



Coimisiún na Scrúduithe Stáit
SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2016

SCRÍOBH DO SCRÚDUIMHIR ANSEO



CEOL – ARDLEIBHÉAL
CUMADÓIREACTH (100 marc)
DÉARDAOIN 23 MEITHEAMH – TRÁTHNÓNA 3.15–4.45

STAMPA AN IONAIÐ

DON SCRÚDAITHEOIR

Móriomlán
na marcanna

TREORACHA D'IARRTHÓIRÍ

- ☐ *Scriobh do scrúduimhir sa bhosca thuas.*
- ☐ *Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
- ☐ *Bain úsáid as na cliatha folmha ar fud an fhreagarleabhair do shracobair.*

CEIST	MARC			
1				
2				
3				
4				
5				
6				
IOMLÁN				
GRÁD				

1. Iomlán na n-iomlán bun leathanaigh	
2. Móriomlán na gceisteanna dícheadaithe uile	
3. An marc iomlán a bronnadh (1 lúide 2)	

SRACOB AIR

ROINN A – CUMADÓIREACHT SÉISE (40 marc)

GAN ACH CEIST AMHÁIN *a fhreagairt sa roinn seo: C1 nó C2 nó C3.*

C.1 LEANÚINT D'OSCAILT A THUGTAR

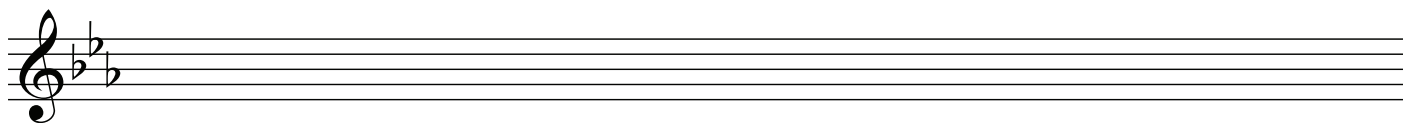
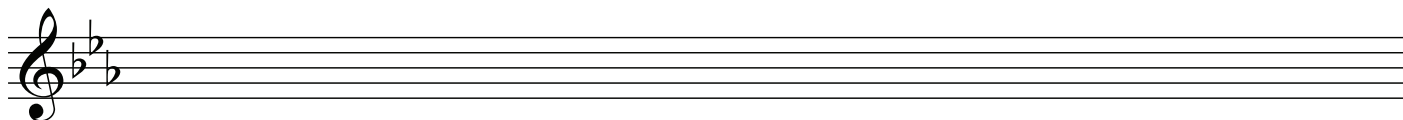
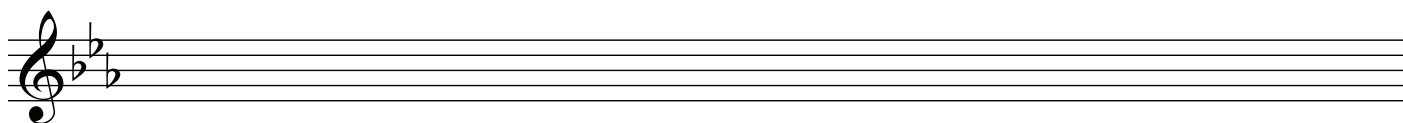
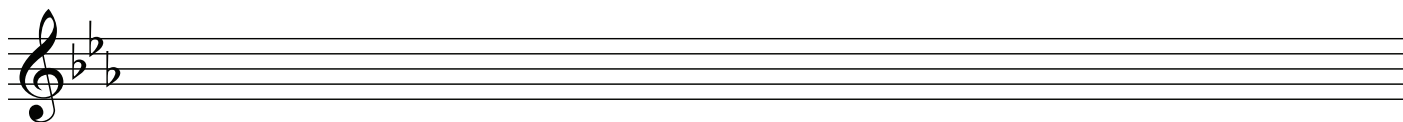
- Lean ar aghaidh leis an oscailt thíos chun séis 16 bharr a dhéanamh.
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.
- Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

 óbó

veidhlín

 trumpa

fliúit



C.2 CEOL A CHUR LE TÉACS A THUGTAR

Seo a leanas sliocht as an dán *Fear na mBalún* le hÉamonn Ó Tuathail.

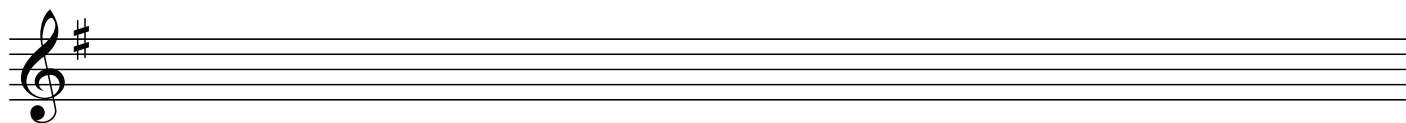
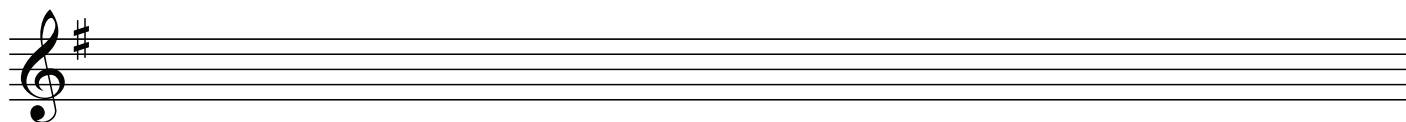
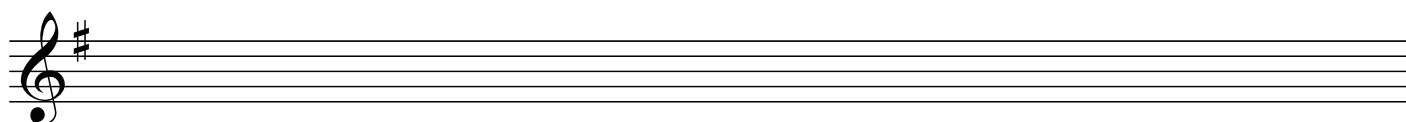
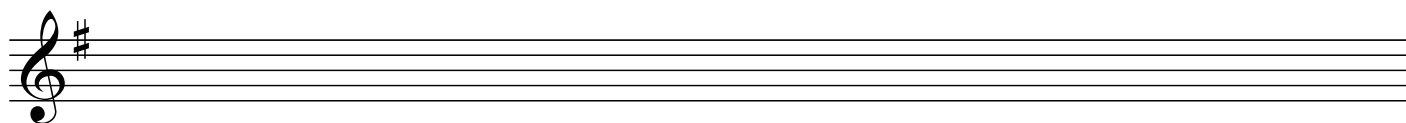
Seo é an seanfhear ag díol na mbalún,
Tá sé bacach agus dall.
Súilíní geala ag snámh thar a cheann,
Ag luascadh go réidh a's go mall.

Cuireadh ceol leis an gcéad líne thíos.

- Cuir ceol leis na focail eile chun séis 16 bharra a dhéanamh. (Ta cead agat níos mó ná an líon barraí seo a bheith ann agus bíodh modhnú san áireamh agat, más mian leat.)
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.

Moderato

Seo _ é _ an _ sean-fhear ag díol _ na mba - lún,



C.3 CUMADÓIREACHT DO RITHIM NÓ DO MHEADARACHT NÓ D'FHOIRM DAMHSA A THUGTAR

Tugtar mír oscailte *gigue* thíos.

- Lean ar aghaidh leis an oscailt a thugtar chun séis 16 bharra a dhéanamh.
- Úsáid an fhoirm AA' BB'.
- Bíodh modhnú go dtí an ceannasach san áireamh agat ag pointe oiriúnach.
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.
- Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

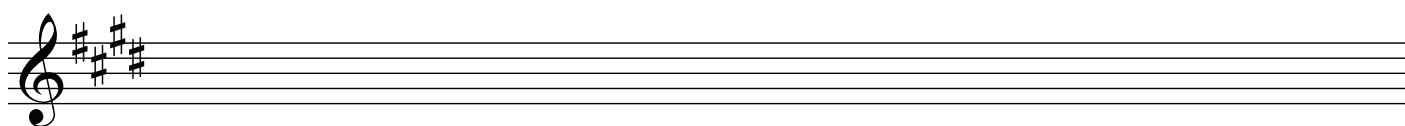
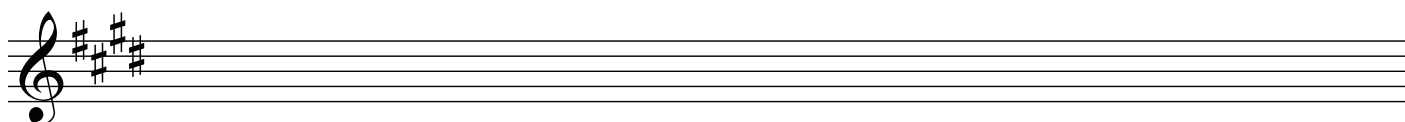
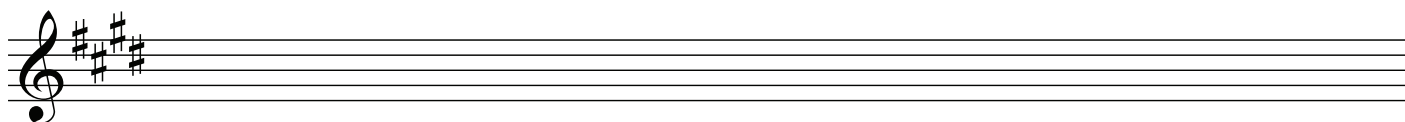
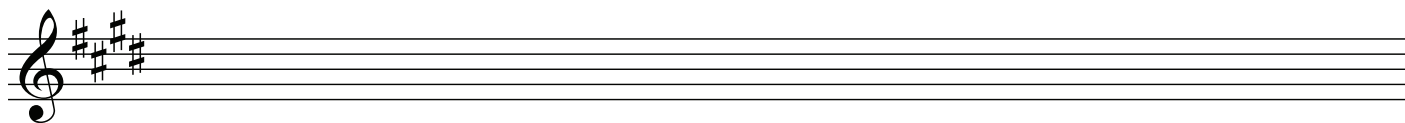
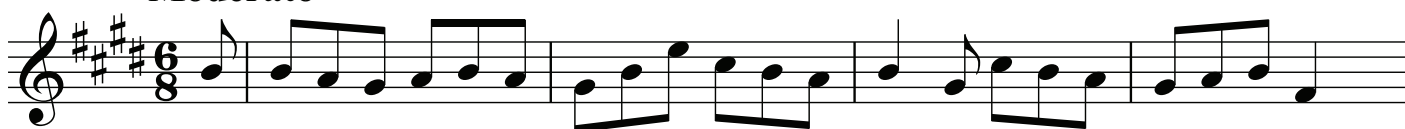
☐ trumpa

☐ veidhlín

☐ corn

☐ fliúit

Moderato



ROINN B – ARMÓIN (60 marc)

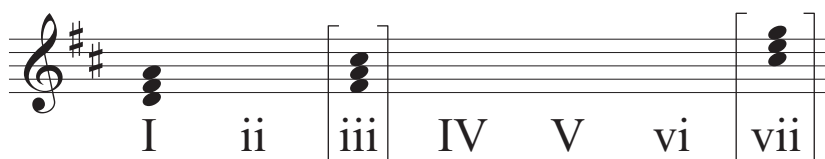
GAN ACH CEIST AMHÁIN *a fhreagairt sa roinn seo: C4 nó C5 nó C6.*

C.4 CUMADÓIREACHT NÓTAÍ SÉISE AGUS DORDNÓTAÍ Ó SHRAITH CORDAÍ

RÉAMHOBAIR

- Rianaigh na cordaí atá ar fáil duit i mórghléas D i ngreille an chordbhainc *nó* ar an gcliath thíos.

Nótaí an chorda	A F# D		C# A F#				G E C#
Siombail an chorda	D		F#m				C# _{lagh}
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOBAIR

DON SCRÚDAITHEOIR

Dordnótaí				
Cáilíocht na dordlíne				
Séis				

• Déan staidéar ar an dréacht ceoil seo thíos.

• Ag baint úsáide duit as na cordaí a thaispeántar, cum nótaí séise agus dordnótaí chun an dréacht a chríochnú sa stíl a thugtar.

D D/F# G D/F# G D/F# Em A

D G A A/C# D A Bm

D Em A A⁷ Bm G A

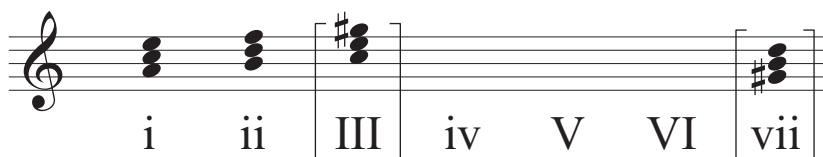
D D/F# G A D A⁷ D

C.5 DORDNÓTAÍ AGUS COMHARTHAÍ CORDA A CHUMADH D'FHONN A THUGTAR

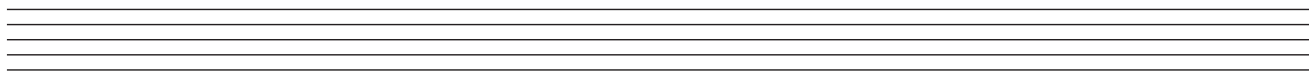
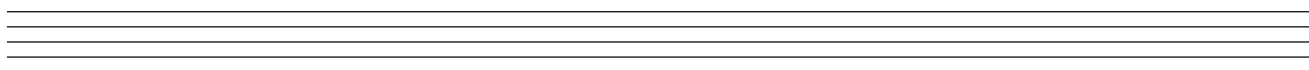
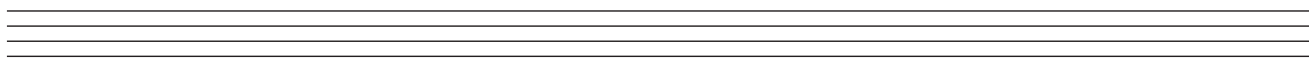
RÉAMHOBAIR

- Rianaigh na cordaí atá ar fáil duit i mionghléas A i ngreille an chordbhainc *nó* ar an gcliath thíos.

Nótaí an chorda	E C A	F D B	G [#] E C				D B G [#]
Siombail chorda	Am	B ^l agh	C ^m éad				G [#] ^l agh
Uimhir Rómhánach	i	ii	III	iv	V	VI	vii



SRACOB AIR



DON SCRÚDAITHEOIR

Cordaí				
Cáilíocht na réimnithe cordaí				
Dordnótaí				
Cáilíocht na dordlíne				

- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach dordnótaí agus comharthaí corda oiriúnacha i stíl na hoscailte a thugtar.
- *Ná bíodh an corda céanna agat sa suíomh céanna i mboscaí le hais a chéile.*
- Is ceadmhach úsáid a bhaint as siombailí corda nó as uimhreacha Rómhánacha, ach gan úsáid a bhaint as an dá cheann.

Chord symbols: i ib V V^b i

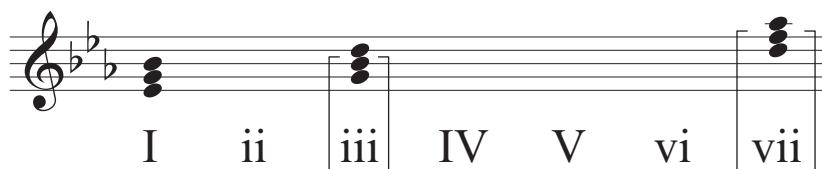
Am Am/C E E⁷/G[#] Am

C.6 CUNTRA-SHÉIS NÓ FORSHÉIS AGUS TACA CORDÚIL A CHUR LE FONN A THUGTAR

RÉAMHOBAIL

- Rianaigh na cordaí atá ar fáil duit i mórghléas E^b i ngreille an chordbhainc *nó* ar an geliath thíos.

Nótaí an chorda	B ^b G E ^b		D B ^b G				A ^b F D
Siombail an chorda	E ^b		G ^m				D ^l agh
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOBAIL

DON SCRÚDITHEOIR

Cordaí				
Forshéis				
Dúntaí				

- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach comharthaí cordaí oiriúnacha sna boscaí atá ann dóibh.
- Lean le páirt na forshéise sa stíl a thugtar chun an dréacht a chríochnú.
- *Ná bíodh an corda céanna agat sa suíomh céanna i mboscaí le hais a chéile.*
- Is ceadmhach úsáid a bhaint as siombailí corda *nó* as uimhreacha Rómhánacha, ach gan úsáid a bhaint as an dá cheann.

I vi ii V
E♭ Cm Fm B♭

Forshéis

Séis

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LEATHANACH BÁN



2016. M53T

Coimisiún na Scrúduithe Stáit

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2016

SCRÍOBH DO SCRÚDUIMHIR ANSEO 

CEOL – ARDLEIBHÉAL

ÉISTEACHT – ÁBHAR ROGHNACH (100 marc)

DÉARDAOIN 23 MEITHEAMH – TRÁTHNÓNA 5.00–5.45

STAMPA AN IONAIID

DON SCRÚDAITHEOIR

Móriomlán
na marcanna

CEIST	MARC		
1–4			
IOMLÁN			
BÓNAS DON GHAEILGE			
MÓRIOM.			
GRÁD			

TREORACHA d'IARRTHÓIRÍ

- ☐ *Scriobh do scrúduimhir sa bhosca thuas.*
 - ☐ *Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
 - ☐ *Baileoidh an Feitheoir do thaifeadadh fuaime réamhullmhaithe don ábhar roghnach seo.*
-

Freagair GACH ceist.

1. Luaigh an teideal atá ar do thopaic Roghnach Éisteachta.

2. Liostaigh TRÍ cinn de na foinsí a d'úsáid tú nuair a bhí staidéar á dhéanamh agat ar an topaic seo. Tá sonraí iomlána do chuid foinsí uile riachtanach. Má tá an t-idirlíon ar cheann de na foinsí agat, tabhair seoladh iomlán an tsuímh ghréasáin a d'úsáid tú le linn do thaighde.

- (i) -----
- (ii) -----
- (iii) -----

3. Ainmnigh CÚIG phíosa ceoil, chomh maith leis an gcumadóir nó leis an gceoltóir, a ndearna tú staidéar orthu mar chuid den ábhar roghnach seo agus atá ar an taifeadadh fuaime agat.

Píosa	Cumadóir nó Ceoltóir
1.	
2.	
3.	
4.	
5.	

4.(a) Sainaithin TRÍ ghné shuntasacha *ceoil* den topaic atá roghnaithe agat.

- (i) -----
- (ii) -----
- (iii) -----

(b) Tabhair cuntas ar do thopaic roghnaithe agus dean cinnte de

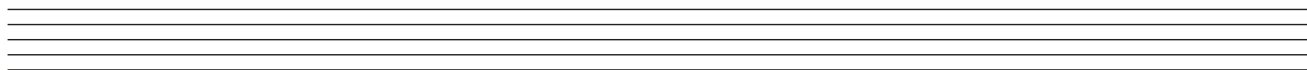
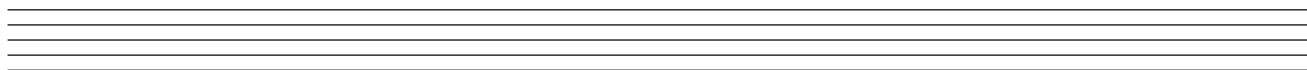
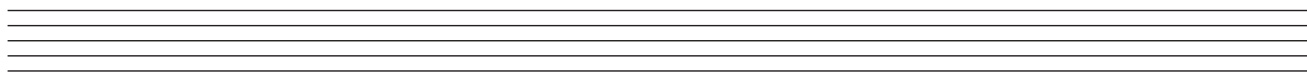
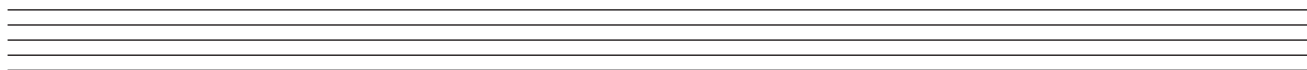
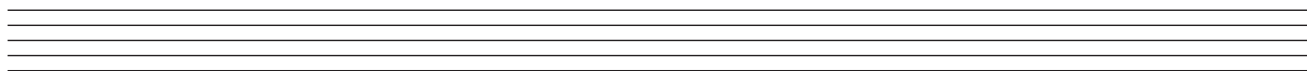
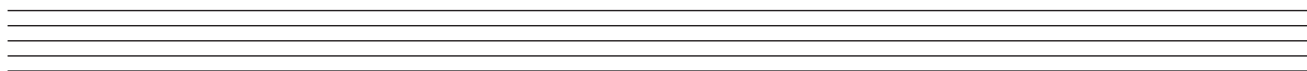
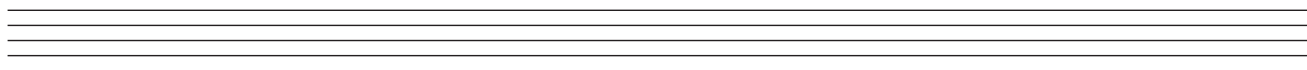
- go ndéanann tú cur síos ar na trí ghné cheoil atá sainaitheanta thuas agat
- go dtaispeánann tú conas atá na trí ghné atá roghnaithe agat, agus gnéithe ceoil eile, i láthair sa cheol a bhfuil staidéar déanta agat air don ábhar roghnach seo
- go dtagraíonn tú do na sleachta ceoil uile atá ar do thaifeadadh
- go gcuireann tú san áireamh an chaoi a ndeachaigh an topaic roghnaithe i bhfeidhm ort féin.

Lch 3 de 8

[illegible]

Handwriting practice lines consisting of 25 horizontal dashed lines.

Handwriting practice lines consisting of 24 horizontal dashed lines.



LEATHANACH BÁN

**Coimisiún na Scrúduithe Stáit**

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2016

SCRÍOBH DO SCRÚDUIMHIR ANSEO **CEOL – ARDLEIBHÉAL****ÉISTEACHT – CROÍCHÚRSA (100 marc)****DÉARDAOIN 23 MEITHEAMH – TRÁTHNÓNA 1.30–3.00**

STAMPA AN IONAIID

DON SCRÚDAITHEOIRMóriomlán
na marcanna**TREORACHA D'IARRTHÓIRÍ**

- ☐ *Scríobh do scrúduimhir sa bhosca thuas.*
- ☐ *Sula dtosaíonn an scrúdú, éist go cúramach leis an sliocht trialach. Mura féidir leat an taifeadadh a chloisteáil go soiléir, cuir in iúl don fheitheoir láithreach bonn é.*
- ☐ *Éist go gcloisfidh tú an ghiog rabhaidh agus na fógraí ar an taifeadadh.*
- ☐ *Scríobh do chuid freagraí uile sa fhreagarleabhar seo sna spásanna atá ann dóibh. I gceisteanna ina bhfuil rogha, cuir tic sa bhosca cuí.*
- ☐ *Bain úsáid as na spásanna laistigh den chlúdach cúil don tsracobair.*
- ☐ *Níl cead agat aon ní a rá, cnagadh ná crónán a dhéanamh ná canadh le linn an scrúdaithe seo.*

CEIST	MARC			
1				
2				
3				
4				
5				
6				
IOMLÁN				
BÓNAS DON GHAEILGE				
MÓRIOM				
GRÁD				

C. 1 Trí shliocht as an tríú gluaiseacht de *Choinséartó don Phianó i Mórghléas A, K488* le Mozart.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Freagair na ceistanna ar gach sliocht.

Sliocht 1. An sliocht 16-bharra iomlán, a sheinnfear DHÁ uair.

- (i) Cén chuid den ghluaiseacht as ar baineadh an sliocht seo? _____

Is é an luas ná

☐ allegro

☐ allegro assai

☐ adagio

Na barraí 1–8 a sheinnfear TRÍ huair.

- (ii) Sainaithin gné AMHÁIN den tséis a chloistear sa sliocht seo. _____

- (iii) Déan cur síos ar ghné AMHÁIN den tionlacan a chloistear sa sliocht seo. _____

- (iv) Críochnaíonn an sliocht leis seo

☐ airpéitse suas

☐ scála suas

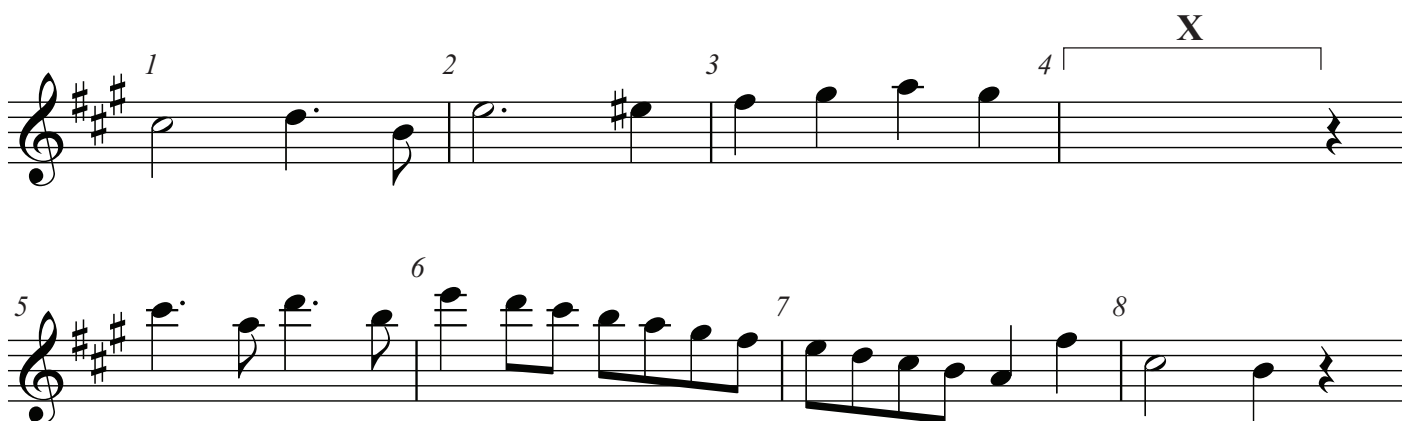
☐ nótaí athdhéanta

Na barraí 9–16 a sheinnfear TRÍ huair.

- (v) Déan cur síos ar shlí AMHÁIN a bhfuil an ceol sna barraí 9–16 éagsúil leis an gceol sna barraí 1–8.

- (vi) Ainmnigh an dúnadh a chloistear ag deireadh an tsleachta. _____

Sliocht 2, a sheinnfear TRÍ huair. Tá breac-scór de na barraí 1–8 sa sliocht priontáilte thíos.



- (i) Is iad na nótaí atá in easnamh ag X ar an scór ná



- (ii) Ó bharr 9 amach, athsheinntear an tséis

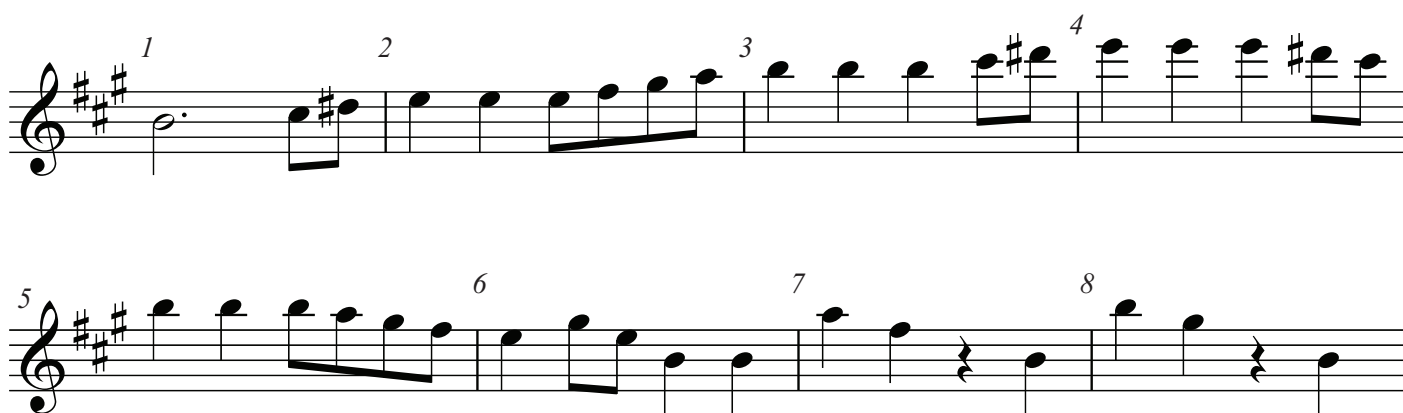
☐ ar fhliúit

☐ ar chláirnéidí

☐ ar bhasúin

- (iii) Déan cur síos ar ghné AMHÁIN de cheol an phianó ó bharr 9 amach sa sliocht seo.

Sliocht 3, a sheinnfear TRÍ huaire. Tá breac-scór de na barraí 1–8 sa sliocht priontáilte thíos.



- (i) Sainaithin gné AMHÁIN den cheol a sheinntear ar na téaduirilísí sna barraí 1–8 sa sliocht seo.

- (ii) An príomhthéama/lú ábhar atá sa cheol a thagann go díreach i ndiaidh an cheoil sa sliocht seo. Seinntear é

☐ ar an bpianó
amháin

☐ ar an bpianó
le tionlacan téaduirilísí

☐ ar veidhlíní
le tionlacan ceolfhoirne

- (iii) Sainaithin foirm na gluaiseachta seo agus déan cur síos uirthi.

☐ Foirm Shonáideach

☐ Foirm Thrínártha

☐ Foirm Shonáidrondó

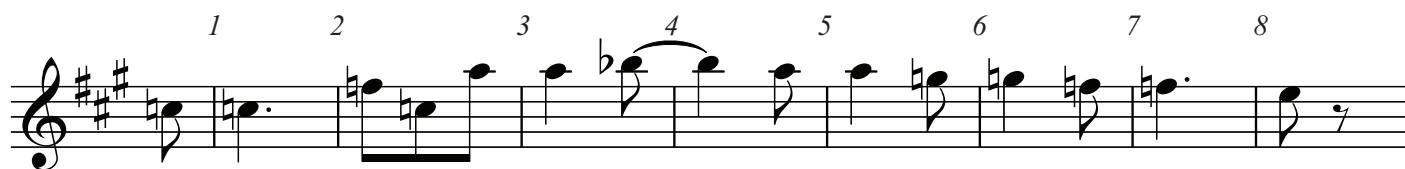
Cur síos: -----

C. 2 Sliocht as *Symphonie Fantastique* le Berlioz.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.

Na barraí 1–15 den sliocht, a sheinnfear TRÍ huair.

- Tá breac-scór de na barraí 1–8 den sliocht priontáilte thíos.



(i) Ainmnigh uirlis AMHÁIN ar a seinntear an téama sa sliocht seo. _____

(ii) Sa sliocht seo, cloistear an téama seo den chéad uair i ngléas ☐ A ☐ F ☐ C
Athsheinntear é i ngléas ☐ A ☐ F ☐ C

(iii) Déan cur síos ar ghné AMHÁIN den tionlacan sa sliocht seo.

An chuid eile den sliocht, a sheinnfear TRÍ huair.

(iv) Ilfhónach atá uigeacht an cheoil sa sliocht seo. Tabhair cúis AMHÁIN mar thaca leis an ráiteas seo.

An sliocht iomlán, uair AMHÁIN.

(v) Cén t-ainm a thug Berlioz ar an téama a chloistear sa sliocht seo? _____

Cén chaoi a mbaineann sé úsáid as an téama seo sna gluaiseachtaí in *Symphonie Fantastique* a bhfuil staidéar déanta agat orthu?

C. 3 Sliocht as *When I'm Sixty-four* le John Lennon & Paul McCartney a sheinnfear TRÍ huaire.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá na liricí priontáilte thíos.

1. Send me a postcard, drop me a line stating point of view.
2. Indicate precisely what you mean to say
3. Yours sincerely wasting away.
4. Give me your answer, fill in a form, mine forever more.
5. Will you still need me, will you still feed me
6. When I'm sixty-four?

- Freagair na ceisteanna seo a leanas:

- (i) Ainmnigh an ghaothuirilis adhmaid a chloistear sna línte 1–3 sa sliocht seo. _____

Déan cur síos ar an gceol a sheinntear ar an uirlis sin.

- (ii) Is í rithim na dordlíne a chloistear sna línte 4–5 ná



- (iii) Sainaithin DHÁ ghné de pháirt an ghutha mar a chloistear sa sliocht seo í.

1. _____

2. _____

- (iv) Sainaithin stíl an amhráin seo. _____

- (v) Déan cur síos ar DHÁ dhifríocht idir an ceol sa véarsa seo agus an ceol i véarsa 1 de *When I'm Sixty-four*.

Difríocht 1. _____

Difríocht 2. _____

(10)

C. 4 Sliocht as *Seachanges with Danse Macabre* le Raymond Deane a sheinnfear TRÍ huaire.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Níl aon cheol priontáilte ann don cheist seo.

- Freagair na ceisteanna seo a leanas:

(i) Is é an téama a chloistear sa sliocht seo ná

☐ Dies Irae

☐ Danse Macabre (Totentanz)

☐ An Phríomhshéis

(ii) Ainmnigh TRÍ chnaguirilis a sheinntear sa sliocht seo.

1. _____

2. _____

3. _____

(iii) Déan cur síos ar ghné AMHÁIN de cheol an phianó sa sliocht seo.

(iv) Ainmnigh teicníc chumadóireachta a úsáidtear sa sliocht seo. _____

Déan cur síos ar an gcaoi a n-úsáidtear an teicníc seo sa sliocht seo.

(v) Cad iad na difríochtaí atá idir an téama mar a chloistear sa sliocht seo é agus mar a chloistear an chéad uair é in *Seachanges with Danse Macabre*? Tabhair DHÁ dhifríocht i do fhreagra.

Difríocht 1. _____

Difríocht 2. _____

(10)

LEATHANACH BÁN

C. 5 Ceol Gaelach. Freagair A agus B. Tabhair faoi deara go bhfuil rogha ceisteanna in B.

A. Cloisfidh tú TRÍ shliocht, gach ceann díobh á sheinm TRÍ huaire. Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo. Freagair na ceisteanna ar gach sliocht.

Sliocht 1

(i) Sainaithin an cineál fonn damhsa a chloistear sa sliocht seo agus an t-amchomhartha a bhaineann leis.

Damhsa: _____ Amchomhartha: _____

(ii) Scríobh síos barra rithime a bhaineann leis an gcineál seo damhsa. _____

(iii) Sainaithin an uirlis ar a seinntear an tséis sa sliocht seo. _____

Sliocht 2

Véarsa as *Galway Bay*.

(i) Bain úsáid as litreacha chun foirm an véarsa a scríobh síos. _____

(ii) Cloistear é seo sa tséis sa sliocht seo:

☐ an nóta deireanach athdhéanta ☐ tonúlacht mhódúil ☐ seicheamh

(iii) Bailéad is ea an t-amhrán seo. Tabhair DHÁ chúis mar thaca leis an ráiteas seo. Bíodh tagairt agat i do fhreagra don cheol a chloistear sa sliocht seo.

1. _____

2. _____

Sliocht 3

(i) Ainmnigh an uirlis ar a seinntear an tséis sa sliocht seo. _____

(ii) Sainaithin gné thraidisiúnta AMHÁIN den cheol a chloistear sa sliocht seo, seachas an uirlis.

(iii) Déan cur síos ar DHÁ ghné neamhthraidisiúnta den cheol a chloistear sa sliocht seo.

1. _____

2. _____

B. Freagair ceann **amháin** díobh seo a leanas:

- (i) Déan plé ar thraidisiún amhránaíochta na hÉireann. Biodh tagairtí i do fhreagra agat do cheithre shaghas éagsúla d'amhráin Ghaelacha.

nó

- (ii) Tabhair cuntas ar cheol rince na hÉireann. Bíodh tagairtí i do fhreagra agat don struchtúr, don rithim agus do thrí shaghas éagsúla rince.

nó

- (iii) Tá ceol traidisiúnta na hÉireann agus stíleanna eile ceoil nasctha le chéile ag Seán Ó Riada ina chuid cumadóireachta. Pléigh sin.

nó

- (iv) Déan plé ar an ornáidiú i gceol uirlise traidisiúnta na hÉireann.

Cuir in iúl cén cheist a roghnaigh tú, le do thoil (i) ☐

(ii) 

(iii)

(iv)

[illegible]

(25)

C. 6 Scileanna Éisteachta. Tá an cheist seo bunaithe ar shleachta ceoil as *Danse Macabre* le Saint-Saens.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Freagair na ceisteanna ar gach sliocht.

Sliocht 1, a sheinnfear CÉITHRE huaire.

(i) Ainmnigh an uirlis ar a seinntear an tséis. _____

(ii) Is é amchomhartha an cheoil seo ná $\frac{3}{4}$. Tosaíonn an tséis

☐ ar an gcéad bhuille
den bharra

☐ ar an dara buille
den bharra

☐ ar an tríú buille
den bharra

(iii) Sainaithin gné AMHÁIN den tionlacan. _____

(iv) Ag deireadh an tsleachta seo

☐ athraíonn an ceol
go mórghléas

☐ athraíonn an ceol
go mionghléas

☐ ní athraíonn
gléas an cheoil

Sliocht 2, a sheinnfear TRÍ huaire.

Déan cur síos ar DHÁ shlí a bhfuil an ceol a chloistear sa sliocht seo éagsúil leis an gceol a chloistear i sliocht 1.

1. _____

2. _____

Sliocht 3, a sheinnfear TRÍ huaire.

Déan cur síos ar uigeacht an cheoil a chloistear sa sliocht seo.

Sliocht 4, a sheinnfear TRÍ huaire.

Déan cur síos ar DHÁ shlí a gcuireann Saint-Saens mothú an bháis in iúl sa cheol a chloistear sa sliocht seo.

1.

2.

(20)

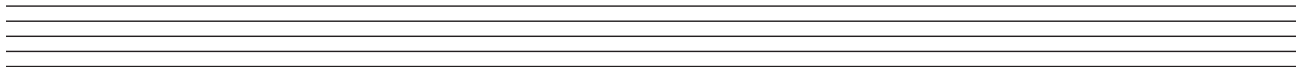
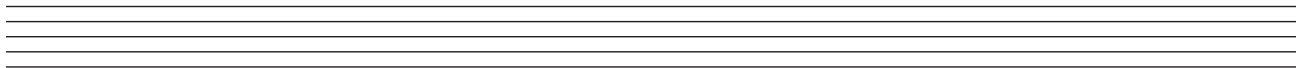
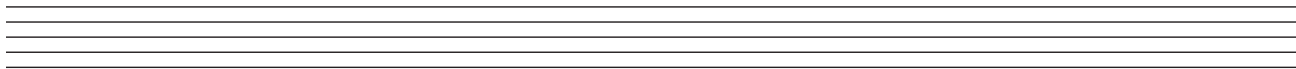
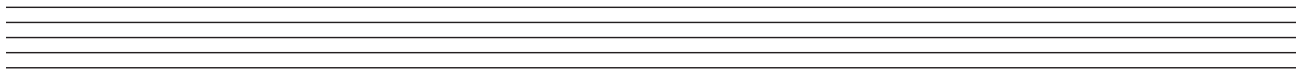
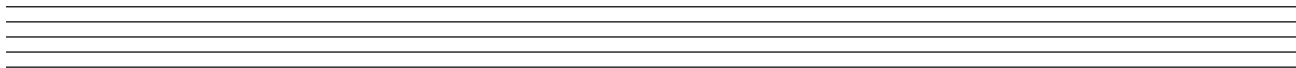
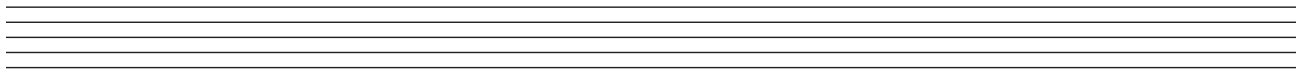
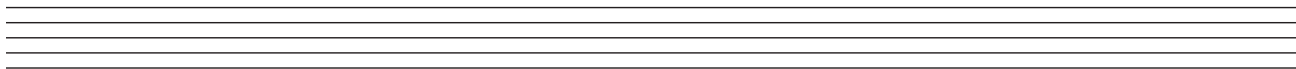
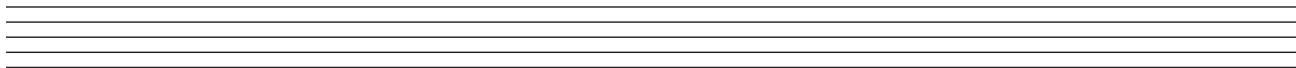
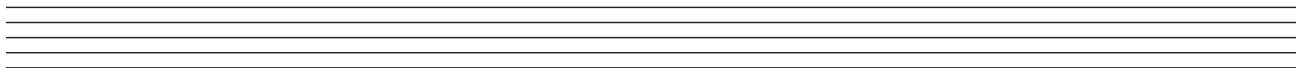
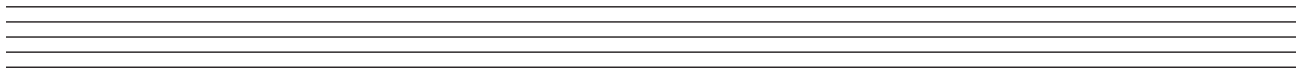
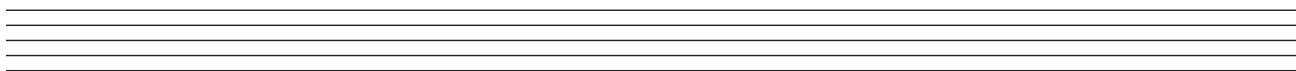
Tá ceithre nóiméad agat chun an scrúdpháipéar a chríochnú.

SRACOB AIR[illegible]

This image shows a full page of a handwriting practice worksheet. It consists of multiple rows of horizontal dashed lines spaced evenly down the page, providing a guide for letter height and placement. The background is plain white, and there are no other markings or text present.

SRACOB AIR

SRACOB AIR



LEATHANACH BÁN



**COIMISIÚN NA SCRÚDITHE STÁIT
STATE EXAMINATIONS COMMISSION**

**SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2016
LEAVING CERTIFICATE EXAMINATION 2016**

**MUSIC : HIGHER LEVEL
CEOL : ARDLEIBHÉAL**

**UNPREPARED TESTS and UNSEEN SCORE
TRIALACHA gan ULLMHÚ agus SCÓR ANAITHNID**

UNPREPARED TESTS

- | | |
|------------------------|----|
| • Aural Memory: Rhythm | 2 |
| • Aural memory: Melody | 5 |
| • Sight reading | 8 |
| • Improvisation | 28 |

CONDUCTING

- | | |
|----------------|----|
| • Unseen score | 30 |
|----------------|----|

TRIALACHA gan ULLMHÚ

- | | |
|-------------------------|----|
| • Cluaschuimhne: Rithim | 2 |
| • Cluaschuimhne: Séis | 5 |
| • Amharcléamh | 8 |
| • Tobchumadh | 28 |

STIÚRADH

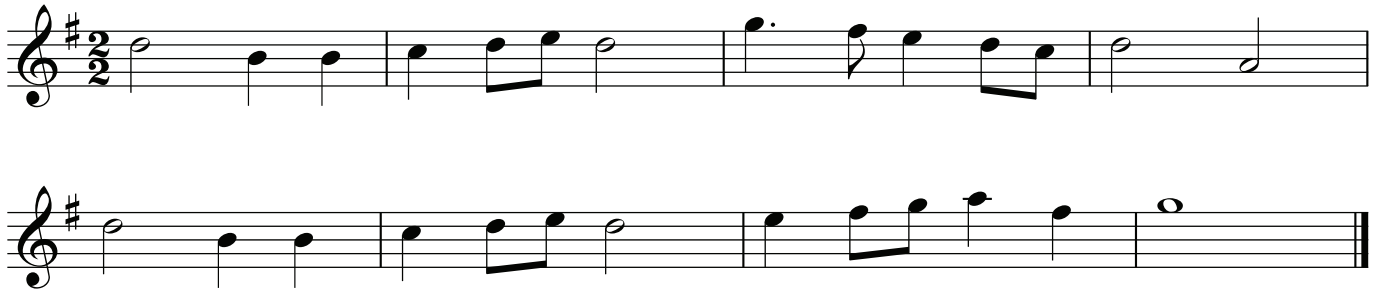
- | | |
|----------------|----|
| Scór Anaithnid | 30 |
|----------------|----|

Faoi Rún Daingean / Strictly Confidential

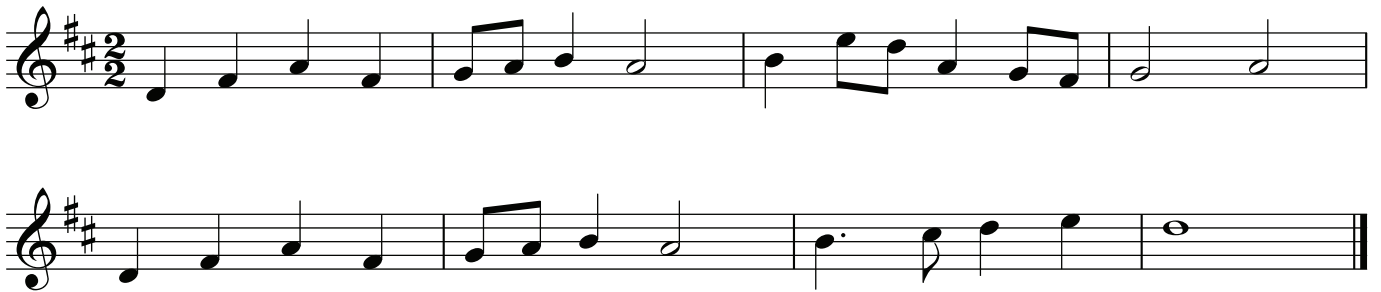
CLUASTRIALACHA CUIMHNE (AL) AURAL MEMORY TESTS (HL)

RITHIM / RHYTHM

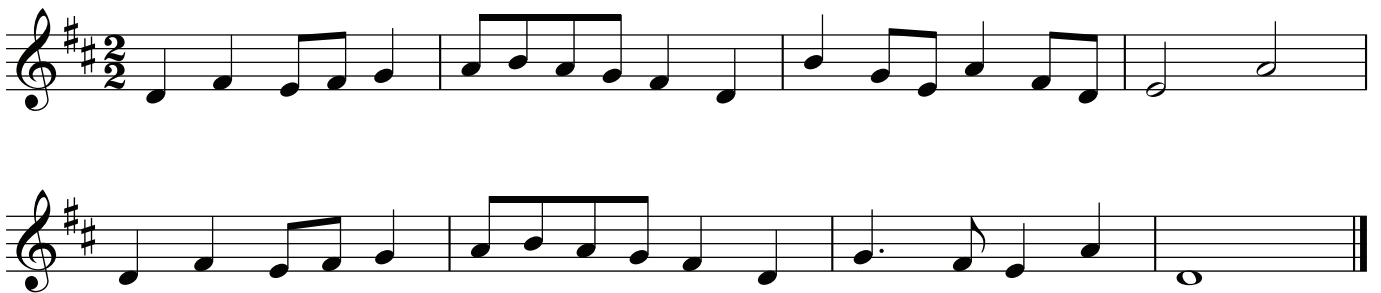
1.



2.



3.



4.



5.



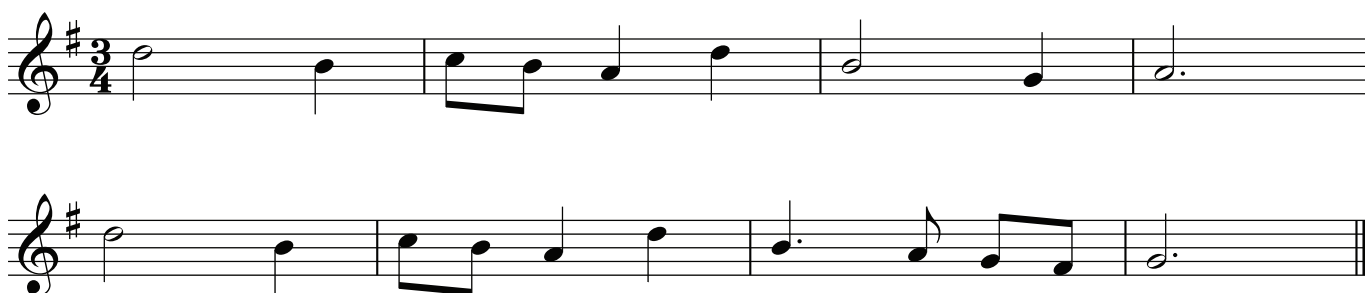
6.



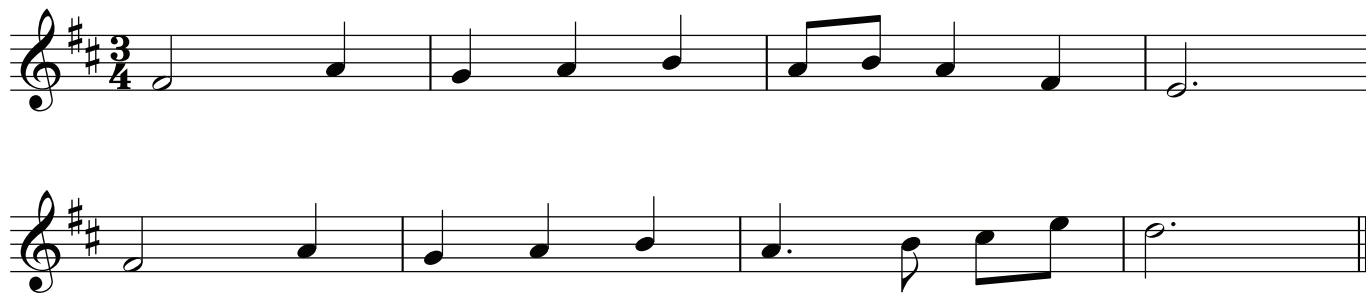
7.



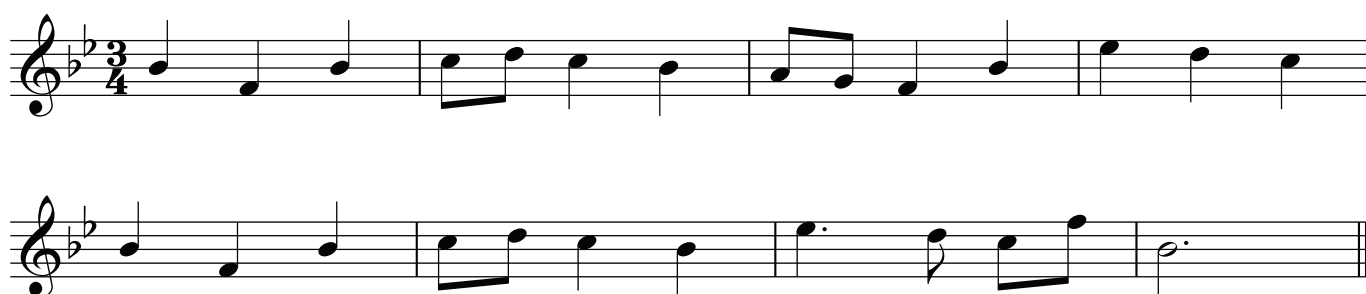
8.



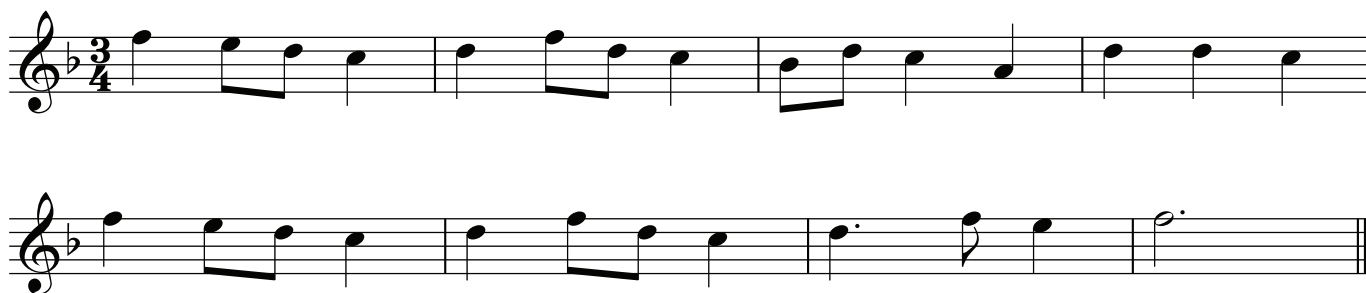
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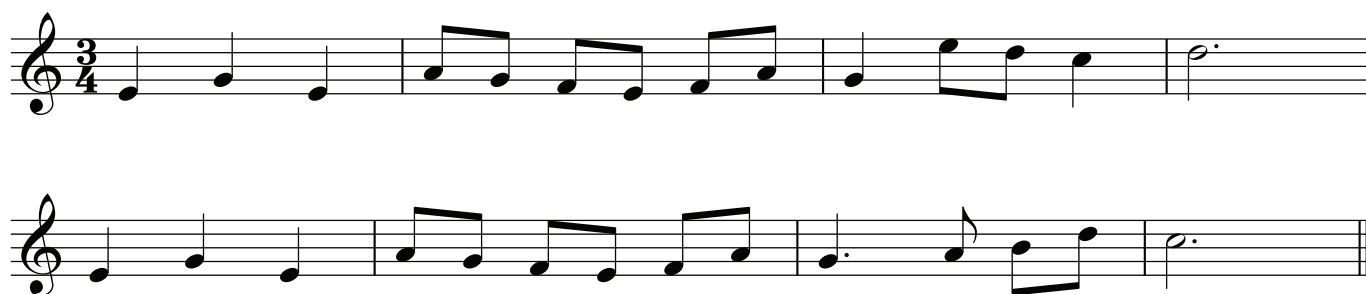
10.



11.



12.

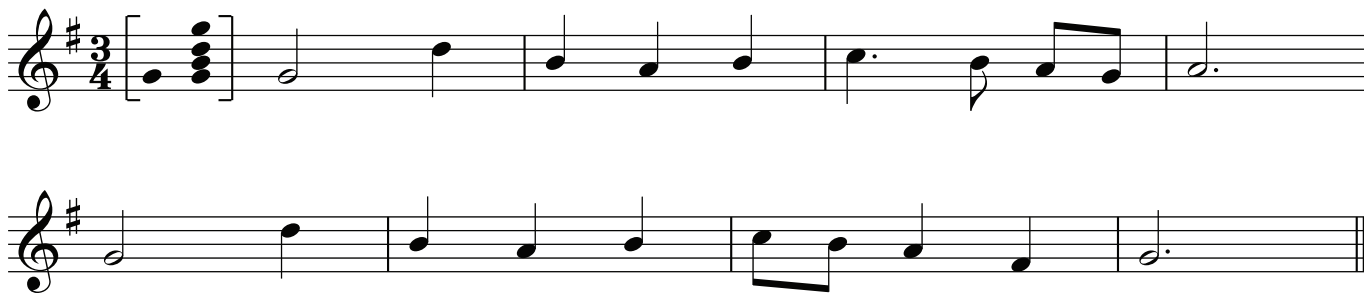


CLUASTRIALACHA CUIMHNE (AL) AURAL MEMORY TESTS (HL)

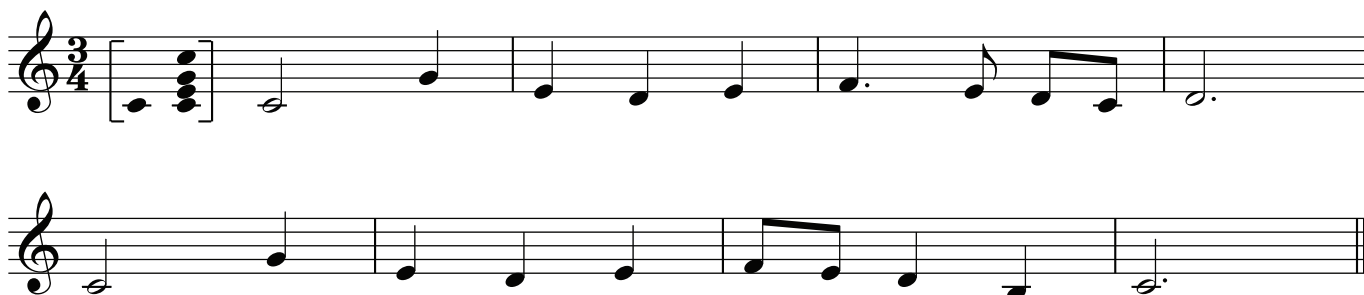
MELODY / SÉIS

1.

High Register / Ardréim



Medium Register / Meánréim



Low Register / Ísealréim

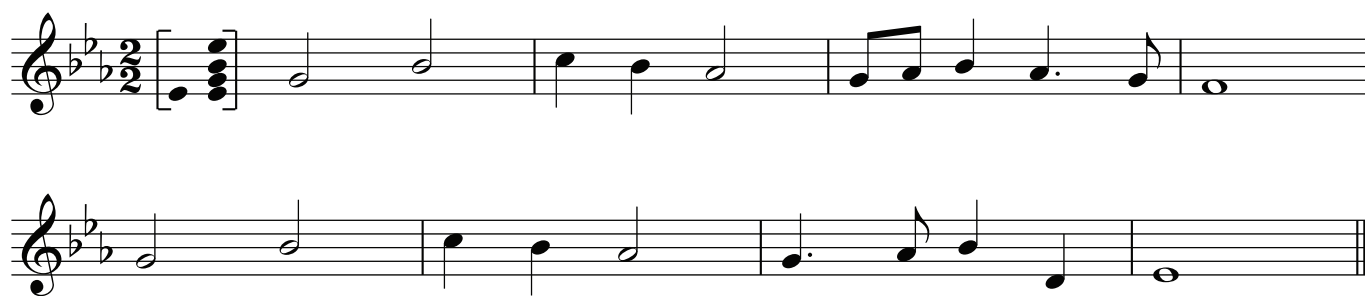


2.

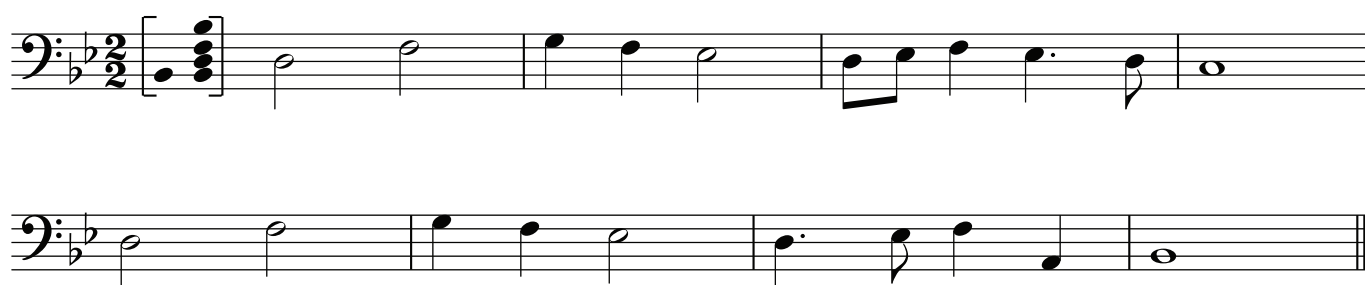
High Register / Ardréim



Medium Register / Meánréim



Low Register / Ísealréim



3.

High Register / Ardréim



Medium Register / Meánréim



Low Register / Ísealréim

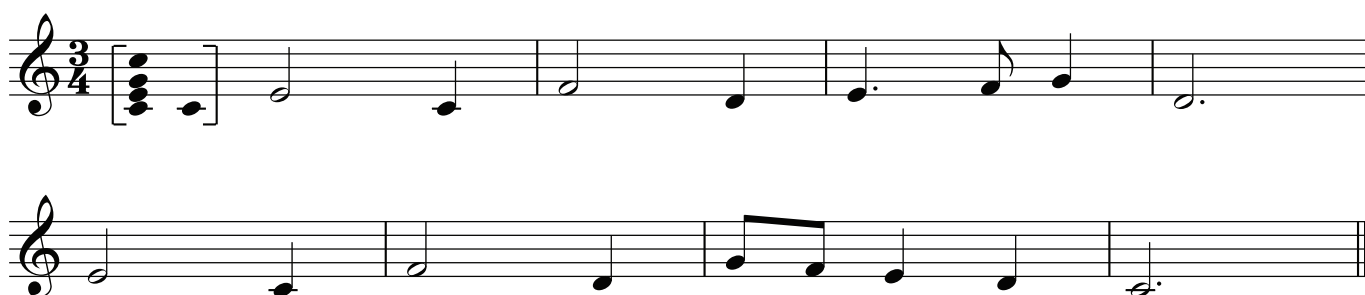


4.

High Register / Ardréim



Medium Register / Meánréim



Low Register / Ísealréim



AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

1. **Moderato** **High Register / Ardréim**

mf *mp* *mf*

Moderato **Medium Register / Meánréim**

mf *mp* *mf*

Moderato **Medium Register / Meánréim**

mf *mp* *mf*

Moderato **Low Register / Ísealréim**

mf *mp* *mf*

2.

High Register / Ardréim

Moderato

mf *mp*

Medium Register / Meánréim

Moderato

mf *mp*

Medium Register / Meánréim

Moderato

mf *mp*

Low Register / Ísealréim

Moderato

mf *mp*

3.

High Register / Ardréim

Moderato

Two staves of music in 4/4 time, key of B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to mezzo-piano (*mp*). The second staff starts with a mezzo-forte (*mf*) dynamic and a decrescendo leading to mezzo-forte (*mf*).

Medium Register / Meánréim

Moderato

Two staves of music in 4/4 time, key of B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to mezzo-piano (*mp*). The second staff starts with a mezzo-forte (*mf*) dynamic and a decrescendo leading to mezzo-forte (*mf*).

Medium Register / Meánréim

Moderato

Two staves of music in 4/4 time, key of B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to mezzo-piano (*mp*). The second staff starts with a mezzo-forte (*mf*) dynamic and a decrescendo leading to mezzo-forte (*mf*).

Low Register / Ísealréim

Moderato

Two staves of music in 4/4 time, key of B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to mezzo-piano (*mp*). The second staff starts with a mezzo-forte (*mf*) dynamic and a decrescendo leading to mezzo-forte (*mf*).

4.

Moderato**High Register / Ardréim**

Two staves of music in treble clef, key of D major (two sharps), 4/4 time. The first staff starts with a half note D4 (*mf*), followed by a half note E4, then a quarter note F#4, and a quarter note G4. The second staff starts with a half note A4 (*mf*), followed by a half note B4, then a quarter note C#5, and a quarter note D5. Dynamics: *mf* at the start of the first staff, *f* at the start of the second staff, and *mf* at the end of the second staff.

Moderato**Medium Register / Meánréim**

Two staves of music in treble clef, key of D major (two sharps), 4/4 time. The first staff starts with a half note D4 (*mf*), followed by a half note E4, then a quarter note F#4, and a quarter note G4. The second staff starts with a half note A4 (*mf*), followed by a half note B4, then a quarter note C#5, and a quarter note D5. Dynamics: *mf* at the start of the first staff, *f* at the start of the second staff, and *mf* at the end of the second staff.

Moderato**Medium Register / Meánréim**

Two staves of music in treble clef, key of D major (two sharps), 4/4 time. The first staff starts with a half note D4 (*mf*), followed by a half note E4, then a quarter note F#4, and a quarter note G4. The second staff starts with a half note A4 (*mf*), followed by a half note B4, then a quarter note C#5, and a quarter note D5. Dynamics: *mf* at the start of the first staff, *f* at the start of the second staff, and *mf* at the end of the second staff.

Moderato**Low Register / Ísealréim**

Two staves of music in bass clef, key of D major (two sharps), 4/4 time. The first staff starts with a half note D3 (*mf*), followed by a half note E3, then a quarter note F#3, and a quarter note G3. The second staff starts with a half note A2 (*mf*), followed by a half note B2, then a quarter note C#3, and a quarter note D3. Dynamics: *mf* at the start of the first staff, *f* at the start of the second staff, and *mf* at the end of the second staff.

5.

High Register / Ardréim

Moderato

Two staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and a half note D5. The second staff continues with quarter notes E5, F#5, G5, A5, B5, C6, and a half note D6. Dynamics include *mf* at the start and *f* at the end of the first staff, and *mf* at the end of the second staff.

Medium Register / Meánréim

Moderato

Two staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and a half note D5. The second staff continues with quarter notes E5, F#5, G5, A5, B5, C6, and a half note D6. Dynamics include *mf* at the start and *f* at the end of the first staff, and *mf* at the end of the second staff.

Medium Register / Meánréim

Moderato

Two staves of music in bass clef, key of D major (two sharps), and 3/4 time. The first staff starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and a half note D4. The second staff continues with quarter notes E4, F#4, G4, A4, B4, C5, and a half note D5. Dynamics include *mf* at the start and *f* at the end of the first staff, and *mf* at the end of the second staff.

Low Register / Ísealréim

Moderato

Two staves of music in bass clef, key of D major (two sharps), and 3/4 time. The first staff starts with a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, and a half note D3. The second staff continues with quarter notes E3, F#3, G3, A3, B3, C4, and a half note D4. Dynamics include *mf* at the start and *f* at the end of the first staff, and *mf* at the end of the second staff.

6.

Moderato**High Register / Ardréim**

mf *mp*

Moderato**Medium Register / Meánréim**

mf *mp*

Moderato**Medium Register / Meánréim**

mf *mp*

Moderato**Low Register / Ísealréim**

mf *mp*

AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

VOICE / GUTH

1.

Moderato

High Register / Ardréim

mf *f*

Moderato

Medium Register / Meánréim

mf *f*

Moderato

Low Register / Ísealréim

mf *f*

2.

Moderato

High Register / Ardréim

mf *f*

Moderato **Medium Register / Meánréim**

mf *f*

Moderato **Low Register / Ísealréim**

mf *f*

3. **Moderato** **High Register / Ardréim**

mf *f*

Moderato **Medium Register / Meánréim**

mf *f*

Low Register / Ísealréim

Moderato

Two staves of music in bass clef, 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff ends with a crescendo leading to a forte (*f*) dynamic.

4.

Moderato

High Register / Ardréim

Two staves of music in treble clef, 4/4 time with a key signature of one sharp (F#). The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff ends with a crescendo leading to a forte (*f*) dynamic.

Medium Register / Meánréim

Moderato

Two staves of music in treble clef, 4/4 time with a key signature of one sharp (F#). The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff ends with a crescendo leading to a forte (*f*) dynamic.

Low Register / Ísealréim

Moderato

Two staves of music in bass clef, 4/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff ends with a crescendo leading to a forte (*f*) dynamic.

AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

RITHIM / RHYTHM

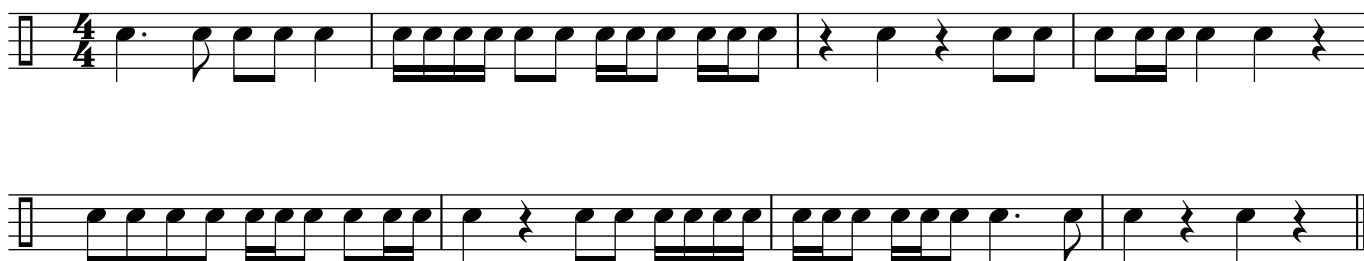
1.

Moderato



2.

Moderato



3.

Moderato



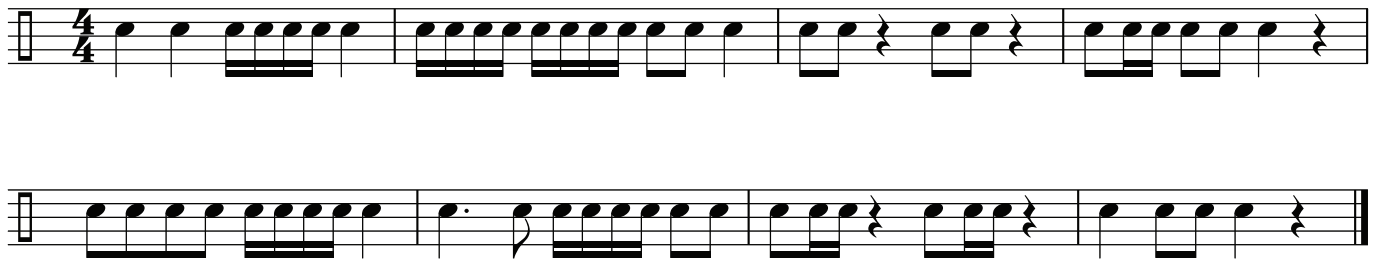
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Moderato



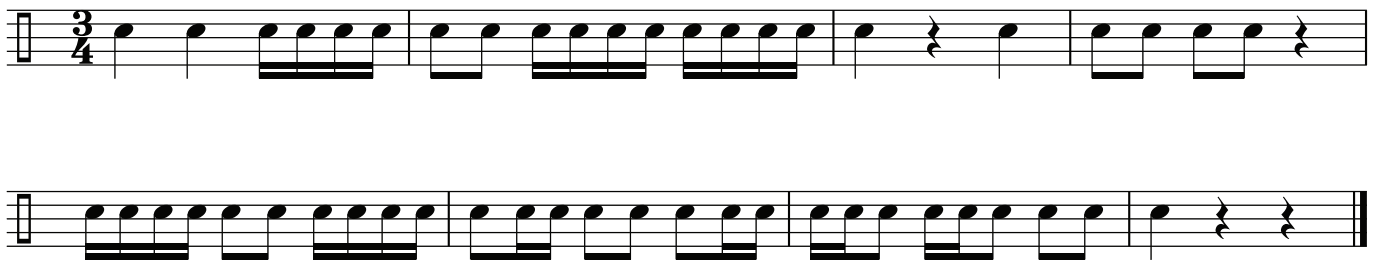
5.

Moderato



6.

Moderato



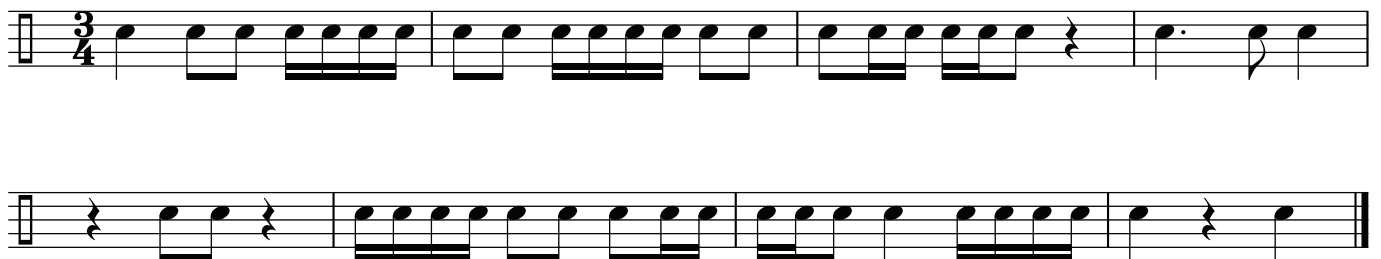
7.

Moderato



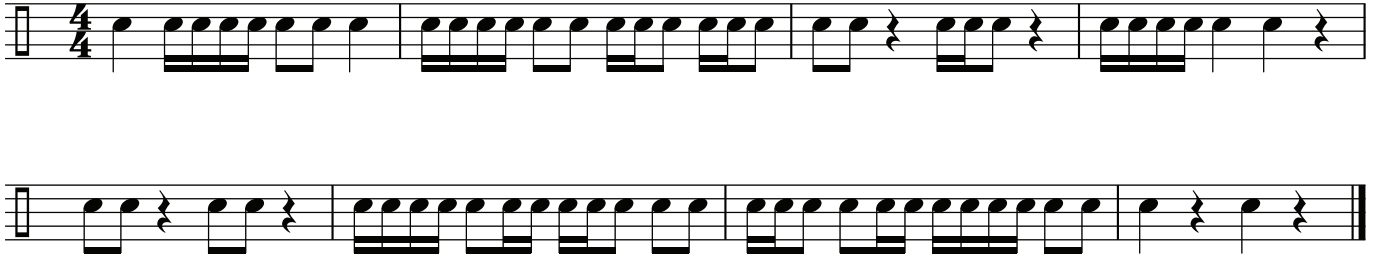
8.

Moderato



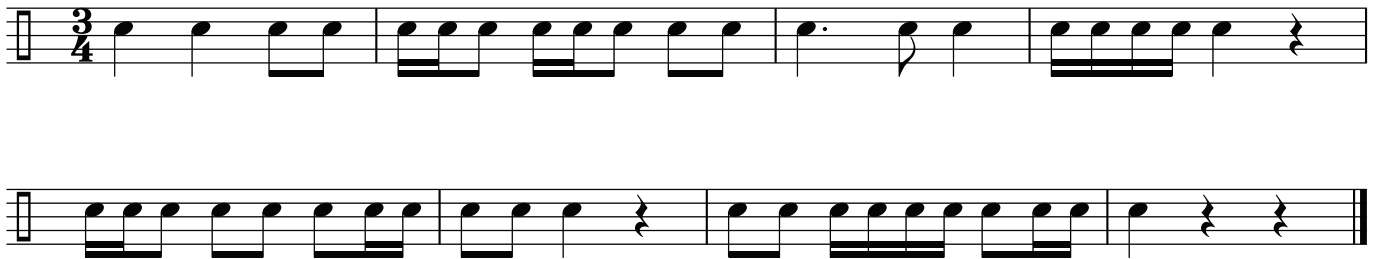
9.

Moderato



10.

Moderato



Classical Guitar / Giotár Clasaiceach

Moderato

mp

mf

f

Rhythm Guitar / Giotár Rithimeach

1. Moderato

D Bm G Em A

mf

D Em G Em A⁷ D

f

2. Moderato

Em Am B⁷ C Am B

mf

Em C Am B B⁷ Em

f

mf

3. Moderato

Dm Bb Dm Gm A

mf

Dm Bb Gm A A⁷ Dm

f

mf

Ukulele / Ucailléle

1. Moderato

First system of exercise 1: Treble clef, 4/4 time. Chords: C, Am, F, Dm, G. Dynamics: *mf*, crescendo.

Second system of exercise 1: Treble clef, 4/4 time. Chords: C, Dm, F, Dm, G⁷, C. Dynamics: *f*.

2. Moderato

First system of exercise 2: Treble clef, 4/4 time with key signature of one sharp (F#). Chords: Em, Am, B⁷, C, Am, B. Dynamics: *mf*, crescendo.

Second system of exercise 2: Treble clef, 4/4 time with key signature of one sharp (F#). Chords: Em, C, G, Am, B⁷, Em. Dynamics: *f*, decrescendo, *mf*.

3. Moderato

First system of exercise 3: Treble clef, 4/4 time with key signature of two flats (B $\flat$, E $\flat$). Chords: Dm, B $\flat$, Dm, Gm, A. Dynamics: *mf*, decrescendo, *f*.

Second system of exercise 3: Treble clef, 4/4 time with key signature of two flats (B $\flat$, E $\flat$). Chords: Dm, B $\flat$, Gm, A, A⁷, Dm. Dynamics: *mf*.

Snare-drum / Sreangdhruma

Moderato

mf

f

ff

Kettle-drums / Citealdrumaí

Moderato

p

f

tr

tr~~~~

Drum Kit / Seit Drumai

BASS DRUM

SNARE

HI-HAT

Moderato

p

f

Electronic Keyboard /Méarchlár Leictreonach

Moderato

Musical score for Electronic Keyboard in 4/4 time, Moderato tempo. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The notes and chords are as follows:

Staff	Measure	Notes	Chords
1	1	C4, D4, E4, F4	F
1	2	F4, G4, A4, Bb4	Bb
1	3	Bb4, A4, G4, F4	F
1	4	F4, E4, D4, C4	Bb
2	1	C4, D4, E4, F4	F
2	2	F4, G4, A4, Bb4	Gm
2	3	Bb4, A4, G4, F4	C
2	4	F4, E4, D4, C4	

Accordion /Cairdín

Moderato

Musical score for Accordion in 3/4 time, Moderato tempo. The score consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a key signature of two sharps (F# and C#). The notes and chords are as follows:

Staff	Measure	Notes	Chords
1	1	C#4, E#4, G#4	
1	2	F#4, A#4, C#5	
1	3	B#4, D#5, F#5	
1	4	E#4, G#4, C#5	
2	1	C#4, E#4, G#4	
2	2	F#4, A#4, C#5	
2	3	B#4, D#5, F#5	
2	4	E#4, G#4, C#5	

Piano /Pianó

1.

Moderato

First system of exercise 1. Treble and bass staves in 4/4 time, key of B-flat major. The piece starts with a mezzo-forte (*mf*) dynamic. The first two measures show a simple melody in the treble and a bass line. The next two measures feature a crescendo in the treble, indicated by a wedge-shaped hairpin, while the bass line continues with eighth notes.

Second system of exercise 1. The treble staff continues with a crescendo, reaching a forte (*f*) dynamic in the final measure. The bass staff continues with a steady eighth-note pattern. The system concludes with a double bar line.

2.

Moderato

First system of exercise 2. Treble and bass staves in 3/4 time, key of D major. The piece starts with a mezzo-forte (*mf*) dynamic. The first two measures show a simple melody in the treble and a bass line. The next two measures feature a crescendo in the treble, indicated by a wedge-shaped hairpin, while the bass line continues with eighth notes. The system ends with a mezzo-piano (*mp*) dynamic marking.

Second system of exercise 2. The treble staff continues with a crescendo, reaching a mezzo-forte (*mf*) dynamic in the final measure. The bass staff continues with a steady eighth-note pattern. The system concludes with a double bar line.

3.

Moderato

4.

Moderato

Cláirseach Cheolchoirme agus Cruit Ghaelach in C
Concert Harp and Irish Harp in C

Moderato

First system of musical notation for the Concert Harp and Irish Harp in C. The piece is in 3/4 time and marked Moderato. The system consists of two staves. The upper staff (treble clef) contains a series of chords: a C major triad (C4, E4, G4), a D major triad (D4, F#4, A4), and an E major triad (E4, G#4, B4). The lower staff (bass clef) contains a series of notes: C3, D3, E3, F3, G3, A3, B3, and C4. A crescendo hairpin is placed over the first two measures of the upper staff. The system ends with a double bar line and a mezzo-piano (mp) dynamic marking.

Second system of musical notation for the Concert Harp and Irish Harp in C. The system consists of two staves. The upper staff (treble clef) contains a series of chords: a C major triad (C4, E4, G4), a D major triad (D4, F#4, A4), and an E major triad (E4, G#4, B4). The lower staff (bass clef) contains a series of notes: C3, D3, E3, F3, G3, A3, B3, and C4. A crescendo hairpin is placed over the first two measures of the upper staff. The system ends with a double bar line and a mezzo-forte (mf) dynamic marking.

Cruit Ghaelach in Eb / Irish Harp in Eb

Moderato

First system of musical notation for the Irish Harp in Eb. The piece is in 3/4 time and marked Moderato. The system consists of two staves. The upper staff (treble clef) contains a series of chords: a C major triad (C4, E4, G4), a D major triad (D4, F#4, A4), and an E major triad (E4, G#4, B4). The lower staff (bass clef) contains a series of notes: C3, D3, E3, F3, G3, A3, B3, and C4. A crescendo hairpin is placed over the first two measures of the upper staff. The system ends with a double bar line and a mezzo-piano (mp) dynamic marking.

Second system of musical notation for the Irish Harp in Eb. The system consists of two staves. The upper staff (treble clef) contains a series of chords: a C major triad (C4, E4, G4), a D major triad (D4, F#4, A4), and an E major triad (E4, G#4, B4). The lower staff (bass clef) contains a series of notes: C3, D3, E3, F3, G3, A3, B3, and C4. A crescendo hairpin is placed over the first two measures of the upper staff. The system ends with a double bar line and a mezzo-forte (mf) dynamic marking.

Cruit Ghaelach in Ab / Irish Harp in Ab

Moderato

The first system of the musical score is written for a grand staff (treble and bass clefs) in the key of Ab major (three flats) and 3/4 time. The tempo is marked 'Moderato'. The music consists of a series of chords in the right hand and a single-note melody in the left hand. A crescendo hairpin is present in the right hand, leading to a measure marked 'mp' (mezzo-piano).

The second system continues the piece. It features a crescendo hairpin in the right hand leading to a measure marked 'mf' (mezzo-forte). The system concludes with a double bar line.

Orgán / Organ

Moderato

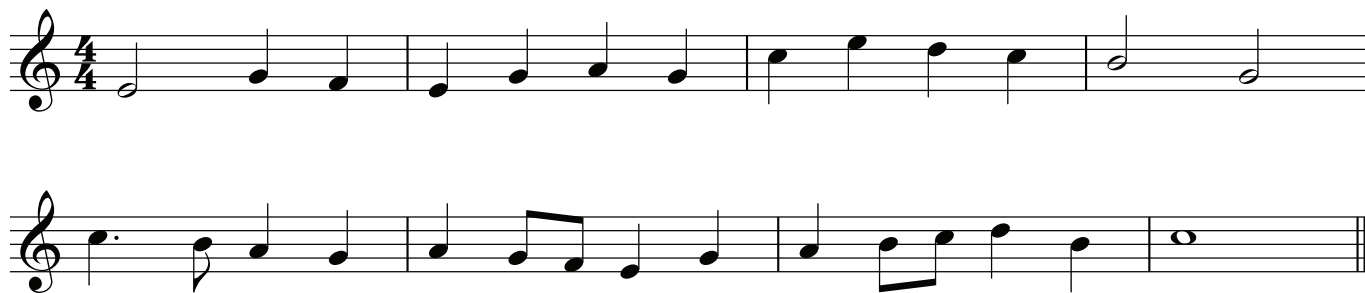
The Organ part begins with a grand staff in Ab major and 3/4 time, marked 'Moderato'. The right hand plays a melody starting with a 'mf' (mezzo-forte) dynamic. The left hand provides a simple harmonic accompaniment. A second staff below the first system shows a continuation of the left hand's accompaniment, also marked 'mf'.

The second system of the Organ part continues the melody and accompaniment. It concludes with a double bar line.

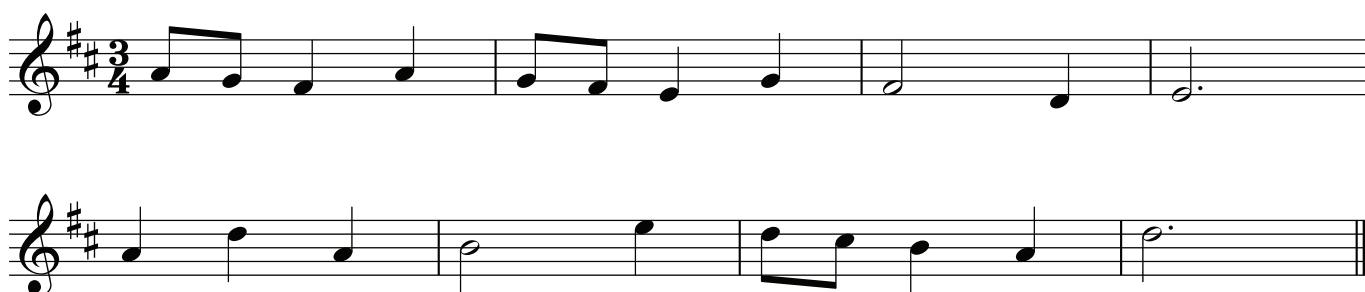
TOBCHUMADH (AL) IMPROVISATION (HL)

SÉISEACH / MELODIC

1.

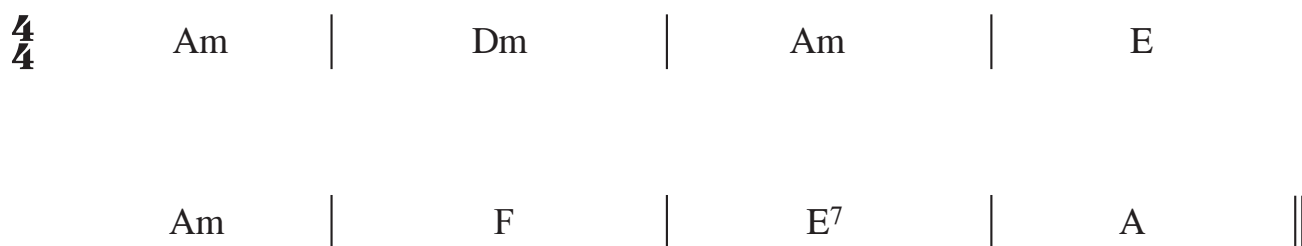


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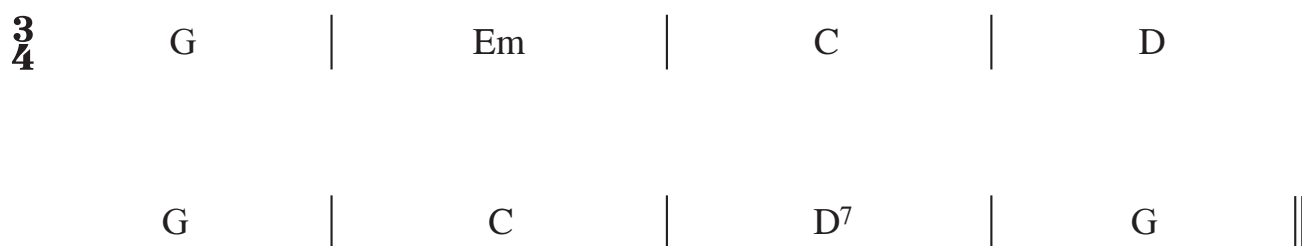


ARMÓNACH / HARMONIC

1.



2.



RITHIMEACH / RHYTHMIC

1.

Moderato

2.

Moderato

TOBCHUMADH AR MHODH A THUGTAR IMPROVISATION ON A GIVEN MOOD

Tobchum ar cheann amháin díobh seo a leanas:

- (i) éagruthach
- (ii) cróiuil
- (iii) dóchasach

Improvise on one of the following:

- (i) chaotic
- (ii) cheerful
- (iii) hopeful

SCÓR ANAITHNID (AL, ALR) UNSEEN SCORE (HL, HLE)

Calico Pie

Moderato

The first system of the musical score for 'Calico Pie' is in 3/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The top staff is a single melodic line with four measures of whole rests. The middle and bottom staves form a piano accompaniment. The middle staff begins with a mezzo-forte (*mf*) dynamic marking. The piano part features a steady eighth-note bass line and a treble line with dotted half notes and eighth notes.

The second system continues the musical score. It features a vocal line with the lyrics "Cal - ic - o Pie, the lit - tle birds fly". The piano accompaniment continues with the same rhythmic pattern as the first system, providing harmonic support for the vocal melody.

The third system concludes the musical score. The vocal line continues with the lyrics "down to the Cal - ic - o tree, _____ Their". A long horizontal line indicates a melisma or a sustained note. The piano accompaniment includes crescendos and decrescendos leading to a mezzo-forte (*mf*) dynamic marking. The system ends with a final chord in the piano part.

rit.

wings were blue and they sang til - ly hoo, and they

nev - er came back to me, to me. They

nev - er came back to me, to me.

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LEATHANACH BÁN