



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2024

Music

Composing

Higher Level

Thursday 20 June Afternoon 3:15 - 4:45

100 marks

Examination Number

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Date of Birth

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For example, 3rd February
2005 is entered as 03 02 05

Centre Stamp

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Instructions

Write your examination number and Date of Birth in the boxes on the front cover.

There are **two** sections in this examination paper.

| | | | |
|------------------|--------------------|----------|-------------|
| Section A | Melody Composition | 40 marks | 3 questions |
| Section B | Harmony | 60 marks | 3 questions |

- Answer as follows:
 - one question from Section **A** – Melody Composition
- and**
- one question from Section **B** – Harmony
- Write your answers in blue or black pen. You may use pencil for staff notation.
- Write your answers in the spaces provided in this booklet. There is space for extra work at the end of the booklet. Label any extra work clearly with the question number and part.
- This examination booklet will be scanned and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.

Answer **one** question only in this section:

Question 1 Continuation of a given opening (40 marks)

or

Question 2 Setting music to a given text (40 marks)

or

Question 3 Composing to a given dance rhythm or metre or form (40 marks)

Continuation of a given opening

- ☐ clarinet
- ☐ violin
- ☐ oboe
- ☐ French horn

[illegible]

Moderato

mf

1 2 3 4

Question 2
Setting music to a given text

(40 marks)

Here is an extract from the poem *The World* by William Brighty Rands.

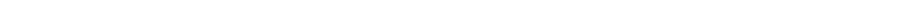
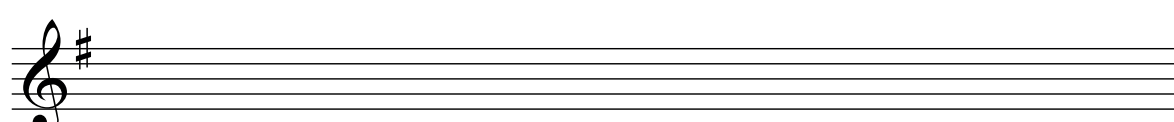
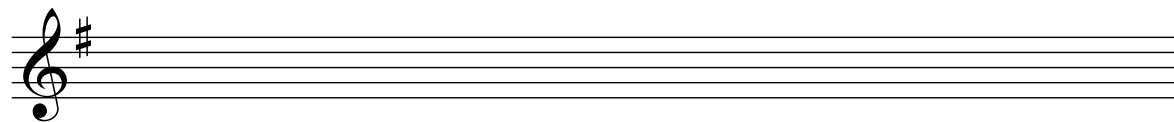
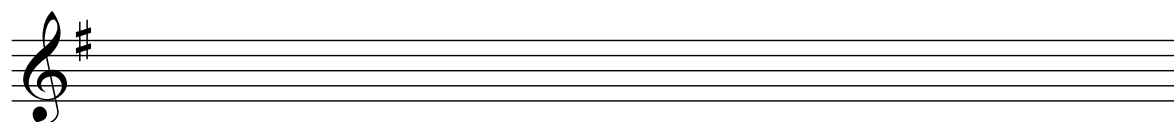
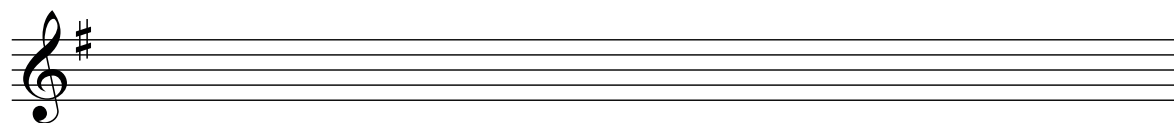
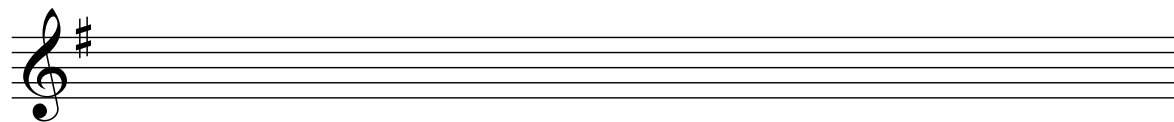
The wonderful air is over me,
And the wonderful wind is shaking the tree,
It walks on the water, and whirls the mills,
And talks to itself on the tops of the hills.

The opening line has been set for you.

- Set the remaining words to make a melody of 16 bars.
(You may exceed this number of bars and include a modulation, if you wish.)
- Add appropriate performing directions (phrasing and dynamics) to the melody.

Roughwork

A series of horizontal lines for handwriting practice, organized into four groups of five lines each, separated by larger gaps.

[illegible]A blank musical staff with a treble clef and a key signature of one sharp (F#). The staff consists of five horizontal lines. The treble clef is positioned at the beginning, and the sharp symbol is placed next to it. The rest of the staff is empty.

Question 3

(40 marks)

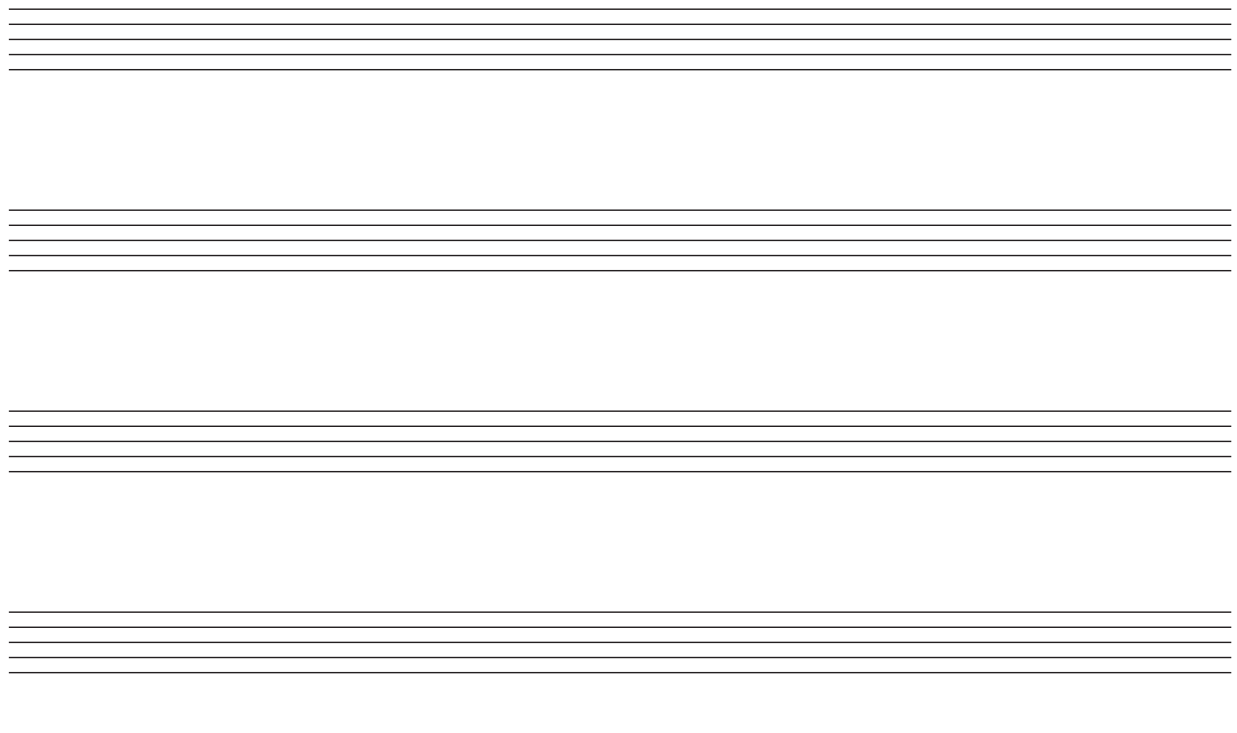
Composing to a given dance rhythm or metre or form

The opening phrase of a waltz is given.

- Continue the given opening to make a 16-bar melody.
- Use the form AA¹BB¹.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

- ☐ oboe
- ☐ trumpet
- ☐ clarinet
- ☐ violin

Roughwork



Moderato

The musical score is written on eight staves. The first staff contains a melody in 3/4 time, marked *mf*. The melody consists of four measures:
1. A quarter note G4, followed by an eighth note A4, and a quarter note Bb4.
2. A quarter note C5, followed by an eighth note Bb4, and a quarter note A4.
3. A quarter note G4, followed by an eighth note F4, and a quarter note E4.
4. A quarter note D4, followed by an eighth note C4, and a quarter note Bb3.
The remaining seven staves are empty, each with a treble clef and a key signature of two flats (Bb and Eb).

Do not write on this page

Answer **one** question only in this section:

Question 4 Composing melody and bass notes from a set of chords (60 marks)

or

Question 5 Composing bass notes and chord indications to a given tune (60 marks)

or

Question 6 Adding a countermelody or descant and chordal support to a given tune (60 marks)

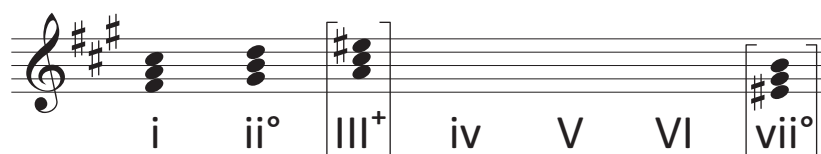
Question 4

(60 marks)

Composing melody and bass notes from a set of chords

Preparatory work: Plot the chords available in the key of F# minor, either in the chord bank grid or on the staff below.

| | | | | | | | |
|----------------|---------------|--------------|------------------|----|---|----|---------------|
| Notes of chord | C# A F# | D B G# | E# C# A | | | | B G# E# |
| Chord symbol | F#m | G#° | A ⁺ | | | | E#° |
| Roman numeral | i | ii° | III ⁺ | iv | V | VI | vii° |



- Study the following piece of music.
- Using the chords indicated, compose melody and bass notes to complete the piece in the given style.

Handwritten musical score for guitar, consisting of four systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines. Chord names and measure numbers are written above the staves.

System 1:

- Measure 5: Bm
- Measure 6: Bm/D
- Measure 7: C#
- Measure 8: C#7/E#
- Measure 9: F#m
- Measure 10: D

System 2:

- Measure 11: C#
- Measure 12: F#m
- Measure 13: F#m/A
- Measure 14: Bm
- Measure 15: F#m

System 3:

- Measure 16: C#
- Measure 17: C#7
- Measure 18: D
- Measure 19: Bm

System 4:

- Measure 20: F#m
- Measure 21: F#m/A
- Measure 22: G#°/B
- Measure 23: C#
- Measure 24: F#m

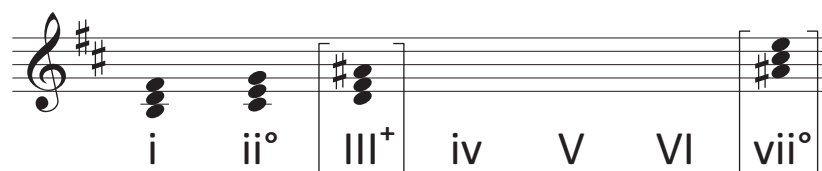
Question 5

(60 marks)

Composing bass notes and chord indications to a given tune

Preparatory work: Plot the chords available in the key of B minor, either in the chord bank grid or on the staff below.

| | | | | | | | |
|----------------|--------------|--------------|---------------|----|---|----|---------------|
| Notes of chord | F# D B | G E C# | A# F# D | | | | E C# A# |
| Chord symbol | Bm | C#° | D+ | | | | A#° |
| Roman numeral | i | ii° | III+ | iv | V | VI | vii° |



- Study the following piece of music.
- Add suitable bass notes and chord indications in the style of the given opening.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

The image shows a musical score for a piece in B minor, 4/4 time. The score is divided into four measures, each with a number above it (1, 2, 3, 4). The melody is written in the treble clef, and the bass line is written in the bass clef. Chord indications are provided for each measure: i (Bm), ib (Bm/D), iv (Em), i (Bm), and V (F#). The notes for each chord are written on the staff: i (B, D, F#), ib (B, D, F#, A), iv (A, C#, E), i (B, D, F#), and V (F#, A, C#).

5 6 7

8 9 10

11 12 13

14 15 16

Question 6

(60 marks)

Adding a countermelody or descant and chordal support to a given tune

Preparatory work: Plot the chords available in the key of G minor, either in the chord bank grid or on the staff below.

| | | | | | | | |
|----------------|---------------------|---------------------|------------------------------|----|---|----|----------------------|
| Notes of chord | D B \flat G | E \flat C A | F \sharp D B \flat | | | | C A F \sharp |
| Chord symbol | Gm | A $^{\circ}$ | B \flat^+ | | | | F \sharp° |
| Roman numeral | i | ii $^{\circ}$ | III $^+$ | iv | V | VI | vii $^{\circ}$ |

i ii $^{\circ}$ [III $^+$] iv V VI [vii $^{\circ}$]

- Study the following piece of music.
- Insert suitable chord indications in the boxes provided.
- Continue the descant part in the given style to complete the piece.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

1 2 3 4

Descant

Melody

Handwriting practice sheet for musical notation, featuring four systems of staves with numbered measures and empty boxes for notes.

System 1: Measures 5, 6, 7. Each measure has an empty box above it.

System 2: Measures 8, 9, 10. Measures 8 and 9 have empty boxes above them. Measure 10 has two empty boxes above it.

System 3: Measures 11, 12, 13. Measures 11 and 12 have empty boxes above them. Measure 13 has two empty boxes above it.

System 4: Measures 14, 15, 16. Measures 14 and 15 have empty boxes above them. Measure 16 has three empty boxes above it.

The musical notation is in treble clef with a key signature of two flats (Bb and Eb). The notes are as follows:

- Measure 5:** C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
- Measure 6:** C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
- Measure 7:** C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
- Measure 8:** C#4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
- Measure 9:** C#4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
- Measure 10:** C#4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
- Measure 11:** C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
- Measure 12:** C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
- Measure 13:** C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
- Measure 14:** C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
- Measure 15:** C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note).
- Measure 16:** C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note).

Extra work

The 'Extra work' section is a large rectangular area defined by a black border. It contains ten sets of five horizontal lines each, arranged vertically. These lines are intended for musical notation or additional work. The sets are separated by small gaps, and each set consists of five parallel horizontal lines.

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Leaving Certificate – Higher Level

Music Composing

Thursday 20 June

Afternoon 3:15 - 4:45



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2024

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – HIGHER LEVEL
LISTENING – ELECTIVE (100 marks)
THURSDAY 20 JUNE – AFTERNOON 5:00–5:45

CENTRE STAMP

FOR THE EXAMINER

Total marks

INSTRUCTIONS TO CANDIDATES

| Q | MARK | | | |
|-------|------|--|--|--|
| 1–4 | | | | |
| TOTAL | | | | |
| GRADE | | | | |

- ☐ Write your examination number in the box above.
- ☐ Answer the questions in the spaces provided in this answer book.
- ☐ The Superintendent will collect your prepared audio recording for this elective.

The 2024 examination papers were adjusted to compensate for disruptions to learning due to COVID-19. This examination paper does not necessarily reflect the same structure and format as the examination papers of past or subsequent years.

Answer all questions.

1. State the title of your chosen Listening Elective topic.

2. List three of the sources which you used in studying this topic. Full details are required for all of your sources. If one of your sources is the Internet, give the full website address used in your research.

- (i) -----
- (ii) -----
- (iii) -----

3. Name five pieces of music, and the composer or performer, which you studied as part of this listening elective, and which are on your audio recording.

| Piece | Composer or Performer |
|-------|-----------------------|
| 1. | |
| 2. | |
| 3. | |
| 4. | |
| 5. | |

4.(a) Identify three significant musical features of your chosen topic.

- (i) -----
- (ii) -----
- (iii) -----

(b) Give an account of your chosen topic ensuring that you

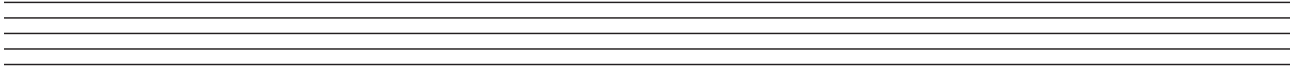
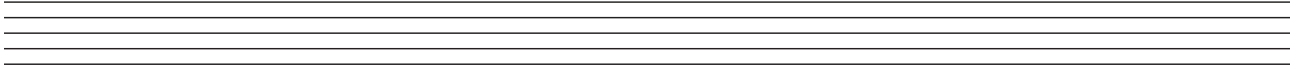
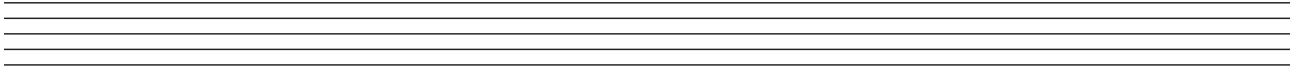
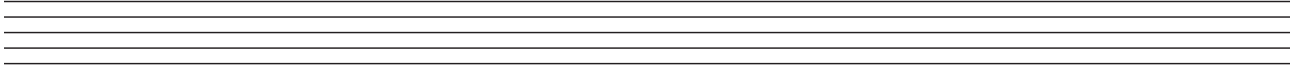
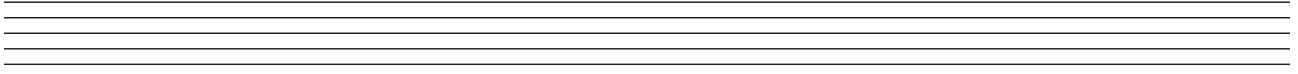
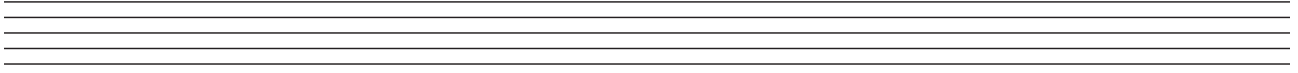
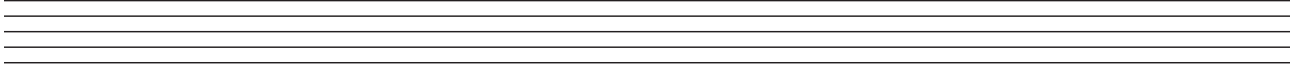
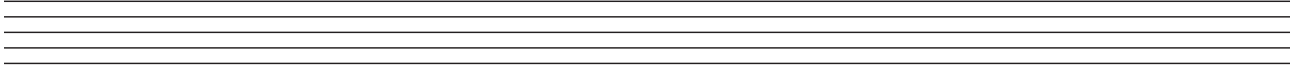
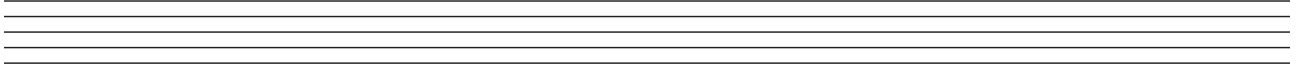
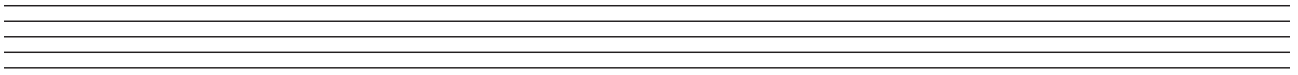
- describe the three musical features which you have identified above
- show how your three chosen, and other, musical features are present in the music you have studied for this elective
- make reference to all the musical excerpts on your recording
- include your personal response to your chosen topic.

[illegible]

[illegible]

[illegible]

This image shows a full page of white paper with horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings present.



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Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2024

Music

Listening - Core

Higher Level

Thursday 20 June Afternoon 1:30 - 3:00

100 marks

Examination Number

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Date of Birth

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For example, 3rd February
2005 is entered as 03 02 05

Centre Stamp

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Instructions

Write your examination number and Date of Birth in the boxes on the front cover.

There are **six** questions in this examination paper. Answer all questions.

- Write your answers in blue or black pen. You may use pencil for staff notation.
- Write your answers in the spaces provided in this booklet. There is space for extra work / roughwork at the end of the booklet. Label any such extra work clearly with the question number and part.
- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
- This examination booklet will be scanned and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.
- There will be suitable pauses throughout for you to read and answer questions.

Question 1

(25 marks)

Four excerpts from *Piano Quartet No.1* by Gerald Barry.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

- (a) Identify two different instruments which play the melody in this excerpt.

Instrument 1:

Instrument 2:

- (b) Insert the missing time signatures at **X** and **Y** on the score above.

Excerpt 2, played three times.

- (c) Identify and describe one compositional technique used in this excerpt.

Compositional technique:

Description:

This question continues on the next page.

Excerpt 2, played once more and Excerpt 3, played three times.

- (d)** Identify two differences between the music in **Excerpt 2** and the music in **Excerpt 3**. Refer to both excerpts in your answer.

| Difference 1 | |
|--------------|-----------|
| Excerpt 2 | Excerpt 3 |
| | |
| | |

| Difference 2 | |
|--------------|-----------|
| Excerpt 2 | Excerpt 3 |
| | |
| | |

Excerpt 4, played three times.

(e) Identify three features of the music in this excerpt.

| |
|------------|
| Feature 1: |
| |

| |
|------------|
| Feature 2: |
| |

| |
|------------|
| Feature 3: |
| |

(f) Describe the music that immediately follows the music in this excerpt in *Piano Quartet No 1* by Gerald Barry.

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| Answer: |
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Question 2

(10 marks)

An excerpt from Cantata *Jesu, der du meine Seele* by J.S. Bach, played three times.

- Answer the questions below.

- (a) Name two instruments that double the soprano line in this excerpt.

Instrument 1:

Instrument 2:

- (b) Identify the cadence at **X** on the score above.

Answer:

- (c) There is a perfect cadence in a new key at **Y** on the score above. This key is:

- ☐ B \flat major
- ☐ F major
- ☐ D minor

- (d) This excerpt features a Tierce de Picardie. Explain Tierce de Picardie with reference to the music in the excerpt.

| |
|---------|
| Answer: |
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- (e) Describe the use of the chorale tune in movement 1 (Chorus) in Cantata *Jesu, der du meine Seele* by J.S. Bach.

| |
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| Answer: |
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Question 3

(10 marks)

Two excerpts from *Bohemian Rhapsody* by Freddie Mercury.

- Answer the questions on each excerpt.

Excerpt 1, played three times. The lyrics are printed below.

Line 1 Too late, my time has come,
Line 2 Sends shivers down my spine, body's aching all the time.
Line 3 Goodbye, everybody, I've got to go,
Line 4 Got to leave you all behind and face the truth.
Line 5 Mama, ooh, I don't want to die,
Line 6 I sometimes wish I'd never been born at all.

- (a)** Describe two features of the accompaniment in this excerpt.

| |
|------------|
| Feature 1: |
| |
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|------------|
| Feature 2: |
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| |

- (b)** Describe an example of word painting heard in this excerpt.

| |
|---------|
| Answer: |
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Excerpt 2, played three times. An outline score of the excerpt is printed below.

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). It consists of three measures. The first measure is marked with a '1' and contains the notes G4, A4, Bb4, and C5. The second measure is marked with a '2' and contains the notes Bb4, A4, G4, and F4. The third measure is marked with a '3' and contains the notes E4, D4, and C4. A bracket above the third measure is labeled 'X', indicating a section where four notes are missing. The lyrics 'Noth-ing real-ly mat-ters, An-y-one can see, Noth-ing real-ly mat-ters,' are written below the staff.

(c) Insert the four missing notes at X on the score above.

Question 4**(10 marks)**

Two excerpts from *Romeo and Juliet Fantasy Overture* by Tchaikovsky.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

- (a)** Identify the theme heard in the excerpt.

| |
|---------|
| Answer: |
|---------|

- (b)** Describe two features of the music heard in this excerpt.

| |
|------------|
| Feature 1: |
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| Feature 2: |
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Excerpt 2, played three times.

- (c)** Identify two of the instruments which play the melody at the beginning of the excerpt.

| |
|---------------|
| Instrument 1: |
|---------------|

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|---------------|
| Instrument 2: |
|---------------|

- (d)** Identify and describe a compositional feature of the music as heard in this excerpt.

| |
|------------------------|
| Compositional feature: |
| Description: |
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Question 5**(25 marks)**

Irish Music. Answer **A** and **B**. Note that **B** contains a choice of questions.

A. You will hear three excerpts, each played three times.

- Answer the questions on each excerpt.

Excerpt 1.

- (a)** Identify the type of dance tune in this excerpt. Give its time signature and one bar of rhythm associated with it.

| Type of dance | Time signature | Bar of rhythm |
|---------------|----------------|---------------|
| | | |

- (b)** Name two instruments which play the melody in this excerpt.

Instrument 1:

Instrument 2:

Excerpt 2.

- (c)** Using letters, write down the form of the music in this excerpt.

Answer:

Excerpt 3.

- (d)** This excerpt is a fusion of different styles of music. Discuss, with reference to the music heard in the excerpt.

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| Answer: |
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This question continues on the next page.

B Answer **one** of the following:

- (i) Write an account of regional styles in Irish traditional music.
- (ii) Discuss the music of a well-known group/performer/composer that fuses Irish traditional music with another style of music.
- (iii) Write an account of the song tradition in Irish traditional music.
- (iv) Write an account of the dance music tradition in Irish traditional music.
- (v) Discuss the céilí band tradition in Irish traditional music.

Indicate your choice of question (i) ☐ (ii) ☐ (iii) ☐ (iv) ☐ (v) ☐

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| Answer: |
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Continue your answer on pages 15 – 17. Question 6 begins on page 18.

Question 6**(20 marks)****Aural Skills**

This question is based on five excerpts of music.

- Answer the questions on each excerpt.

Excerpt 1, played three times. An outline score of bars 1–3 is printed below.

1 X

Ah, look at all the lone - ly peo - ple

(a) The accompaniment in this excerpt is played on

- ☐ strings
- ☐ woodwind
- ☐ brass

(b) The missing time signature at **X** on the score above is

- ☐ $\frac{2}{4}$
- ☐ $\frac{3}{4}$
- ☐ $\frac{4}{4}$

Excerpt 2, played three times.

- (c)** Identify two features of the accompaniment heard in this excerpt.

| |
|------------|
| Feature 1: |
| |

| |
|------------|
| Feature 2: |
| |

Excerpt 3, played three times.

- (d)** Describe the texture of the music heard in this excerpt.

| |
|---------|
| Answer: |
| |
| |
| |
| |
| |

This question continues on the next page.

Excerpt 4, played three times.

(e) How many full bars of music are heard in the introduction?

☐ 3 bars

☐ 4 bars

☐ 6 bars

(f) Identify two features of the vocal music heard in this excerpt.

| |
|------------|
| Feature 1: |
| |

| |
|------------|
| Feature 2: |
| |

Excerpt 4, played once more and Excerpt 5, played three times.

- (g)** Describe two differences between the music heard in **Excerpt 4** and the music heard in **Excerpt 5**. Refer to both excerpts in your answer.

| Difference 1 | |
|--------------|-----------|
| Excerpt 4 | Excerpt 5 |
| | |
| | |
| | |
| | |

| Difference 2 | |
|--------------|-----------|
| Excerpt 4 | Excerpt 5 |
| | |
| | |
| | |
| | |

You have four minutes to complete the examination paper.

Extra work / Roughwork

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Leaving Certificate – Higher Level

Music Listening - Core

Thursday 20 June

Afternoon 1:30 - 3:00