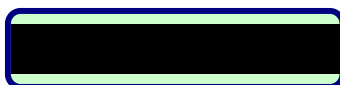




# basic education

Department:  
Basic Education  
**REPUBLIC OF SOUTH AFRICA**

## NATIONAL SENIOR CERTIFICATE



**MARKS: 100**

**TIME: 3 hours**

**This question paper consists of 14 pages.  
This question paper must be printed in full colour.**



**INSTRUCTIONS AND INFORMATION**

1. This question paper consists of SIX questions.
2. There are three choice questions in this question paper. Read the options carefully.
3. This question paper consists of THREE sections:  
  
SECTION A: Design literacy (30 marks)  
QUESTIONS 1 to 3  
  
SECTION B: Design history (30 marks)  
QUESTION 4  
  
SECTION C: Design in a sociocultural/environmental and sustainable context (40 marks)  
QUESTIONS 5 and 6
4. Read the requirements of each question carefully.
5. Answer in full sentences and avoid the listing of facts. Do NOT answer in tabular form.
6. Use the mark allocation to determine the time to be spent on each question.
7. Do NOT repeat the same facts and examples in different questions.
8. Write neatly and legibly.



**SECTION A: DESIGN LITERACY****QUESTION 1: 'UNSEEN' EXAMPLES**

Answer EITHER QUESTION 1.1 OR QUESTION 1.2.

1.1



FIGURE A: **Kharetso Aloe Heritage Basotho blanket**,  
designer unknown (Lesotho), date unknown.

Analyse the use of the following elements and principles in FIGURE A above:

- x Shape
- x Tone
- x Pattern
- x Balance
- x Unity

(5 x 2) [10]

OR



1.2



FIGURE B: **The Mebala** (meaning 'colours' in Setswana), a handcrafted customised leather bag by #DI Emerging Creative, Tlhalefang Moeletsi (South Africa), 2020.

Analyse the use of the following elements and principles in FIGURE B above:

- x Line
- x Form
- x Texture
- x Pattern
- x Variety

(5 x 2) [10]



**QUESTION 2: COMMUNICATION THROUGH DESIGN**

2.1



FIGURE C: 'Cat calling' poster by Flone Initiative (Kenya), 2019.

- 2.1.1 Identify a stereotype in FIGURE C above and discuss how this stereotype is communicated. (2)
- 2.1.2 How does the body language and facial expression of the woman in the poster enhance the message of the poster? (2)



2.2



FIGURE D: **Sangu bench** by Katlego Tshuma (South Africa), 2020.



FIGURE E: **University bench** by Frederick Kim (USA), 2010.

Compare the bench in FIGURE D with the bench in FIGURE E.

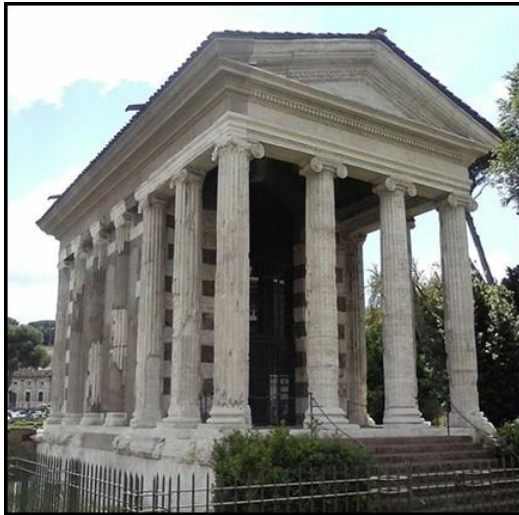
Refer to the following in your comparison:

- x Use of materials
- x Possible influences
- x Function

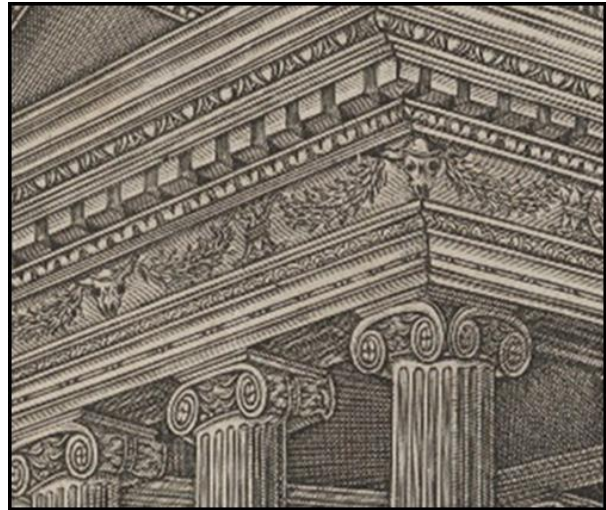
(3 x 2)

(6)  
[10]



**QUESTION 3: ARCHITECTURE****Answer QUESTION 3.1 OR QUESTION 3.2 OR QUESTION 3.3.**

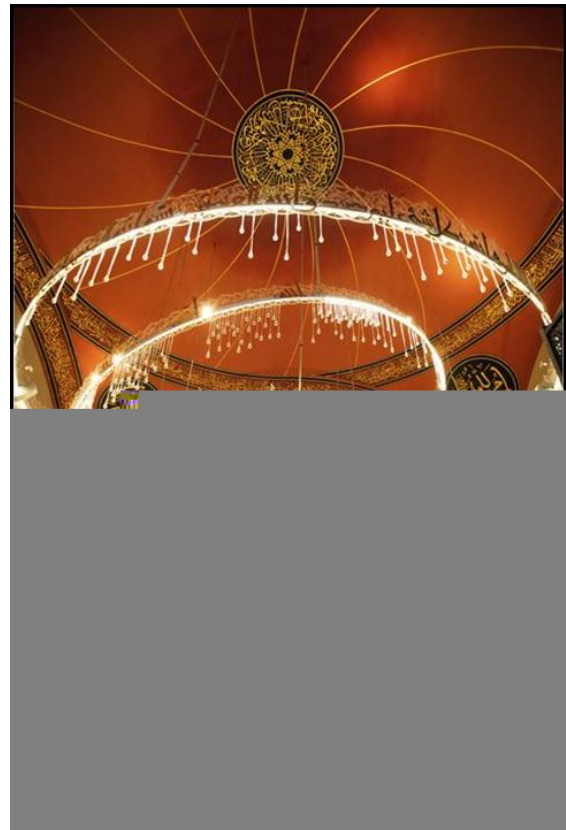
**FIGURE F: Roman Temple of Portunus** (Italy), 1<sup>st</sup> century before the common era (BCE).



Detail of the frieze of the **Roman Temple of Portunus**.



**FIGURE G: Şakirin Mosque** by Zeynep Fadillioglu and Hüsrev Tayla, (Turkey), 2009.



Detail of the interior of the **Şakirin Mosque**.















