



Coimisiún na Scrúduithe Stáit
SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2016

SCRÍOBH DO SCRÚDUIMHIR ANSEO 

CEOL – GNÁTHLEIBHÉAL
CUMADÓIREACHT (100 marc)
DÉARDAOIN 23 MEITHEAMH – TRÁTHNÓNA 3.15–4.45

STAMPA AN IONAIÐ

DON SCRÚDAITHEOIR

Móriomlán
na marcanna

TREORACHA D'IARRTHÓIRÍ

- ☐ *Scríobh do scrúduimhir sa bhosca thuas.*
- ☐ *Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
- ☐ *Bain úsáid as na cliatha folmha ar fud an fhreagarleabhair do shracobair.*

CEIST	MARC			
1				
2				
3				
4				
5				
6				
IOMLÁN				
GRÁD				

1. Iomlán na n-iomlán bun leathanaigh	
2. Móriomlán na gceisteanna dícheadaithe uile	
3. An marc iomlán a bronnadh (1 lúide 2)	

SRACOB AIR

ROINN A – CUMADÓIREACHT SÉISE (40 marc)

GAN ACH CEIST AMHÁIN a fhreagairt sa roinn seo: C1 nó C2 nó C3.

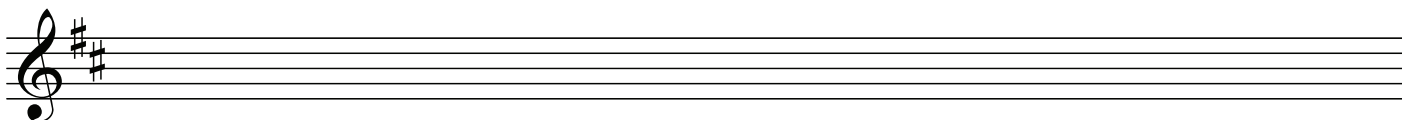
C.1 LEANÚINT D’OSCAILT A THUGTAR

Freagair (a) agus (b).

- (a)
- Lean ar aghaidh leis an oscailt a thugtar chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is é sin, dó.
 - Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.
 - Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

☐ fliúit ☐ óbó ☐ trumpa ☐ veidhlín

Allegretto

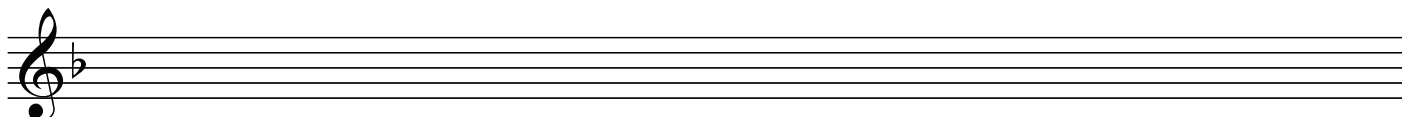
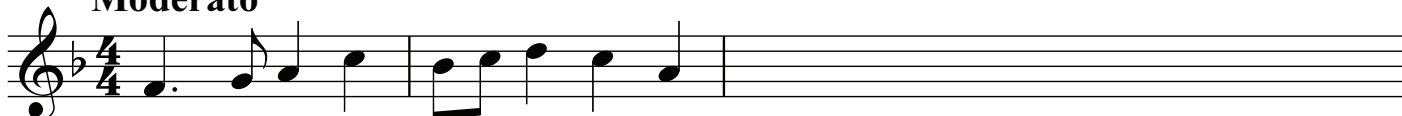


AGUS

- (b)
- Lean ar aghaidh leis an oscailt a thugtar chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is é sin, dó.
 - Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.
 - Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

☐ cláirnéid ☐ veidhlín ☐ fliúit ☐ trumpa

Moderato



C.2 CEOL A CHUR LE TÉACS A THUGTAR

Freagair (a) agus (b).

Seo a leanas sliocht as an dán *Suantraí* le hEoghan Rua Ó Súilleabháin.

Seothó, a thoil! ná goil go fóill.

Seothó, a linbh, a chumainn's a stór,

Mo chúig chéad cumha go dubhach faoi bhrón.

Tú ag sileadh na súl's do chom gan lón!

- (a) • Cuireadh rithim leis an dá líne thosaigh. Cum rithim a d'oirfeadh do na focail eile.

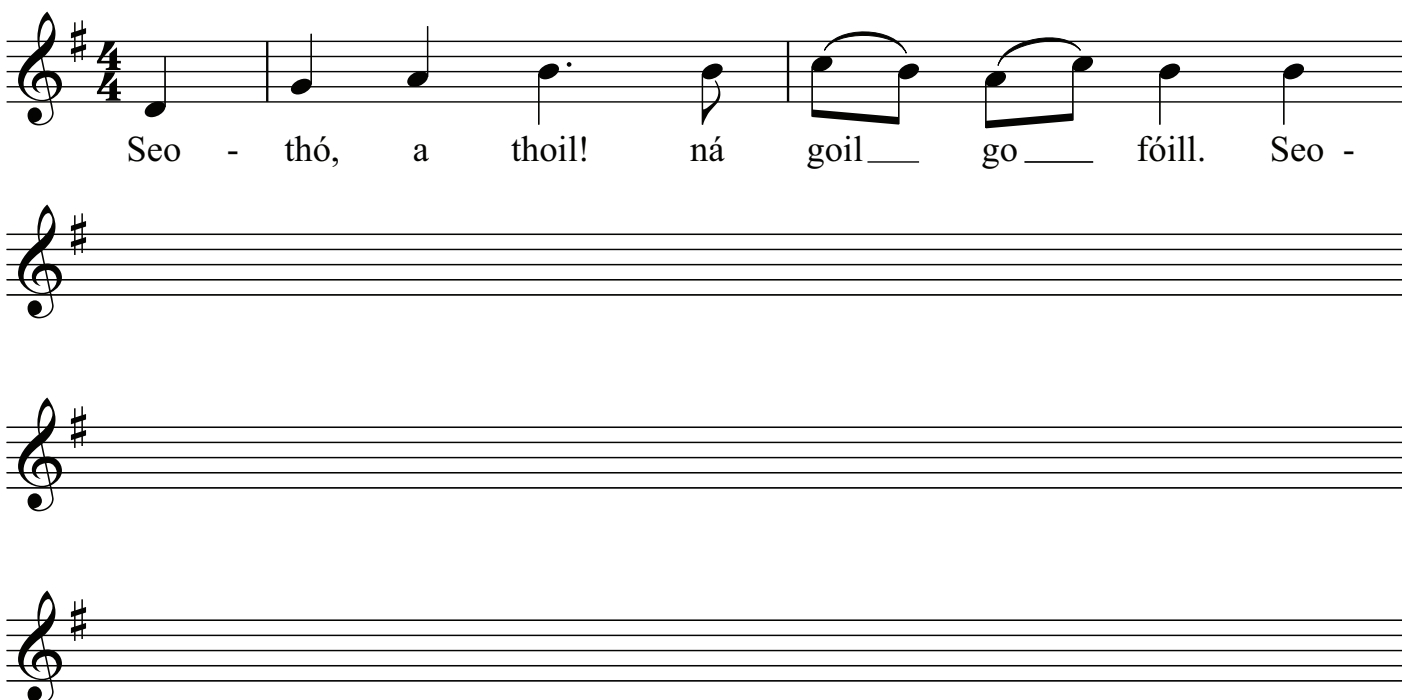


Seo - thó, a thoil! ná goil go fóill. Seo -
thó, a linbh, a chum-ainn's a stór. Mo

chúig chéad cumha go dubhach faoi bhrón. Tú ag

sil-eadh na súl's do chom gan lón!

- (b) • AG ÚSÁID NA RITHIME SEO DUIT, lean ar aghaidh leis an oscailt thíos chun séis ocht mbarra a dhéanamh.
• Críochnaigh ar an ngléasnóta, is é sin, dó.
• Scríobh na focail faoi na nótaí.
• Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.



Seo - thó, a thoil! ná goil go fóill. Seo -

C.3 CUMADÓIREACHT DO RITHIM NÓ DO MHEADARACHT NÓ D'FHOIRM DAMHSAA THUGTAR

Freagair (a) agus (b).

- (a)
- Déan staidéar ar oscailt na máirseála seo.
 - Lean ar aghaidh leis an oscailt a thugtar chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is é sin, dó.
 - Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.
 - Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

☐ cláirnéid

☐ fliúit

☐ veidhlín

☐ fliúit Shasanach fhorshéise



AGUS

- (b)
- Déan staidéar ar oscailt an vása seo.
 - Lean ar aghaidh leis an oscailt a thugtar chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is é sin, dó.
 - Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.
 - Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

☐ óbó

☐ fliúit Shasanach fhorshéise

☐ fliúit

☐ veidhlín



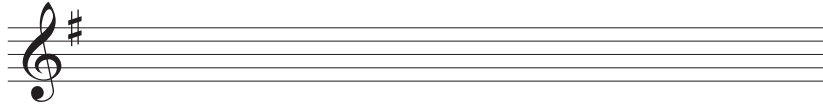
ROINN B – ARMÓIN (60 marc)

GAN ACH CEIST AMHÁIN *a fhreagairt sa roinn seo: C4 nó C5 nó C6.*

C.4 CUMADÓIREACHT NÓTAÍ SÉISE AGUS DORDNÓTAÍ Ó SHRAITH CORDAÍ

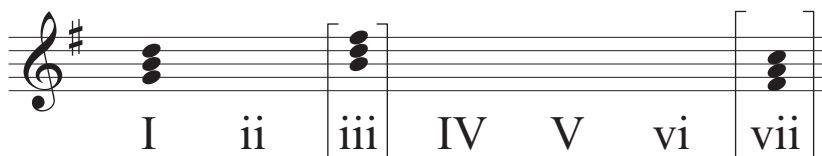
RÉAMHOBAIR

- Scríobh amach mórskála G ar an gcliath thíos:

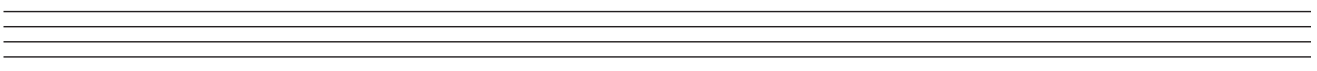
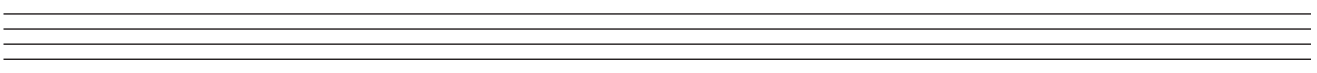
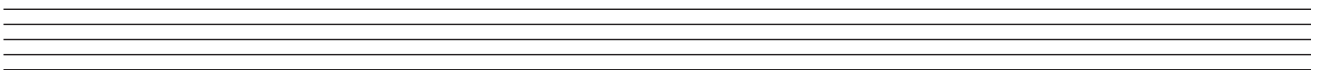


- Rianaigh na cordaí atá ar fáil duit sa ghléas seo (I, ii, IV, V agus vi) i ngreille an chordbhainc *nó* ar an gcliath thíos.
Tá an chéad chorda tugtha.

Nótaí an chorda	D B G		F# D B				C A F#
Siombail chorda	G		Bm				F# _{lagh}
Uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOB AIR

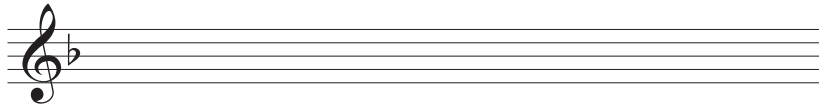


- (i) Ag A, dúnadh NEAMHFHOIRFE (LEATHDHÚNADH) le réamhchorda (I—IV—V)
- (ii) Ag B, dúnadh FOIRFE (LÁNDÚNADH) le réamhchorda (ii—V—I)
- (iii) Ag C, dúnadh BRISTE le réamhchorda (IV—V—vi)
- (iv) Ag D, dúnadh FOIRFE (LÁNDÚNADH) le réamhchorda (IV—V—I)

C.5 DORDNÓTAÍ AGUS COMHARTHAÍ CORDA A CHUR ISTeach AG POINTÍ DÚNTA

RÉAMHOBAIR

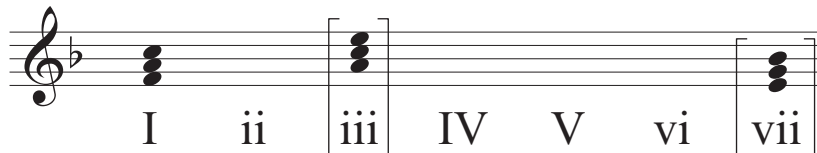
- Scríobh amach mórsála F ar an gcliath thíos:



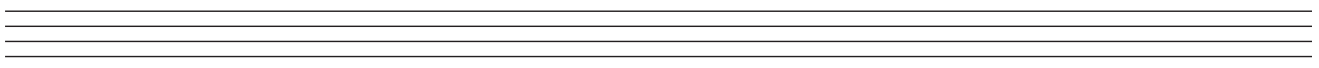
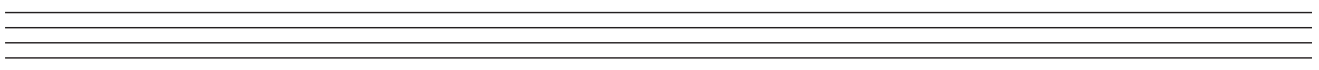
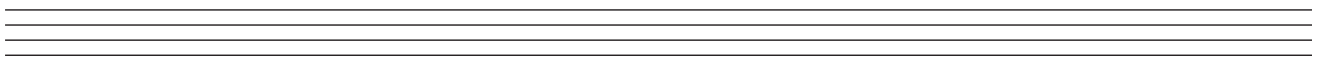
- Rianaigh na cordaí atá ar fáil duit sa ghléas seo (I, ii, IV, V agus vi) i ngreille an chordbhainc nó ar an gcliath thíos.

Tá an chéad chorda tugtha.

Nótaí an chorda	C A F		E C A				B $\flat$ G E
Siombail an chorda	F		Am				E $\flat$ lagh
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOB AIR



- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach dordnótaí agus comharthaí oiriúnacha chun na dúntaí ag A, B, C agus D a chríochnú.
- Is ceadmhach úsáid a bhaint as siombailí corda *nó* as uimhreacha Rómhánacha, ach gan úsáid a bhaint as an dá cheann.
- Ná bíodh an corda céanna agat i mboscaí le hais a chéile.

A

B

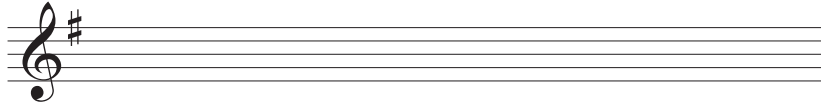
C

D

C.6 NÓTAÍ FORSHÉISE AGUS COMHARTHAÍ CORDA A CHUR ISTeach AG POINTÍ DÚNTA

RÉAMHOBair

- Scríobh amach mórsála G ar an gcliath thíos:



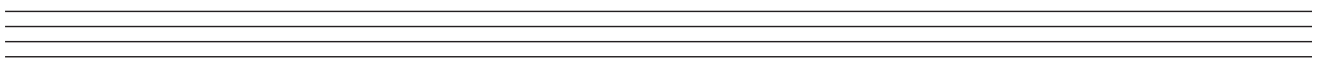
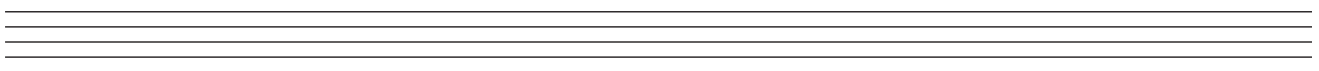
- Rianaigh na cordaí atá ar fáil duit sa ghléas seo (I, ii, IV, V agus vi) i ngreille an chordbhainc nó ar an gcliath thíos.

Tá an chéad chorda tugtha.

Nótaí an chorda	D B G		F# D B				C A F#
Siombail chorda	G		Bm				F#lagh
Uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOBair



- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach cordaí agus nótaí forshéise oiriúnacha ag A, B, C agus D chun deireadh na míreanna a chríochnú.
- Is ceadmhach úsáid a bhaint as siombailí corda *nó* as uimhreacha Rómhánacha, ach gan úsáid a bhaint as an dá cheann.

A

Forshéis

Séis

Dord

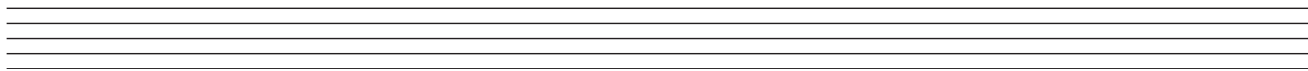
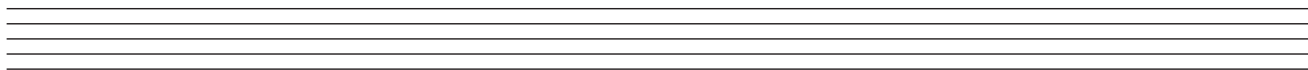
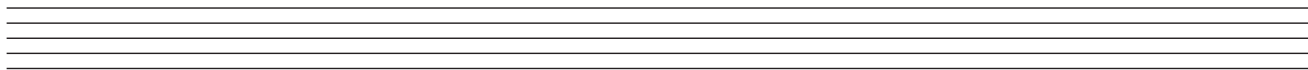
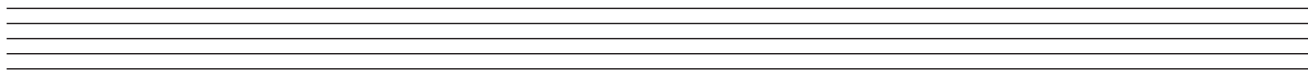
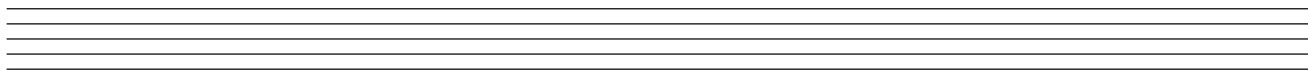
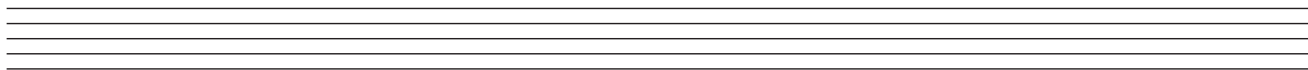
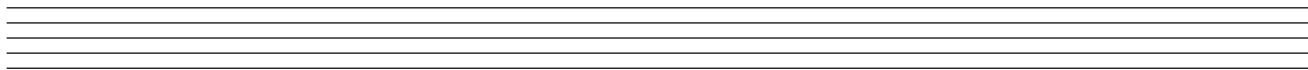
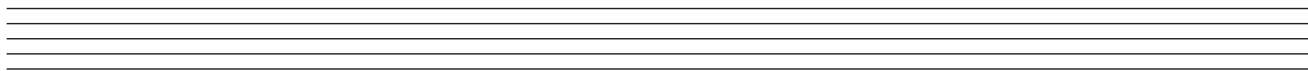
B

C

D

SRACOB AIR

SRACOB AIR



SRACOB AIR

SRACOB AIR

LEATHANACH BÁN

**Coimisiún na Scrúduithe Stáit**

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2016

SCRÍOBH DO SCRÚDUIMHIR ANSEO **CEOL – GNÁTHLEIBHÉAL****ÉISTEACHT (100 marc)****DÉARDAOIN 23 MEITHEAMH – TRÁTHNÓNA 1.30–3.00**

STAMPA AN IONAIID

DON SCRÚDAITHEOIRMóriomlán
na marcanna**TREORACHA D'IARRTHÓIRÍ**

- ☐ *Scríobh do scrúduimhir sa bhosca thuas.*
- ☐ *Sula dtosaíonn an scrúdú, éist go cúramach leis an sliocht trialach. Mura féidir leat an taifeadadh a chloisteáil go soiléir, cuir in iúl don fheitheoir láithreach bonn é.*
- ☐ *Éist go gcloisfidh tú an ghíog rabhaidh agus na fógraí ar an taifeadadh.*
- ☐ *Scríobh do chuid freagraí uile sa fhreagarleabhar seo sna spásanna atá ann dóibh. I gceisteanna ina bhfuil rogha, cuir tic sa bhosca cuí.*
- ☐ *Bain úsáid as na spásanna laistigh den chlúdach cuil don tsracobair.*
- ☐ *Níl cead agat aon ní a rá, cnagadh ná crónán a dhéanamh ná canadh le linn an scrúdaithe seo.*

CEIST	MARC			
1				
2				
3				
4				
5				
6				
IOMLÁN				
BÓNAS DON GHAEILGE				
MÓRIOM				
GRÁD				

C. 1 Trí shliocht as *Coinséartó don Phianó i Mórghléas A, K488* le Mozart.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Freagair na ceisteanna ar gach sliocht.

Sliocht 1. An sliocht 16 bharra iomlán a sheinnfear DHÁ uair.

(i) Is é an luas ná

☐ andante

☐ allegro assai

☐ adagio

(ii) Is é méadar an cheoil a chloistear sa sliocht seo ná

☐ 2

☐ 3

☐ 6

Na barraí 1–8 a sheinnfear TRÍ huaire.

(iii) Sa tséis cloistear

☐ scála suas

☐ scála síos

☐ scála suas agus síos

(iv) Sa tionlacan, cloistear

☐ dordán

☐ dord *alberti*

☐ bloc-chordaí

Na barraí 9–16 a sheinnfear TRÍ huaire.

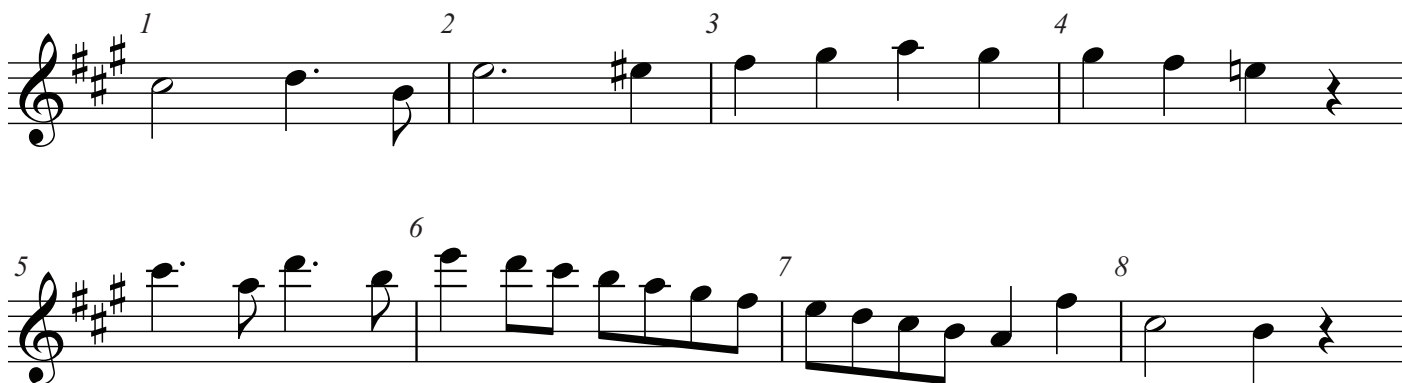
(v) Seinntear an ceol sa sliocht seo

☐ ar an bpianó amháin

☐ ar an bpianó agus ar na téaduirlisí

☐ ar na téaduirlisí agus ar na gaothuirlisí

Sliocht 2, a sheinnfear TRÍ huaire. Tá breac-scór de na barraí 1-8 sa sliocht priontáilte thíos.



(i) Seinntear an ceol sna barraí 1–8 den sliocht seo

☐ ar an bpianó

☐ ar na gaothuirilísí adhmaid

☐ ar na téaduirilísí

(ii) Seinntear an tséis *staccato* i mbarra 3. Mínigh *staccato*.

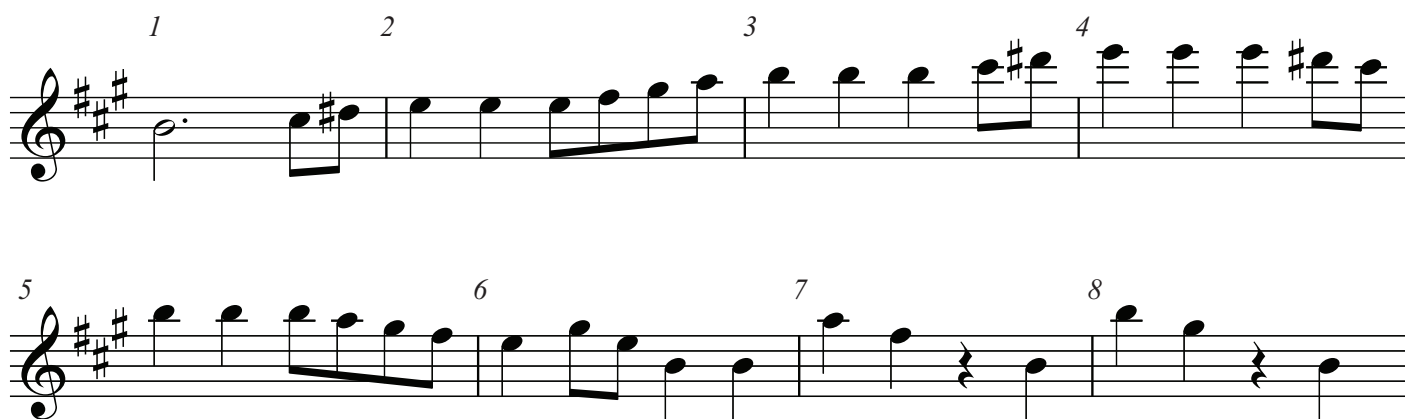
(iii) Gné den cheol a sheinntear ar an bpianó ó bharra 9 go deireadh an tsleachta ná

☐ tríphléadaigh

☐ aithris

☐ scálaí suas

Sliocht 3, a sheinnfear TRÍ huaire. Tá breac-scór de na barraí 1–8 sa sliocht priontáilte thíos.



(i) Sna barraí 1–8 den sliocht seo

Seinntear é seo ar na téaduirilísí

☐ nóta marthanach

☐ *pizzicato*

☐ nótaí athdhéanta

Seinntear é seo ar an bpianó

☐ nóta marthanach

☐ *pizzicato*

☐ nótaí athdhéanta

(ii) Sainaithin foirm gach gluaiseachta den *Choinséartó don Phianó i Mórghléas A, K488* le Mozart.

An chéad ghluaiseacht

☐ foirm shonáidrondó

☐ foirm shonáideach

☐ foirm thrínártha

An dara gluaiseacht

☐ foirm shonáidrondó

☐ foirm shonáideach

☐ foirm thrínártha

An tríú gluaiseacht

☐ foirm shonáidrondó

☐ foirm shonáideach

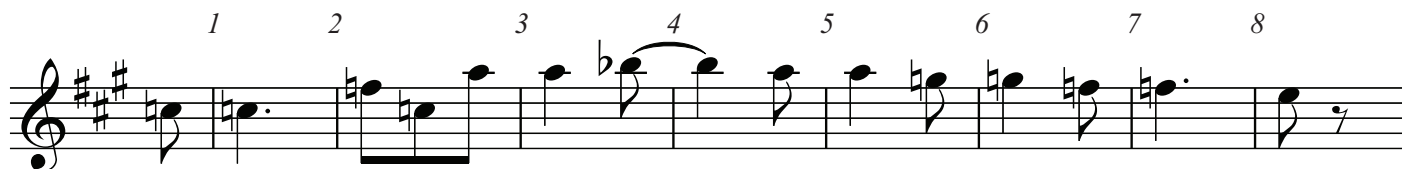
☐ foirm thrínártha

C. 2 Sliocht as *Symphonie Fantastique* le Berlioz.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.

Na barraí 1–15 den sliocht, a sheinnfear TRÍ huaire.

- Tá breac-scór de na barraí 1–8 sa sliocht priontáilte thíos.



- (i) Baineadh an sliocht seo as

☐ Marche au Supplice

☐ Un Bal

- (ii) Tá sí seo ar cheann de na huirlisí ar a seinntear an tséis sa sliocht seo:

☐ veidhlín

☐ fliúit

☐ dordveidhil

- (iii) Sainaithin gné AMHÁIN den tionlacan a chloistear sa sliocht seo.

An chuid eile den sliocht, a sheinnfear TRÍ huaire.

- (iv) Ilfhónach atá uigeacht an cheoil sa sliocht seo. Mínigh é sin.

An sliocht iomlán, uair AMHÁIN.

- (v) Cén t-ainm a thug Berlioz ar an téama a chloistear sa sliocht seo? -----

Céard a chuireann an téama seo in iúl dúinn in *Symphonie Fantastique*?

(10)

C. 3 Sliocht as *When I'm Sixty-four* le John Lennon & Paul McCartney a sheinnfear TRÍ huaire.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá na liricí priontáilte thíos.

1. Send me a postcard, drop me a line stating point of view.
2. Indicate precisely what you mean to say
3. Yours sincerely wasting away.
4. Give me your answer, fill in a form, mine forever more.
5. Will you still need me, will you still feed me
6. When I'm sixty-four?

- Freagair na ceistanna seo a leanas:

(i) Ainmnigh an uirlis a thagann isteach ag tús líne 2. _____

Is é a sheinntear uirthi ná

- ☐ bloc-chordaí ☐ cordaí briste ☐ cordaí marthanacha

(ii) Seinntear é seo ar an gcláirnéid i líne 4 den sliocht seo:

☐ an tséis chéanna leis an amhránaí

☐ armóin leis an amhránaí

☐ cuntrashéis

(iii) Sainaithin gné AMHÁIN de pháirt an ghutha mar a chloistear i líne 6 den sliocht seo í.

(iv) Is é atá sa dúnadh ag deireadh an tsleachta ná

☐ dúnadh tánaisteach

☐ dúnadh foirfe (lándúnadh)

☐ dúnadh neamhfhoirfe (leathdhúnadh)

(v) Sainaithin teicníc thaifeadta a úsáidtear san amhrán seo.

(10)

C. 4 Sliocht as *Seachanges with Danse Macabre* le Raymond Deane a sheinnfear TRÍ huaire.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Níl aon cheol priontáilte ann don cheist seo.
- Freagair na ceisteanna seo a leanas:

(i) Ainmnigh an téama a chloistear sa sliocht seo. _____

(ii) Ainmnigh DHÁ chnaguirilis a chloistear sa sliocht seo.

1. _____ 2. _____

(iii) Sa sliocht seo, is é a sheinntear ar an bpianó ná

☐ cordabhraislí ☐ cordaí briste ☐ scálaí

(iv) I rith an tsleachta seo, cloistear cuntrashéis ghasta á seinm ar an _____

(v) Meaitseáil gach teicníc chumadóireachta ar an liosta thíos leis an gcur síos ceart sa ghreille:

Teicnící

- aisiompú
- canóin
- méadú

Cur síos	Teicníc
Aithris dhian idir dhá uirlis/pháirt nó níos mó	
Fadú luach na nótaí	
Iompú séise bunoscionn	

(10)

LEATHANACH BÁN

C. 5 Ceol Gaelach

Cloisfidh tú TRÍ shliocht, gach ceann díobh á sheinm TRÍ huaire. Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.

- Freagair na ceisteanna ar gach sliocht.

Sliocht 1

- (i) Is é an fonn damhsa a chloistear sa sliocht seo ná

☐ cornphíopa ☐ port ☐ ríl

- (ii) Is é amchomhartha an damhsa seo ná

☐ $\frac{4}{4}$ ☐ $\frac{6}{8}$ ☐ $\frac{9}{8}$

- (iii) Barra rithime tipiciúil a bhaineann leis an damhsa seo ná



Sliocht 2

Véarsa as *Galway Bay*.

- (i) Sainaithin foirm an véarsa mar a chloistear sa sliocht seo í.

☐ AABA ☐ AABB ☐ ABBA

- (ii) Cloistear seo i séis an ghutha

☐ seicheamh ☐ saor-rithim ☐ an nóta deireanach athdhéanta

- (iii) Cloistear seo sa tionlacan

☐ cuntrashéis ☐ dordán ☐ cordaí briste

Sliocht 3

(i) Is í an uirlis ar a seinntear an tséis sa sliocht seo ná

☐ an fhidil

☐ an bosca ceoil

☐ an fheadóg mhór

(ii) Sainaithin gné thraidisiúnta AMHÁIN den cheolchasad seo, seachas an uirlis.

(iii) Déan cur síos ar ghné neamhthraidisiúnta AMHÁIN den cheolchasad seo.

(25)

Beidh sos dhá nóiméad déag ann roimh an gcéad cheist eile.

C. 6 Scileanna Éisteachta. Tá an cheist seo bunaithe ar shleachta ceoil as *Danse Macabre* le Saint-Saens.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Freagair na ceisteanna ar gach sliocht.

Sliocht 1, a sheinnfear CEITHRE huaire.

(i) Ainmnigh an uirlis ar a seinntear an tséis. _____

(ii) Seinntear an tionlacan

☐ ar ghaothuirlisí adhmaid

☐ ar uirlisí práis

☐ ar théaduirlisí

Seinntear é

☐ arco

☐ *pizzicato*

☐ tremolo

(iii) Is é méadar an cheoil sa sliocht seo ná

☐ 2

☐ 3

☐ 4

Sliocht 2, a sheinnfear TRÍ huaire.

Sainaithin DHÁ shlí a bhfuil an ceol a chloistear sa sliocht seo éagsúil leis an gceol a chloistear i Sliocht 1.

1. _____

2. _____

Sliocht 3, a sheinnfear TRÍ huaire.

Ilfhónach atá uigeacht an cheoil a chloistear sa sliocht seo. Mínigh é sin.

Sliocht 4, a sheinnfear TRÍ huaire.

Déan cur síos ar DHÁ shlí a gcuireann Saint-Saens mothú an bháis in iúl sa cheol a chloistear sa sliocht seo.

1.

2.

(20)

Tá ceithre nóiméad agat chun an scrúdpháipéar a chríochnú.

SRACOB AIRThis image shows a full page of a handwriting practice worksheet. It consists of multiple rows of horizontal dashed lines spaced evenly down the page, providing a guide for letter height and placement. The background is plain white, and there are no other markings or text present.

This image shows a full page of handwriting practice paper. It features multiple sets of three horizontal dashed lines, each set providing a guide for letter height and placement. The lines are evenly spaced across the entire page, leaving ample room for practicing various letters and words. There is no text or other markings on the paper.

SRACOB AIR

LEATHANACH BÁN



COIMISIÚN NA SCRÚDUITHE STÁIT
STATE EXAMINATIONS COMMISSION

SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2016
LEAVING CERTIFICATE EXAMINATION 2016

MUSIC : ORDINARY LEVEL
CEOL : GNÁTHLEIBHÉAL

UNPREPARED TESTS
TRIALACHA gan ULLMHÚ

UNPREPARED TESTS

- | | |
|------------------------|----|
| • Aural Memory: Rhythm | 1 |
| • Aural memory: Melody | 4 |
| • Sight reading | 7 |
| • Improvisation | 25 |

CONDUCTING

- | | |
|----------------|----|
| • Unseen score | 28 |
|----------------|----|

TRIALACHA gan ULLMHÚ

- | | |
|-------------------------|----|
| • Cluaschuimhne: Rithim | 1 |
| • Cluaschuimhne: Séis | 4 |
| • Amharcléamh | 7 |
| • Tobchumadh | 25 |

STIÚRADH

- | | |
|----------------|----|
| Scór Anaithnid | 28 |
|----------------|----|

Faoi Rún Daingean / Strictly Confidential

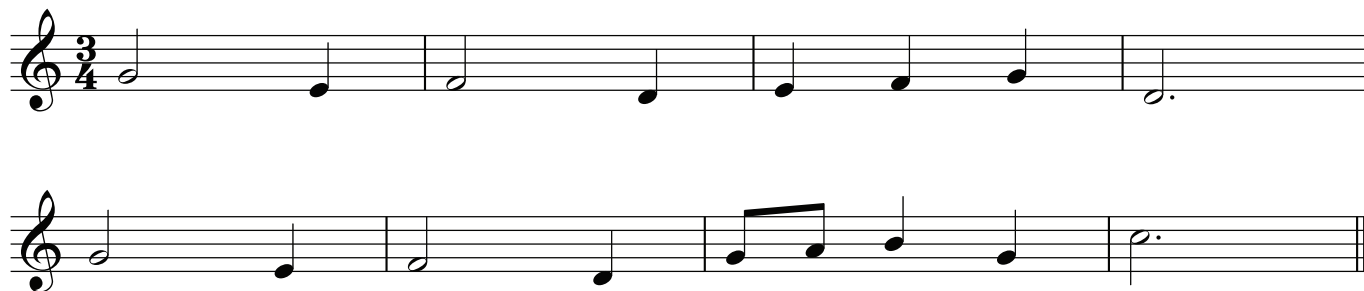
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LEATHANACH BÁN

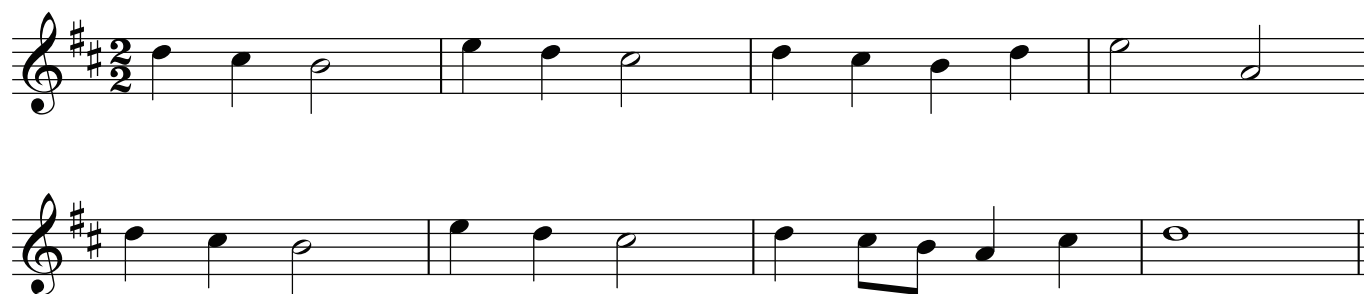
CLUASTRIALACHA CUIMHNE (GL) AURAL MEMORY TESTS (OL)

RITHIM / RHYTHM

1.



2.



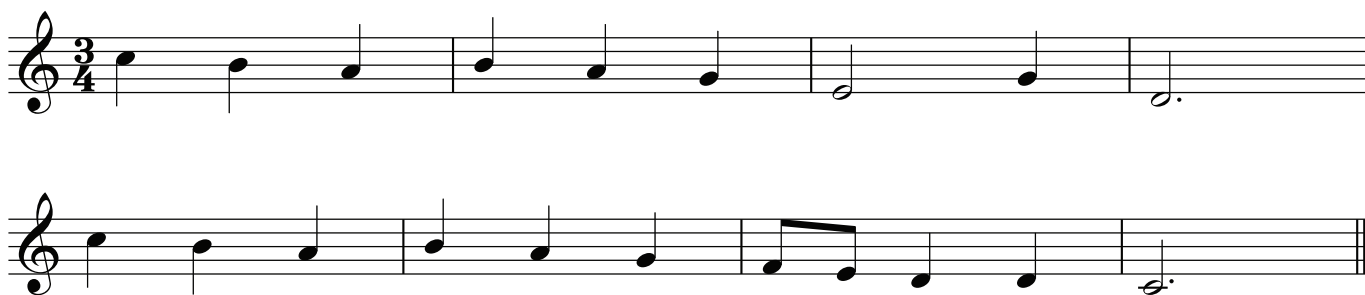
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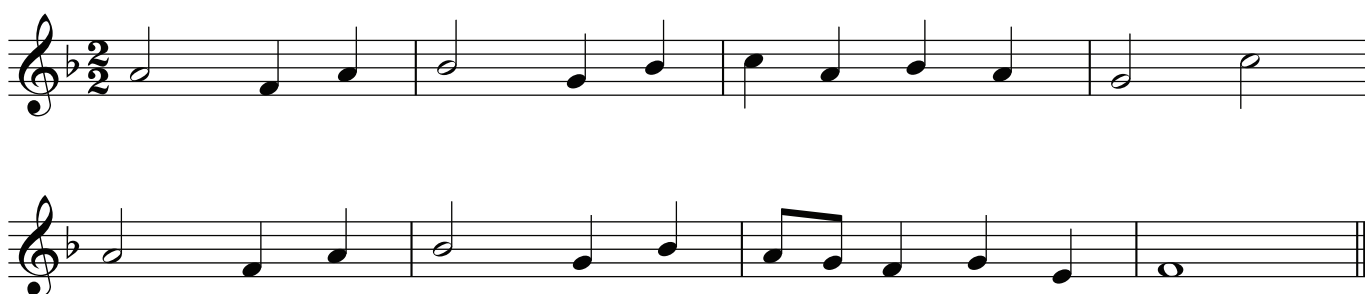
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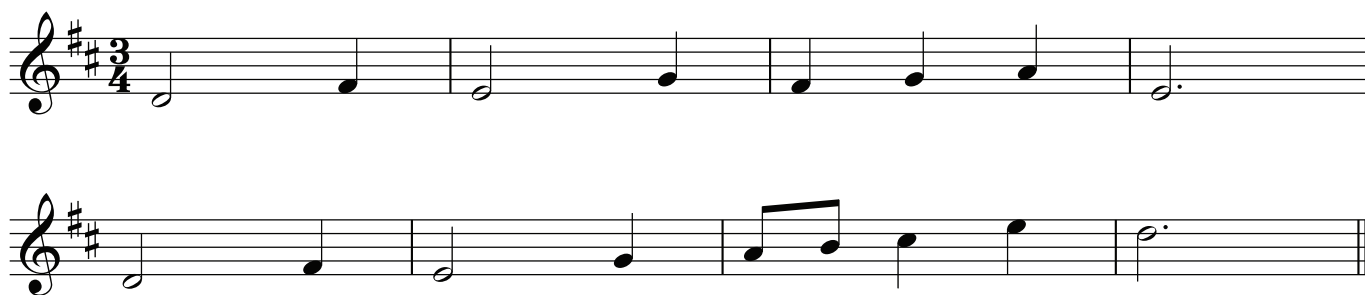
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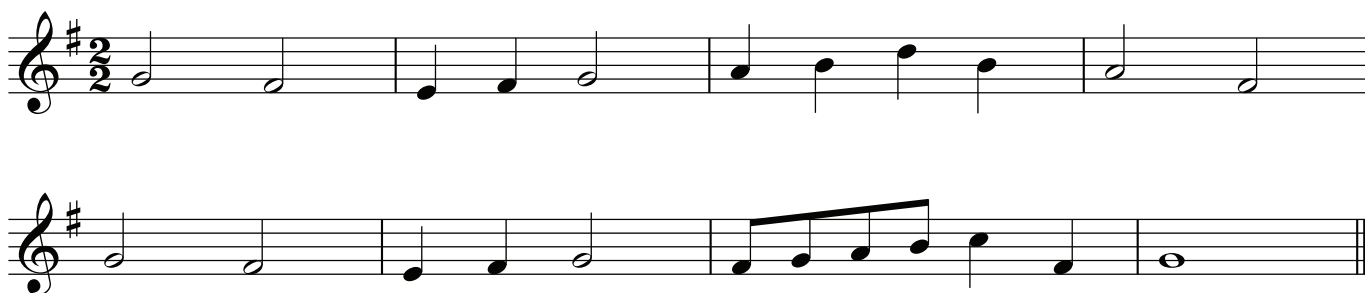
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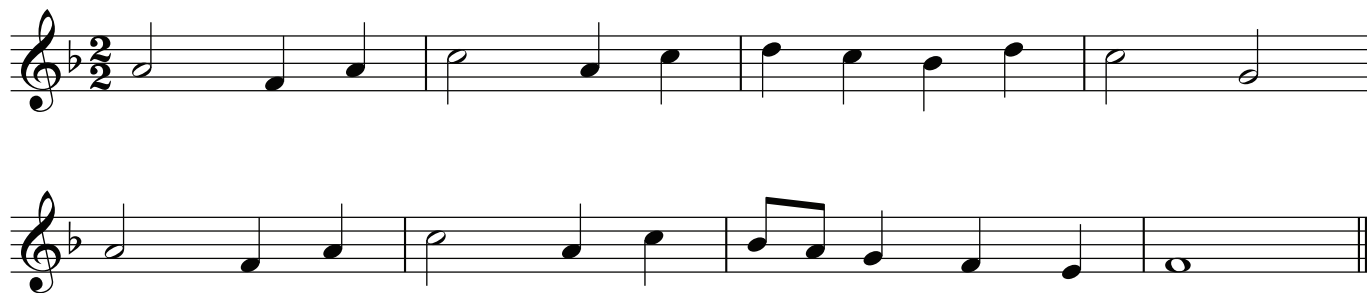
7.



8.



9.



10.



CLUASTRIALACHA CUIMHNE (GL) AURAL MEMORY TESTS (OL)

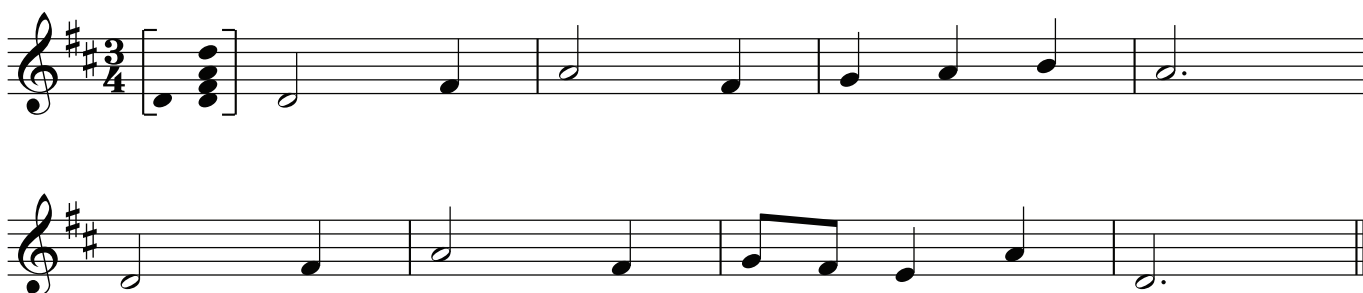
MELODY / SÉIS

1.

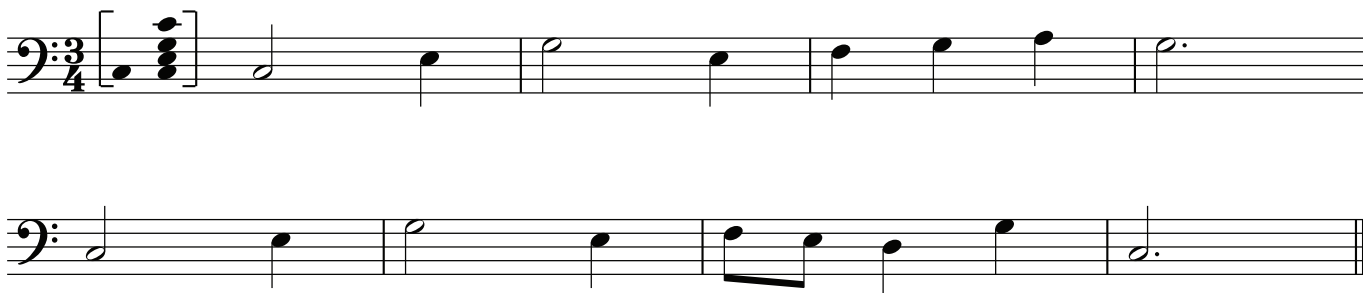
High Register / Ardréim



Medium Register / Meánréim



Low Register / Ísealréim

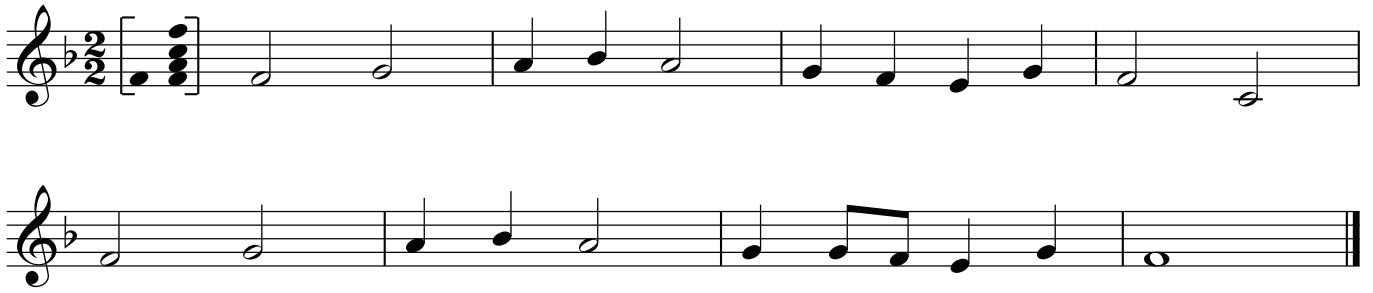


2.

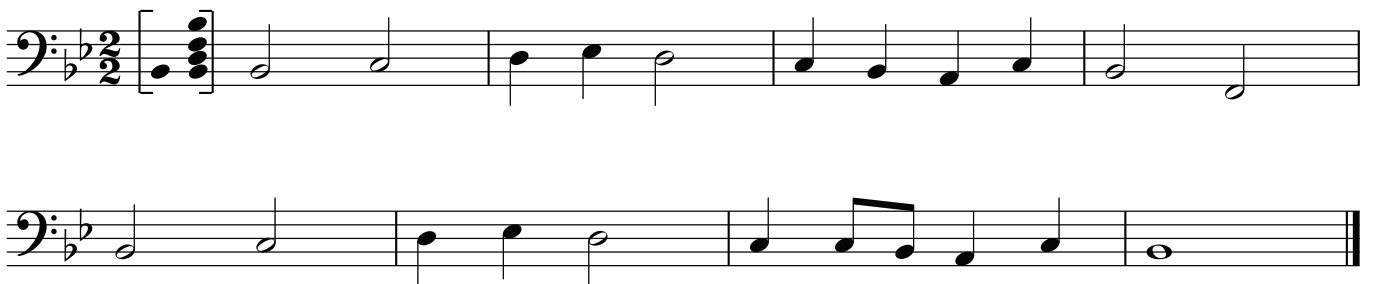
High Register / Ardréim



Medium Register / Meánréim

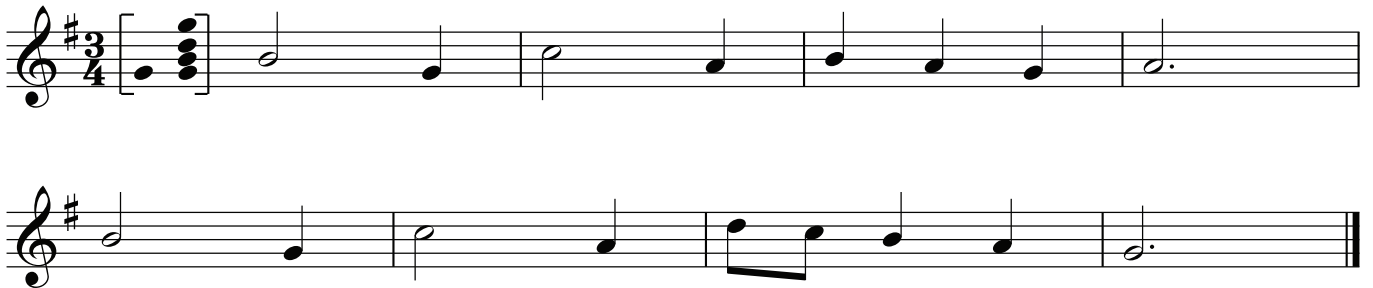


Low Register / Ísealréim

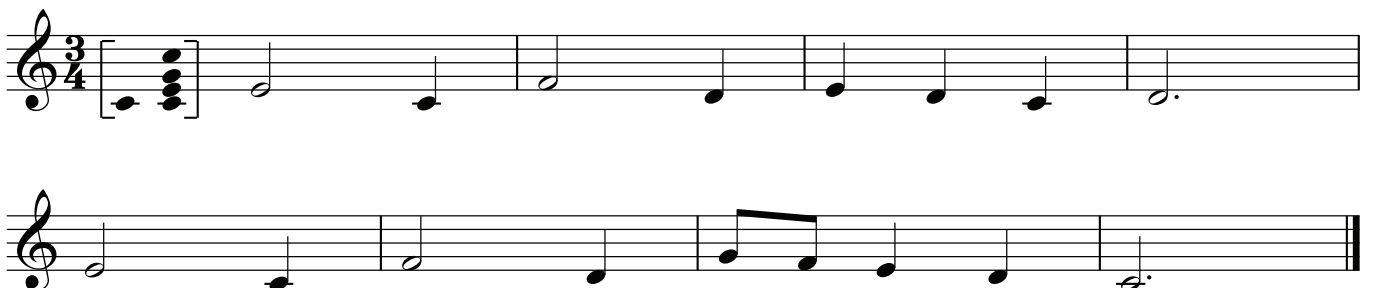


3.

High Register / Ardréim



Medium Register / Meánréim



Low Register / Ísealréim



4.

High Register / Ardréim



Medium Register / Meánréim



Low Register / Ísealréim



AMHARCTHRIALACHA (OL) SIGHT TESTS (GL)

1.

High Register / Ardréim

Moderato

mf *f*

Medium Register / Meánréim

Moderato

mf *f*

Medium Register / Meánréim

Moderato

mf *f*

Low Register / Ísealréim

Moderato

mf *f*

2.

Moderato**High Register / Ardréim**

Two staves of music in treble clef, key of D major (one sharp), 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff ends with a crescendo leading to a forte (*f*) dynamic.

Moderato**Medium Register / Meánréim**

Two staves of music in treble clef, key of D major (one sharp), 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff ends with a crescendo leading to a forte (*f*) dynamic.

Moderato**Medium Register / Meánréim**

Two staves of music in bass clef, key of D major (one sharp), 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff ends with a crescendo leading to a forte (*f*) dynamic.

Low Register / Ísealréim**Moderato**

Two staves of music in bass clef, key of D major (one sharp), 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff ends with a crescendo leading to a forte (*f*) dynamic.

3.

Moderato

High Register / Ardréim

Two staves of musical notation in 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff continues the melody with quarter notes: A5, B5, C6, D6, E6, F6, G6, and ends with a forte (*f*) dynamic. A crescendo hairpin is shown under the second staff.

Moderato

Medium Register / Meánréim

Two staves of musical notation in 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: E4, F4, G4, A4, B4, C5, D5, E5. The second staff continues the melody with quarter notes: F5, G5, A5, B5, C6, D6, E6, and ends with a forte (*f*) dynamic. A crescendo hairpin is shown under the second staff.

Moderato

Medium Register / Meánréim

Two staves of musical notation in 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, D5. The second staff continues the melody with quarter notes: E5, F5, G5, A5, B5, C6, D6, and ends with a forte (*f*) dynamic. A crescendo hairpin is shown under the second staff.

Moderato

Low Register / Ísealréim

Two staves of musical notation in 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: B2, C3, D3, E3, F3, G3, A3, B3. The second staff continues the melody with quarter notes: C4, D4, E4, F4, G4, A4, B4, and ends with a forte (*f*) dynamic. A crescendo hairpin is shown under the second staff.

4.

High Register / Ardréim

Moderato

mf *f*

Medium Register / Meánréim

Moderato

mf *f*

Medium Register / Meánréim

Moderato

mf *f*

Low Register / Ísealréim

Moderato

mf *f*

5.

High Register / Ardréim

Moderato

mf

mp

Medium Register / Meánréim

Moderato

mf

mp

Medium Register / Meánréim

Moderato

mf

mp

Low Register / Ísealréim

Moderato

mf

mp

6.

High Register / Ardréim

Moderato

mf

mp

Medium Register / Meánréim

Moderato

mf

mp

Medium Register / Meánréim

Moderato

mf

mp

Low Register / Ísealréim

Moderato

mf

mp

AMHARCTHRIALACHA (GL) SIGHT TESTS (OL)

VOICE / GUTH

1.

High Register / Ardréim

Moderato

mf *mp*

Medium Register / Meánréim

Moderato

mf *mp*

Low Register / Ísealréim

Moderato

mf *mp*

2.

High Register / Ardréim

Moderato

mf *mp*

Medium Register / Meánréim

Moderato

mf

This exercise is written for a treble clef in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic marking. The melody is composed of quarter notes and half notes, ending with a half note on the first line of the second staff.

Low Register / Ísealréim

Moderato

mf

This exercise is written for a bass clef in 3/4 time with a key signature of two flats (Bb, Eb). It consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic marking. The melody is composed of quarter notes and half notes, ending with a half note on the first line of the second staff.

3. **Moderato**

High Register / Ardréim

mp

This exercise is written for a treble clef in 3/4 time with a key signature of two flats (Bb, Eb). It consists of two staves. The first staff begins with a mezzo-piano (mp) dynamic marking. The melody is composed of quarter notes and half notes, ending with a half note on the first line of the second staff.

Medium Register / Meánréim

Moderato

mp

This exercise is written for a treble clef in 3/4 time with a key signature of two flats (Bb, Eb). It consists of two staves. The first staff begins with a mezzo-piano (mp) dynamic marking. The melody is composed of quarter notes and half notes, ending with a half note on the first line of the second staff.

Low Register / Ísealréim

Moderato

Moderato

The musical score consists of two staves in bass clef, 3/4 time, key of B-flat major. The first staff begins with a mezzo-piano (*mp*) dynamic marking. Both staves contain eighth-note patterns.

Staff 1:
Measure 1: G₂, A₂, B₂ (quarter note)
Measure 2: C₃, D₃, E₃ (quarter note)
Measure 3: F₃, G₃, A₃ (quarter note)
Measure 4: B₂, C₃, D₃ (quarter note)

Staff 2:
Measure 1: E₃, F₃, G₃ (quarter note)
Measure 2: A₃, B₃, C₄ (quarter note)
Measure 3: D₄, E₄, F₄ (quarter note)
Measure 4: G₄, A₄, B₄ (half note)

4.

High Register / Ardréim

Moderato

Moderato

mf

Medium Register / Meánréim

Moderato

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Moderate". The vocal melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The melody continues with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The piano accompaniment continues with a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. The melody ends with a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The piano accompaniment ends with a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The score is written in a simple, clear style with a white background and black text.

Low Register / Ísealréim

Moderato

Moderato

mf

AMHARCTHRIALACHA (GL) SIGHT TESTS (OL)

RITHIM / RHYTHM

1.

Moderato



2.

Moderato



3.

Moderato



4.

Moderato



5.

Moderato



Classical Guitar / Giotár Clasaiceach

Moderato

Rhythm Guitar / Giotár Rithimeach

1.

Moderato

2.

Moderato

1. **Ukulele / Ucailléle**

Moderato

D F#m G A

mf

G F#m A⁷ D

f

2. **Moderato**

Am F Dm Am

mf

F G Dm Am

f

Snare-drum / Sreangdhruma

Moderato

Two staves of musical notation for Snare-drum / Sreangdhruma. The first staff is in 3/4 time, marked *mf*, and features a series of eighth notes. The second staff is also in 3/4 time, marked *f*, and features a series of eighth notes. Both staves end with a double bar line.

Kettle-drums / Citealdrumaí

Moderato

Two staves of musical notation for Kettle-drums / Citealdrumaí. The first staff is in 3/4 time, marked *mf*, and features a series of eighth notes. The second staff is also in 3/4 time, marked *f*, and features a series of eighth notes. Both staves end with a double bar line.

Drum Kit / Seit Drumai

A musical notation diagram for a Drum Kit / Seit Drumai. It shows three staves: the top staff is labeled "BASS DRUM", the middle staff is labeled "SNARE", and the bottom staff is labeled "HI-HAT". The notation includes a series of eighth notes and rests, with a double bar line at the end.

Moderato

Two staves of musical notation for Drum Kit / Seit Drumai. The first staff is in 3/4 time, marked *mf*, and features a series of eighth notes. The second staff is also in 3/4 time, marked *f*, and features a series of eighth notes. Both staves end with a double bar line.

Moderato**Electronic Keyboard /Méarchlár Leictreonach**

Musical score for Electronic Keyboard in 4/4 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The tempo is Moderato. The notes and chords are as follows:

Staff	Measure	Notes	Chord
1	1	G4 (half note)	G
1	2	A4 (quarter), B4 (quarter), C5 (quarter)	D
1	3	B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter)	Em
1	4	G4 (half note), F#4 (half note)	D
2	1	G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)	G
2	2	B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter)	Am
2	3	G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter)	D7
2	4	G4 (half note), F#4 (half note)	G

Moderato**Accordion /Cairdín**

Musical score for Accordion in 3/4 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The tempo is Moderato. The notes and chords are as follows:

Staff	Measure	Notes	Chord
1	1	G4 (half note), A4 (quarter)	
1	2	B4 (quarter), A4 (quarter), G4 (quarter)	
1	3	F#4 (half note), G4 (quarter)	
1	4	G4 (half note), F#4 (quarter)	
2	1	G3 (half note), A3 (quarter)	
2	2	B3 (quarter), A3 (quarter), G3 (quarter)	
2	3	F#3 (half note), G3 (quarter)	
2	4	G3 (half note), F#3 (quarter)	

Piano /Pianó

1.

Moderato

First system of exercise 1. Treble and bass staves in 3/4 time. Treble staff starts with a half note G4, quarter note A4, quarter note B4. Bass staff starts with a half note G3, quarter note A3, quarter note B3. Dynamics: *mp*.

Second system of exercise 1. Treble staff continues with half note C5, quarter note D5, quarter note E5. Bass staff continues with half note C4, quarter note D4, quarter note E4. Dynamics: *mf* (first measure), *mp* (last measure).

2.

Moderato

First system of exercise 2. Treble and bass staves in 4/4 time. Treble staff starts with a half note G4, half note A4. Bass staff starts with a half note G3, half note A3. Dynamics: *mp*.

Second system of exercise 2. Treble staff continues with half note B4, half note C5. Bass staff continues with half note B3, half note C4. Dynamics: *mf* (first measure), *mp* (last measure).

Cláirseach Cheolchoirme agus Cruit Ghaelach in C
Concert Harp and Irish Harp in C

Moderato

The first system of the musical score for 'Cláirseach Cheolchoirme agus Cruit Ghaelach in C' is written in 3/4 time. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff begins with a half note E3, followed by a half note D3, and then a half note C3. The dynamic marking *mf* is placed below the treble staff. A crescendo hairpin is shown between the two staves, leading to a final measure where the treble staff has a half note G4 and the bass staff has a half note E3, with a dynamic marking of *f*.

The second system of the musical score continues the piece. The treble staff begins with a half note A4, followed by a half note B4, and then a half note C5. The bass staff begins with a half note D3, followed by a half note E3, and then a half note F3. The dynamic marking *mp* is placed below the treble staff. A crescendo hairpin is shown between the two staves, leading to a final measure where the treble staff has a half note B4 and the bass staff has a half note D3, with a dynamic marking of *mp*.

Cruit Ghaelach in Eb / Irish Harp in Eb

Moderato

The first system of the musical score for 'Cruit Ghaelach in Eb / Irish Harp in Eb' is written in 3/4 time. It features a treble and bass staff. The treble staff begins with a half note G3, followed by a half note A3, and then a half note B3. The bass staff begins with a half note E2, followed by a half note D2, and then a half note C2. The dynamic marking *mf* is placed below the treble staff. A crescendo hairpin is shown between the two staves, leading to a final measure where the treble staff has a half note G3 and the bass staff has a half note E2, with a dynamic marking of *f*.

The second system of the musical score continues the piece. The treble staff begins with a half note A3, followed by a half note B3, and then a half note C4. The bass staff begins with a half note D2, followed by a half note E2, and then a half note F2. The dynamic marking *mp* is placed below the treble staff. A crescendo hairpin is shown between the two staves, leading to a final measure where the treble staff has a half note B3 and the bass staff has a half note D2, with a dynamic marking of *mp*.

Cruit Ghaelach in Ab / Irish Harp in Ab

Moderato

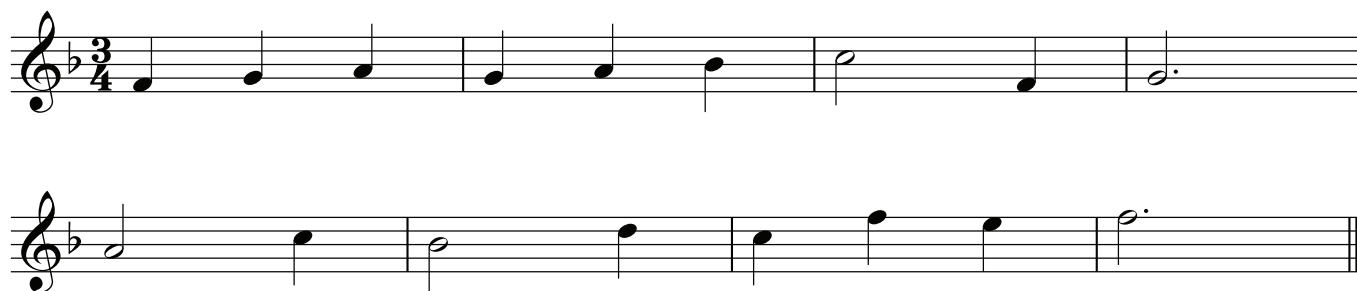
Orgán / Organ

Moderato

TOBCHUMADH (GL) IMPROVISATION (OL)

SÉISEACH / MELODIC

1.

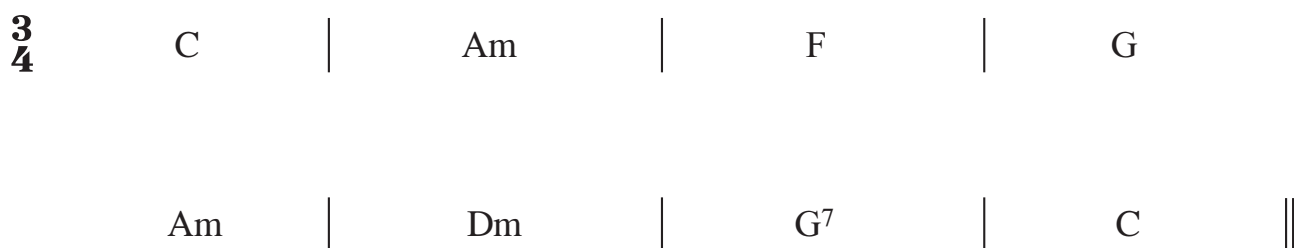


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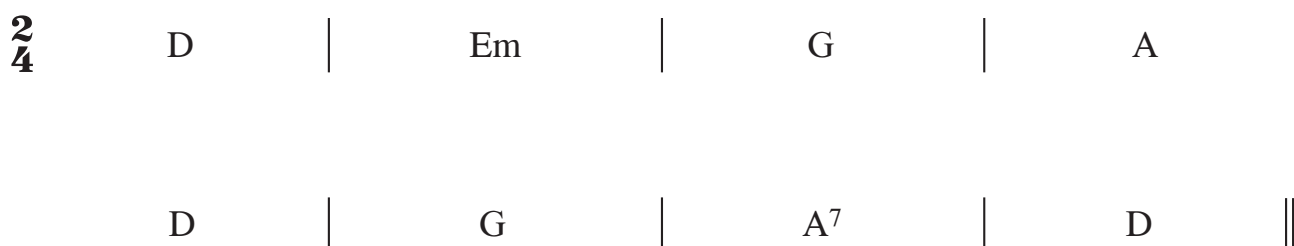


ARMÓNACH / HARMONIC

1.



2.



RITHIMEACH / RHYTHMIC

1.

2. **Moderato**

TOBCHUMADH AR MHODH A THUGTAR IMPROVISATION ON A GIVEN MOOD

Tobchum ar cheann amháin díobh seo a leanas:

- (i) socair
- (ii) gruama
- (iii) amaideach

Improvise on one of the following:

- (i) calm
- (ii) moody
- (iii) silly

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LEATHANACH BÁN

SCÓR ANAITHNID (GL) UNSEEN SCORE (OL)

Title

Moderato *mp*

A

mf

wise old owl _____ lived in an oak, The

mf

mp

more he saw _____ the less he spoke, the

mp

less he spoke the more he heard.

rit.

mf *f*

Why why can't we all be

mp **A tempo** *pp*

like that wise old bird?

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LEATHANACH BÁN