



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2024

Music

Composing

Ordinary Level

Thursday 20 June Afternoon 3:15 - 4:45

100 marks

Examination Number

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Date of Birth

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For example, 3rd February
2005 is entered as 03 02 05

Centre Stamp

Instructions

Write your examination number and Date of Birth in the boxes on the front cover.

There are **two** sections in this examination paper.

Section A	Melody Composition	40 marks	3 questions
Section B	Harmony	60 marks	3 questions

- Answer as follows:
 - one question from Section **A** – Melody Composition
- **and**
 - one question from Section **B** – Harmony
- Write your answers in blue or black pen. You may use pencil for staff notation.
- Write your answers in the spaces provided in this booklet. There is space for extra work/roughwork at the end of the booklet. Label any extra work clearly with the question number and part.
- This examination booklet will be scanned and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.

Answer **one** question only in this section:

Question 1 Continuation of a given opening (40 marks)

or

Question 2 Setting music to a given text (40 marks)

or

Question 3 Composing to a given dance rhythm or metre or form (40 marks)

Question 1

(40 marks)

Continuation of a given opening

Answer (a) **and** (b).

- (a)
- Continue the given opening to make an eight-bar melody, ending on the keynote, that is, doh.
 - Add appropriate phrasing and expression marks to the melody.
 - Choose a suitable instrument for your melody from the following list:

- ☐ oboe
- ☐ clarinet
- ☐ flute
- ☐ descant recorder

Andante

p

and

- (b)
- Continue the given opening to make an eight-bar melody, ending on the keynote, that is, doh.
 - Add appropriate phrasing and expression marks to the melody.
 - Choose a suitable instrument for your melody from the following list:

- ☐ oboe
- ☐ clarinet
- ☐ flute
- ☐ descant recorder

Moderato

mf

Question 2

(40 marks)
















Setting music to a given text

Answer (a) **and** (b).

Here is an extract from the poem *Owl-blasted* by John McClure.

Who has heard the madmen
Shall remember long
All their goblin music
And their goblin song.

- (a) • The first two lines have been set to a rhythm. Compose a rhythm to fit the remaining words.

$\frac{4}{4}$	¹					²				
		Who	has	heard	the		mad	-	men	
	³					⁴				
		Shall	re	-	mem	-	ber	long		
		All	their	gob	-	lin	mu	-	sic	
		And	their	gob	-	lin	song.			

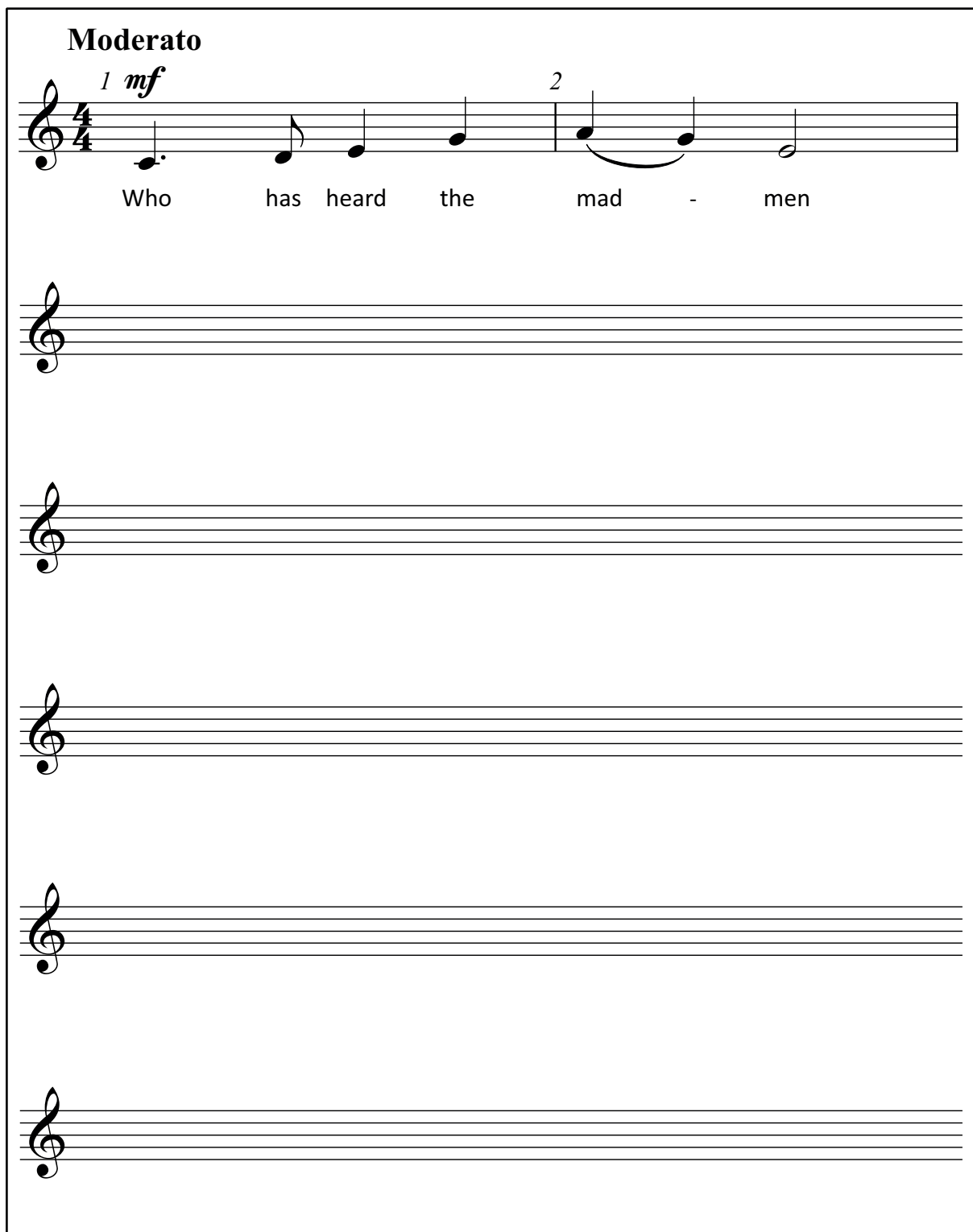
- (b)
- Using the rhythm that you composed at (a), continue the opening below to make a melody of eight bars.
 - End on the keynote, that is, doh.
 - Write the words under the notes.
 - Add appropriate phrasing and expression marks to the melody.

Moderato

1 *mf*

2

Who has heard the mad - men



Question 3

(40 marks)

Composing to a given dance rhythm or metre or form

Answer (a) **and** (b).

- (a)
- Study this opening of a march.
 - Continue the given opening to make an eight-bar melody, ending on the keynote, that is, doh.
 - Add appropriate phrasing and expression marks to the melody.
 - Choose a suitable instrument for your melody from the following list:

- ☐ clarinet
- ☐ oboe
- ☐ trumpet
- ☐ violin

Moderato

The musical notation is in 4/4 time and D major. The first staff contains the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). The melody is marked with a forte 'f' dynamic. There are first and second endings indicated by '1' and '2' above the notes. Below the first staff are three empty staves for continuation, each with a treble clef and two sharps in the key signature.

and

- (b)
- Study this opening of a waltz.
 - Continue the given opening to make an eight-bar melody, ending on the keynote, that is, doh.
 - Add appropriate phrasing and expression marks to the melody.
 - Choose a suitable instrument for your melody from the following list:

- ☐ clarinet
- ☐ oboe
- ☐ trumpet
- ☐ violin

Moderato



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Answer **one** question only in this section:

Question 4 Composing melody and bass notes from a set of chords at cadence points (60 marks)

or

Question 5 Adding bass notes and chord indications at cadence points (60 marks)

or

Question 6 Adding descant notes and chord indications at cadence points (60 marks)

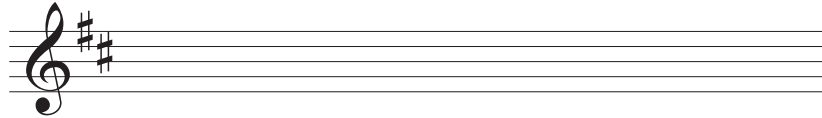
Question 4

(60 marks)

Composing melody and bass notes from a set of chords at cadence points

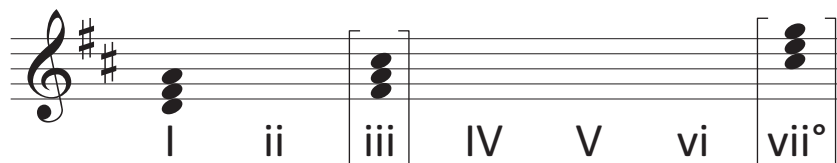
Preparatory work:

- Write out the scale of D major on the staff below.



- Plot the chords available in this key (I, ii, IV, V and vi) either in the chord bank grid or on the staff below. The first chord is given.

Notes of chord	A F# D		C# A F#				G E C#
Chord symbol	D		F#m				C#°
Roman numeral	I	ii	iii	IV	V	vi	vii°



- Study the piece of music on the following page.
- Using the given rhythms, add melody and bass notes to complete the cadences and approach chords as follows:
 - At **A**, an imperfect cadence with approach chord (IV—I—V)
 - At **B**, a perfect cadence with approach chord (ii—V—I)
 - At **C**, an interrupted cadence with approach chord (I—V—vi)
 - At **D**, a plagal cadence with approach chord (I—IV—I)

A

B

C

D

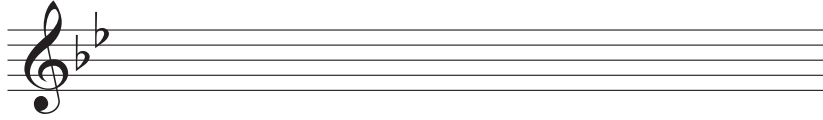
Question 5

(60 marks)

Adding bass notes and chord indications at cadence points

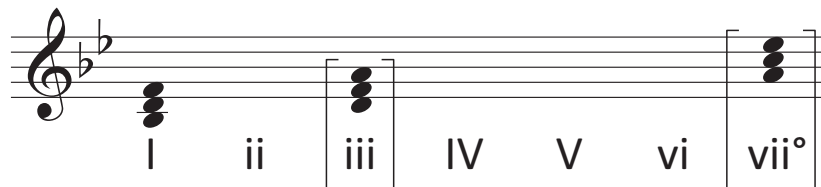
Preparatory work:

- Write out the scale of B♭ major on the stave below.



- Plot the chords available in this key (I, ii, IV, V and vi) either in the chord bank grid or on the stave below. The first chord is given.

Notes of chord	F D B♭		A F D				E♭ C A
Chord symbol	B♭		Dm				A°
Roman numeral	I	ii	iii	IV	V	vi	vii°



- Study the piece of music on the following page.
- Add suitable bass notes and chord indications to complete the cadences at **A**, **B**, **C** and **D**.
- You may use either chord symbols or Roman numerals, but not both.
- Do not repeat the same chord in adjacent boxes.

A

B

C

D

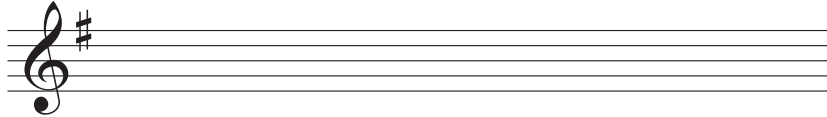
Question 6

(60 marks)

Adding descant notes and chord indications at cadence points

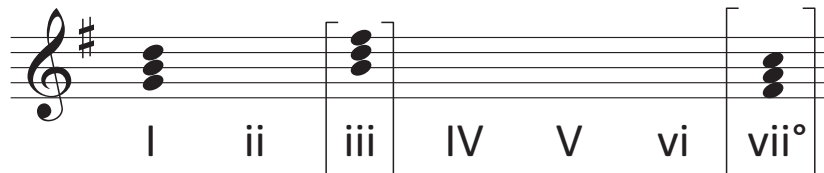
Preparatory work:

- Write out the scale of G major on the stave below.



- Plot the chords available in this key (I, ii, IV, V and vi) either in the chord bank grid or on the stave below. The first chord is given.

Notes of chord	D B G		F# D B				C A F#
Chord symbol	G		Bm				F#°
Roman numeral	I	ii	iii	IV	V	vi	vii°



- Study the piece of music on the following page.
- Complete the phrase endings by adding suitable chords and descant notes at **A, B, C** and **D**.
- You may use either chord symbols or Roman numerals, but not both.

A

Descant

Melody

Bass

B

C

D

The musical score is written for a 3/4 time signature in D major (one sharp). It consists of four systems, each with a treble and bass staff. The first system is labeled 'A' and includes a 'Descant' section in the treble staff. The second system is labeled 'B', the third 'C', and the fourth 'D'. Each system has three empty boxes for notes above the treble staff. The piece ends with a double bar line in the fourth system.

Extra work / Roughwork

This section provides a large area for extra work or roughwork. It consists of ten sets of five horizontal lines each, spaced evenly down the page. The lines are thin and black, providing a guide for writing.

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Leaving Certificate – Ordinary Level

Music Composing

Thursday 20 June

Afternoon 3:15 - 4:45



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2024

Music

Listening

Ordinary Level

Thursday 20 June Afternoon 1:30 - 3:00

100 marks

Examination Number

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Date of Birth

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For example, 3rd February
2005 is entered as 03 02 05

Centre Stamp

Instructions

Write your examination number and Date of Birth in the boxes on the front cover.

There are **six** questions in this examination paper. Answer all questions.

- Write your answers in blue or black pen. You may use pencil for staff notation.
- Write your answers in the spaces provided in this booklet. There is space for extra work / roughwork at the end of the booklet. Label any such extra work clearly with the question number and part.
- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, inform the Superintendent immediately.
- This examination booklet will be scanned and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.
- There will be suitable pauses throughout for you to read and answer questions.

Question 1

(25 marks)

Four excerpts from *Piano Quartet No.1* by Gerald Barry.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

1 2 3 4 5 6

7 8 9 10 11 12 13

14 X 15 16

(a) The two instruments which play the melody in this excerpt are

- ☐ violin and viola
- ☐ viola and cello
- ☐ violin and cello

(b) The missing time signature at X on the score above is

- ☐ $\frac{4}{4}$
- ☐ $\frac{6}{8}$
- ☐ $\frac{5}{8}$

This question continues on the next page.

Excerpt 2, played three times.

(c) This excerpt features polymetre. Explain polymetre.

Answer:

(d) The music in this excerpt also features

- ☐ ascending scales
- ☐ triplets
- ☐ sustained notes

Excerpt 2, played once more and Excerpt 3, played three times.

(e) Identify one difference between the music in **Excerpt 2** and the music in **Excerpt 3**. Refer to both excerpts in your answer.

Difference	
Excerpt 2	Excerpt 3

Excerpt 4, played three times.

(f) Identify two features of the music in this excerpt:

- ☐ changing time signatures
- ☐ chromatic scales
- ☐ canon
- ☐ accented notes

(g) Describe the music that immediately follows the music in this excerpt in *Piano Quartet No 1* by Gerald Barry.

Answer:

Question 2

(10 marks)

An excerpt from Cantata *Jesu, der du meine Seele* by J.S. Bach, played three times.

- Answer the questions below.

1 2 3 4 X

5 6 7 8

9 10 11 12

13 14 15 16

- (a) Identify two instruments which play in this excerpt.

Instrument 1:

Instrument 2:

- (b) The cadence at X on the score above is

- ☐ a perfect cadence
- ☐ an imperfect cadence
- ☐ an interrupted cadence

(c) This music is taken from

- ☐ an aria
- ☐ a chorale
- ☐ a recitative

(d) This excerpt features a Tierce de Picardie. Explain Tierce de Picardie.

Answer:

Question 3

(10 marks)

Two excerpts from *Bohemian Rhapsody* by Freddie Mercury.

- Answer the questions on each excerpt.

Excerpt 1, played three times. The lyrics are printed below.

Line 1 Too late, my time has come,
Line 2 Sends shivers down my spine, body's aching all the time.
Line 3 Goodbye, everybody, I've got to go,
Line 4 Got to leave you all behind and face the truth.
Line 5 Mama, ooh, I don't want to die,
Line 6 I sometimes wish I'd never been born at all.

(a) The instruments playing the accompaniment in the excerpt are

- ☐ piano + bass guitar
- ☐ piano + drums + bass guitar
- ☐ piano + drums + guitar + bass guitar

(b) At the end of line 2 the bass guitar plays

- ☐ vibrato
- ☐ glissando
- ☐ a pedal note

(c) This song features word painting.
Give an example of word-painting heard in this excerpt.

Example of word-painting:

- (d) Identify the instrument that enters on the word 'truth' at the end of line 4.

Instrument:

Excerpt 2, played three times. An outline score of the excerpt is printed below.

1 Noth-ing real-ly mat-ters, 2 An - y-one can see 3 Noth-ing real-ly mat-ters,

- (e) Insert the two missing notes at X on the score above. Use the given rhythm.

Question 4

(10 marks)

Two excerpts from *Romeo and Juliet Fantasy Overture* by Tchaikovsky.

- Answer the questions on each excerpt.

Excerpt 1, played three times.

(a) The music in this excerpt is taken from the

- ☐ exposition
- ☐ development
- ☐ coda

(b) The theme heard in this excerpt is the

- ☐ Love theme
- ☐ Friar Lawrence theme
- ☐ Strife theme

(c) The music in this excerpt features

- ☐ descending scales
- ☐ repeated notes
- ☐ trills

Excerpt 2, played three times.

(d) (i) The texture of the music at the beginning of the excerpt is

☐ monophonic

☐ homophonic

☐ polyphonic

(ii) Give a reason for your choice.

Answer:

Question 5

(25 marks)

Irish Music

You will hear three excerpts, each played three times.

- Answer the questions on each excerpt.

Excerpt 1.

- (a) (i) The dance heard in this excerpt is

a reel

☐

a jig

☐

a hornpipe

☐

- (ii) The time signature of this dance is

$\frac{3}{4}$

☐

$\frac{6}{8}$

☐

$\frac{4}{4}$

☐

- (iii) A typical bar of rhythm associated with this dance is



- (b) Name one instrument which plays the melody in this excerpt.

Instrument:

Excerpt 2.

- (c) Name two instruments which play the accompaniment in this excerpt.

Instrument 1:

Instrument 2:

- (d) The form of the music in this excerpt is

☐ ABBA

☐ AABB

☐ AABC

Excerpt 3.

- (e) This excerpt is a fusion of different styles of music. Discuss, with reference to the music heard in the excerpt.

Answer:

There is a twelve minute gap before the next question.

Question 6

(20 marks)

Aural Skills

This question is based on five excerpts of music.

- Answer the questions on each excerpt.

Excerpt 1, played three times. An outline score of bars 1–3 is printed below.

1 X

2

3

Ah, look at all the lone - ly peo - ple

(a) The accompaniment in this excerpt is played on

- ☐ strings
- ☐ woodwind
- ☐ brass

(b) The missing time signature at **X** on the score above is

- ☐ $\frac{2}{4}$
- ☐ $\frac{3}{4}$
- ☐ $\frac{4}{4}$

Excerpt 2, played three times.

- (c)** Identify one feature of the accompaniment heard in this excerpt.

Feature:

Excerpt 3, played three times.

- (d)** Describe the texture of the music heard in this excerpt.

Answer:

This question continues on the next page.

Excerpt 4, played three times.

(e) How many full bars of music are heard in the introduction?

☐ 3 bars

☐ 4 bars

☐ 6 bars

(f) Identify one feature of the vocal music heard in this excerpt.

Feature:

Excerpt 4, played once more and Excerpt 5, played three times.

(g) Describe one difference between the music heard in **Excerpt 4** and the music heard in **Excerpt 5**. Refer to both excerpts in your answer.

Difference:

You have four minutes to complete the examination paper.

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Leaving Certificate – Ordinary Level

Music Listening

Thursday 20 June

Afternoon 1:30 - 3:00