2015. M50T

Coimisiún na Scrúduithe Stáit
SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2015

SCRÍOBH DO SCRÚDUIMHIR ANSEO ☛

CEOL – ARDLEIBHÉAL
CUMADÓIREACHT (100 marc)
DÉARDAOIN 18 MEITHEAMH – TRÁTHNÓNA 3.15–4.45

STAMPA AN IONAID

DON SCRÚDAITHEOIR

Móriomlán na marcanna

CEIST	MARC			
1				
2				
3				
4				
5				
6				
IOMLÁN				
GRÁD				

TREORACHA D'IARRTHÓIRÍ

- ❐ *Scríobh do scrúduimhir sa bhosca thuas.*
- ❐ *Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
- ❐ *Bain úsáid as na cliatha folmha ar fud an fhreagarleabhair do shracobair.*

1. Iomlán na n-iomlán bun leathanaigh	
2. Móriomlán na gceisteanna dícheadaithe uile	
3. An marc iomlán a bronnadh (1 lúide 2)	

Freagair DHÁ cheist - Ceist AMHÁIN as Roinn A (Cumadóireacht Séise) agus ceist AMHÁIN as Roinn B (Armóin)

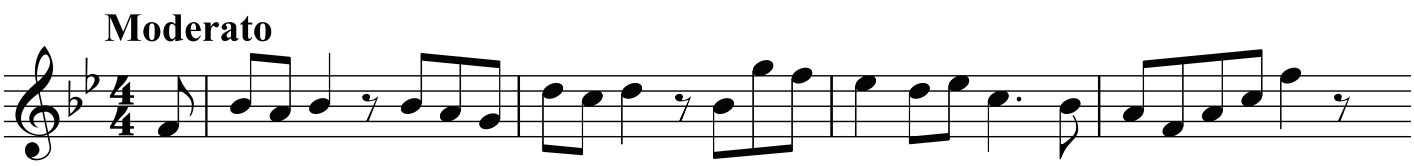
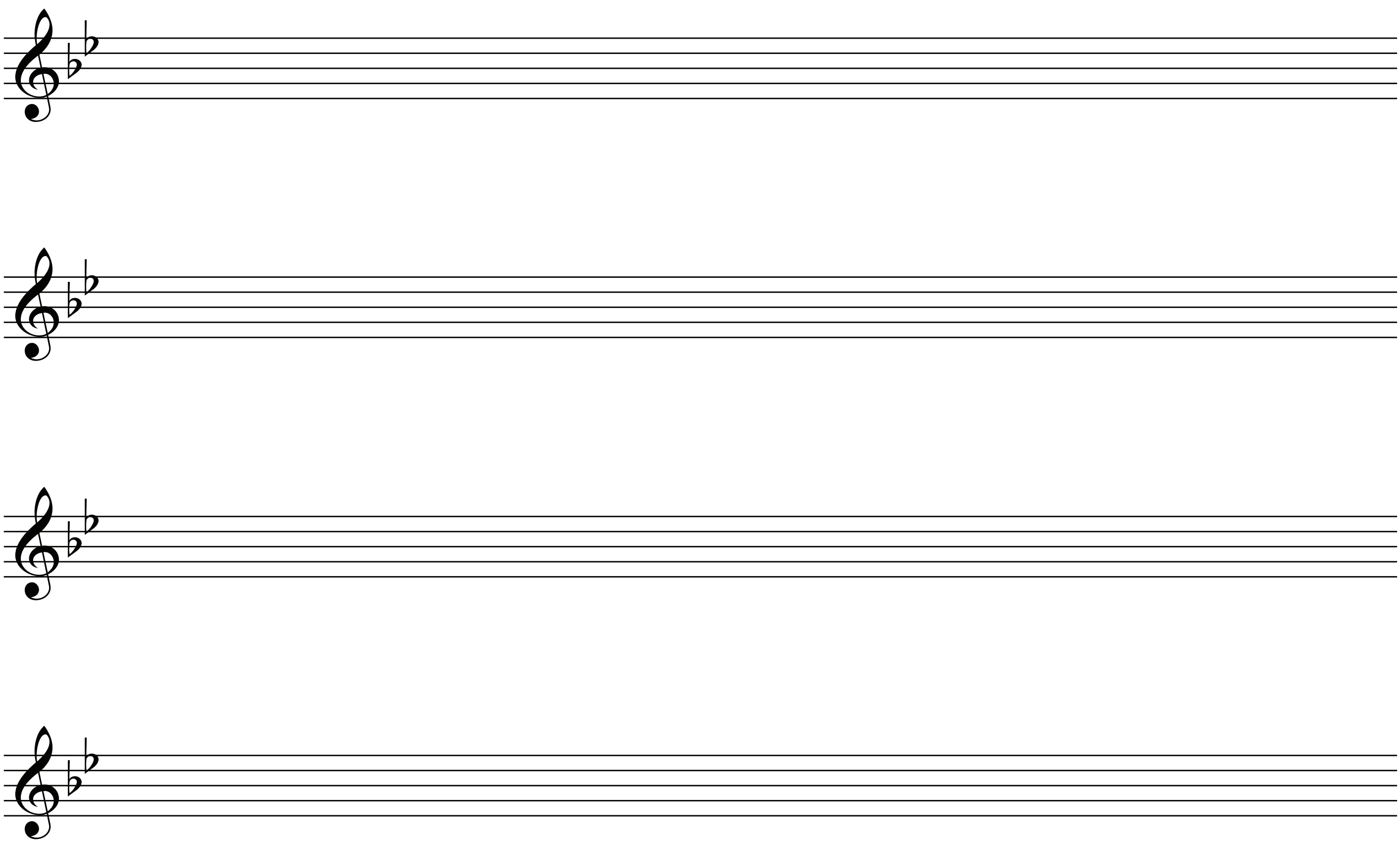
ROINN A – CUMADÓIREACHT SÉISE (40 marc)

GAN ACH CEIST AMHÁIN *a fhreagairt sa roinn seo*: C1 *nó* C2 *nó* C3

C.1 LEANÚINT D'OSCAILT A THUGTAR

- Lean ar aghaidh leis an oscailt thíos chun séis 16 bharra a dhéanamh.
- Bíodh modhnú go dtí an ceannasach san áireamh agat ag pointe oiriúnach.
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.
- Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

❒ veidhlín ❒ corn ❒ fliúit ❒ trumpa



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C.2 CEOL A CHUR LE TÉACS A THUGTAR

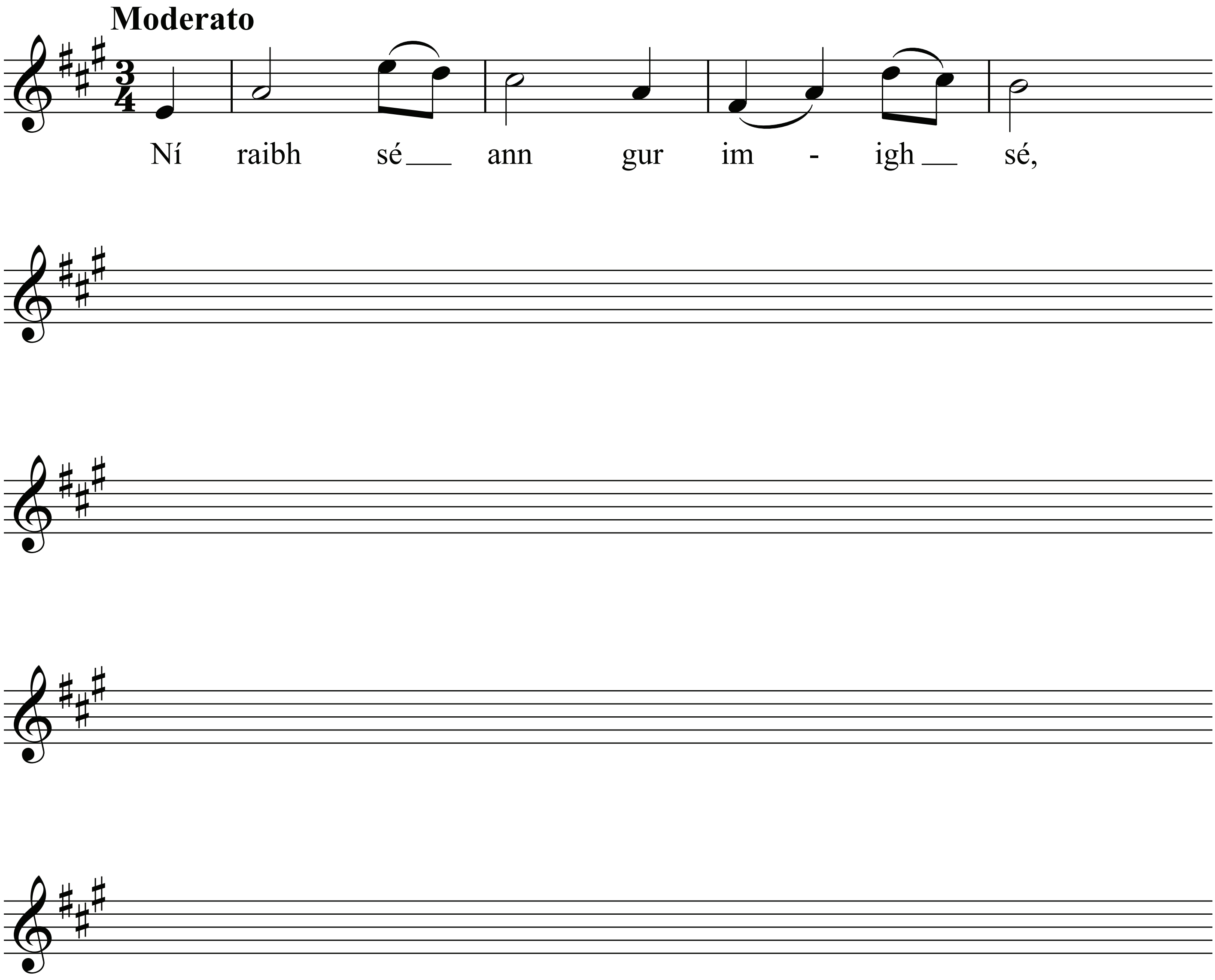
Seo sliocht as an dán *Rian na gCos* le Seán Ó Ríordáin.

Ní raibh sé ann gur imigh sé,
Ní hann go has go brách,
An duine sin ’tá imithe,
Atá sé siúd iomlán.

Cuireadh ceol leis an gcéad líne thíos.

- Cuir ceol leis na focail eile chun séis 16 bharra a dhéanamh. (Tá cead agat níos mó ná an líon barraí seo a bheith ann, agus bíodh modhnú san áireamh agat, más mian leat.)

- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.



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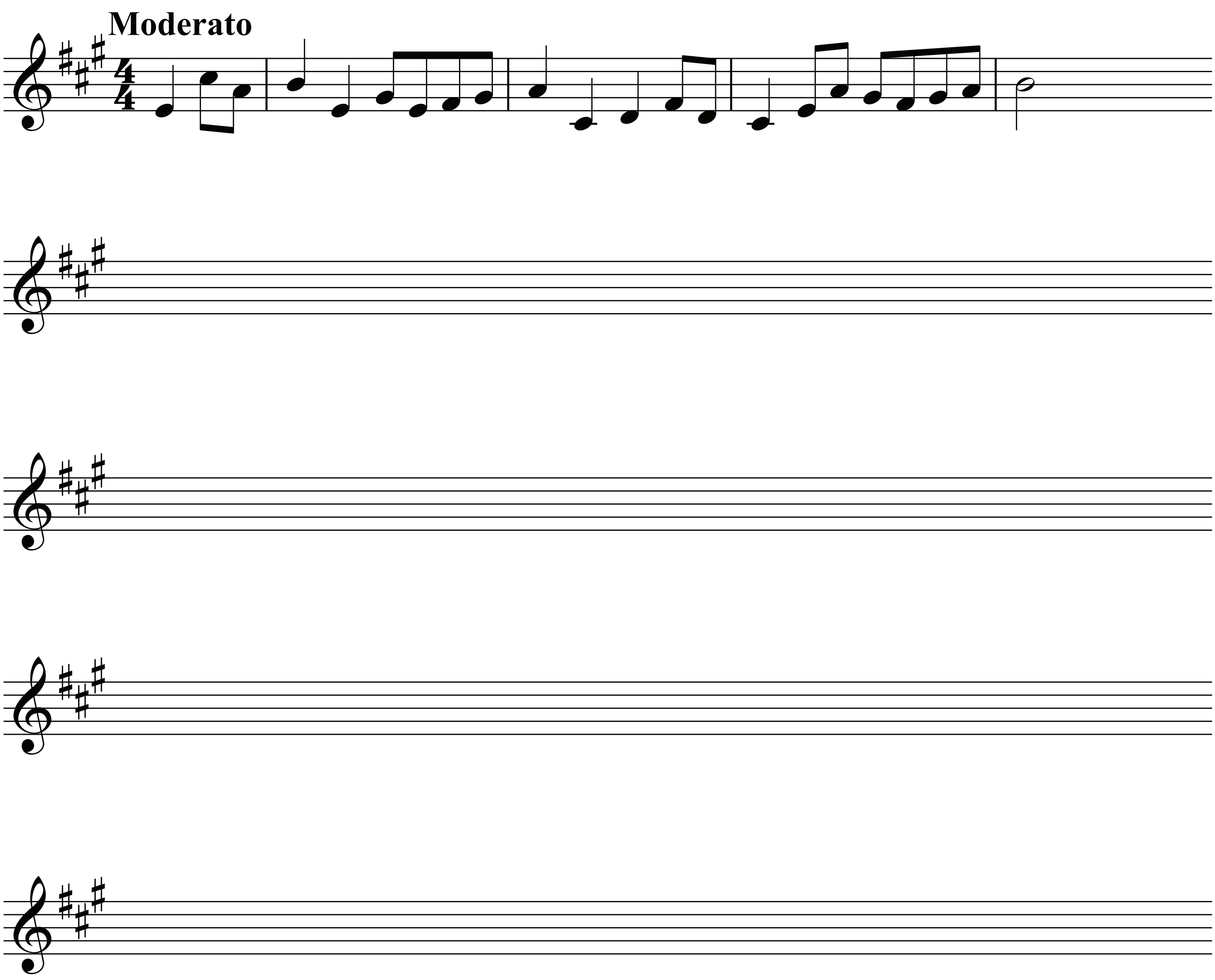
C.3 CUMADÓIREACHT DO RITHIM NÓ DO MHEADARACHT NÓ D'FHOIRM DAMHSA A THUGTAR

Tugtar mír oscailte gabhóide thíos.

- Lean ar aghaidh leis an oscailt a thugtar chun séis 16 bharra a dhéanamh.
- Úsáid an fhoirm AA^1BB^1.
- Bíodh modhnú go dtí an ceannasach san áireamh agat ag pointe oiriúnach.
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.
- Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

❒ fliúit ❒ cláirnéid ❒ veidhlín ❒ fliúit Shasanach fhorshéise

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ROINN B – ARMÓIN (60 marc)

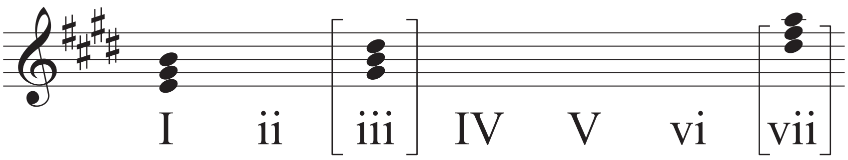
GAN ACH CEIST AMHÁIN *sa roinn seo a fhreagairt*: C4 *nó* C5 *nó* C6

C.4 CUMADÓIREACHT NÓTAÍ SÉISE AGUS DORDNÓTAÍ Ó SHRAITH CORDAÍ

RÉAMHOBAIR

• Rianaigh na cordaí atá ar fáil duit i mórghléas E i ngreille an chordbhainc *nó* ar an gcliath thíos.

Nótaí an chorda	B G♯ E		D♯ B G♯				A F♯ D♯
Siombail an chorda	E		G♯m				D♯$_{lagh}$
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii

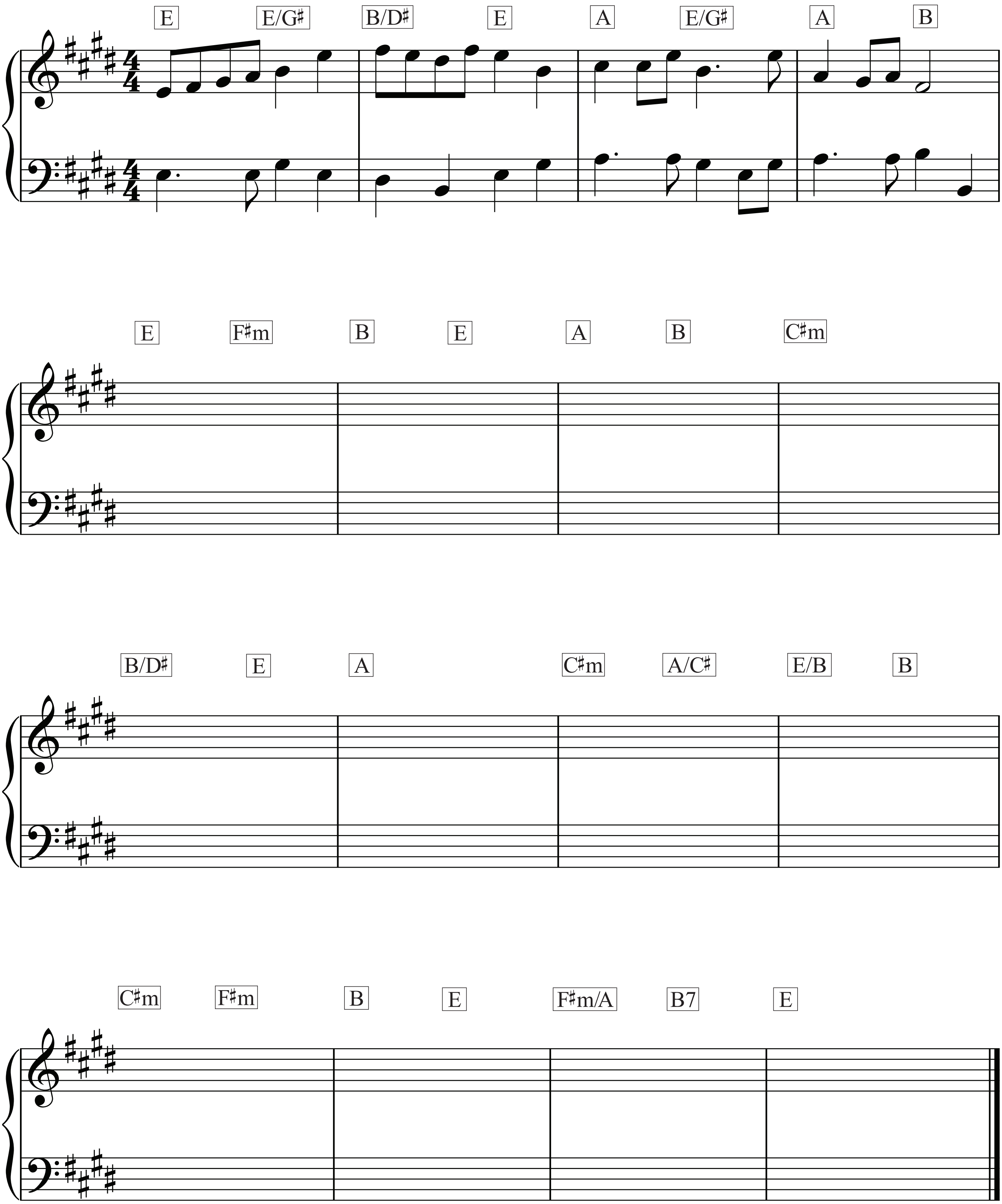


SRACOBAIR

DON SCRÚDAITHEOIR

Dordnótaí				
Cáilíocht na dordlíne				
Séis				

• Déan staidéar ar an dréacht ceoil seo thíos.

• Ag baint úsáide duit as na cordaí a thaispeántar, cum nótaí séise agus dordnótaí chun an dréacht a chríochnú sa stíl a thugtar.

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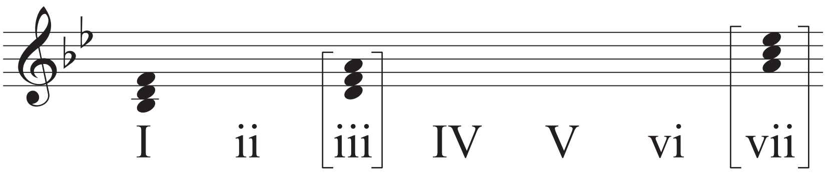
C.5 DORDNÓTAÍ AGUS COMHARTHAÍ CORDA A CHUMADH D'FHONN A THUGTAR

RÉAMHOBAIR

• Rianaigh na cordaí atá ar fáil duit i mórghléas B♭ i ngreille an chordbhainc *nó* ar an gcliath thíos.

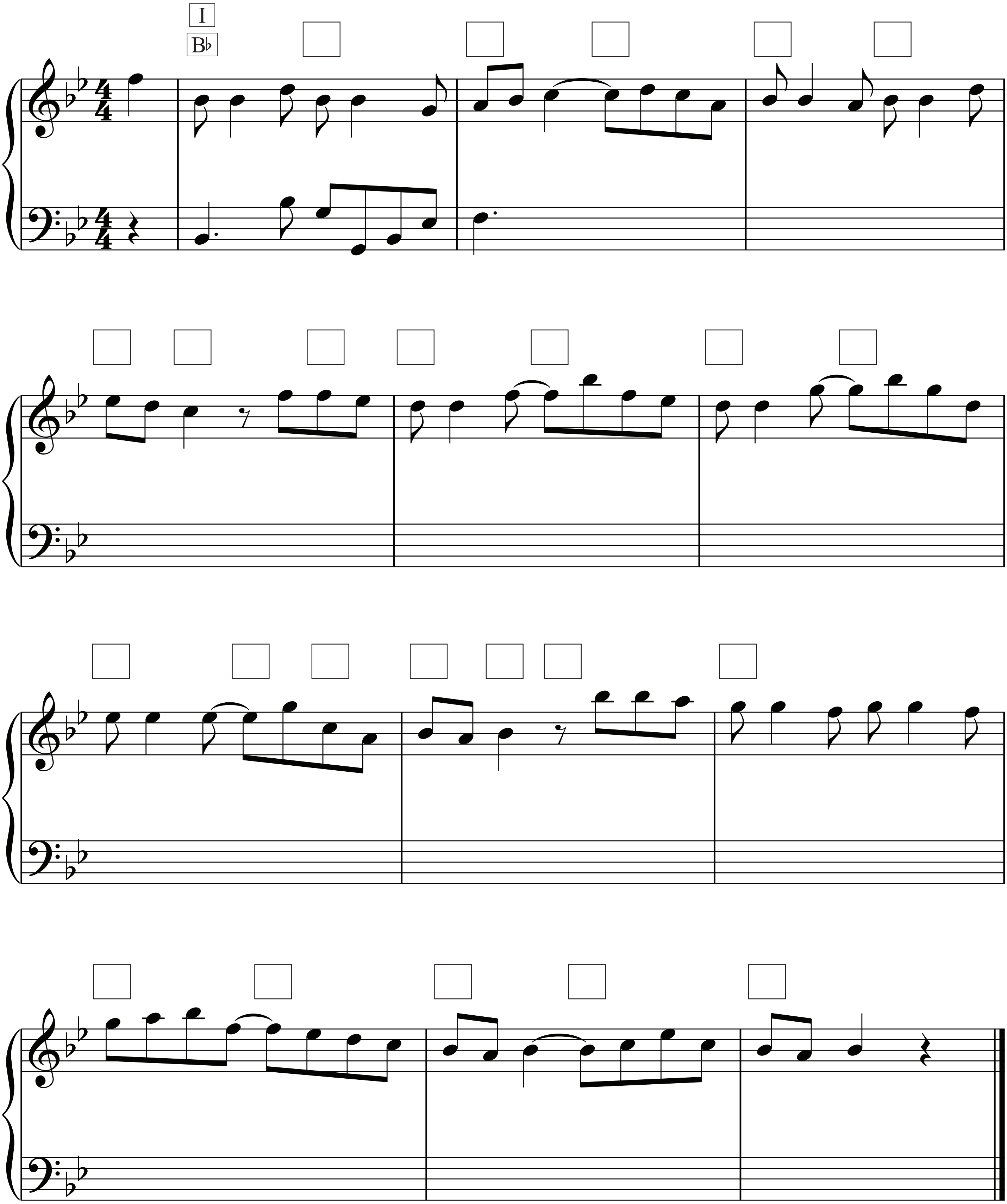
Nótaí an chorda	F D B♭		A F D				E♭ C A
Siombail an chorda	B♭		Dm				Alagh
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOBAIR

DON SCRÚDAITHEOIR

Cordaí				
Cáilíocht na réimnithe cordaí				
Dordnótaí				
Cáilíocht na dordlíne				

- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach dordnótaí agus comharthaí corda oirúnacha i stíl na hoscailte a thugtar.
- *Ná* bíodh an corda *sa suíomh céanna* agat i mboscaí le hais a chéile.
- Is ceadmhach úsáid a bhaint as siombailí corda nó as uimhreacha Rómhánacha, ach gan úsáid a bhaint as an dá cheann.

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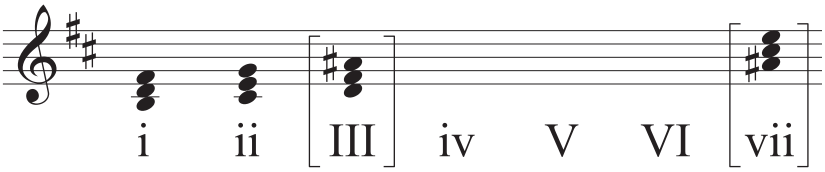
C.6 CUNTRA-SHÉIS NÓ FORSHÉIS AGUS TACA CORDÚIL A CHUR LE FONN A THUGTAR

RÉAMHOBAIR

• Rianaigh na cordaí atá ar fáil duit i mionghléas B i ngreille an chordbhainc *nó* ar an gcliath thíos.

Nótaí an chorda	F♯ D B	G E C♯	A♯ F♯ D				E C♯ A♯
Siombail chorda	Bm	C♯lagh	Dméad				A♯lagh
Uimhir Rómhánach	i	ii	III	iv	V	VI	vii



SRACOBAIR

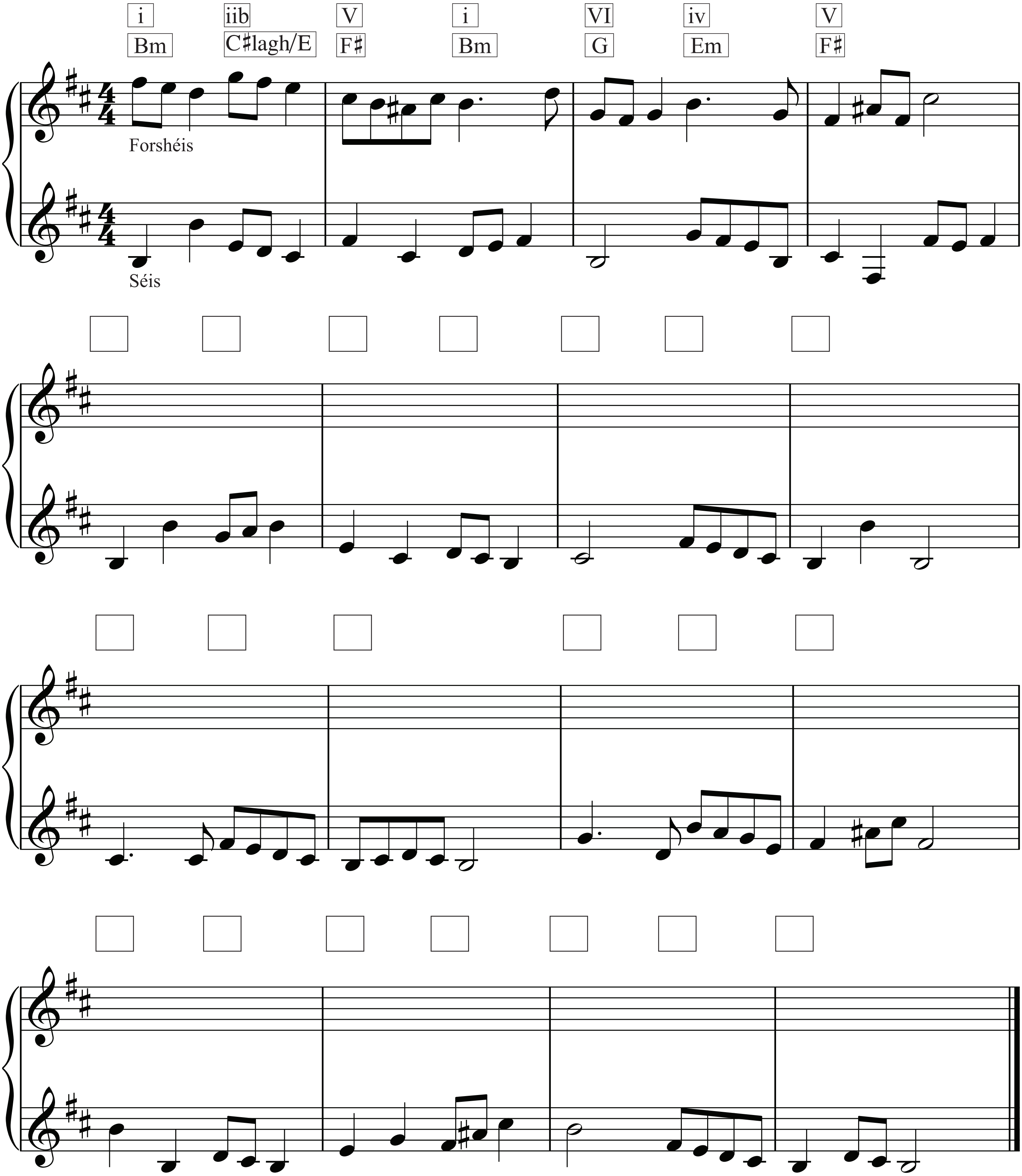
DON SCRÚDITHEOIR

Cordaí				
Forshéis				

• Déan staidéar ar an dréacht ceoil seo thíos.

• Cuir isteach comharthaí cordaí oiriúnacha sna boscaí atá ann dóibh agus lean le páirt na forshéise sa stíl a thugtar chun an dréacht a chríochnú.

• *Ná* bíodh an corda *sa suíomh céanna* agat i mboscaí le hais a chéile.

• Is ceadmhach úsáid a bhaint as siombailí corda *nó* as uimhreacha Rómhánacha, ach gan úsáid a bhaint as an dá cheann.

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LEATHANACH BÁN

2015. M53T

Coimisiún na Scrúduithe Stáit

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2015

SCRÍOBH DO SCRÚDUIMHIR ANSEO ☛

CEOL – ARDLEIBHÉAL

ÉISTEACHT – ÁBHAR ROGHNACH (100 marc)

DÉARDAOIN 18 MEITHEAMH – TRÁTHNÓNA 5.00–5.45

STAMPA AN IONAID

DON SCRÚDAITHEOIR

Móriomlán na marcanna

CEIST	MARC		
1–4			
IOMLÁN			
BÓNAS DON GHAEILGE			
MÓRIOM.			
GRÁD			

TREORACHA d'IARRTHÓIRÍ

- *Scríobh do scrúduimhir sa bhosca thuas.*
- *Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
- *Fág an freagarleabhar seo ar do dheasc ag deireadh an scrúdaithe.*
- *Baileoidh an Feitheoir do thaifeadadh fuaime réamhullmhaithe don ábhar roghnach seo.*

Freagair GACH ceist.

1. Luaigh an teideal atá ar an topaic Roghnach Éisteachta atá roghnaithe agat.

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2. Liostaigh **trí** cinn de na foinsí a d'úsáid tú nuair a bhí staidéar á dhéanamh agat ar an topaic seo. Tá sonraí **iomlána** do chuid foinsí uile riachtanach. Má tá an t-idirlíon ar cheann de na foinsí agat, tabhair seoladh iomlán an tsuímh ghréasáin a d'úsáid tú le linn do thaighde.

(i) _

(ii) _

(iii) _

3. Ainmnigh **cúig** phíosa ceoil, chomh leis an gcumadóir nó leis an gceoltóir, a ndearna tú staidéar orthu mar chuid den ábhar roghnach seo agus atá ar an taifeadadh fuaime agat.

Píosa	Cumadóir nó Ceoltóir
1.	
2.	
3.	
4.	
5.	

4.(a) Sainaithin **trí** ghné shuntasacha *ceoil* de chuid na topaice atá roghnaithe agat.

(i) _

(ii) _

(iii) _

(b) Tabhair cuntas ar do thopaic roghnaithe agus déan cinnte de

- go ndéanann tú cur síos ar na trí ghné cheoil atá sainaitheanta thuas agat
- go dtaispeánann tú conas atá na trí ghné ata roghnaithe agat, agus gnéithe ceoil eile, i láthair sa cheol a bhfuil staidéar déanta agat air don ábhar roghnach seo
- go dtagraíonn tú do na sleachta ceoil uile ar do thaifeadadh
- go gcuireann tú san áireamh an chaoi a ndeachaigh an topaic roghnaithe i bhfeidhm ort féin.

Lch 7 de 8

LEATHANACH BÁN

2015. M52T

Coimisiún na Scrúduithe Stáit

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2015

SCRÍOBH DO SCRÚDUIMHIR ANSEO ☛

CEOL – ARDLEIBHÉAL
ÉISTEACHT – CROÍCHÚRSA (100 marc)
DÉARDAOIN 18 MEITHEAMH – TRÁTHNÓNA 1.30–3.00

STAMPA AN IONAID

DON SCRÚDAITHEOIR

Móriomlán na marcanna

CEIST	MARC			
1				
2				
3				
4				
5				
6				
IOMLÁN				
BÓNAS DON GHAEILGE				
MÓRIOM				
GRÁD				

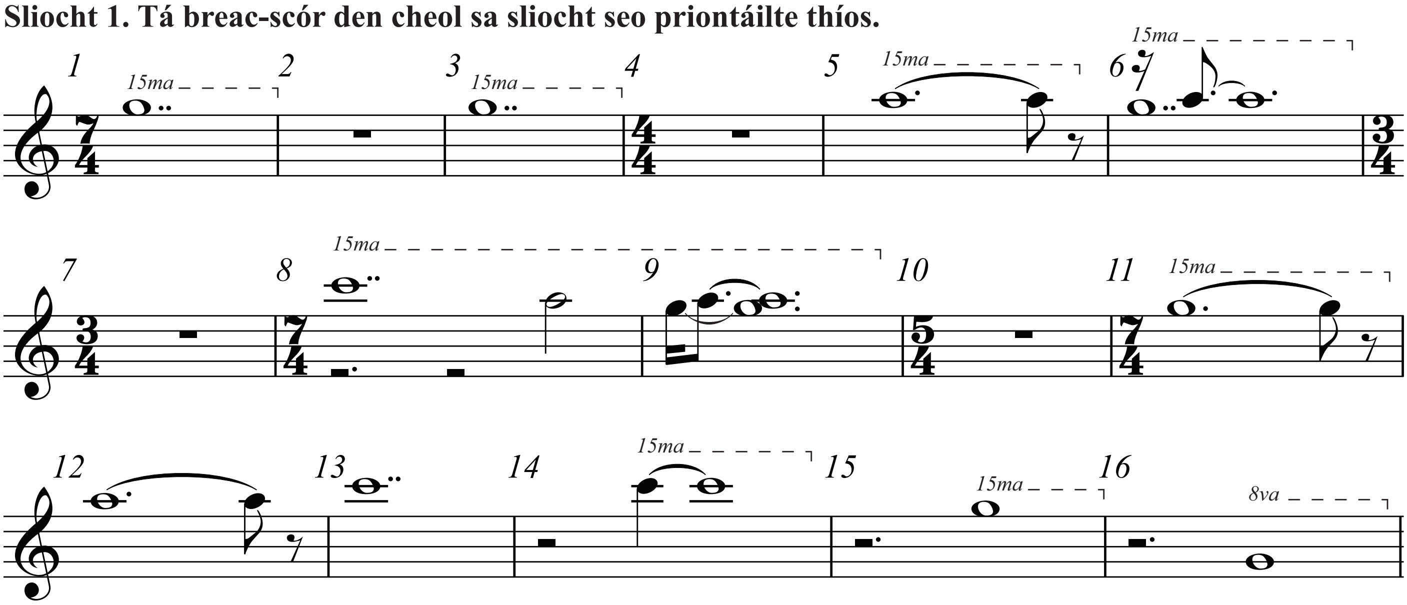
TREORACHA D'IARRTHÓIRÍ

- *Scríobh do scrúduimhir sa bhosca thuas.*
- *Sula dtosaíonn an scrúdú, éist go cúramach leis an sliocht trialach. Mura féidir leat an taifeadadh a chloisteáil go soiléir, cuir in iúl don Fheitheoir láithreach bonn é.*
- *Éist go gcloisfidh tú an ghíog rabhaidh agus na fógraí ar an taifeadadh.*
- *Tá cead agat do chuid freagraí a scríobh nuair is mian leat, le linn an taifeadta nó le linn na sosanna.*
- *Scríobh do chuid freagraí uile sa fhreagarleabhar seo sna spásanna atá ann dóibh. I gceisteanna ina bhfuil rogha, cuir tic sa bhosca cuí.*
- *Bain úsáid as na spásanna laistigh den chlúdach cúil don tsracobair.*
- *Ná tabhair aon pháipéar eile isteach i halla an scrúdaithe leat.*
- *Níl cead agat aon ní a rá, cnagadh ná crónán a dhéanamh ná canadh le linn an scrúdaithe seo.*

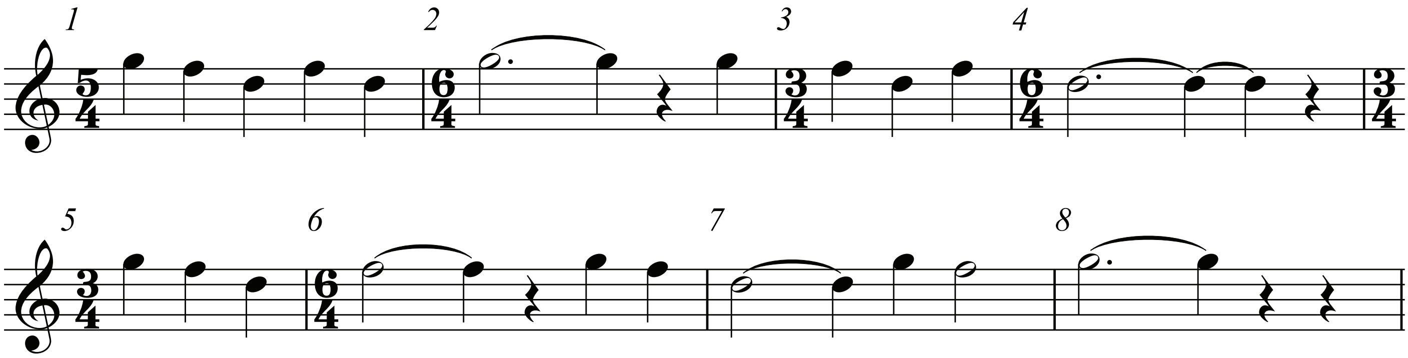
C. 1 Trí shliocht as *Seachanges with Danse Macabre* le Raymond Deane.

- Seinnfear gach sliocht TRÍ huaire. Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Freagair na ceisteanna ar leathanach 3.

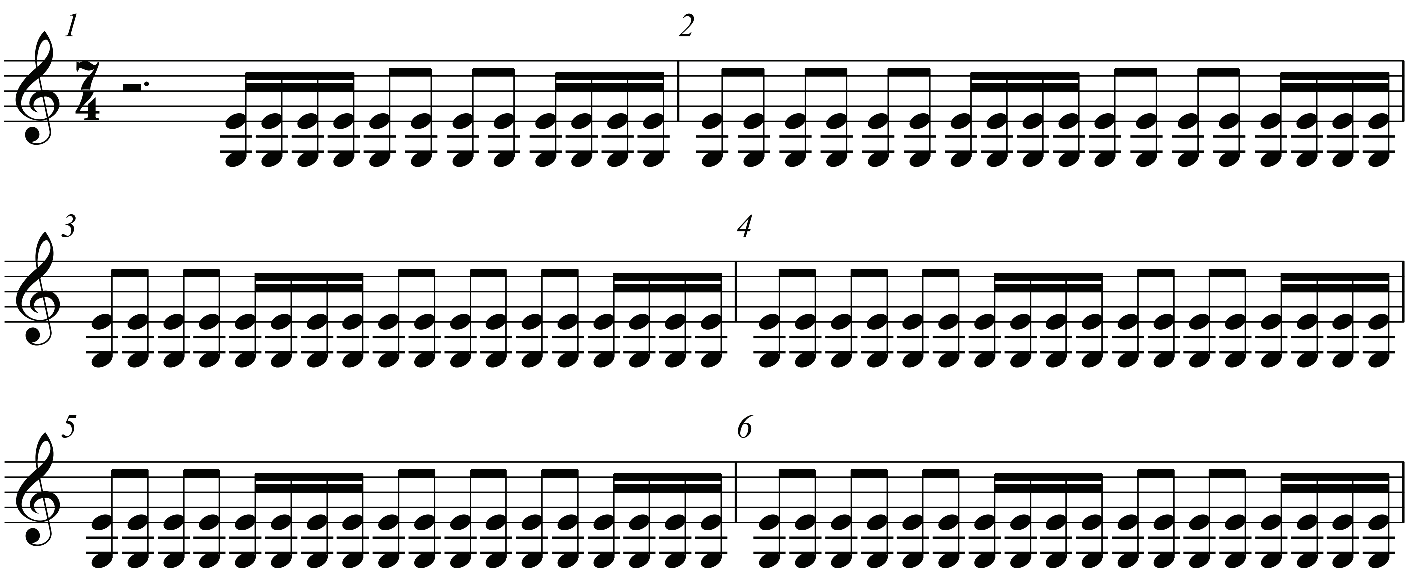
Sliocht 1. Tá breac-scór den cheol sa sliocht seo priontáilte thíos.



Sliocht 2. Tá breac-scór den cheol sa sliocht seo priontáilte thíos.



Sliocht 3. Tá páirt an veidhlín sna barraí 1–6 sa sliocht seo priontáilte thíos.



Sliocht 1

(i) Baineadh an sliocht seo as

❒ tús an tsaothair ❒ lár an tsaothair ❒ críoch an tsaothair

(ii) Cuir isteach an t-amchomhartha atá ar iarraidh i mbarra 5.

(iii) Sa sliocht seo, seinntear *flageolet (flag.)* i bpáirt an veidhlín. Mínigh an téarma *flageolet*.

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(iv) Déan cur síos ar an úsáid a bhaintear as cillín 3 nóta sa sliocht seo. _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

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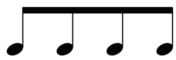
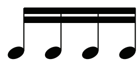
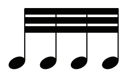
Sliocht 2

(i) Ainmnigh an téama a chloistear sa sliocht seo. _

(ii) Cé acu ceann de na figiúirí rithimeacha seo a leanas a chloistear sa tionlacan?

❒  ❒  ❒ 

Ainmnigh uirlis amháin ar a seinntear an rithim seo sa sliocht seo. _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

(iii) Sainaithin teicníocht chumadóireachta atá in úsáid sa sliocht seo agus déan cur síos uirthi.

Teicníocht chumadóireachta: _

Cur síos: _

Sliocht 3

(i) Déan cur síos ar uigeacht an cheoil a chloistear sa sliocht seo.

_ _

_ _

(ii) Déan cur síos ar ghné amháin den cheol a sheinntear ar an bhfliúit sa sliocht seo.

_ _

_ _

(iii) Déan cur síos ar an gcaoi a léiríonn Raymond Deane íomhánna an bháis in *Seachanges with Danse Macabre*.

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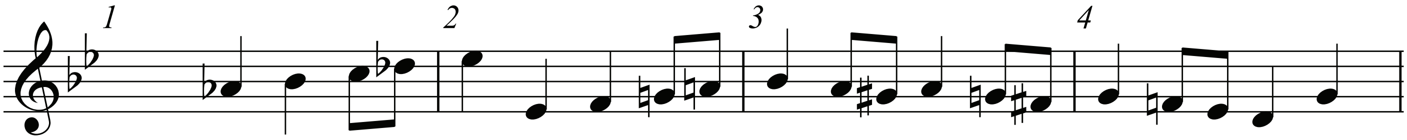
(25)

C. 2 Sliocht as *Symphonie Fantastique* le Berlioz a sheinnfear TRÍ huaire.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá breac-scór de na barraí 1–4 sa sliocht priontáilte thíos.



- Freagair na ceisteanna seo a leanas:

(i) Sainaithin uigeacht an cheoil sna barraí 1–4 agus déan cur síos uirthi, mar a chloistear sa sliocht seo í.

❒ monafónach ❒ homafónach ❒ ilfhónach

Cur síos: ____

____

(ii) Cén **dá** cheann díobh seo a leanas a chloistear i ndiaidh bharra 4 sa sliocht seo?

❒ canóin ❒ rithim phoncaithe ❒ scálaí suas

❒ téaduirlisí *pizzicato* ❒ cuntrashéis ❒ idirphlé ainteafanúil

(iii) Ainmnigh an uirlis ar a seinntear téama an *idée fixe* sa sliocht seo. ____________________

(iv) Céard é tonúlacht an chorda dheireanaigh a chloistear ag críoch an tsleachta seo? ____________

(v) Déan cur síos ar an gcaoi a gcríochnaíonn Berlioz an ghluaiseacht seo.

____

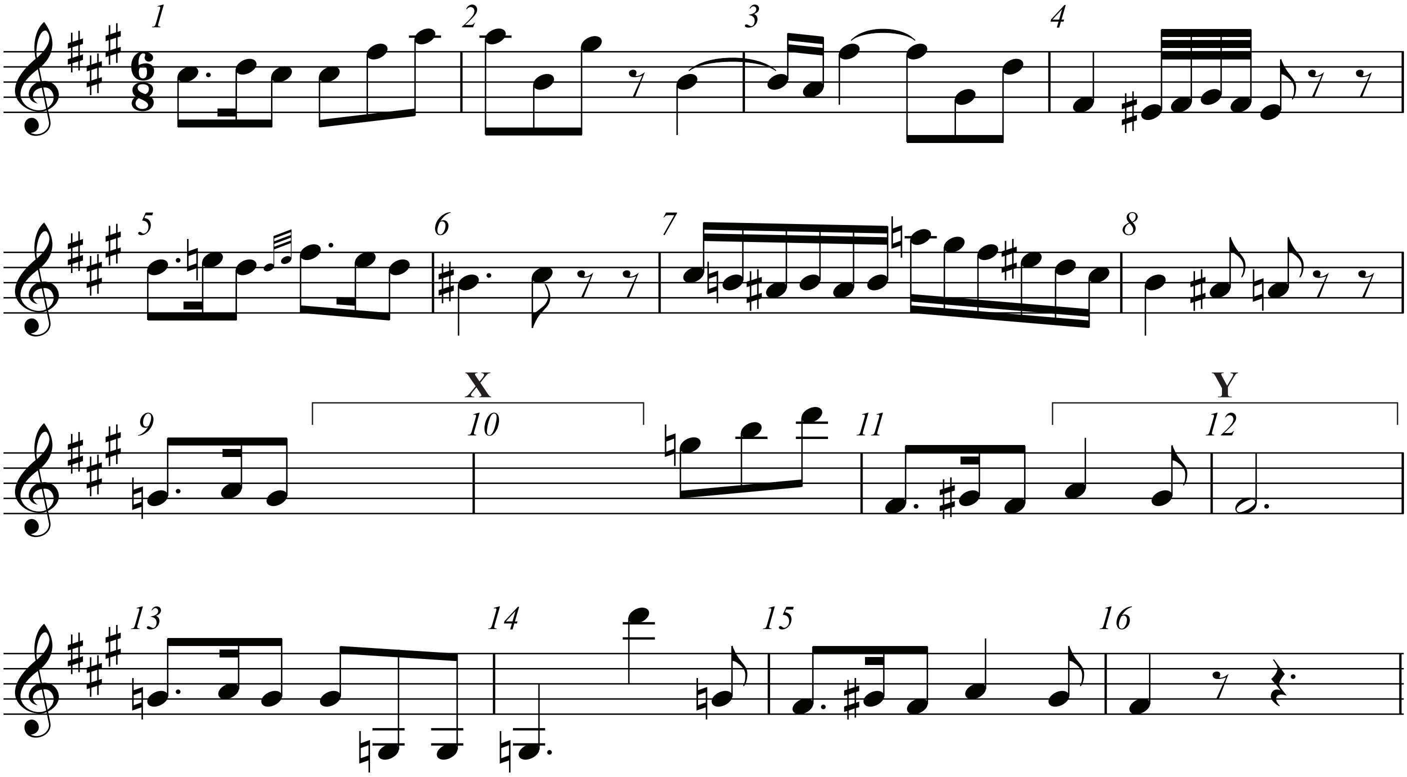
____

____

____

(10)

C. 3 Sliocht as an dara gluaiseacht de *Coinséartó don Phianó i Mórghléas A K488* le Mozart a sheinnfear TRÍ huaire.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá breac-scór den cheol sa sliocht seo priontáilte thíos.

- Freagair na ceisteanna seo a leanas:

(i) Cén chuid den dara gluaiseacht as ar tógadh an sliocht seo?

_ _

Is é luaschomhartha na gluaiseachta seo ná

☐ allegro ☐ allegretto ☐ adagio

(ii) Cuir isteach na cúig nóta atá ar iarraidh ag **X** ar an scór thuas.

(iii) Sainaithin an dúnadh ag **Y** ar an scór thuas. Ná bain úsáid as siombailí na gcordaí ná as uimhreacha Rómhánacha.

_ _

(iv) Déan cur síos ar ghné amháin den tionlacain sna barraí 5–10 sa sliocht seo.

_ _

_ _

(v) Déan cur síos ar ghné amháin den cheol a chloistear i rannóg na Coda sa ghluaiseacht seo.

_ _

_ _

(10)

C. 4 Sliocht as *Sgt. Pepper's Lonely Hearts Club Band* le John Lennon & Paul McCartney a sheinnfear TRÍ huaire.

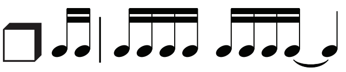
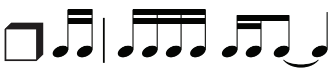
- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá na liricí priontáilte thíos.

G A^7
1. It was twenty years ago today

G
2. Sergeant Pepper taught the band to play.
3. They've been going in and out of style
4. But they're guaranteed to raise a smile.
5. So may I introduce to you
6. The act you've known for all these years
7. Sergeant Pepper's Lonely Hearts Club Band.

- Freagair na ceisteanna seo a leanas:

(i) Cé acu ceann de na rithimí seo a leanas a chloistear i séis an ghutha i líne 1?

(ii) Is é an corda a chloistear ag an bhfocal a bhfuil líne faoi i líne 2 ná

❒ D ❒ C ❒ G

(iii) Is gné den tionlacan sna línte 1–4

❒ scála síos ❒ cordaí briste ❒ nótaí athdhéanta

(iv) Sainaithin **dhá** ghné (shéiseacha agus/nó rithimeacha) a chloistear sa tséis sna línte 1–7 sa sliocht seo.

1. ____

2. ____

(v) Ainmnigh na huirlisí a thagann isteach i ndiaidh líne 7. ____________________________

Sainaithin **dhá** ghné den cheol a sheinntear ar na huirlisí seo.

1. ____

2. ____

(10)

LEATHANACH BÁN

C. 5 Ceol Gaelach. Freagair A agus B. Tabhair faoi deara go bhfuil rogha ceisteanna in B.

A. Cloisfidh tú TRÍ shliocht, gach ceann díobh á sheinm TRÍ huaire. Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo. Freagair na ceisteanna ar gach sliocht.

Sliocht 1

(i) Sainaithin an cineál foinn damhsa a chloistear sa sliocht seo agus an t-amchomhartha a bhaineann leis.

Damhsa: _____________________ Amchomhartha: _______________________

(ii) Scríobh síos barra rithime a bhaineann leis an gcineál seo damhsa. ____________________

(iii) Ainmnigh na trí uirlisí ar a seinntear an tséis, san ord ina gcloistear iad.

1. _________________ 2. _________________ 3. _________________

Sliocht 2

Dhá véarsa as *Casadh na tSugáin*

(i) Scríobh síos foirm an véarsa, ag baint úsáid as litreacha duit. _________________________

(ii) Cé acu ceann amháin de na gnéithe seo a leanas a chloistear sa tséis sa sliocht seo?

❒ an nóta deireanach athdhéanta ❒ raon cúng ❒ 7ach maol

(iii) Déan cur síos ar **dhá** ghné neamhthraidisiúnta den cheol a chloistear sa sliocht seo.

1. ____

____

2. ____

____

Sliocht 3

Is cumasc é an sliocht seo de stíleanna éagsúla ceoil. Ceann amháin de na stíleanna seo ná an ceol traidisiúnta Gaelach.

(i) Déan cur síos ar ghné **amháin** den cheol traidisiúnta Gaelach a chloistear sa sliocht seo.

____

____

____

(ii) Sainaithin stíl cheoil eile a chloistear sa sliocht seo. ______________________________

Déan cur síos ar **dhá** ghné den stíl seo mar a chloistear sa sliocht seo iad.

1. ____

____

2. ____

____

B. Freagair ceann **amháin** díobh seo a leanas:

(i) Déan plé ar chuid de na bealaí a raibh tionchar ag amhráin agus ag ceol damhsa na hÉireann ar cheol pobail Mheiriceá Thuaidh.

nó

(ii) Déan cur síos ar roinnt slite inar caomhnaíodh an ceol Gaelach ón 20ú haois amach.

nó

(iii) Pléigh stíleanna réigiúnacha de cheol uirlise traidisiúnta na hÉireann. Bíodh tagairtí agat i do fhreagra do shamplaí ceoil ar leith agus do cheoltóirí nuair is cuí.

nó

(iv) Tabhair cuntas ar thraidisiún na cláirsí i gcomhthéacs cheol traidisiúnta na hÉireann.

Cuir in iúl cén cheist a roghnaigh tú, le do thoil. (i) ☐ (ii) ☐ (iii) ☐ (iv) ☐

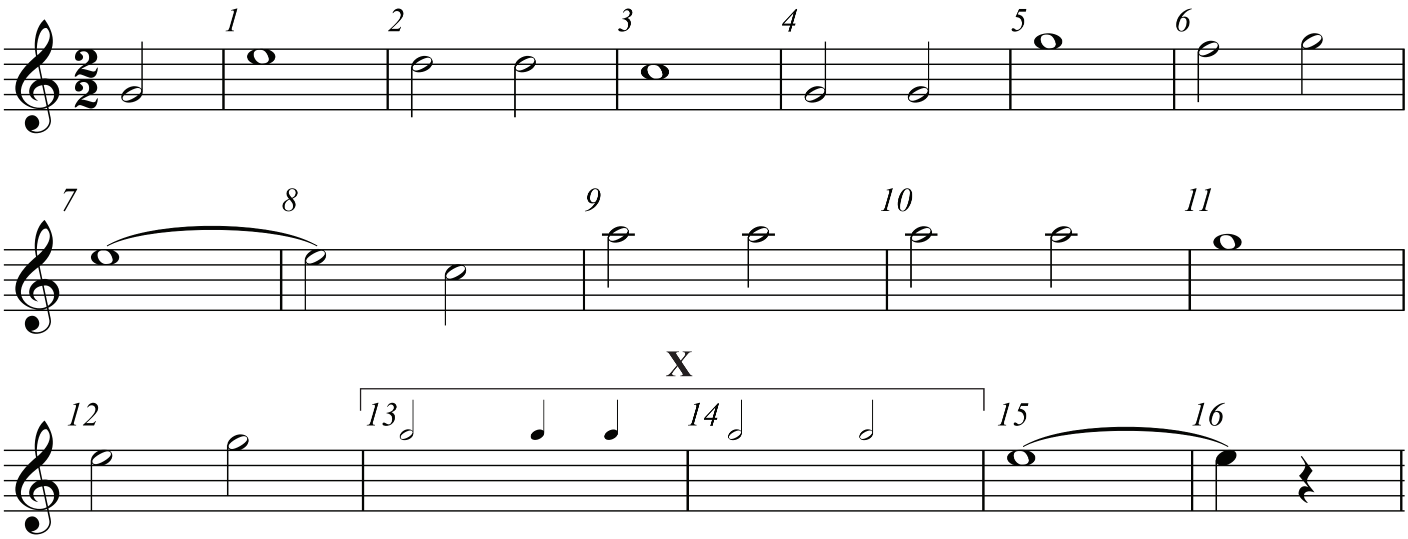
(25)

C. 6 Scileanna Éisteachta. Tá an cheist seo bunaithe ar THRÍ shliocht ceoil.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Freagair na ceisteanna ar gach sliocht.

Sliocht 1

- Sliocht as píosa ceoil de chuid Brahms a sheinnfear TRÍ huaire.
- Tá breac-scór de na barraí 1–16 sa sliocht priontáilte thíos.



(i) Ainmnigh an uirlis ar a seinntear an tséis sna barraí 1–8. _

(ii) Cuir isteach na cúig nóta séise atá ar iarraidh ag **X** ar an scór thuas.

(iii) Déan cur síos ar na dinimicí sa sliocht seo.

_ _

_ _

Sliocht 2

- Sliocht as píosa ceoil de chuid Sibelius a sheinnfear TRÍ huaire.

(i) Sainaithin an cineál foinn damhsa a chloistear sa sliocht seo. _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

Is é an t-amchomhartha ná ❒ $\frac{2}{4}$ ❒ $\frac{3}{4}$ ❒ $\frac{4}{4}$

(ii) Sainaithin gné **amháin** den tionlacain a chloistear sa sliocht seo.

_ _

(iii) Cén **dá** ghné díobh seo a leanas a chloistear sa tséis sa sliocht seo?

❒ airpéitsí	❒ tríligh	❒ míreanna athdhéanta
❒ gluaisne chrómatach	❒ méadú	❒ glissando

Sliocht 3

- Sliocht as píosa ceoil de chuid Tchaikovsky a sheinnfear TRÍ huaire.

  Cumadh an ceol seo chun bua catha a chomóradh. Déan cur síos ar dhá shlí ina gcuireann Tchaikovsky é seo in iúl dúinn sa cheol a chloistear sa sliocht seo.

  1. ____

  2. ____

(20)

Tá trí nóiméad agat chun an scrúdpháipéar a chríochnú.

LEATHANACH BÁN

COIMISIÚN NA SCRÚDUITHE STÁIT
STATE EXAMINATIONS COMMISSION

SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2015
LEAVING CERTIFICATE EXAMINATION 2015

MUSIC : HIGHER LEVEL
CEOL : ARDLEIBHÉAL

UNPREPARED TESTS and UNSEEN SCORE
TRIALACHA gan ULLMHÚ agus SCÓR ANAITHNID

UNPREPARED TESTS

- Aural Memory: Rhythm 1
- Aural memory: Melody 4
- Sight reading 7
- Improvisation 26

CONDUCTING

- Unseen score 28

TRIALACHA gan ULLMHÚ

- Cluaschuimhne: Rithim 1
- Cluaschuimhne: Séis 4
- Amharcléamh 7
- Tobchumadh 26

STIÚRADH

Scór Anaithnid 28

Faoi Rún Daingean / Strictly Confidential

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LEATHANACH BÁN

CLUASTRIALACHA CUIMHNE (AL) AURAL MEMORY TESTS (HL)

RITHIM / RHYTHM

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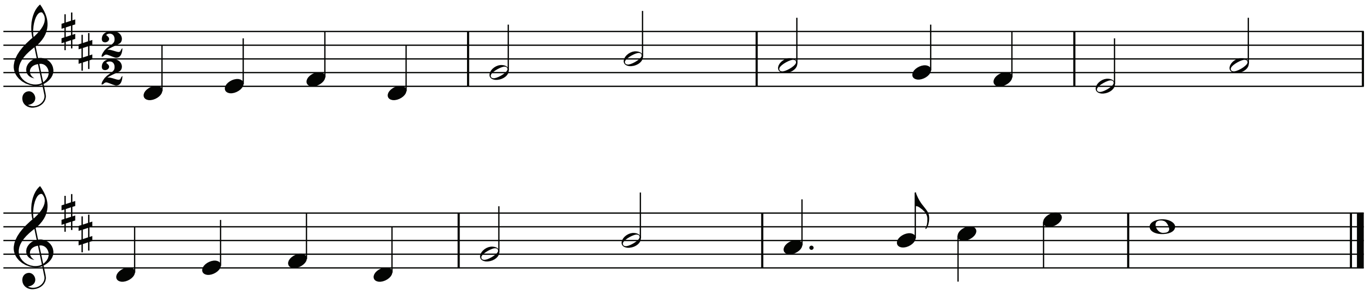

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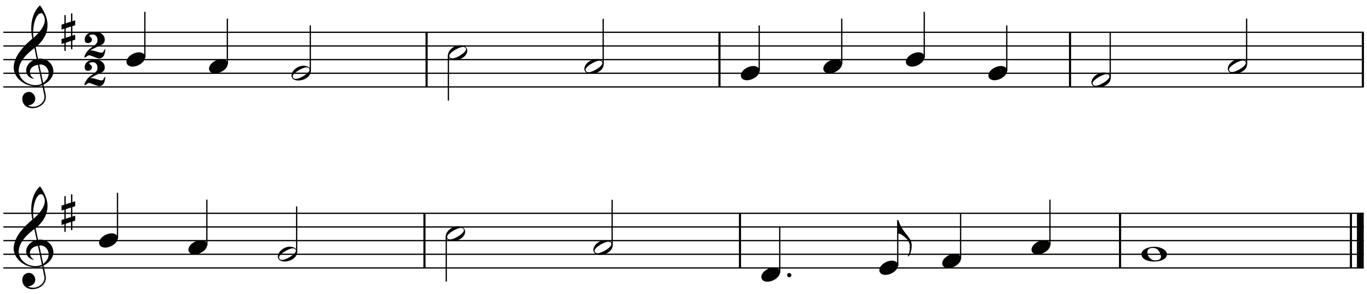

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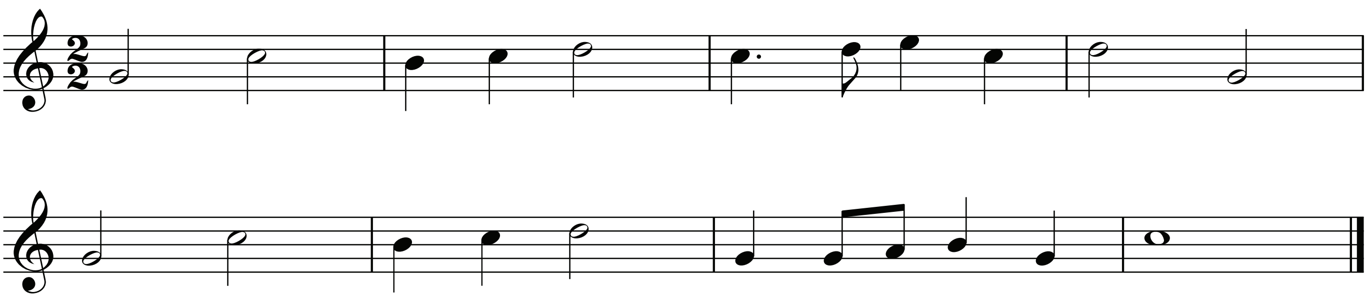

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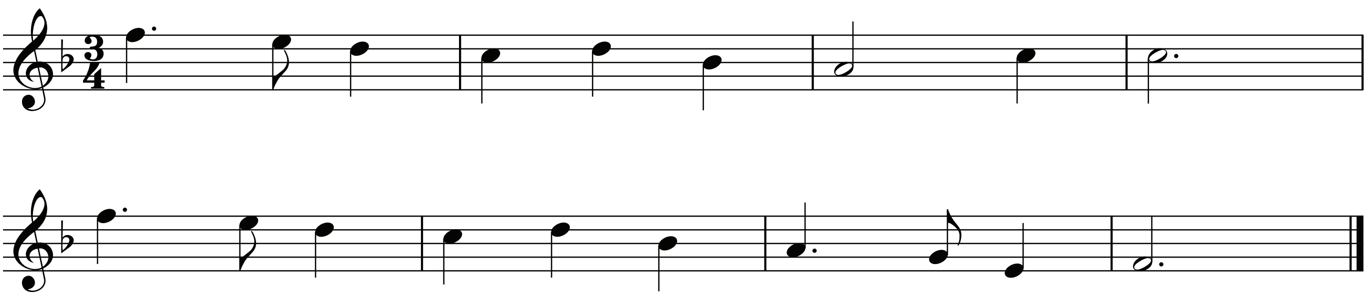

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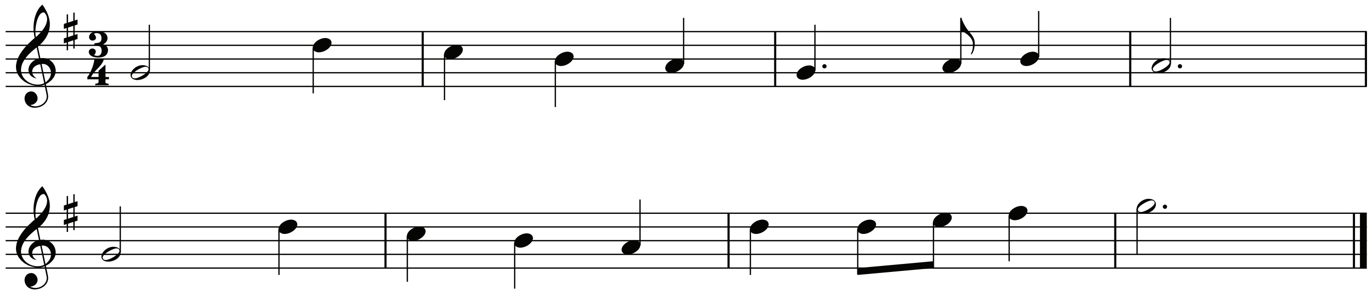

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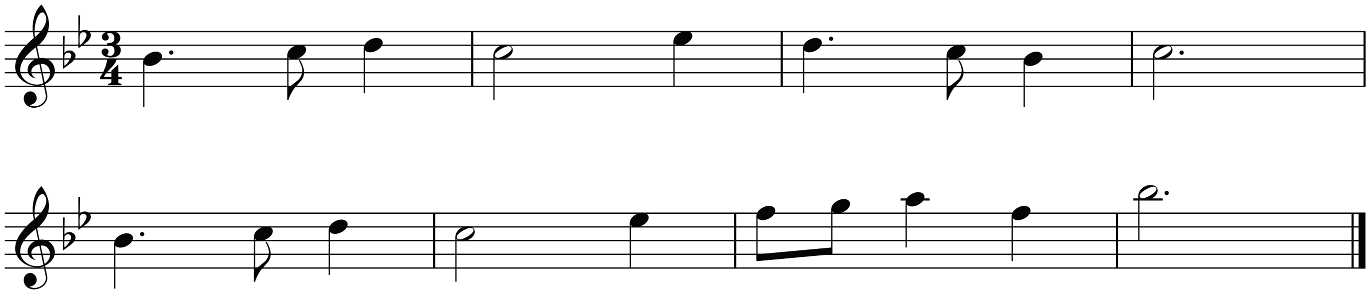

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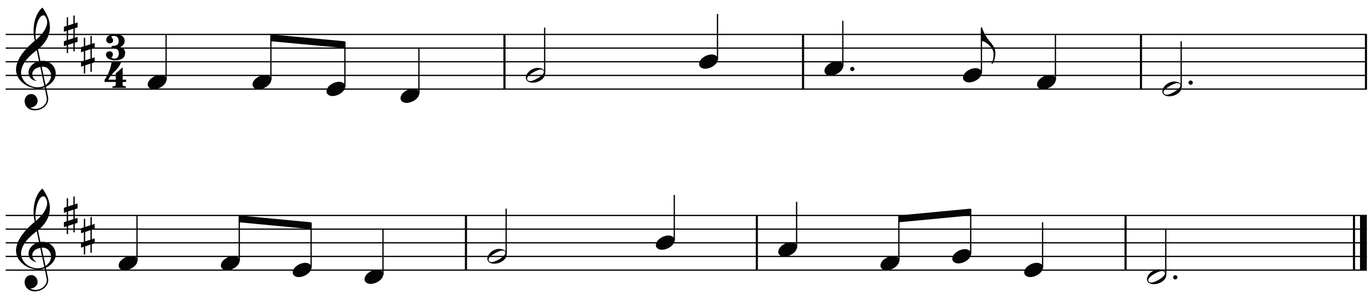

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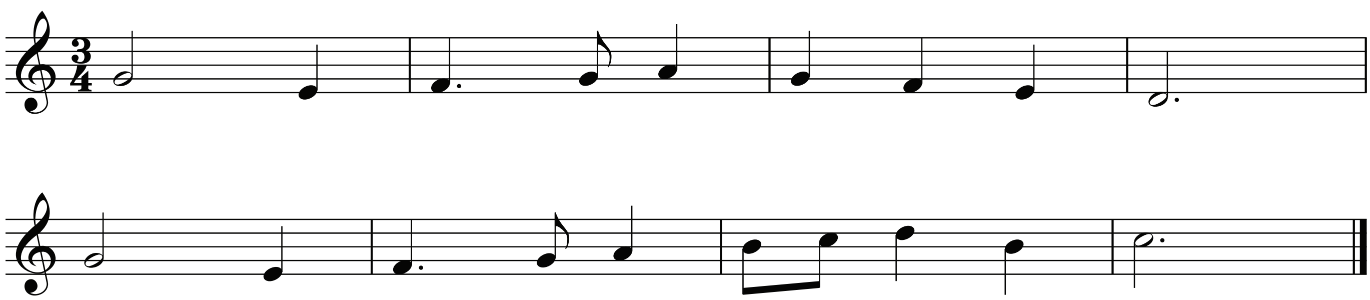

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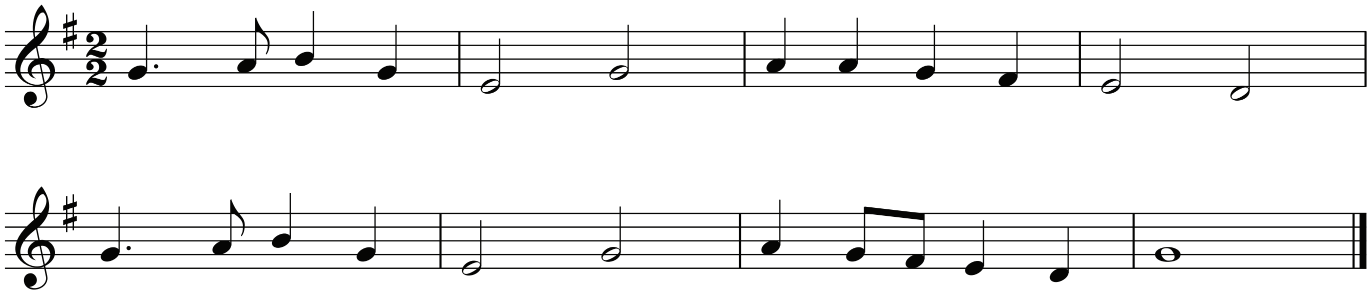

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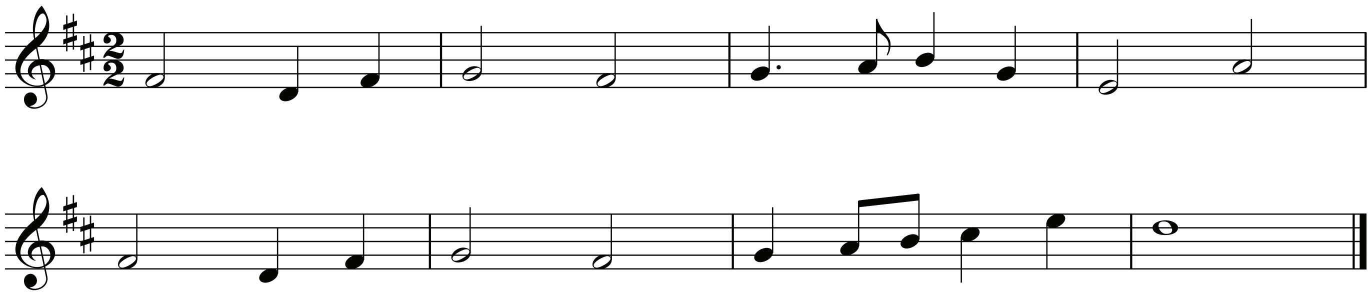

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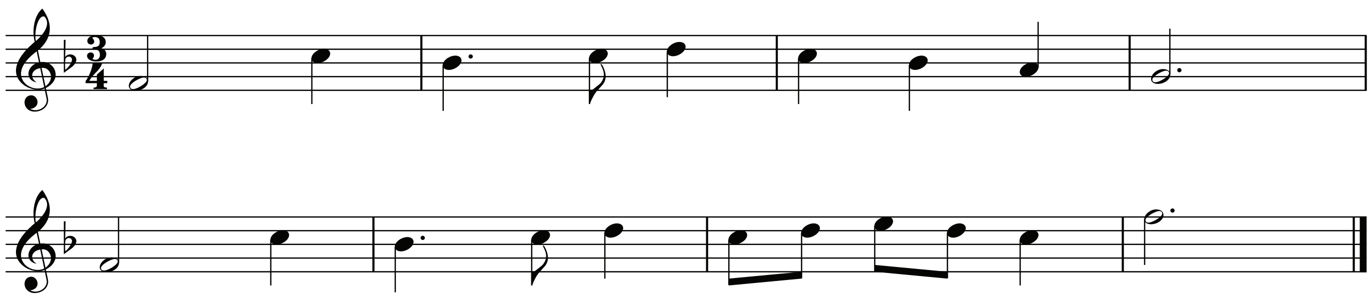

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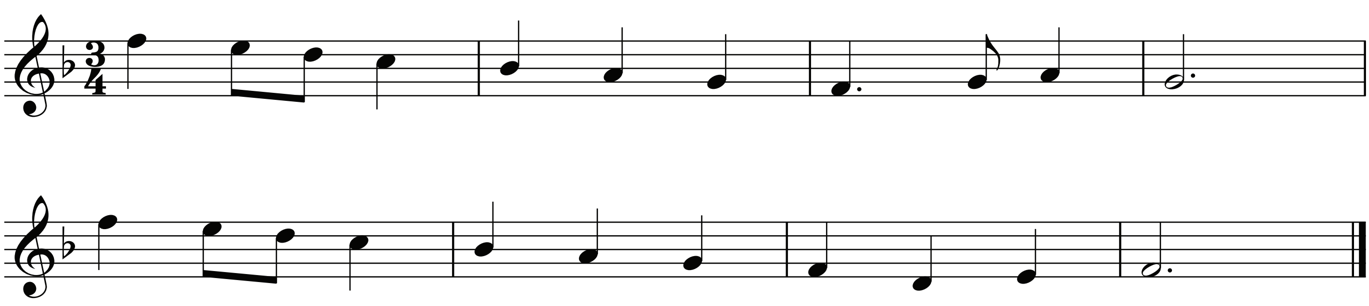

CLUASTRIALACHA CUIMHNE (AL) AURAL MEMORY TESTS (HL)

MELODY / SÉIS

1.

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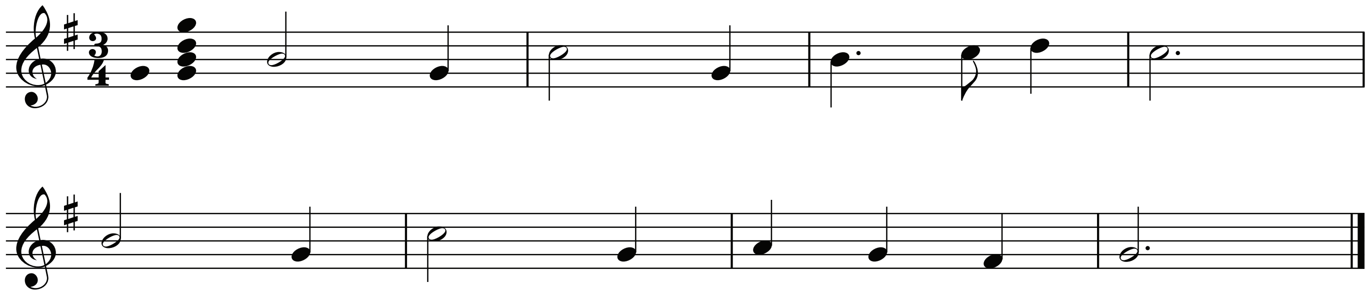

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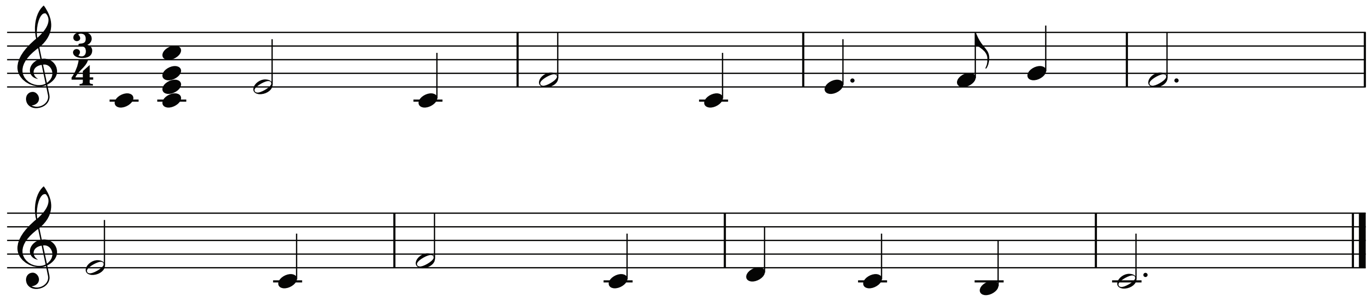
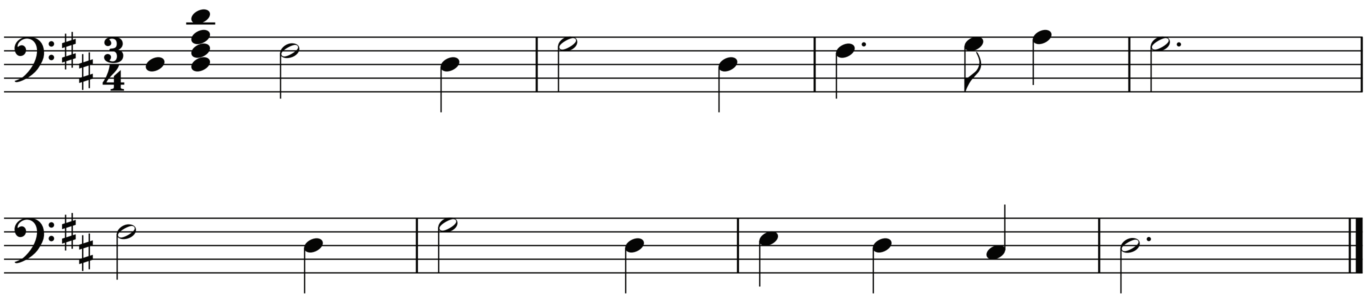


Low Register / Íseanlréim



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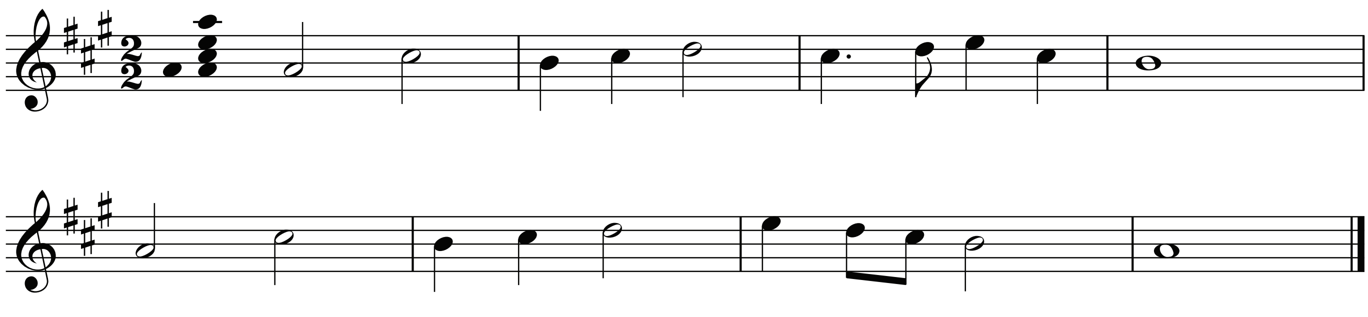

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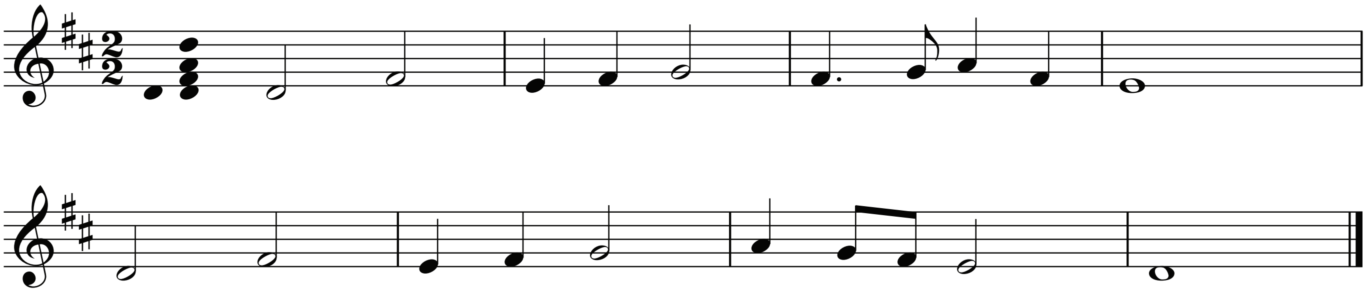

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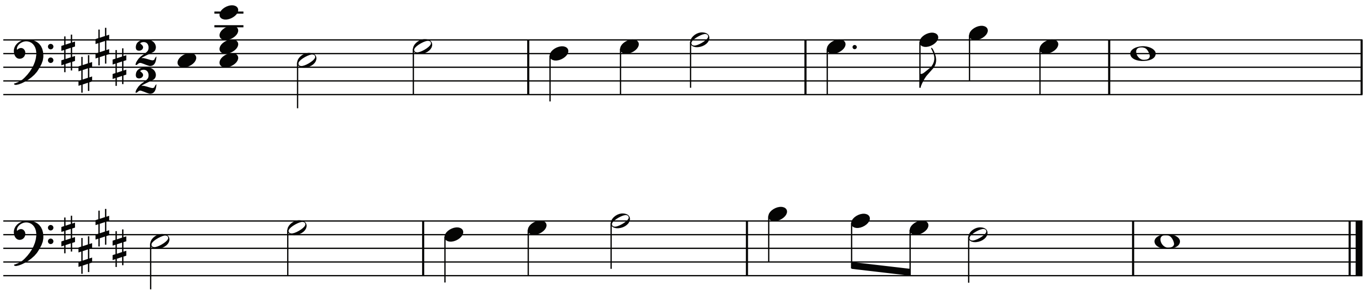

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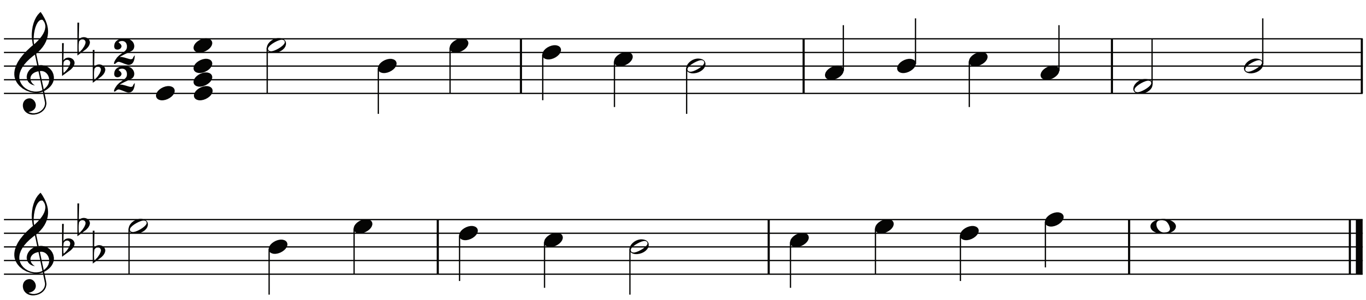

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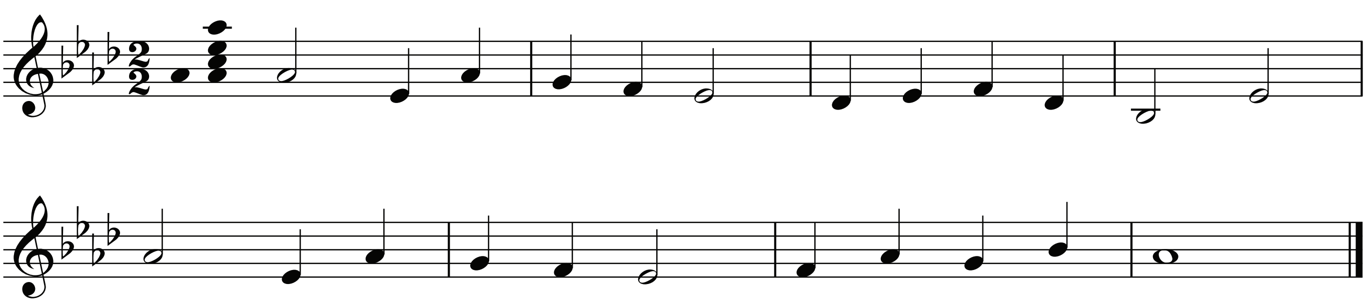

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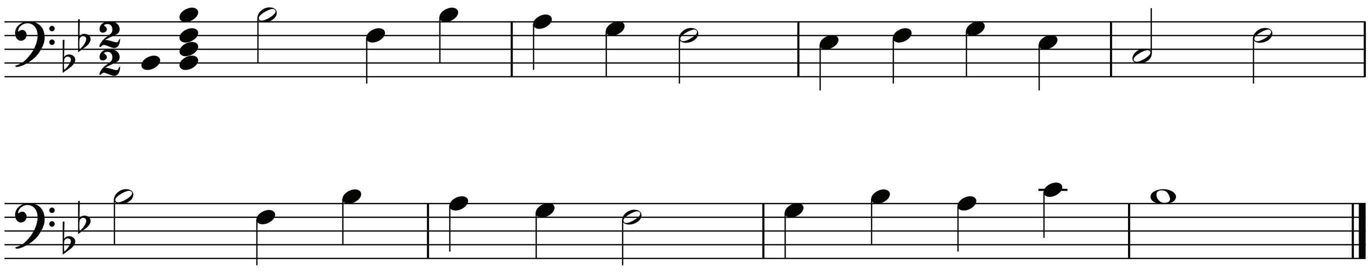

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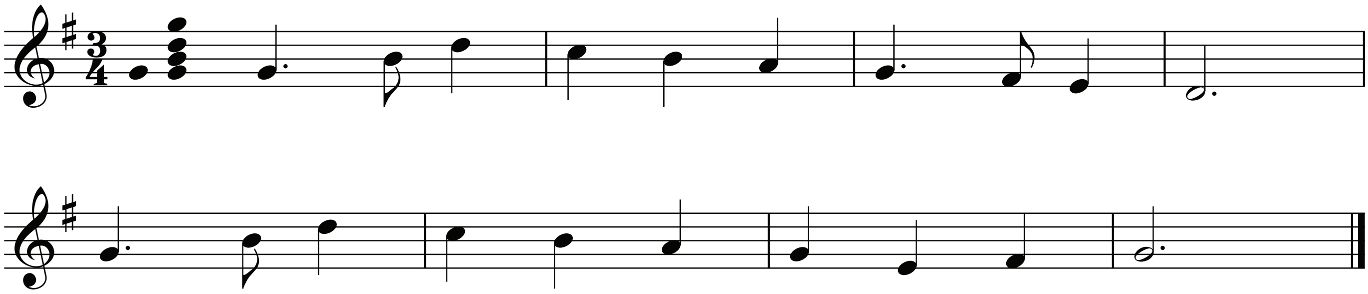

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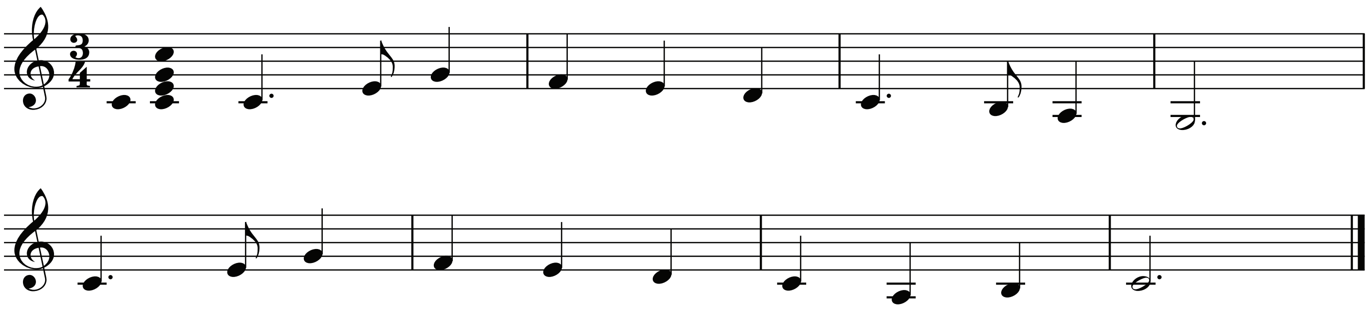

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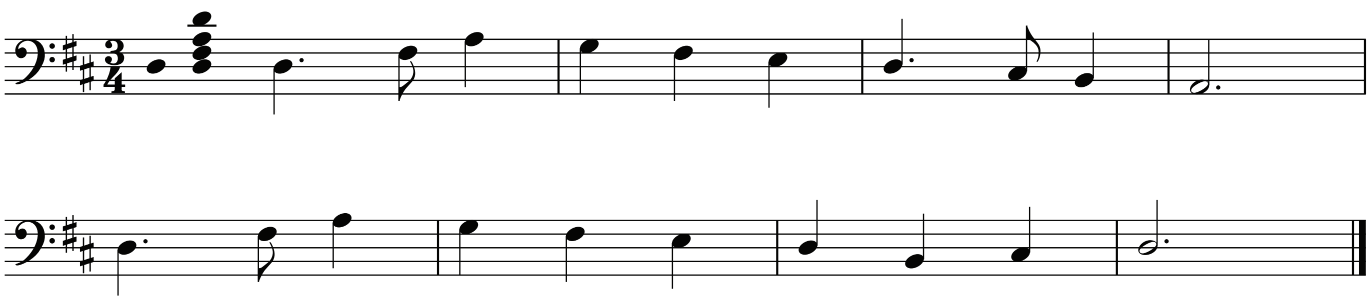

AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

1.

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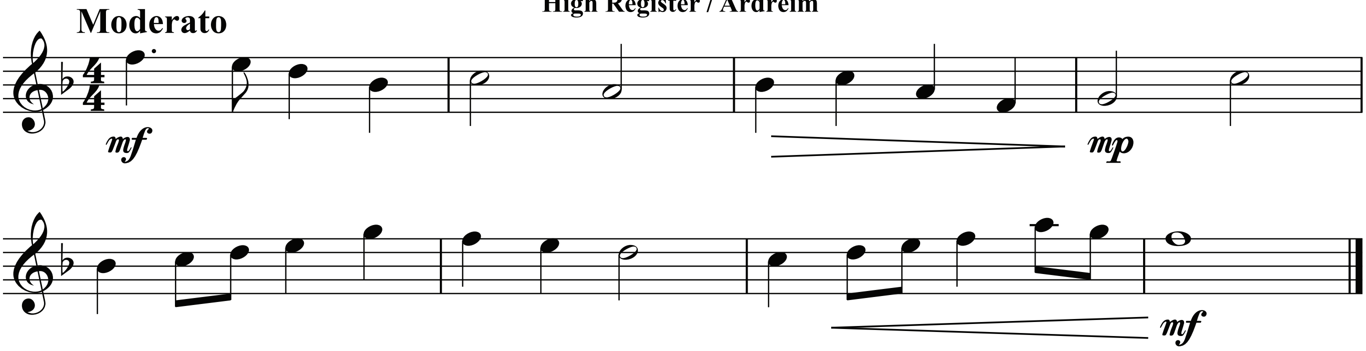
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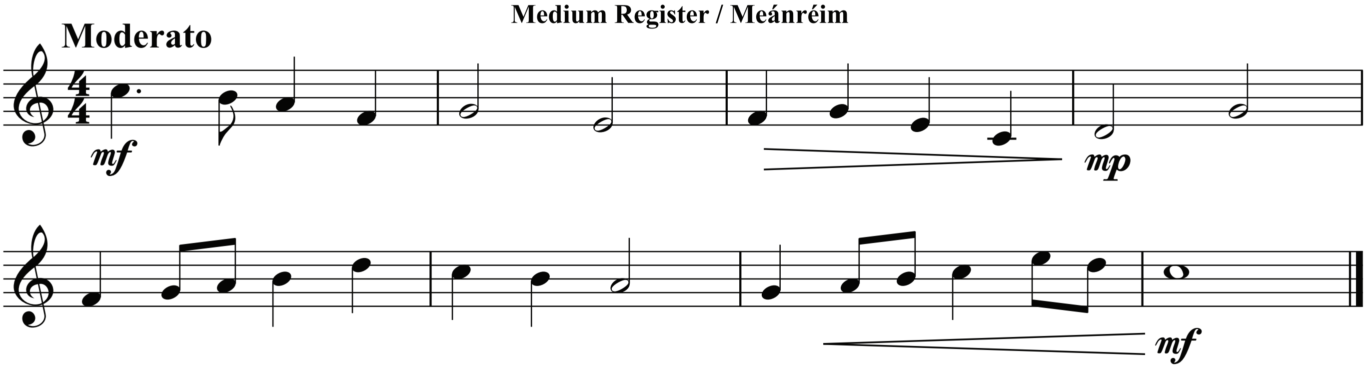

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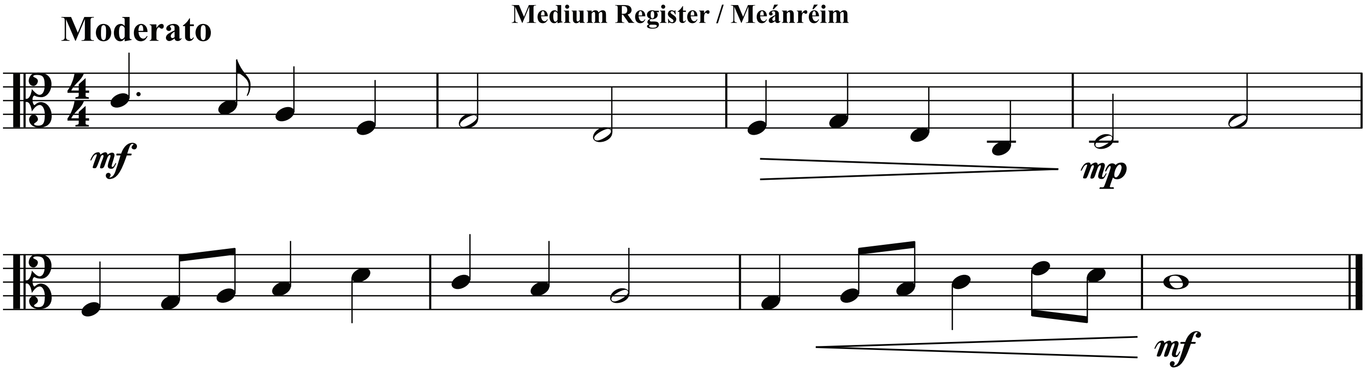

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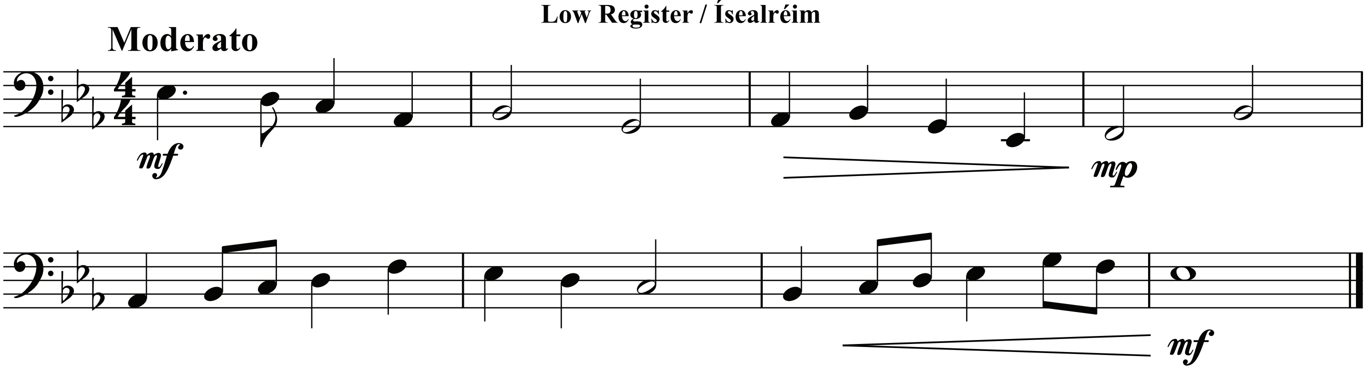

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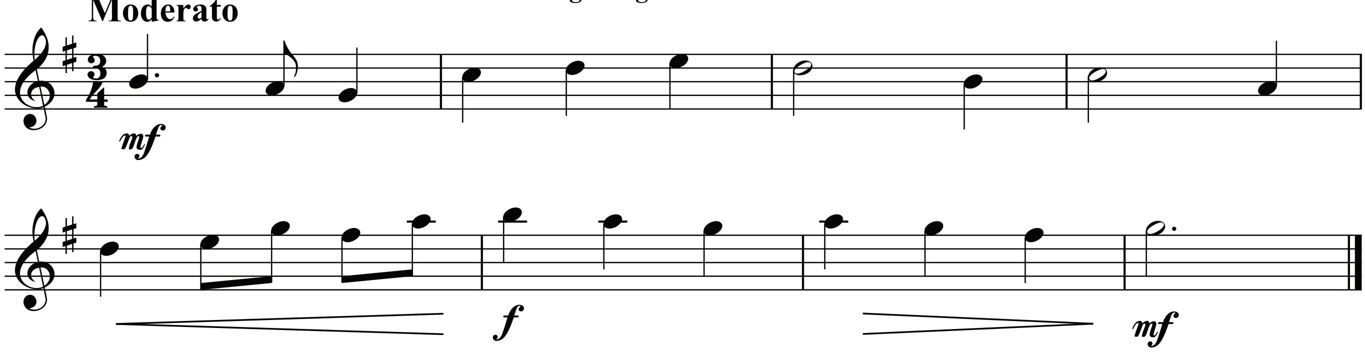
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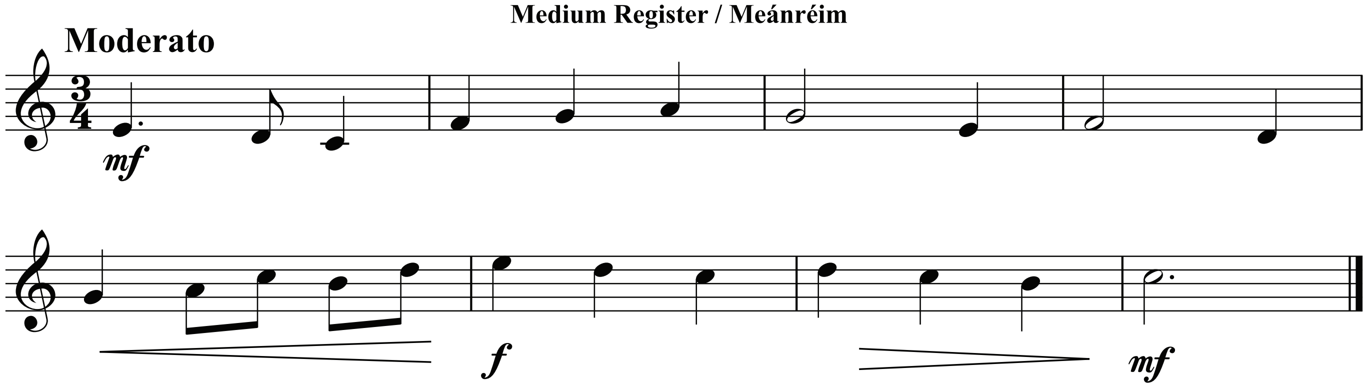

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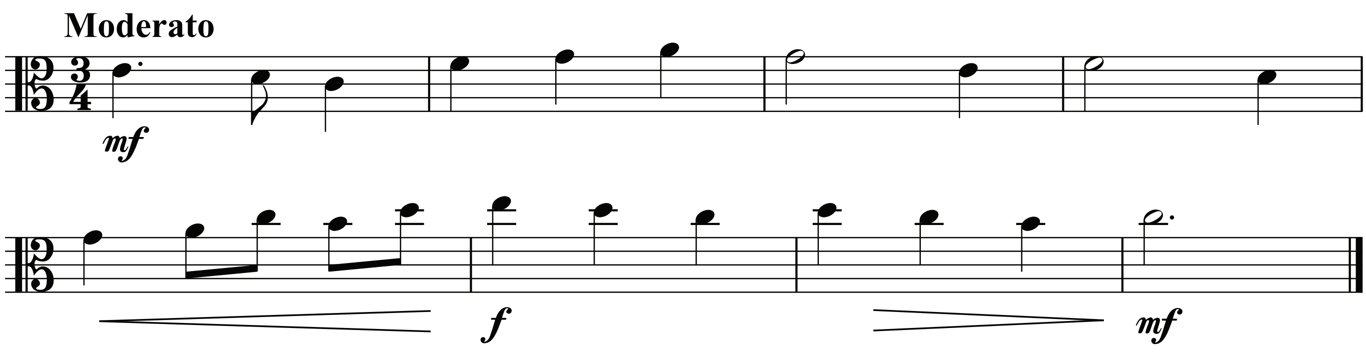

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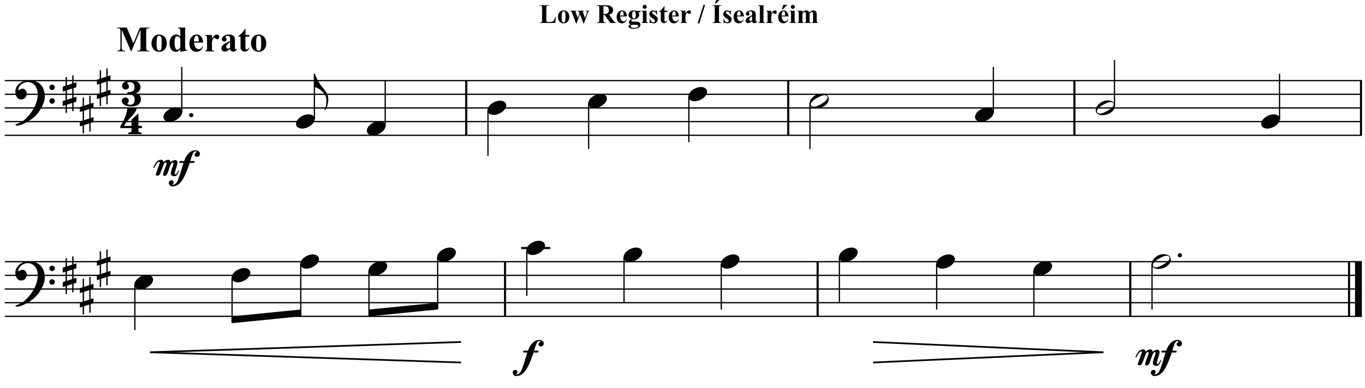

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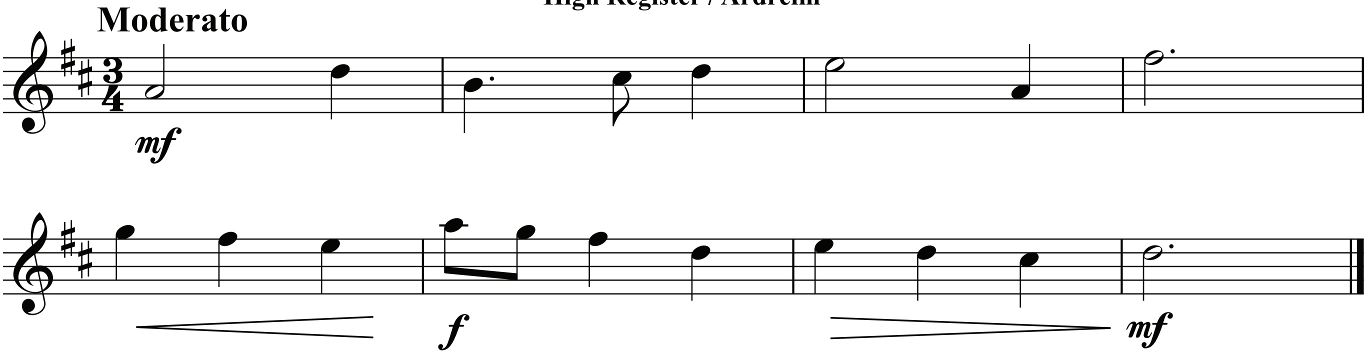
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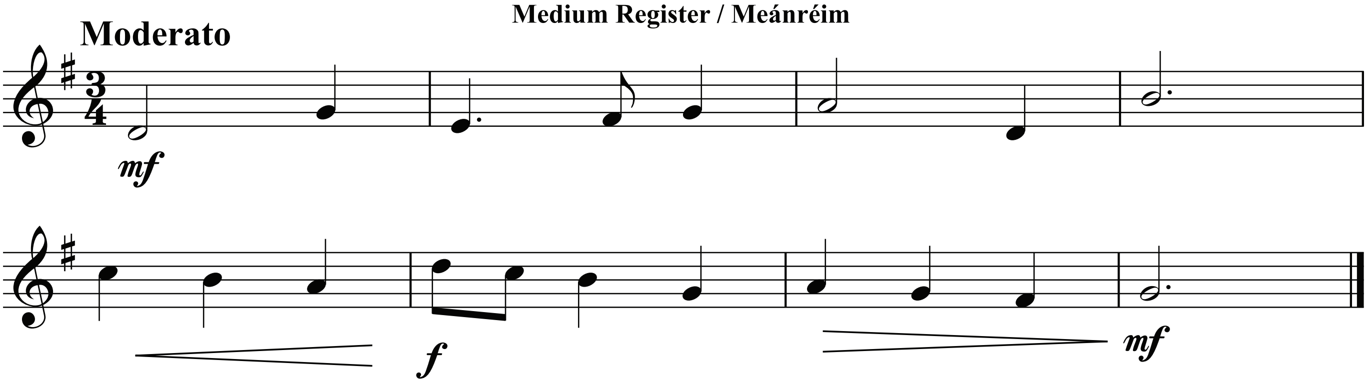

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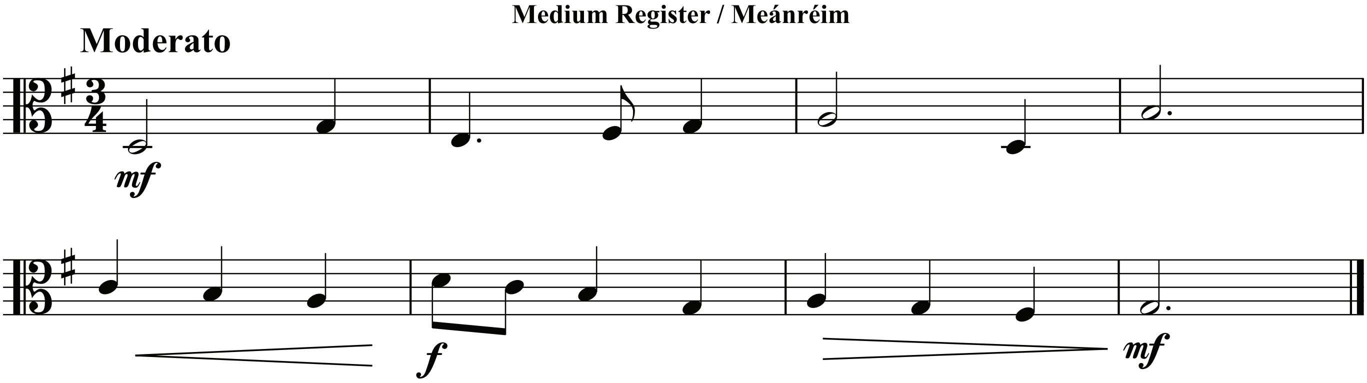

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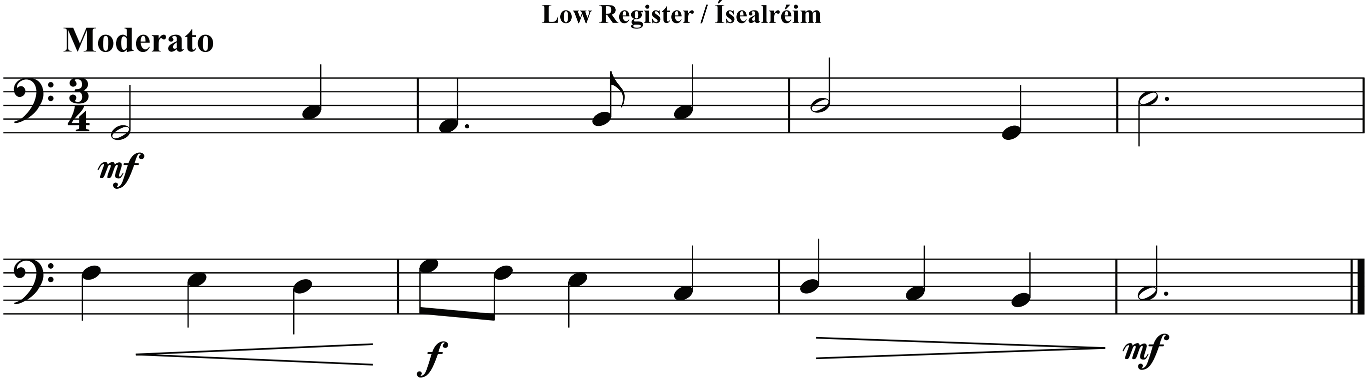

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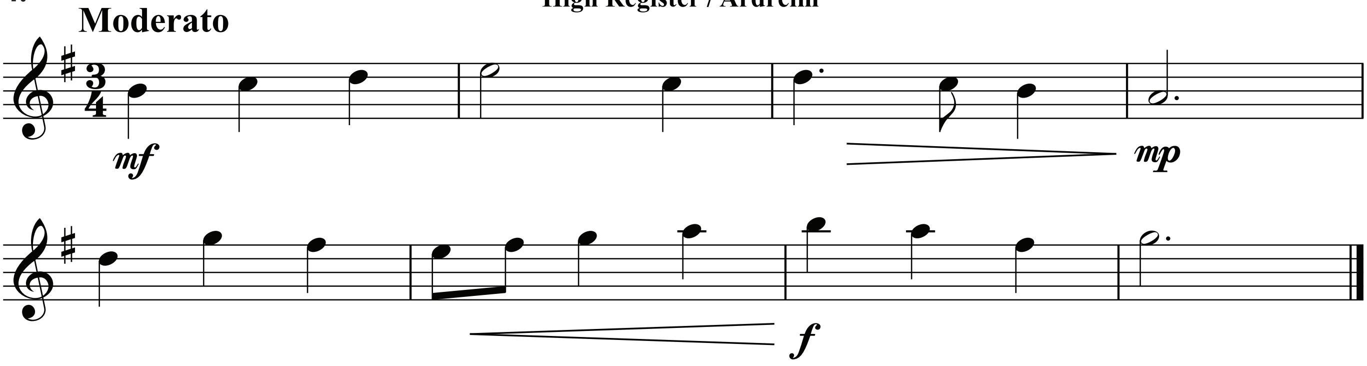
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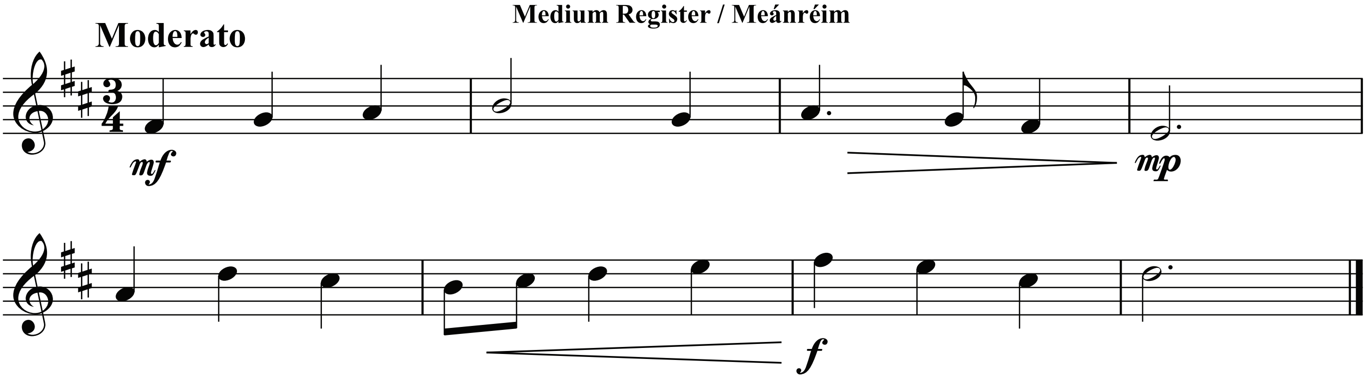

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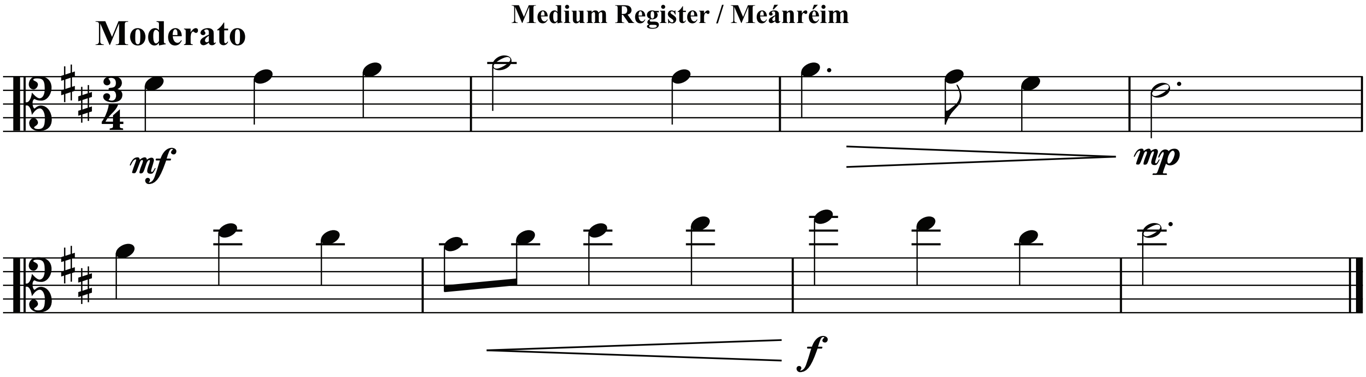

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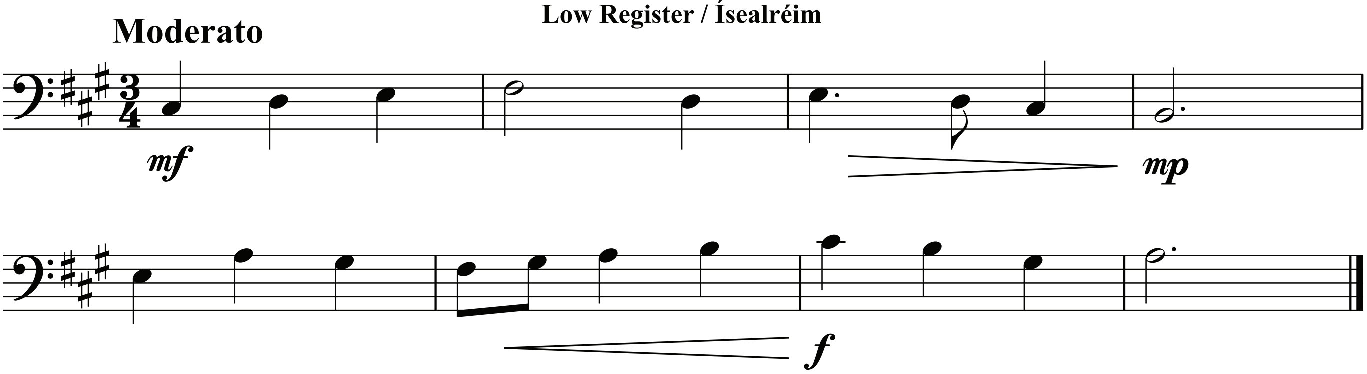
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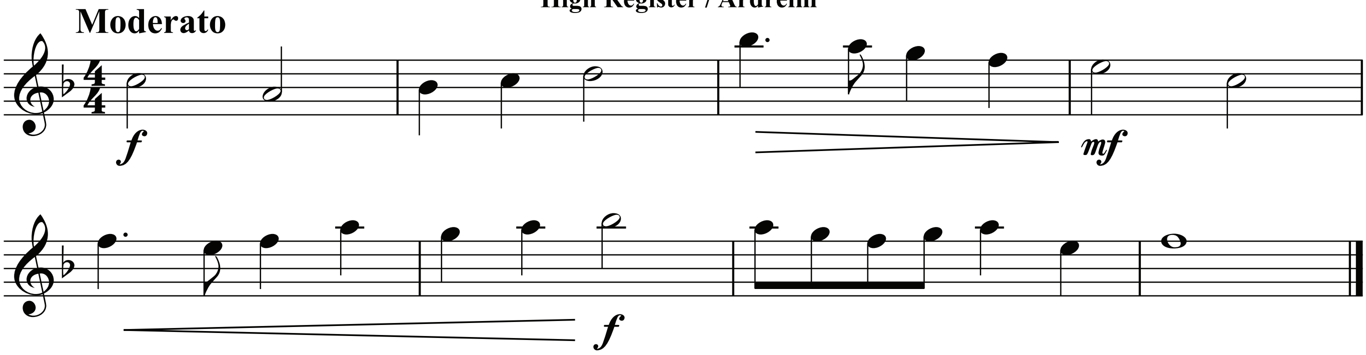
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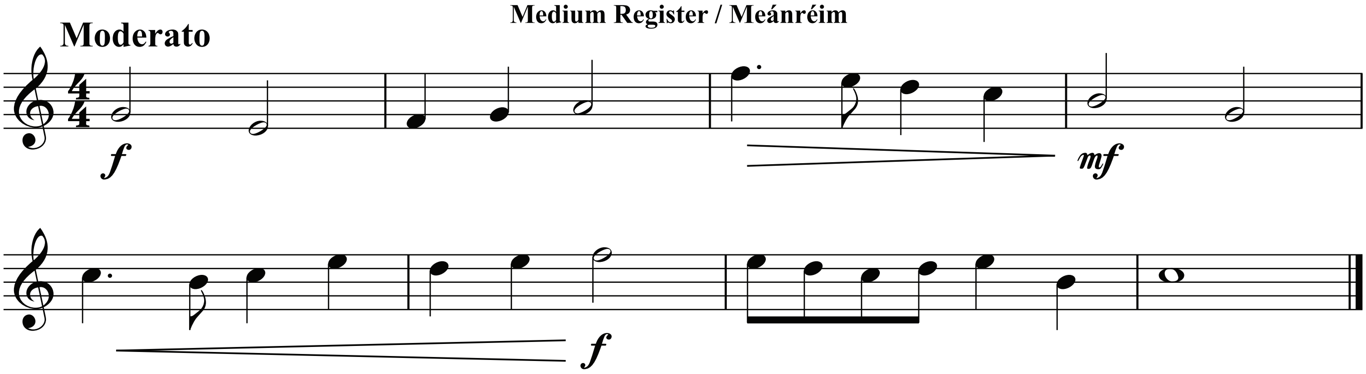

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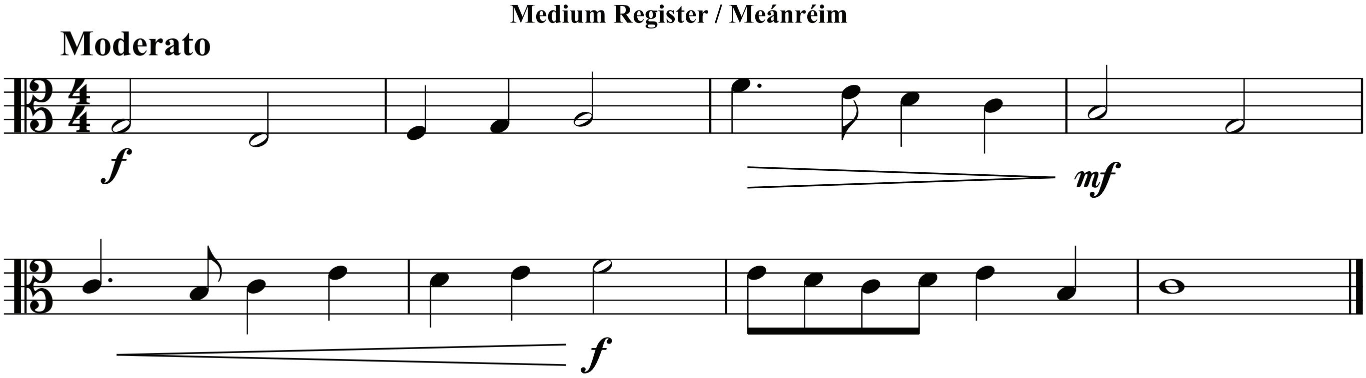

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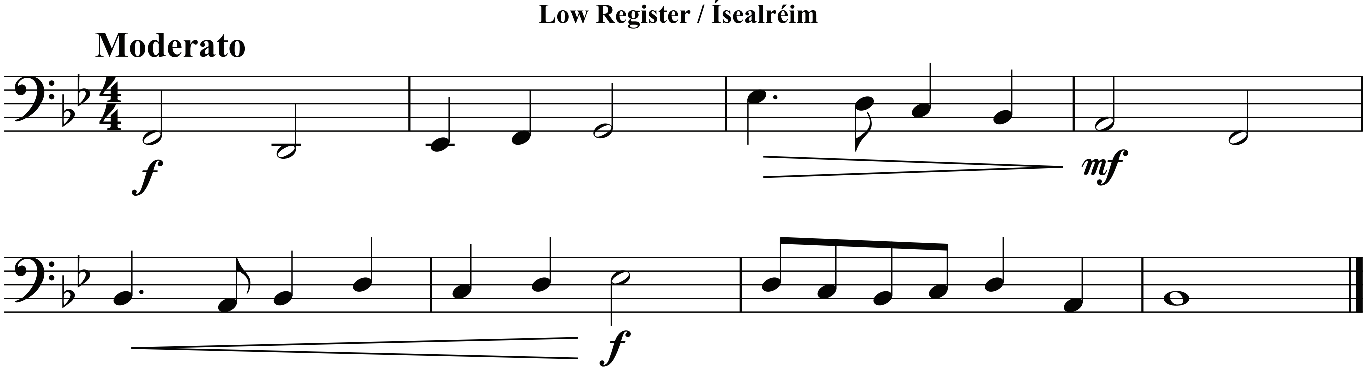

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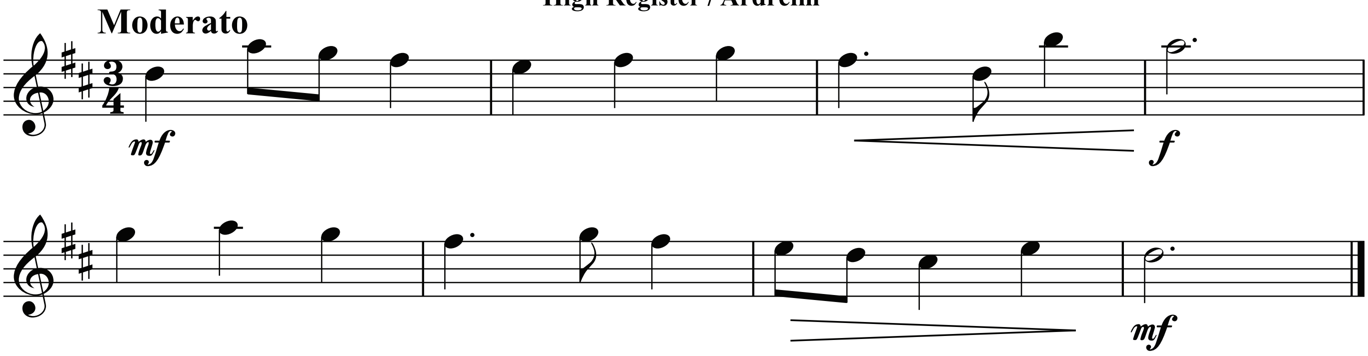
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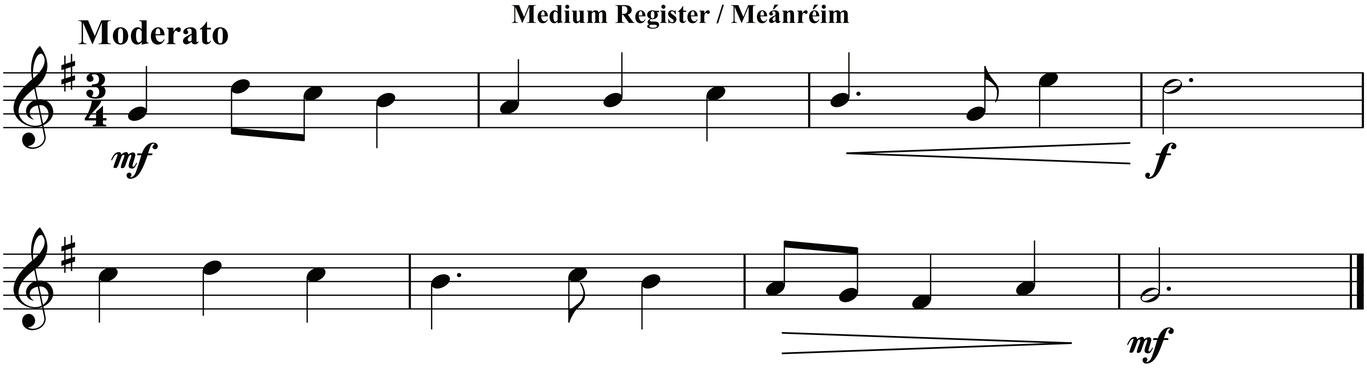

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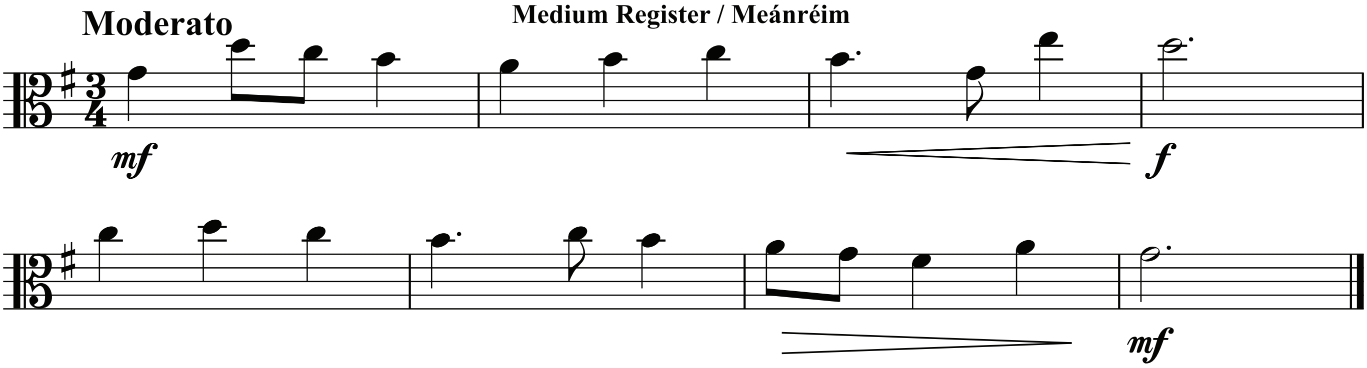

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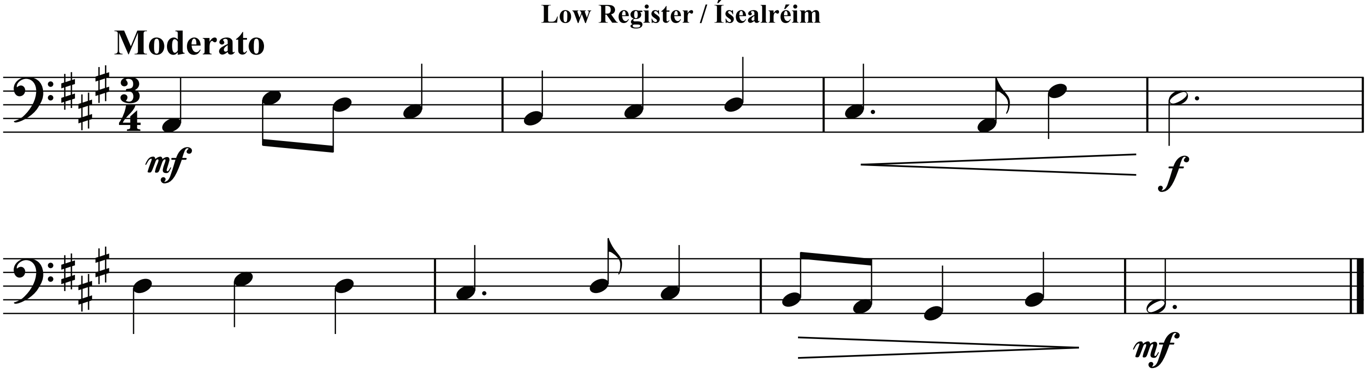

AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

VOICE / GUTH

1.

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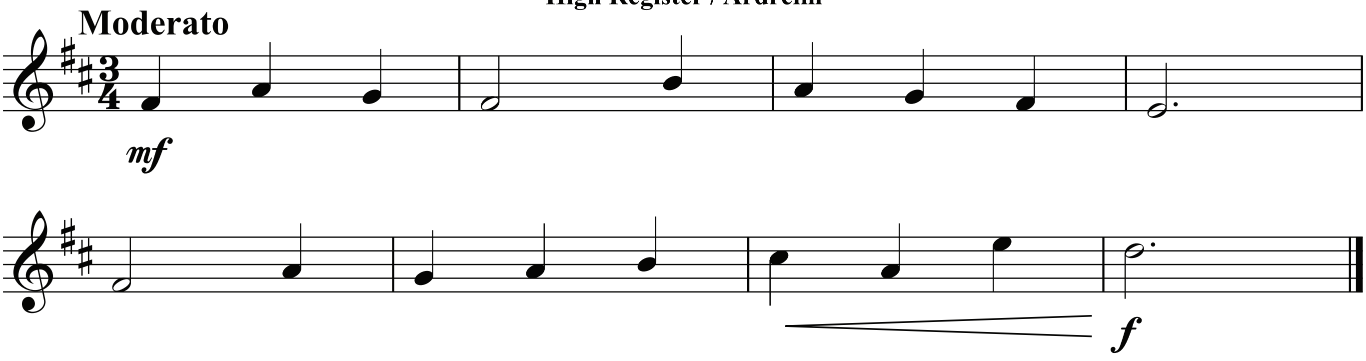
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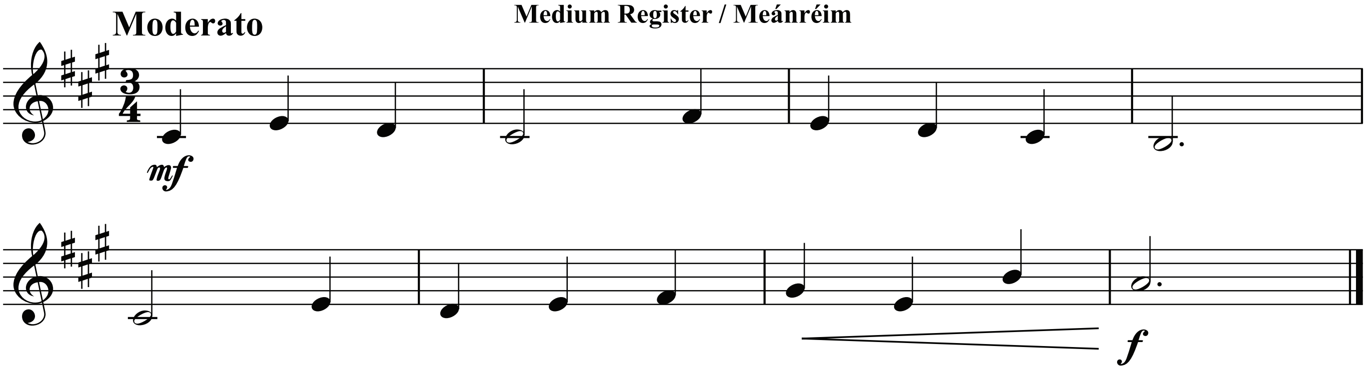

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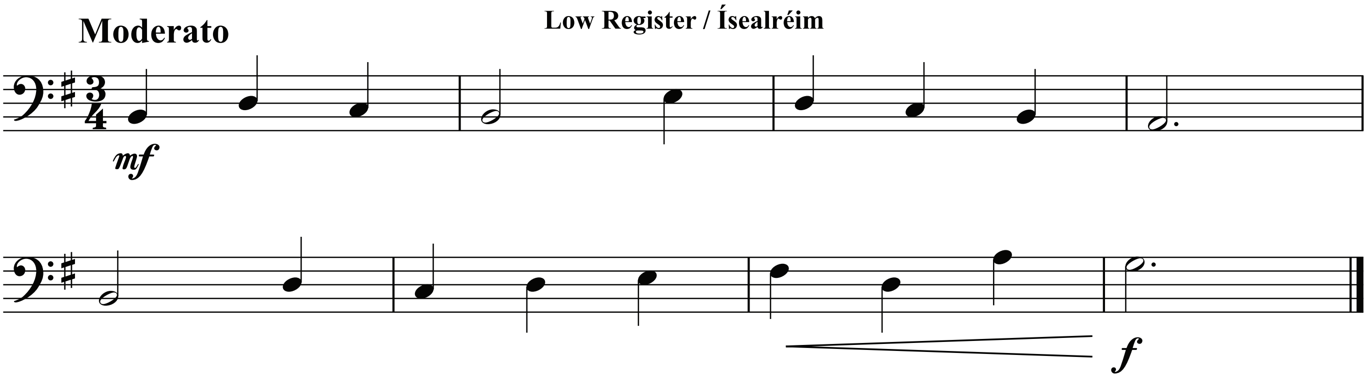

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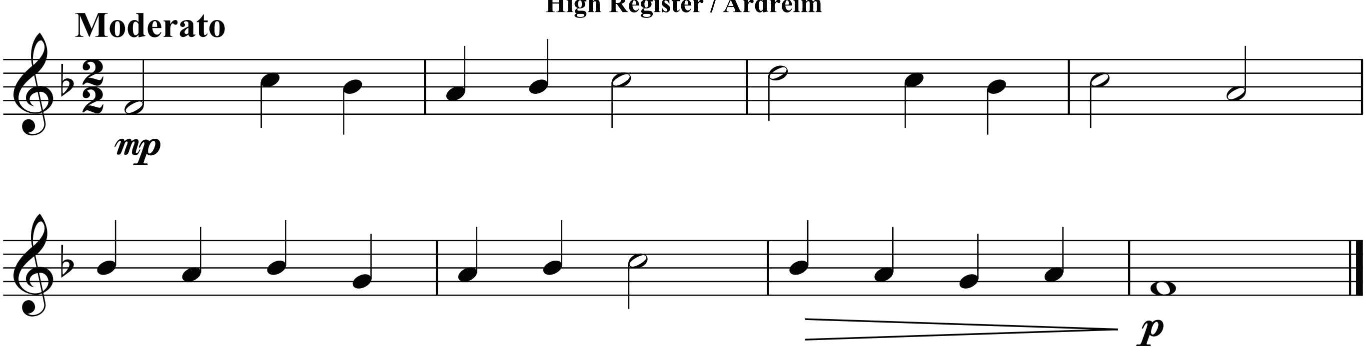
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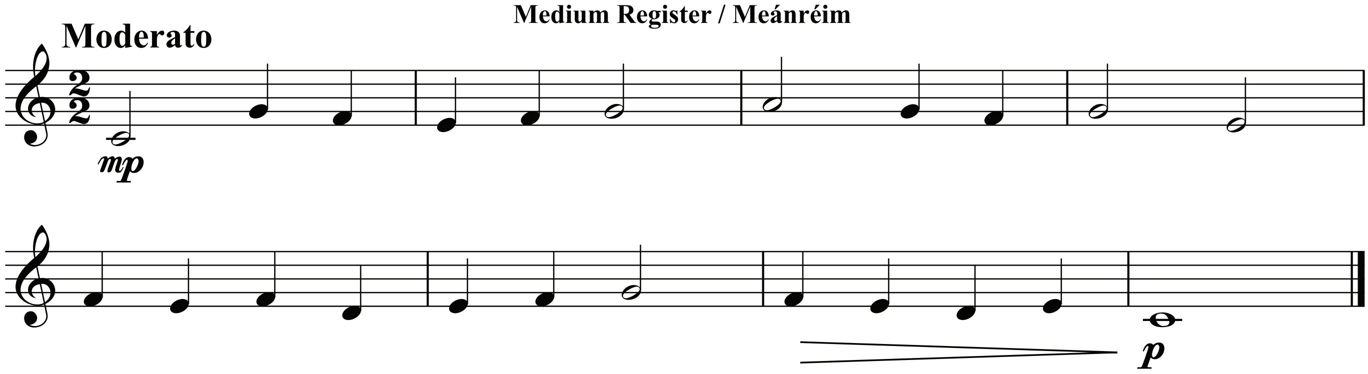

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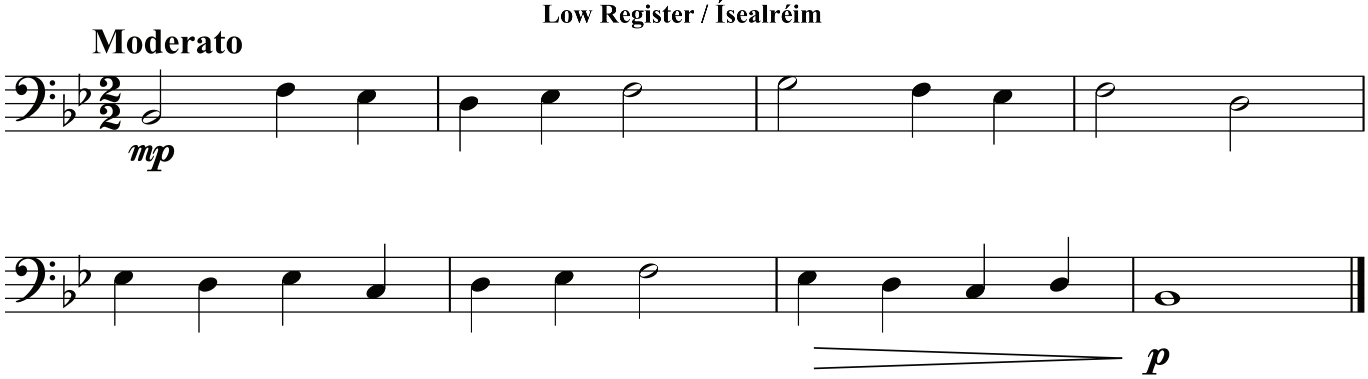
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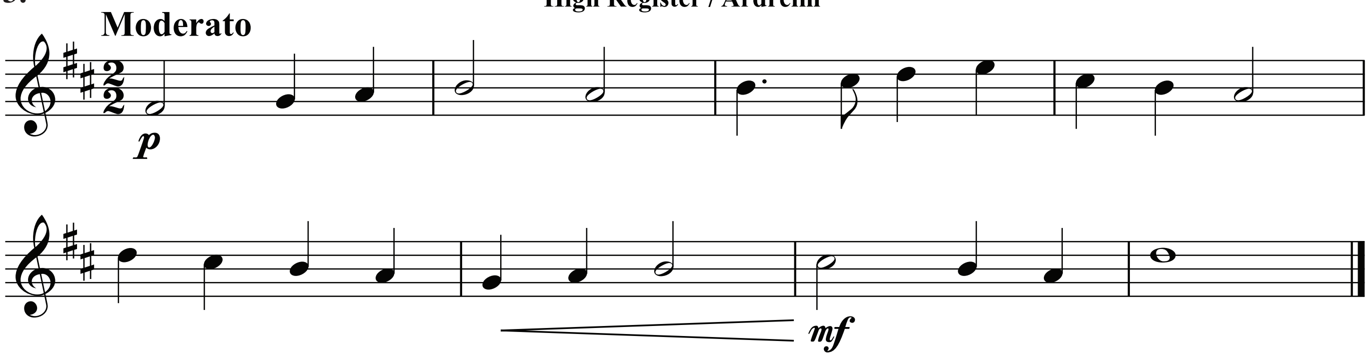
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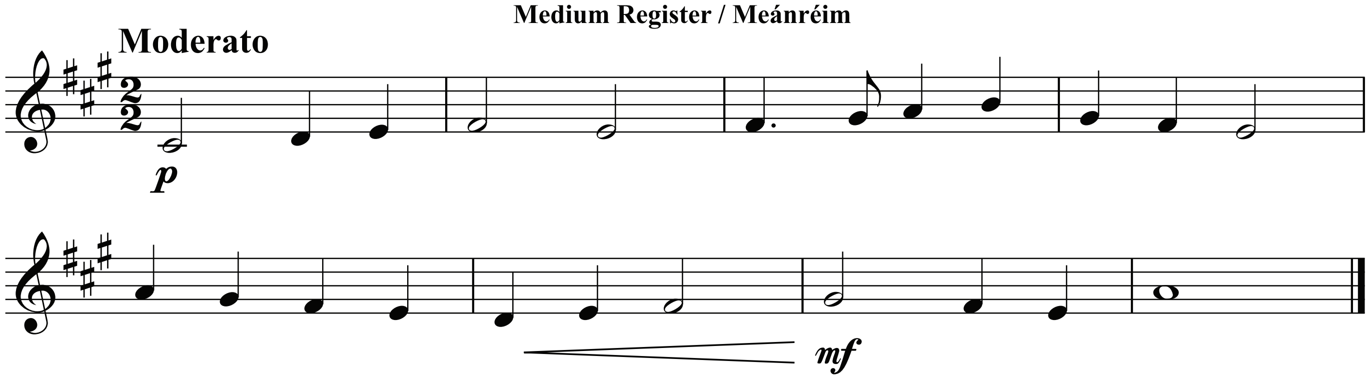
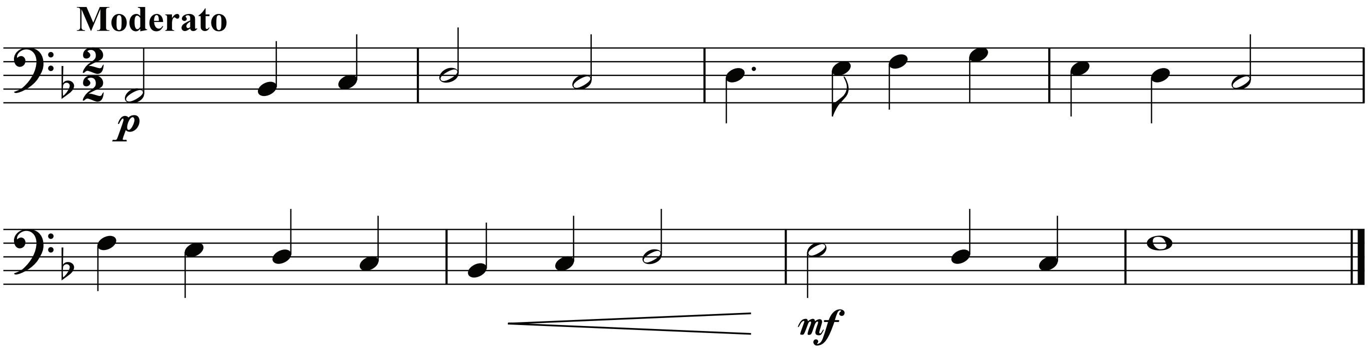
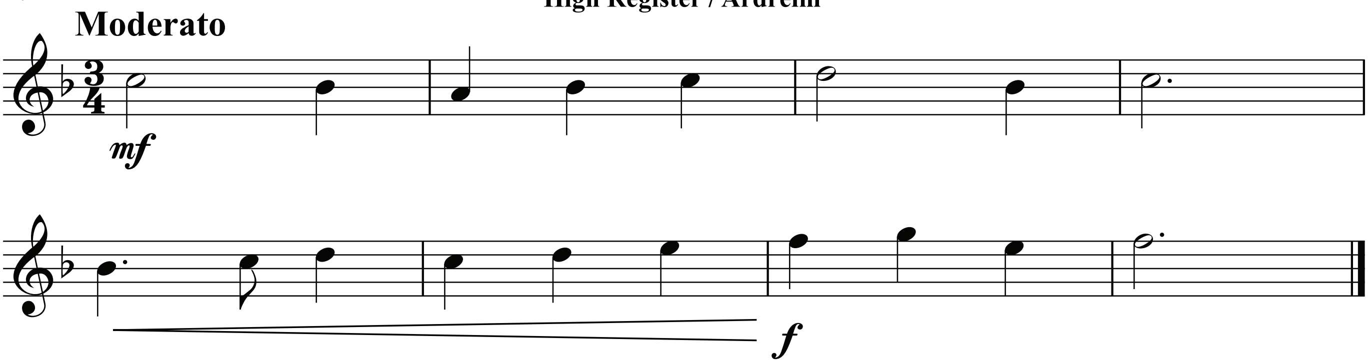
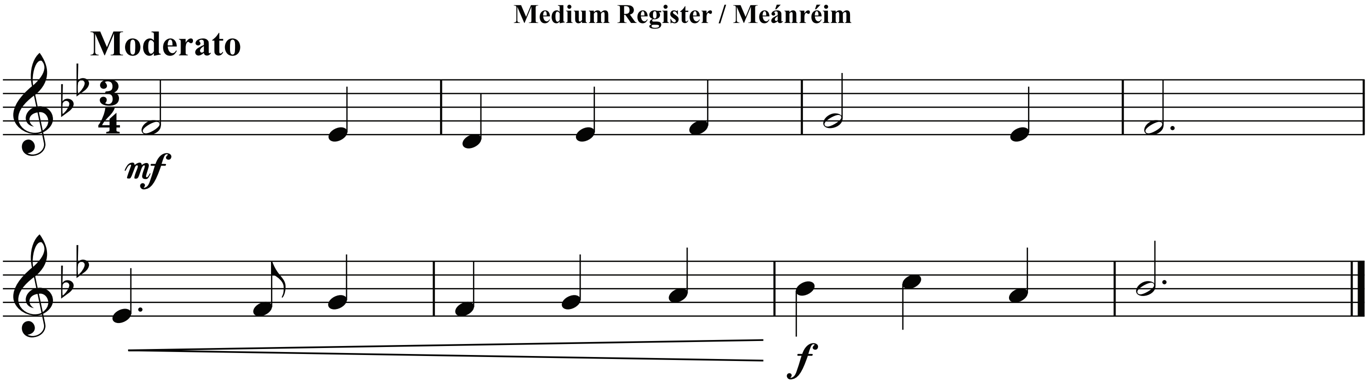


Low Register / Ísealréim

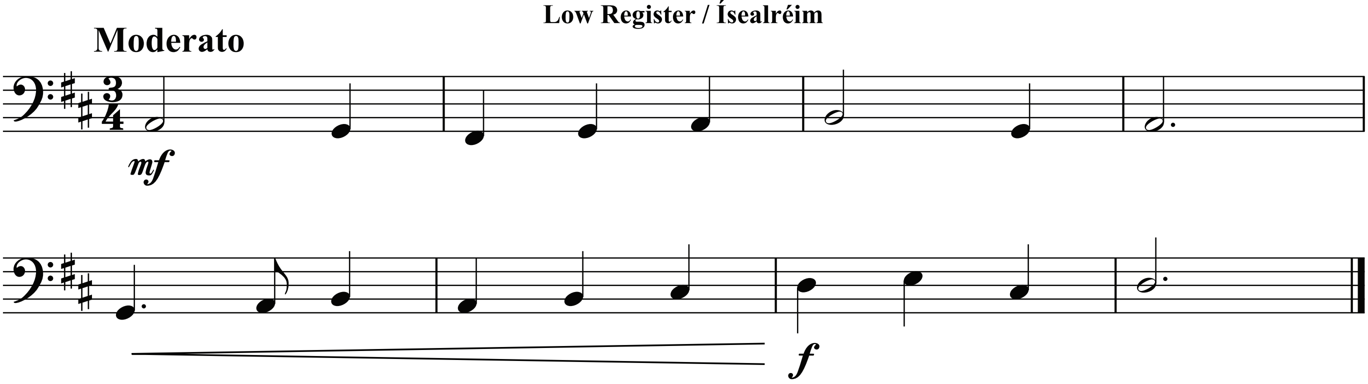


4.

High Register / Ardréim

Medium Register / Meánréim



Low Register / Ísealréim

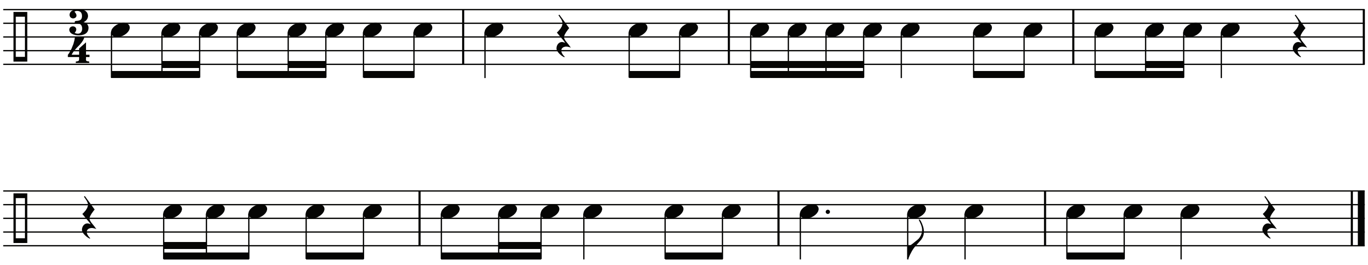


AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

RITHIM / RHYTHM

1.

Moderato



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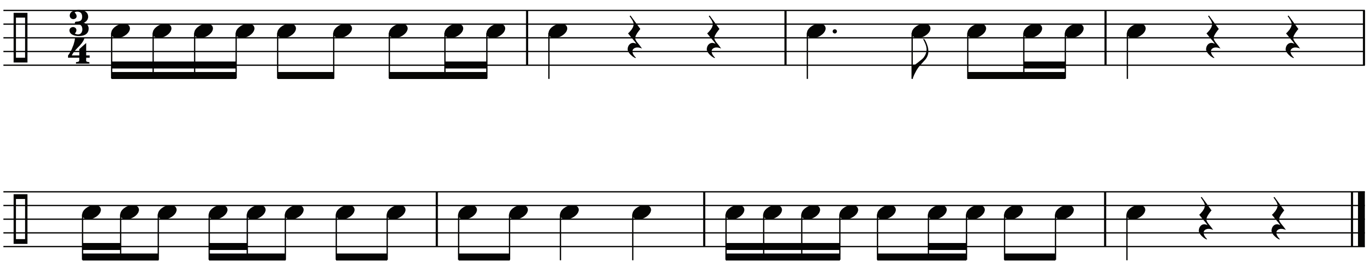

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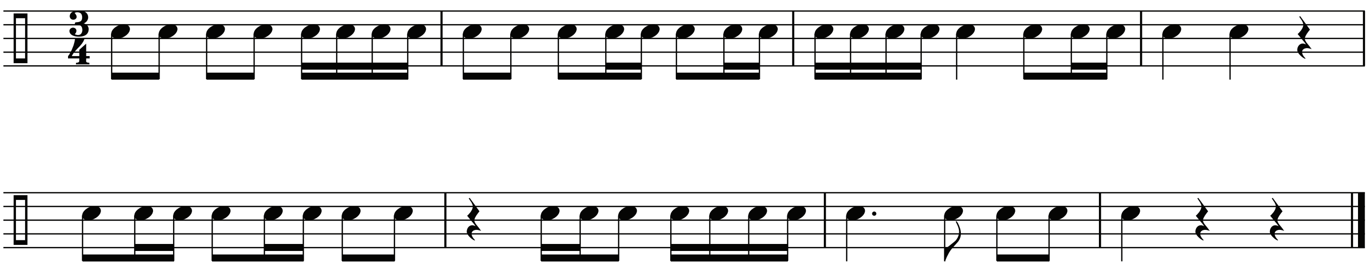
Moderato



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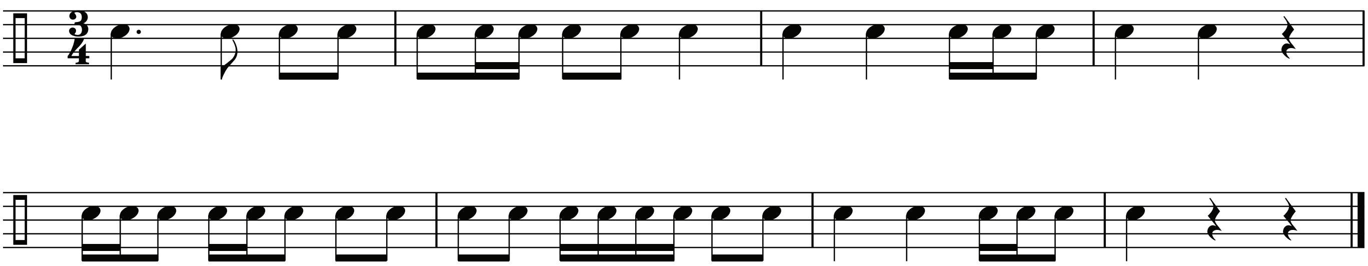

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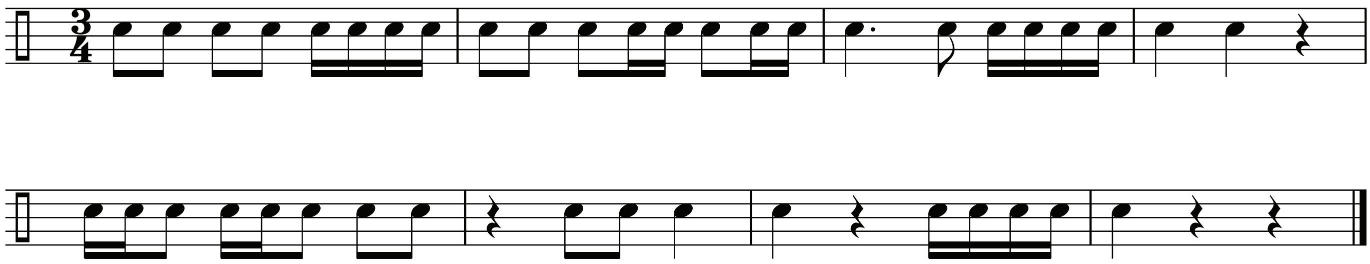

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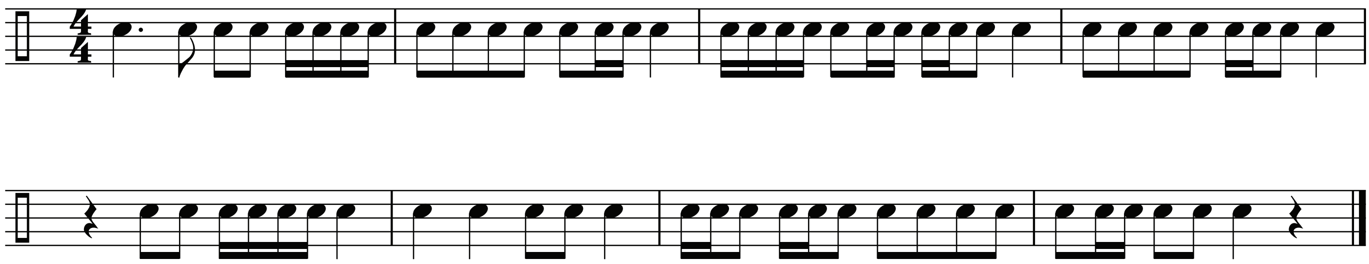

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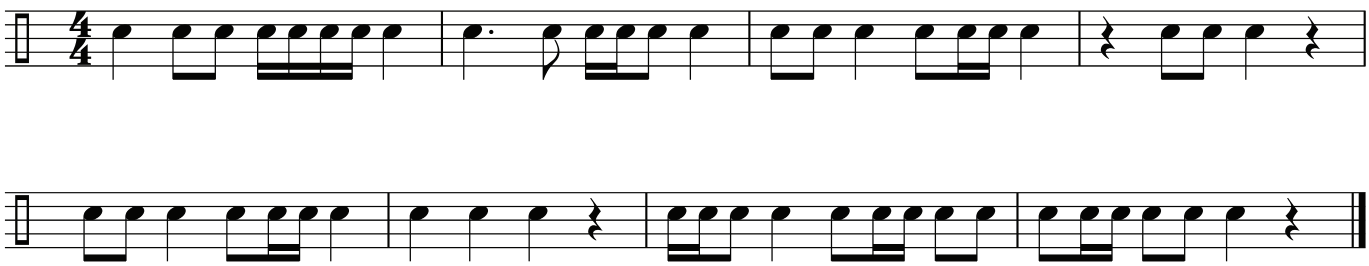

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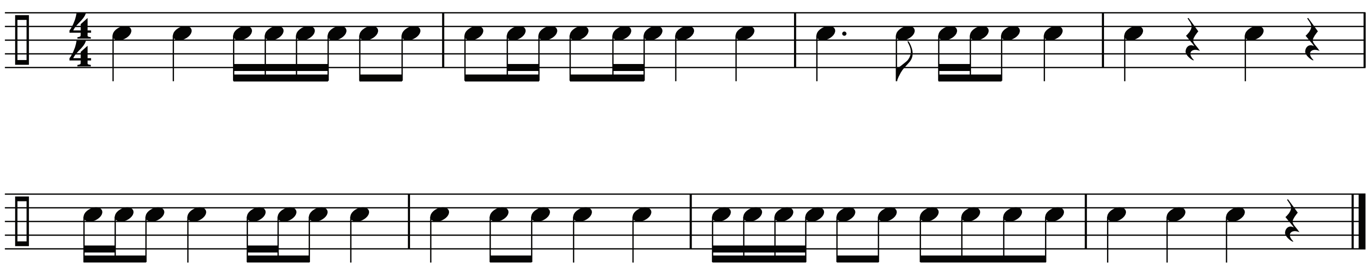

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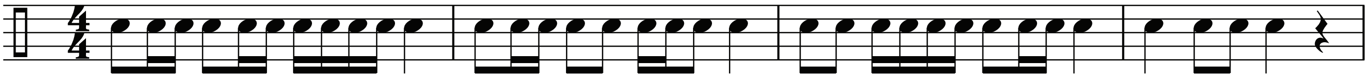

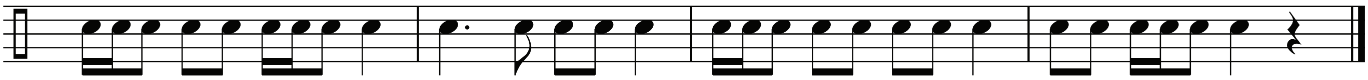

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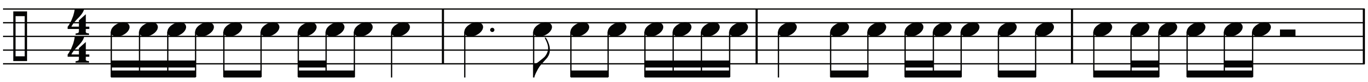
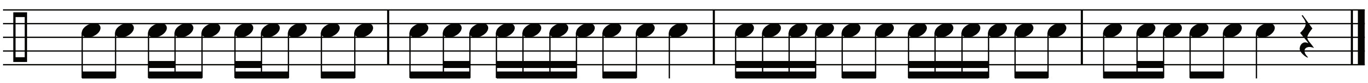
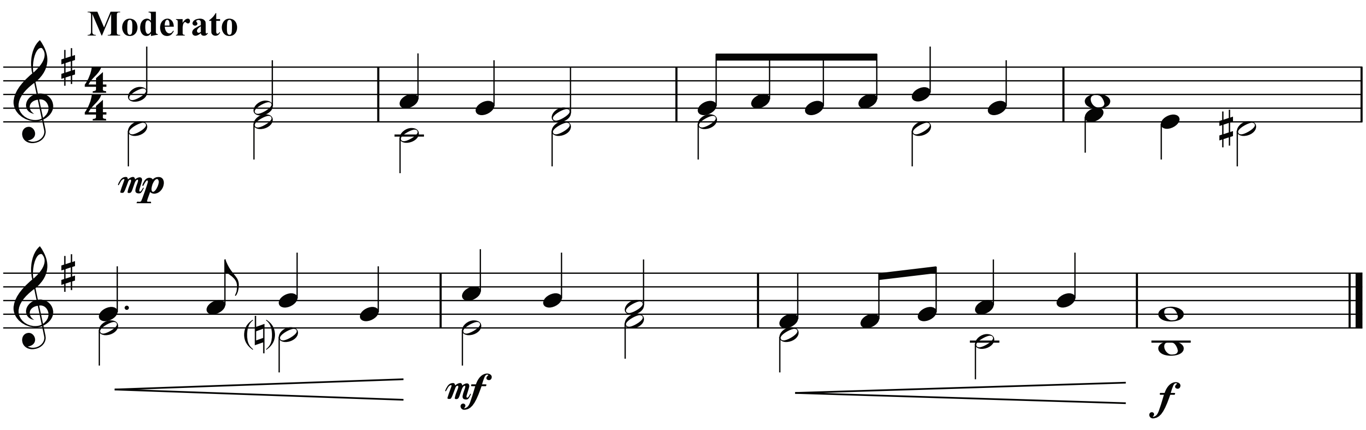
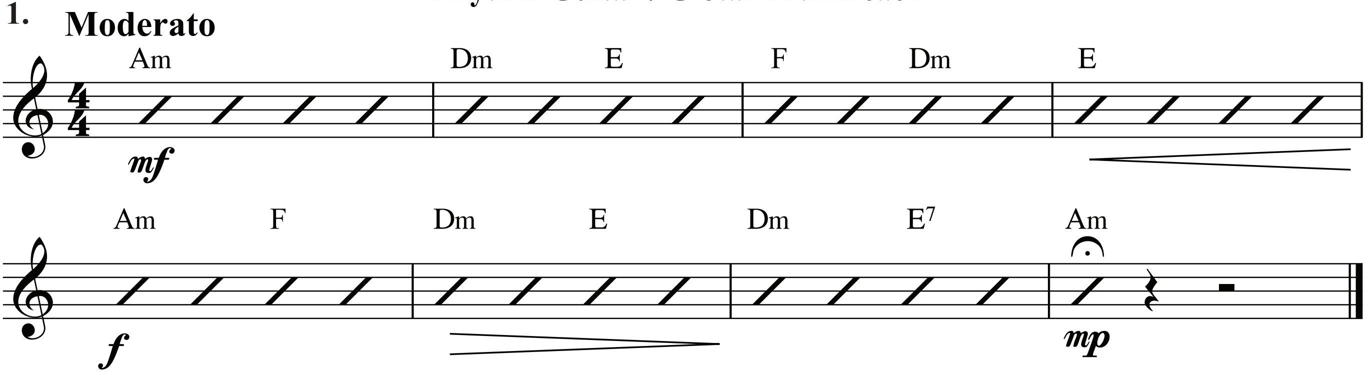


Classical Guitar / Giotár Clasaiceach



Rhythm Guitar / Giotár Rithimeach

1.



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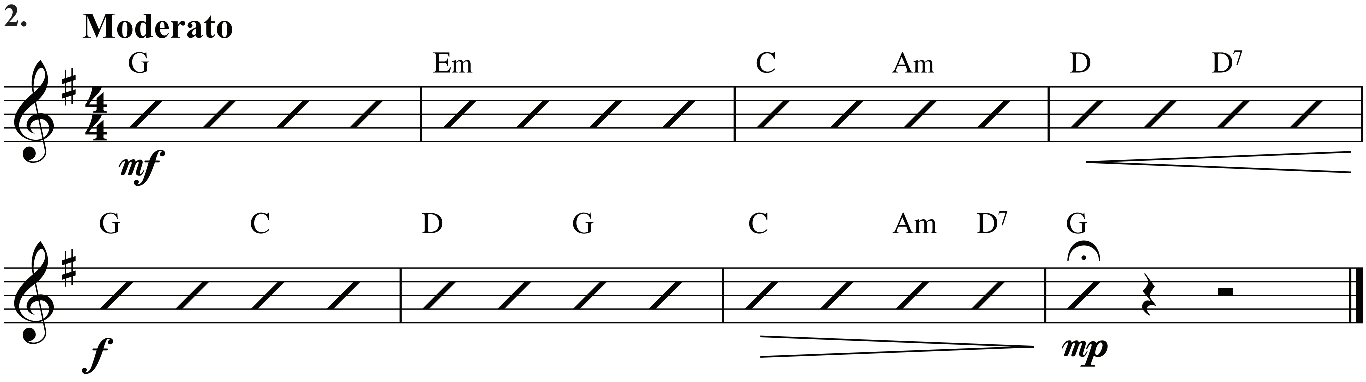

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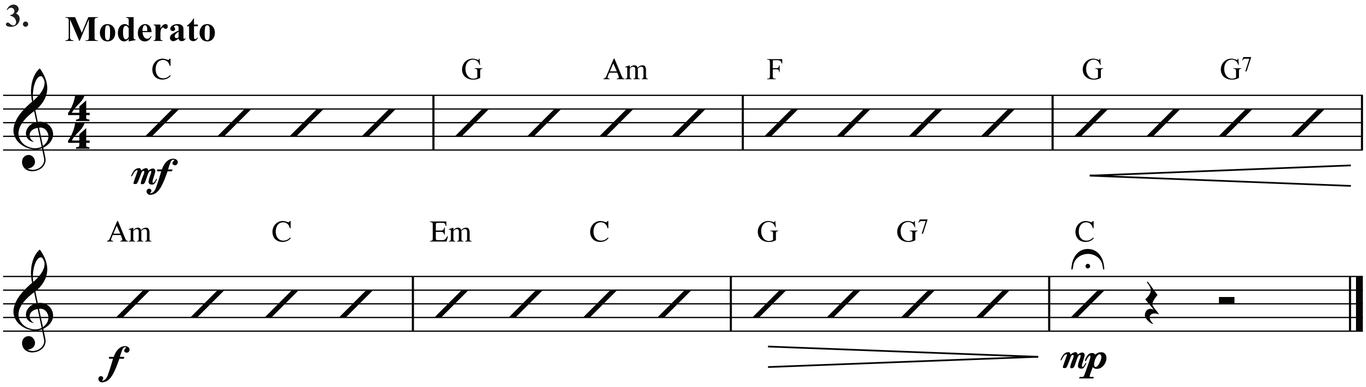
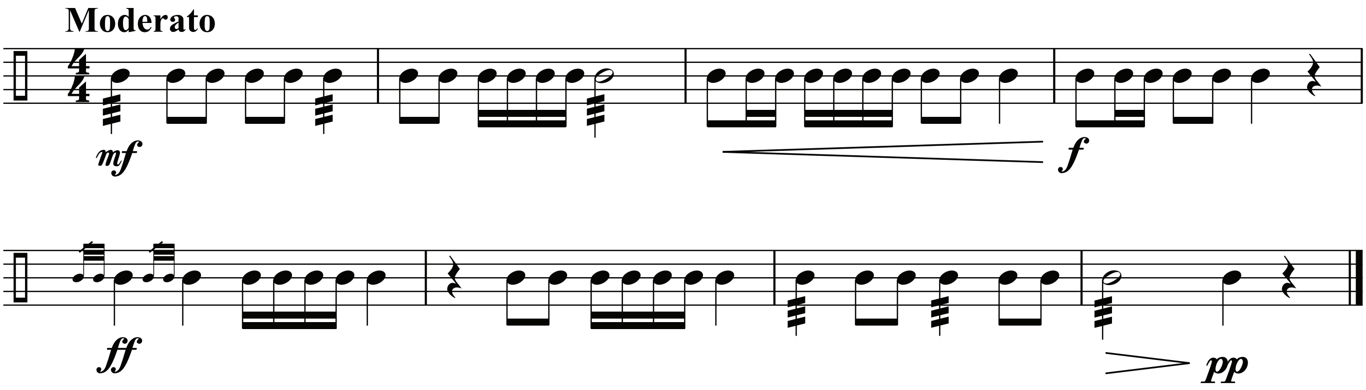
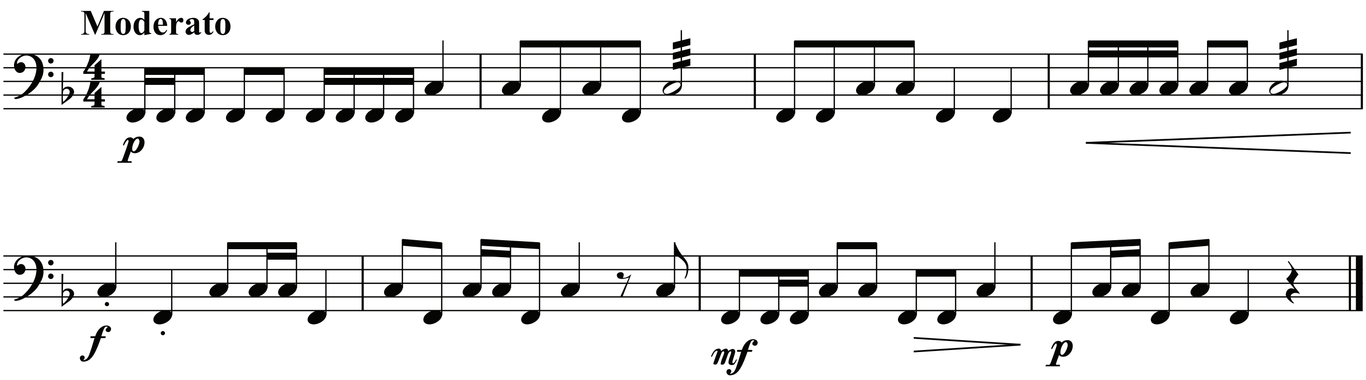


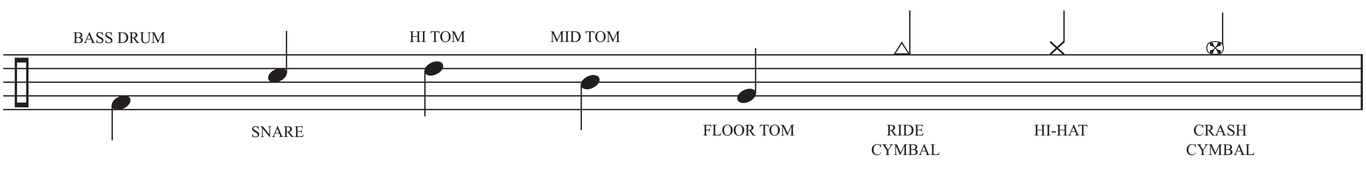
Snare-drum / Sreangdhruma

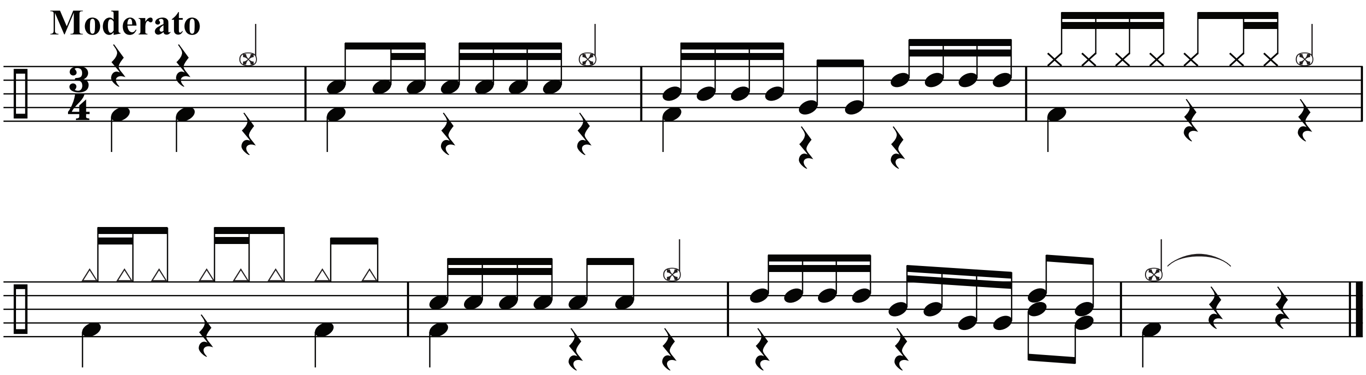


Kettle-drums / Citealdrumaí

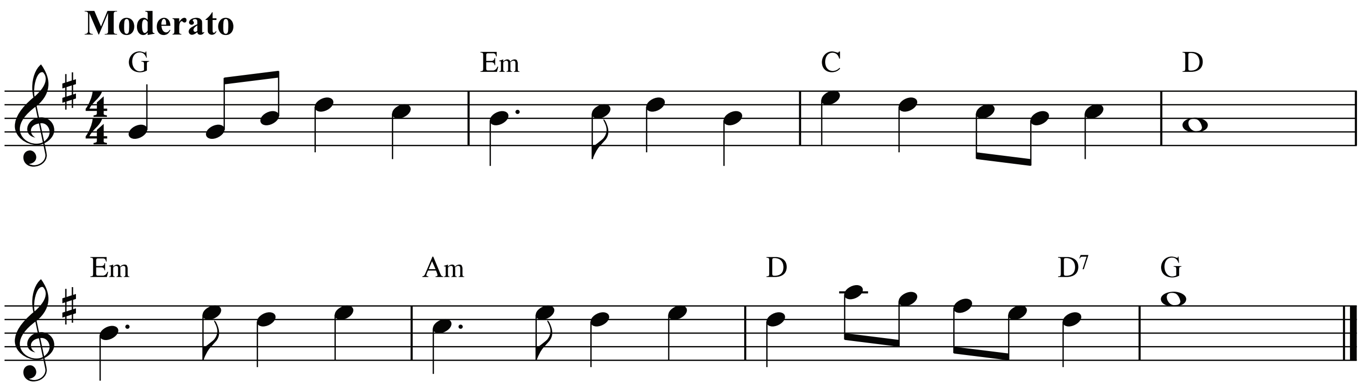


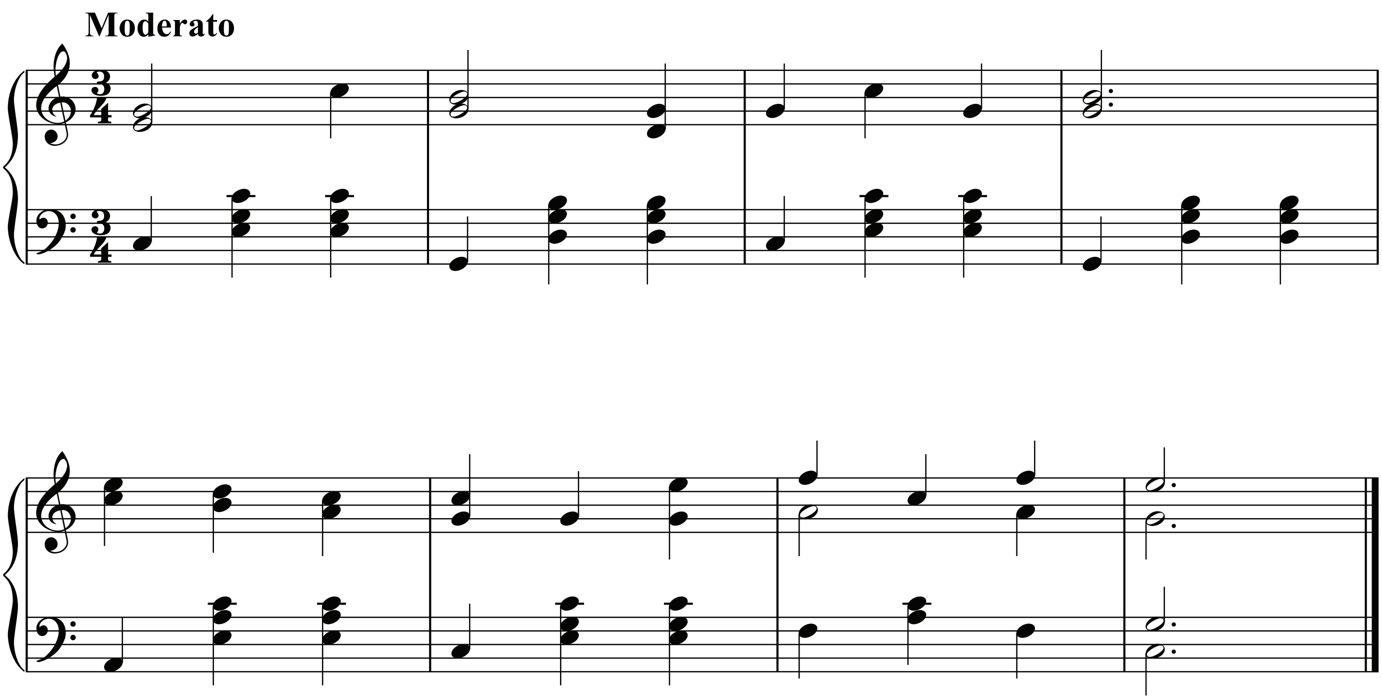
Drum Kit / Seit Drumaí



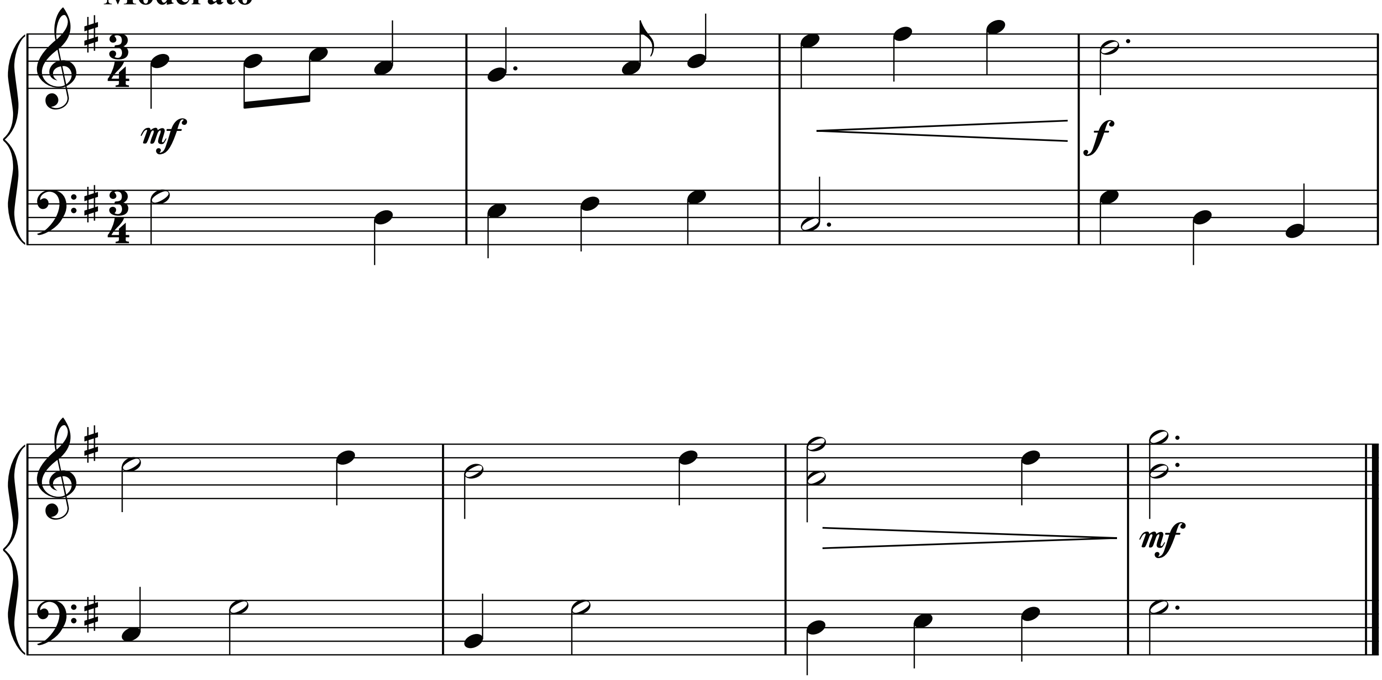


Electronic Keyboard /Méarchlár Leictreonach



Accordion /Cairdín

Piano /Pianó

1.

Moderato

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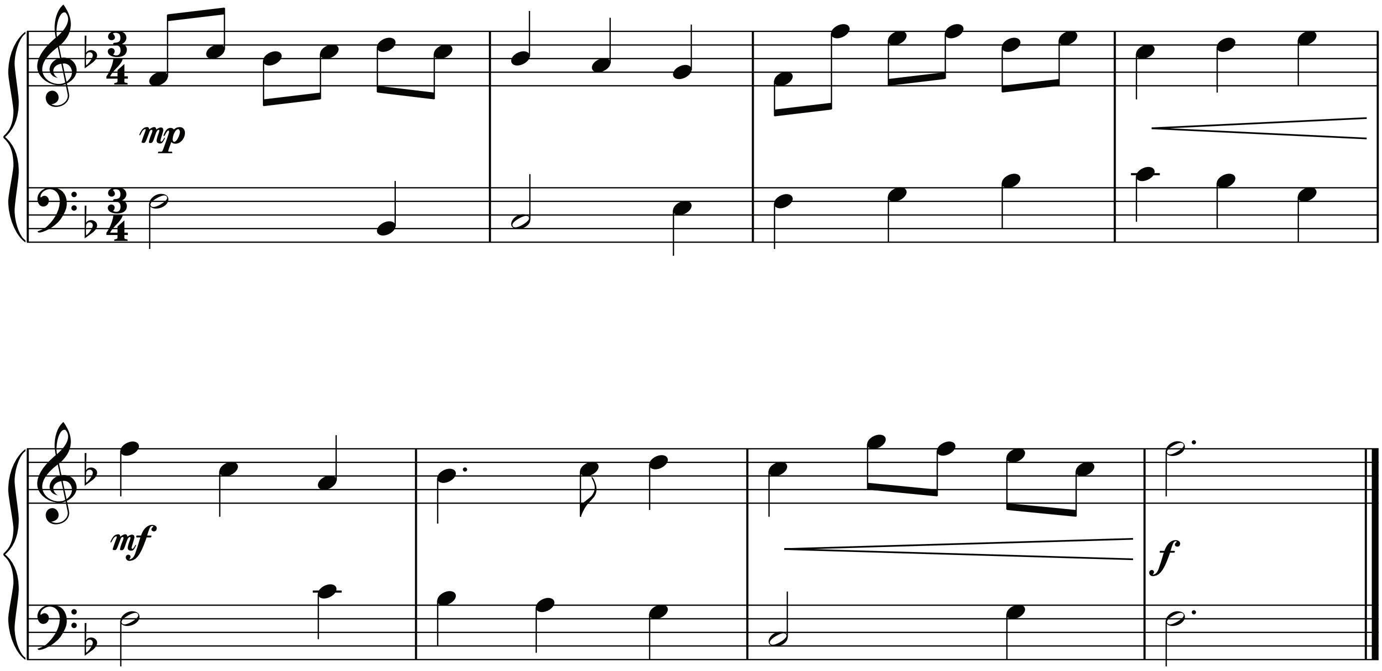
Moderato

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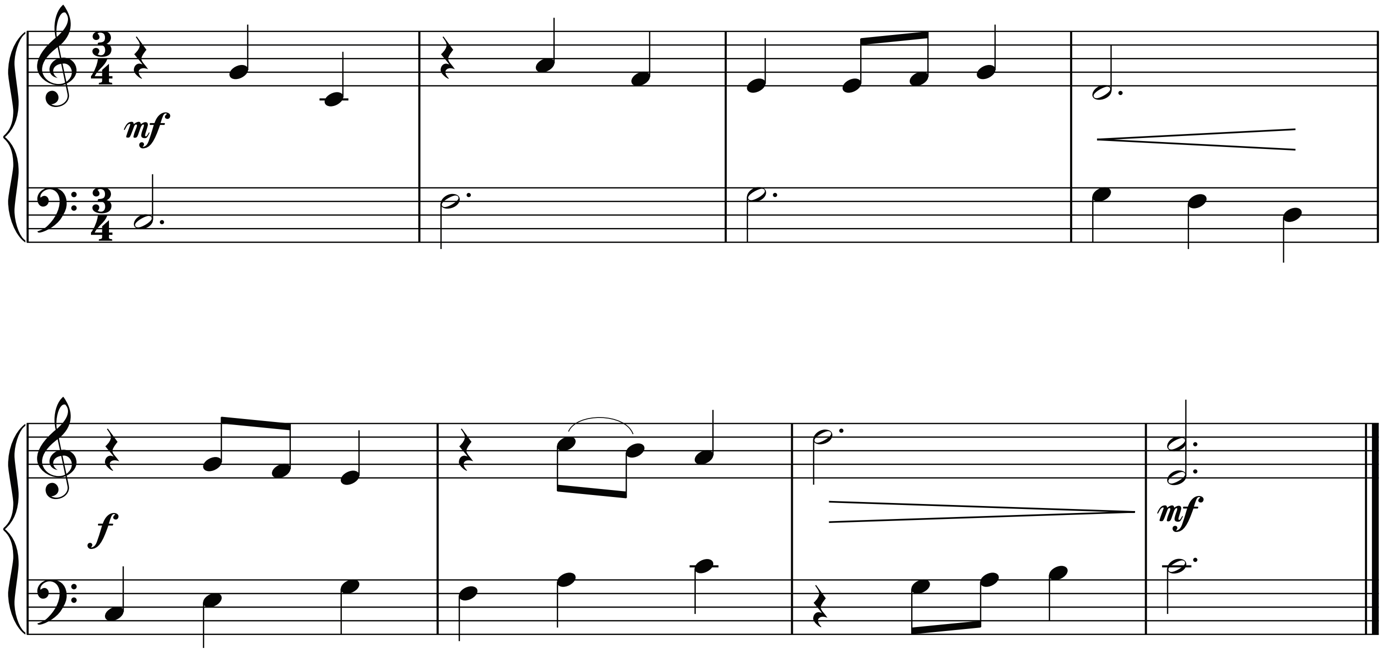
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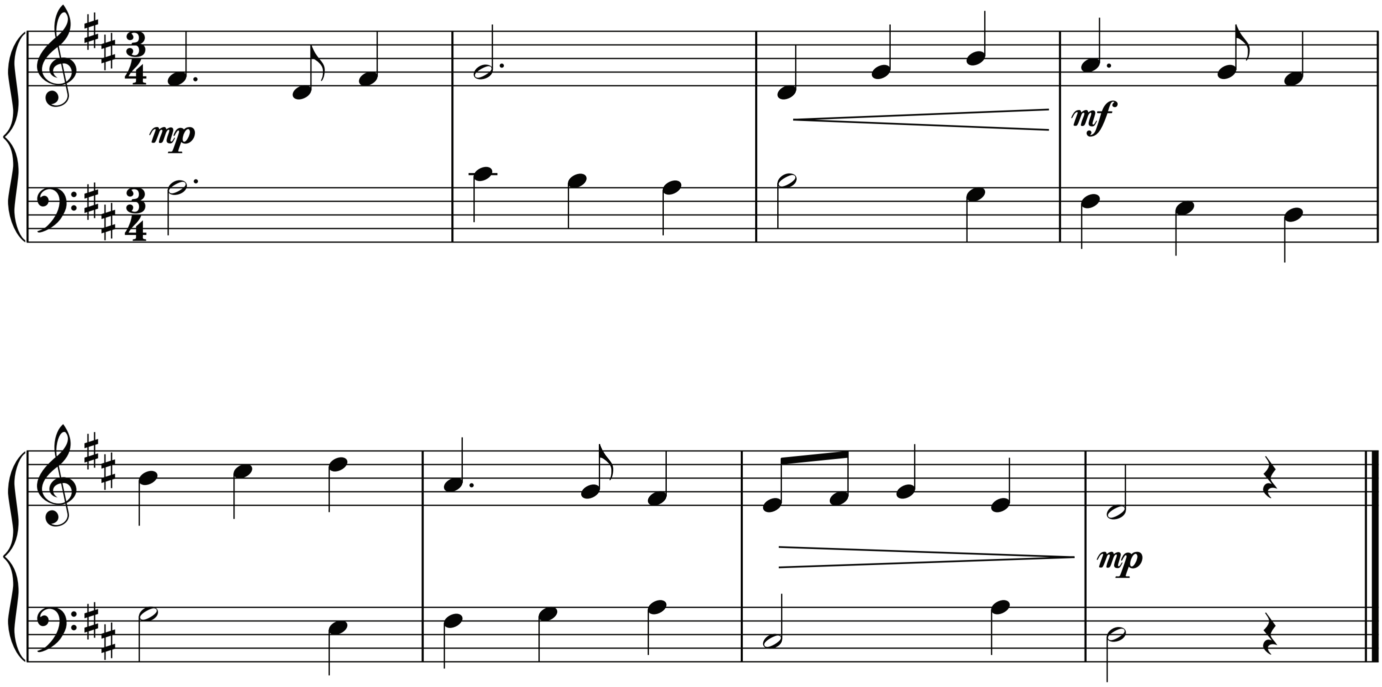
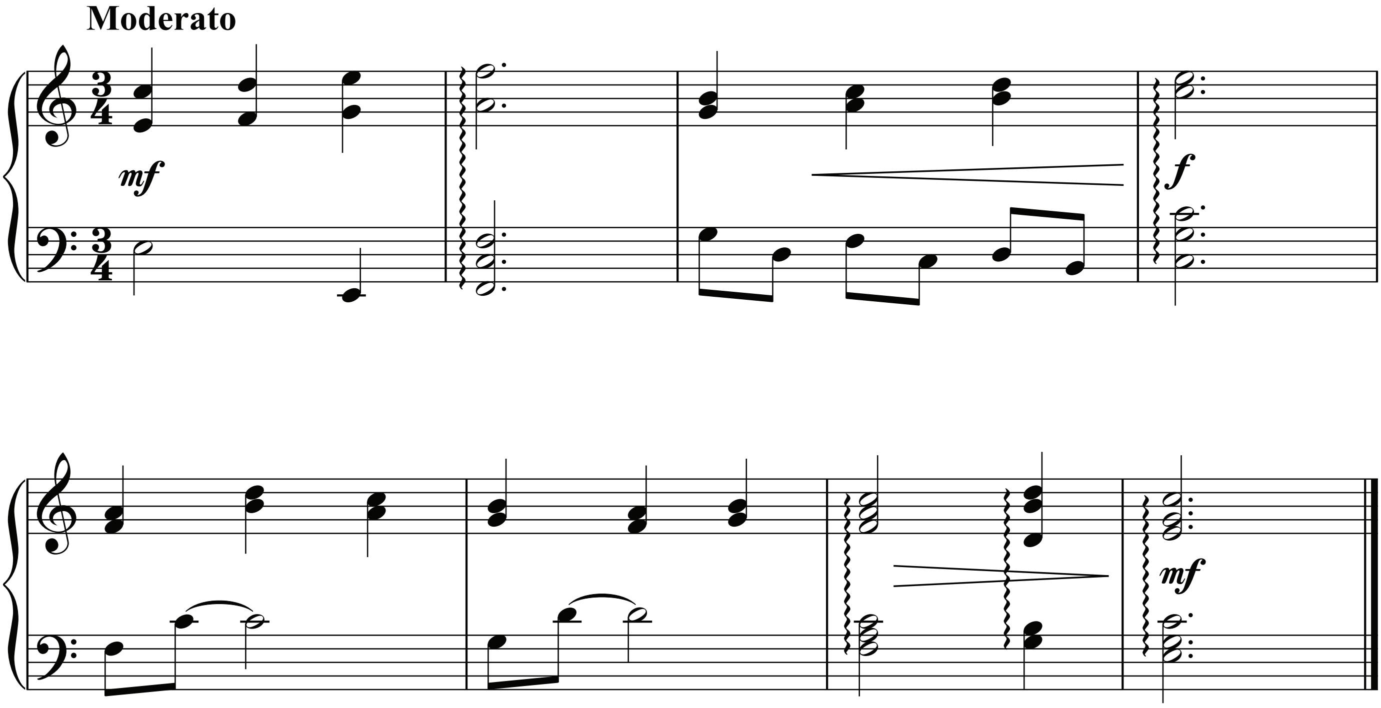
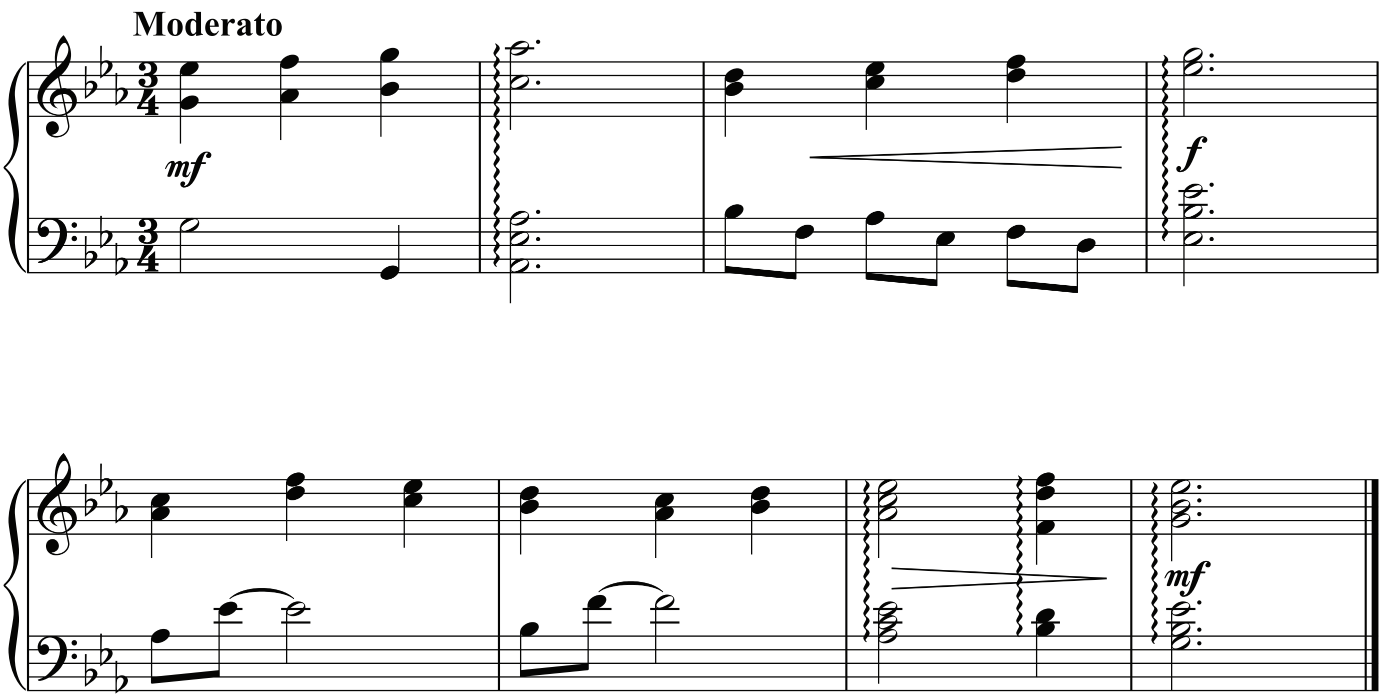
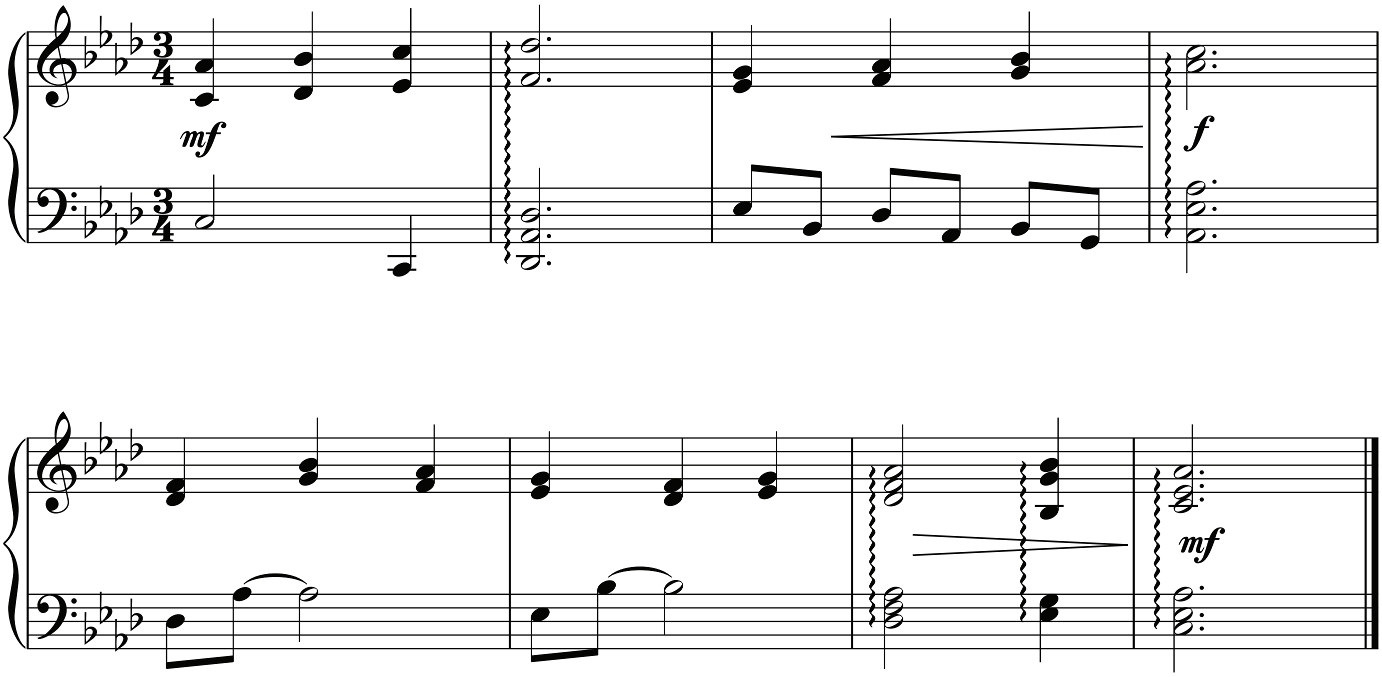
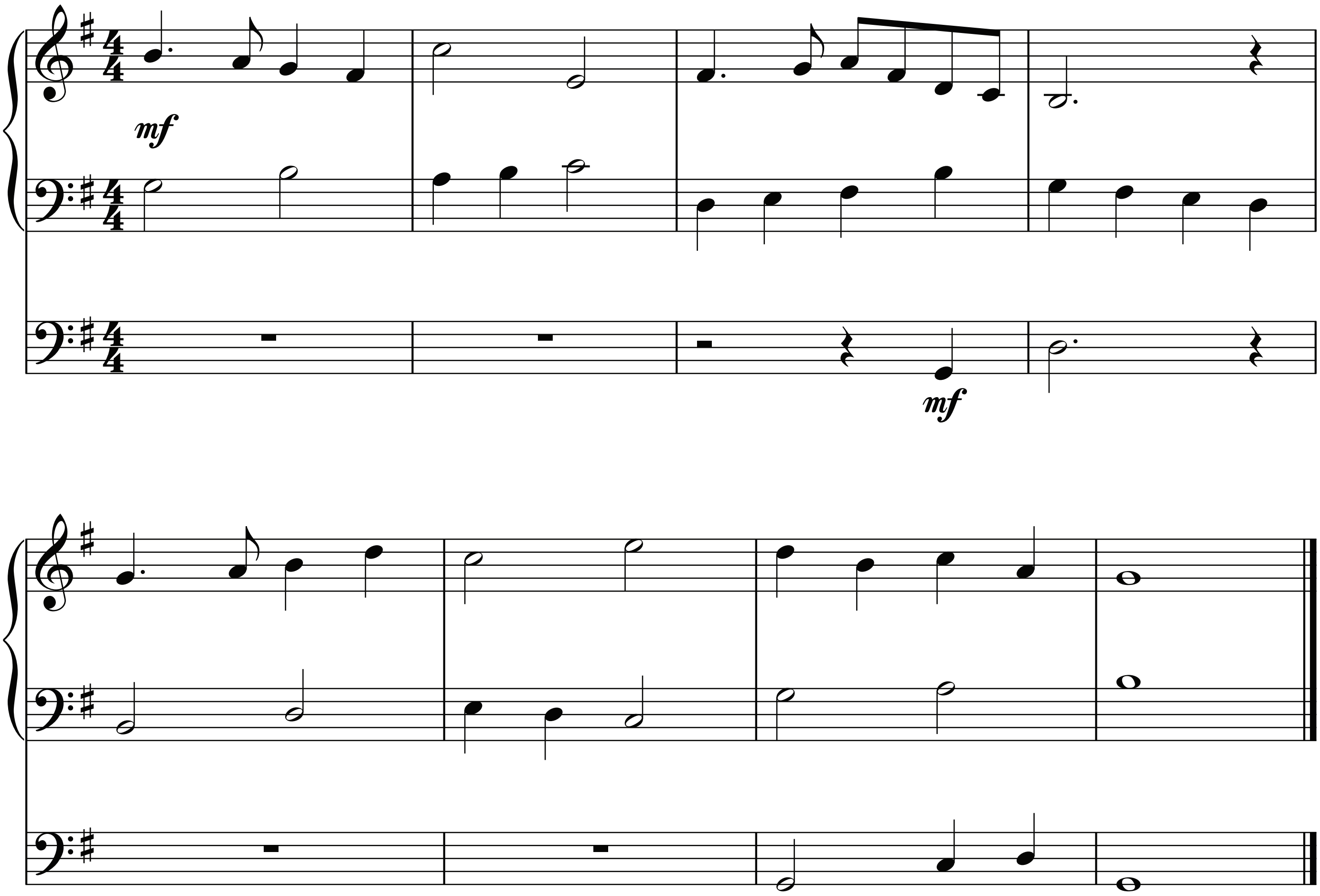
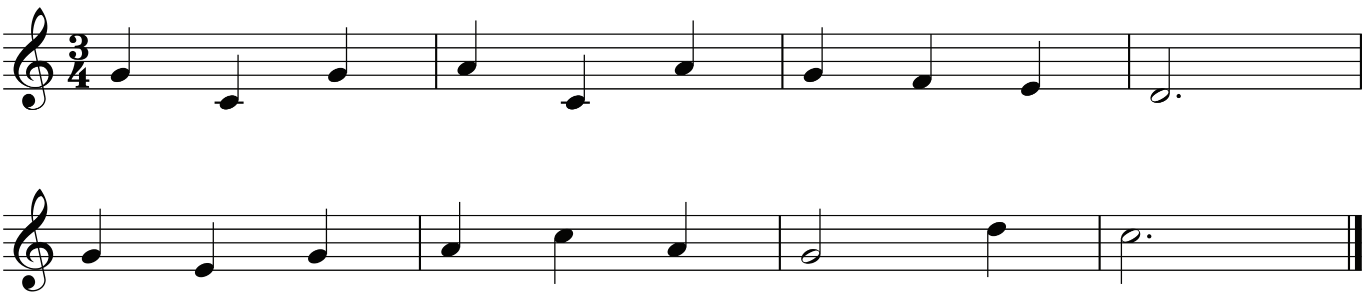

Cláirseach Cheolchoirme agus Cruit Ghaelach in C
Concert Harp and Irish Harp in C

Cruit Ghaelach in Eb / Irish Harp in Eb

Cruit Ghaelach in Ab / Irish Harp in Ab

Moderato

Orgán / Organ

Moderato

TOBCHUMADH (AL) IMPROVISATION (HL)

SÉISEACH / MELODIC

1.



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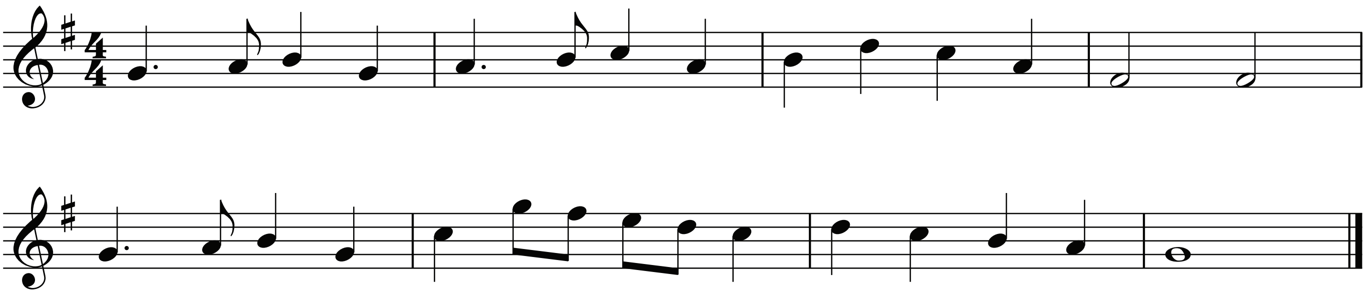


ARMÓNACH / HARMONIC

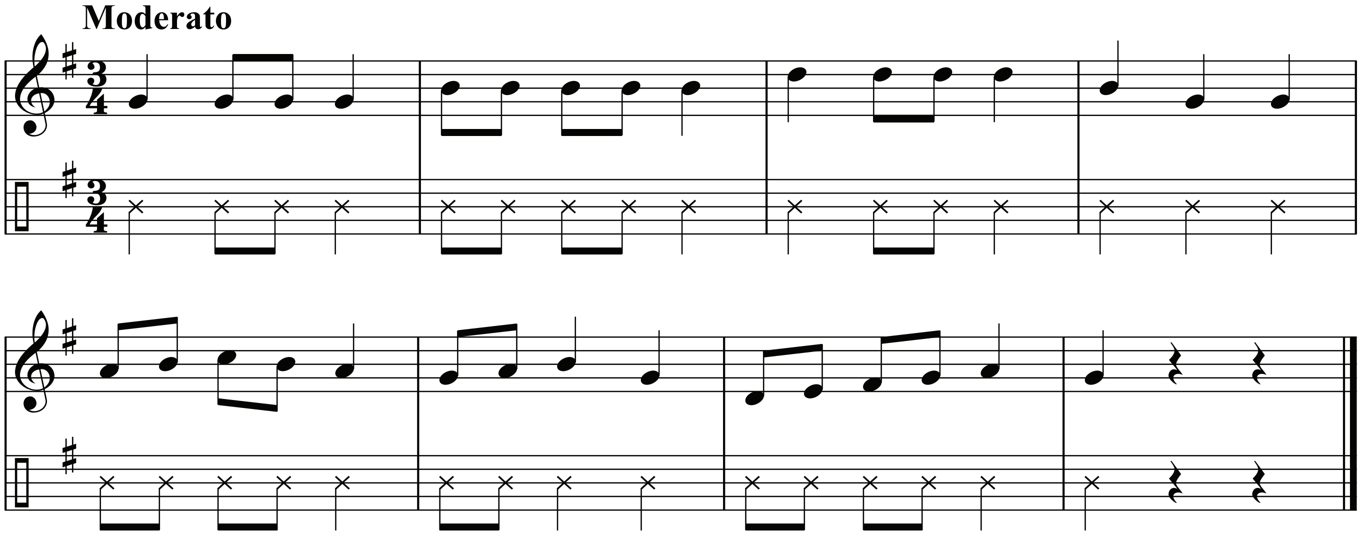
1.

4/4	G	D	C	D
	G	Em	D^7	G

2.

3/4	C	F	G	C
	Am	Em	G^7	C

RITHIMEACH / RHYTHMIC

1.

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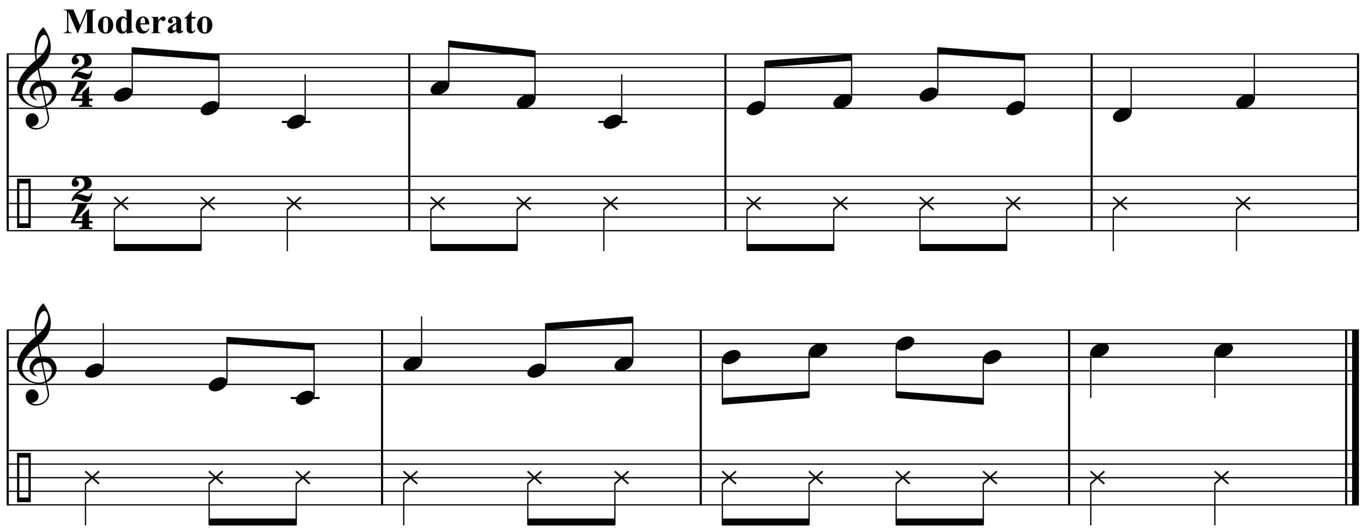
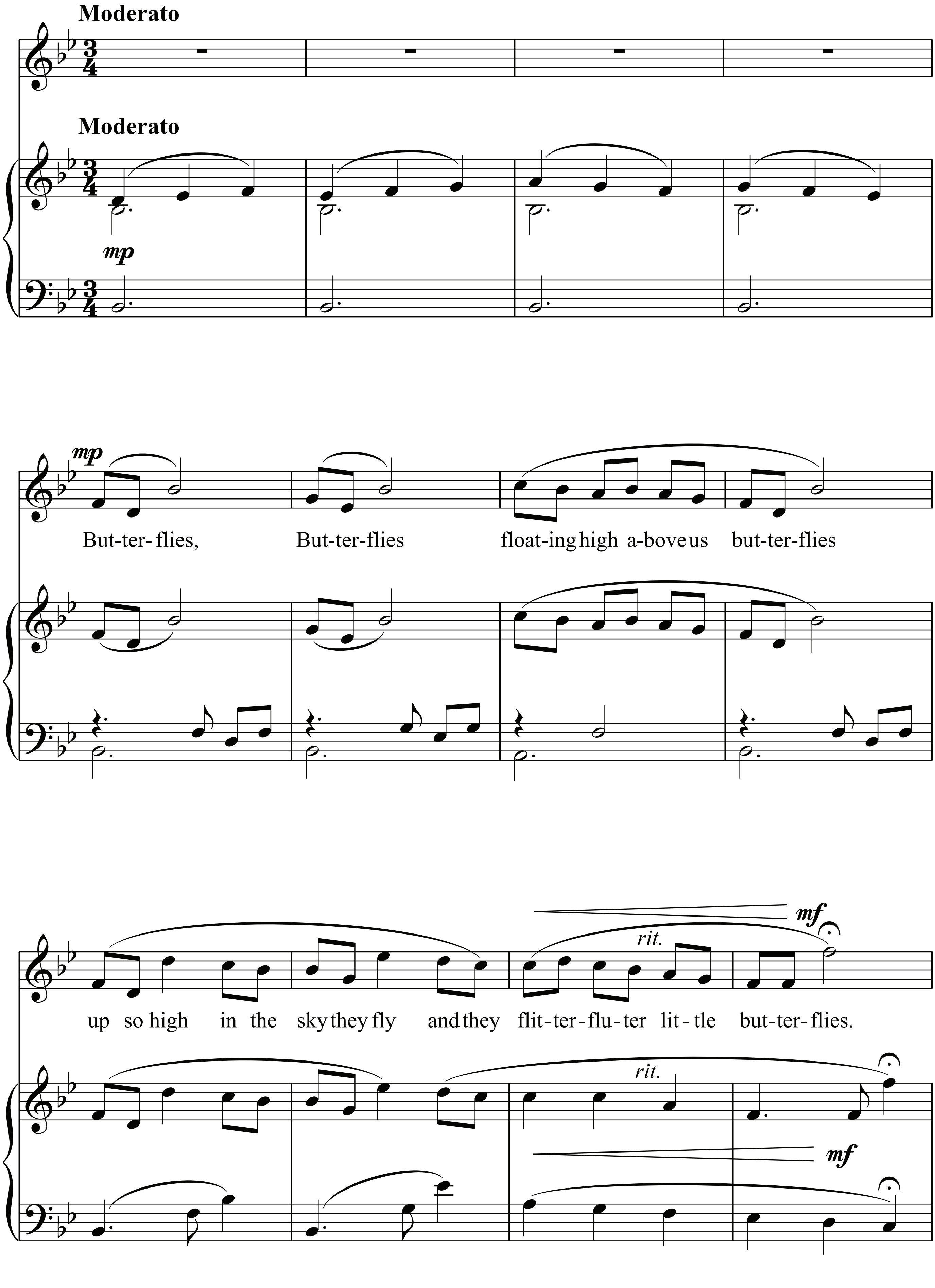
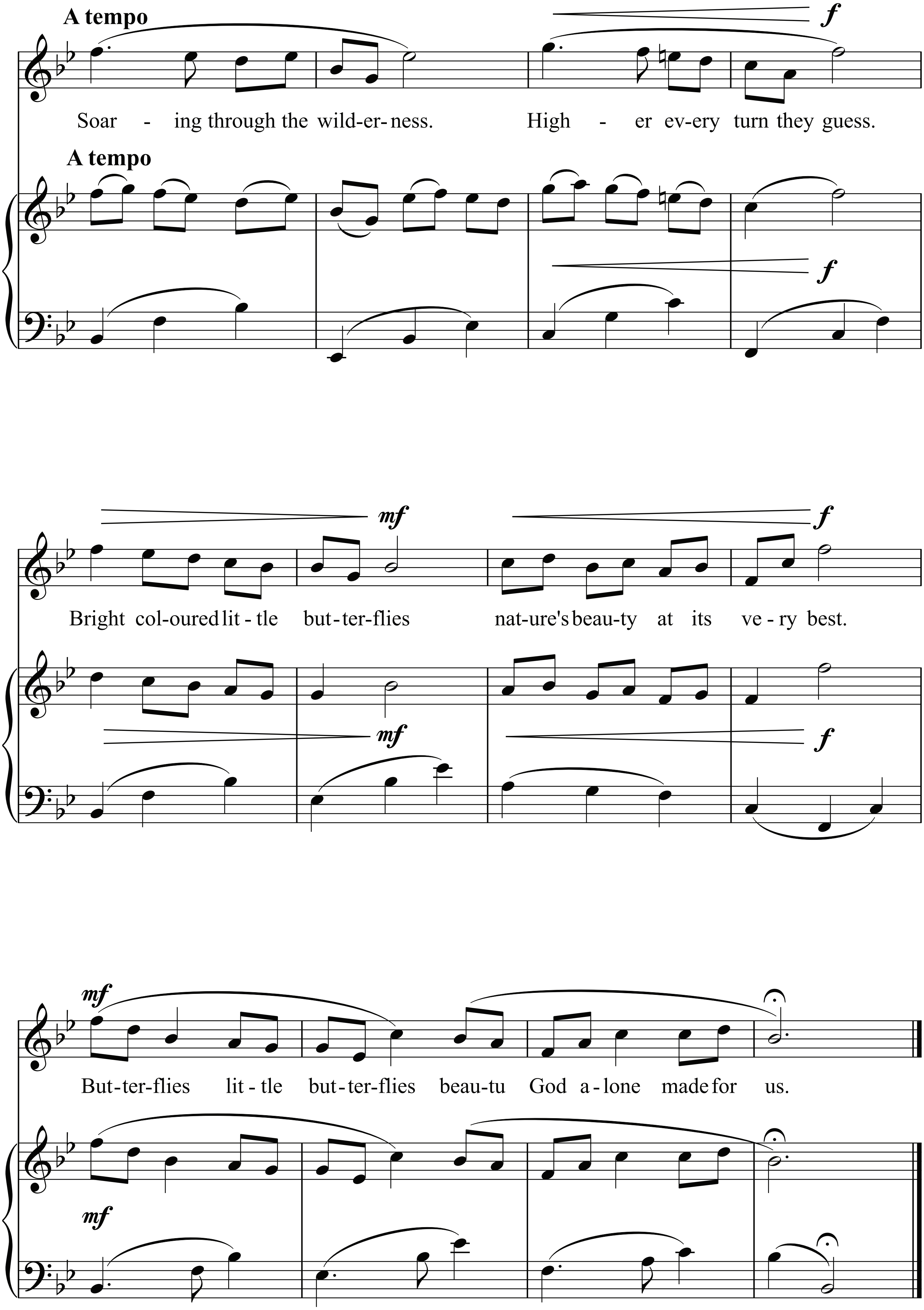

TOBCHUMADH AR MHODH A THUGTAR
IMPROVISATION ON A GIVEN MOOD

Tobchum ar cheann amháin díobh seo a leanas:
(i) suaimhneas
(ii) áthas
(iii) faitíos

Improvise on one of the following:
(i) peacefulness
(ii) happiness
(iii) fear

SCÓR ANAITHNID (AL, ALR) UNSEEN SCORE (HL, HLE)

Butterflies

A tempo
Soar - ing through the wild-er-ness. High - er ev-ery turn they guess.
A tempo
Bright col-oured lit-tle but-ter-flies nat-ure's beau-ty at its ve-ry best.
But-ter-flies lit-tle but-ter-flies beau-tu God a-lone made for us.

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LEATHANACH BÁN