



Coimisiún na Scrúduithe Stáit
SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2015

SCRÍOBH DO SCRÚDUIMHIR ANSEO 

CEOL – ARDLEIBHÉAL
CUMADÓIREACHT (100 marc)
DÉARDAOIN 18 MEITHEAMH – TRÁTHNÓNA 3.15–4.45

STAMPA AN IONAIID

DON SCRÚDAITHEOIR

Móriomlán
na marcanna

TREORACHA D'IARRTHÓIRÍ

- ☐ *Scriobh do scrúduimhir sa bhosca thuas.*
 - ☐ *Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
 - ☐ *Bain úsáid as na cliatha folmha ar fud an fhreagarleabhair do shracobair.*
-

CEIST	MARC			
1				
2				
3				
4				
5				
6				
IOMLÁN				
GRÁD				

1. Iomlán na n-iomlán bun leathanaigh	
2. Móriomlán na gceisteanna dícheadaithe uile	
3. An marc iomlán a bronnadh (1 lúide 2)	

SRACOB AIR

ROINN A – CUMADÓIREACHT SÉISE (40 marc)

GAN ACH CEIST AMHÁIN a fhreagairt sa roinn seo: C1 nó C2 nó C3

C.1 LEANÚINT D’OSCAILT A THUGTAR

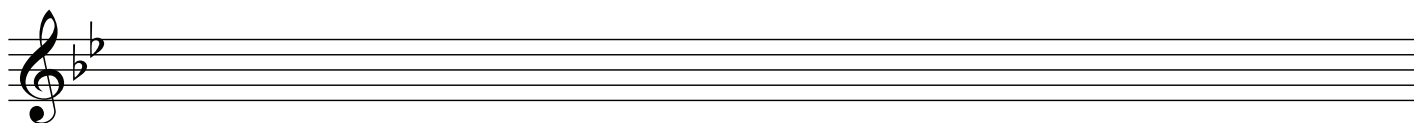
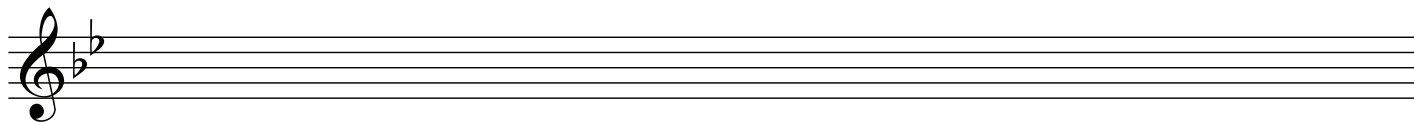
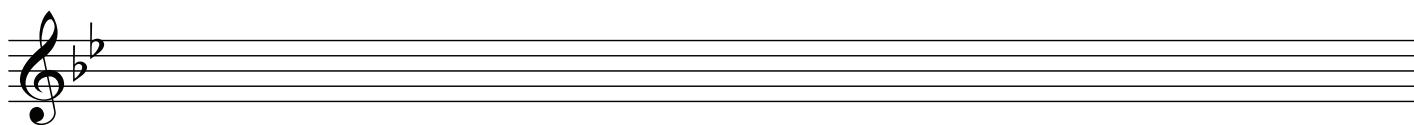
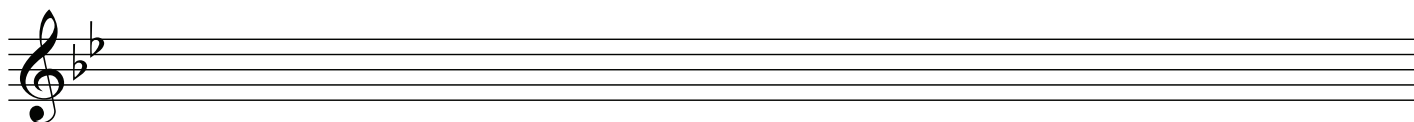
- Lean ar aghaidh leis an oscailt thíos chun séis 16 bharra a dhéanamh.
- Bíodh modhnú go dtí an ceannasach san áireamh agat ag pointe oiriúnach.
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.
- Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

☐ veidhlín

☐ corn

☐ fliúit

☐ trumpa



C.2 CEOL A CHUR LE TÉACS A THUGTAR

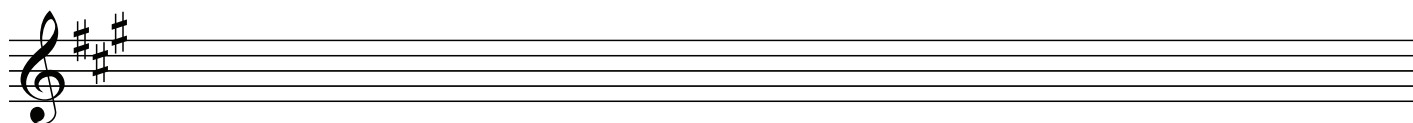
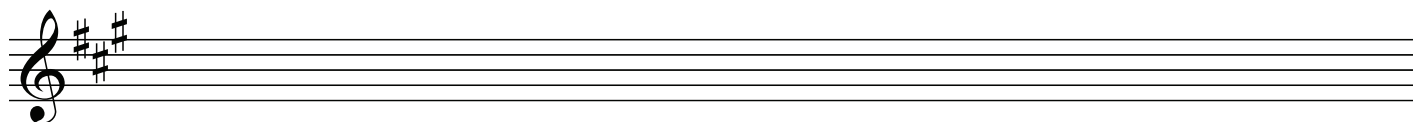
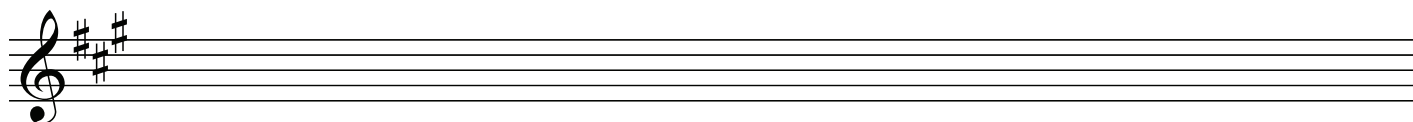
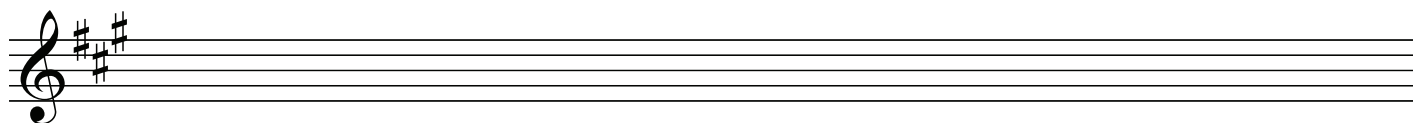
Seo sliocht as an dán *Rian na gCos* le Seán Ó Riordáin.

Ní raibh sé ann gur imigh sé,
Ní hann go has go brách,
An duine sin 'tá imithe,
Atá sé siúd iomlán.

Cuireadh ceol leis an gcéad líne thíos.

- Cuir ceol leis na focail eile chun séis 16 bharra a dhéanamh. (Tá cead agat níos mó ná an líon barraí seo a bheith ann, agus biodh modhnú san áireamh agat, más mian leat.)
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.

Moderato



C.3 CUMADÓIREACHT DO RITHIM NÓ DO MHEADARACHT NÓ D'FHOIRM DAMHSAA THUGTAR

Tugtar mír oscailte gabhóide thíos.

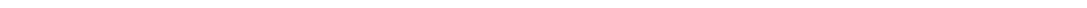
- Lean ar aghaidh leis an oscailt a thugtar chun séis 16 bharra a dhéanamh.
- Úsáid an fhoirm AA^1BB^1 .
- Bíodh modhnú go dtí an ceannasach san áireamh agat ag pointe oiriúnach.
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.
- Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

 flúit

 cláirnéid

veidhlín

 fliúit Shasanach fhorshéise

[illegible]

ROINN B – ARMÓIN (60 marc)

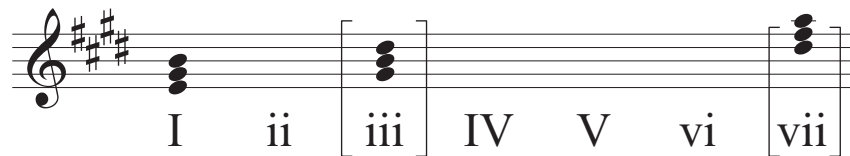
GAN ACH CEIST AMHÁIN *sa roinn seo a fhreagairt: C4 nó C5 nó C6*

C.4 CUMADÓIREACHT NÓTAÍ SÉISE AGUS DORDNÓTAÍ Ó SHRAITH CORDAÍ

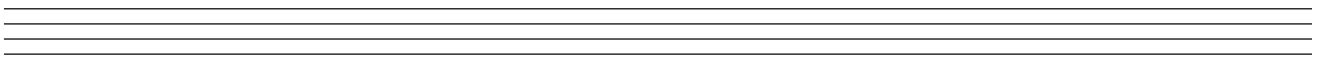
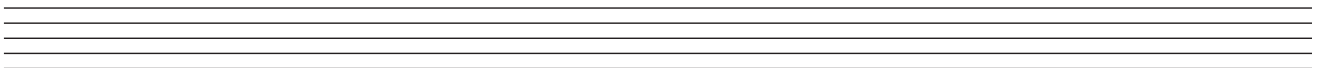
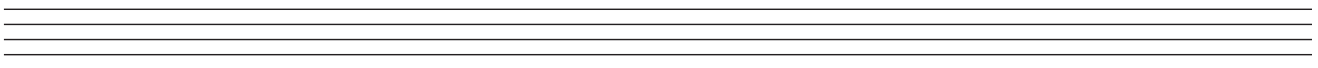
RÉAMHOBAIR

- Rianaigh na cordaí atá ar fáil duit i mórghléas E i ngreille an chordbhainc *nó* ar an gcliath thíos.

Nótaí an chorda	B G# E		D# B G#				A F# D#
Siombail an chorda	E		G#m				D# ^{lagh}
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOB AIR



DON SCRÚDAITHEOIR

Dordnótaí				
Cáilíocht na dordlíne				
Séis				

• Déan staidéar ar an dréacht ceoil seo thíos.

• Ag baint úsáide duit as na cordaí a thaispeántar, cum nótaí séise agus dordnótaí chun an dréacht a chríochnú sa stíl a thugtar.

Chord progression for the first system:

E E/G# B/D# E A E/G# A B

Chord progression for the second system:

E F#m B E A B C#m

Chord progression for the third system:

B/D# E A C#m A/C# E/B B

Chord progression for the fourth system:

C#m F#m B E F#m/A B7 E

RÉAMHOBAIR

- | | | | | | | | |
|---------------------|---------------------|----|-------------|----|---|----|---------------------|
| Nótaí an chorda | F
D
B $\flat$ | | A
F
D | | | | E $\flat$
C
A |
| Siombail an chorda | B $\flat$ | | Dm | | | | A _{lagh} |
| An uimhir Rómhánach | I | ii | iii | IV | V | vi | vii |

SRACOB AIRThis image shows a blank sheet of white paper with four sets of horizontal ruling lines. Each set consists of five parallel lines, with the top two lines being purple and the bottom three being black. The sets are evenly spaced vertically across the page.

Cordaí				
Cáilíocht na réimnithe cordaí				
Dordnótaí				
Cáilíocht na dordlíne				

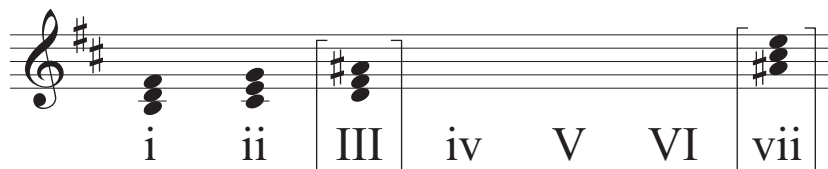
- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach dordnótaí agus comharthaí corda oirúnacha i stíl na hoscailte a thugtar.
- Ná bíodh an corda *sa suíomh céanna* agat i mboscaí le hais a chéile.
- Is ceadmhach úsáid a bhaint as siombailí corda nó as uimhreacha Rómhánacha, ach gan úsáid a bhaint as an dá cheann.

C.6 CUNTRA-SHÉIS NÓ FORSHÉIS AGUS TACA CORDÚIL A CHUR LE FONN A THUGTAR

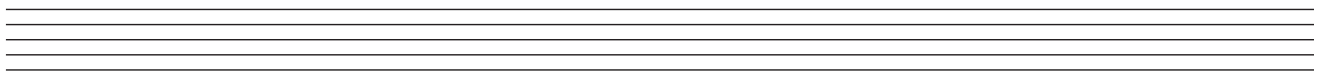
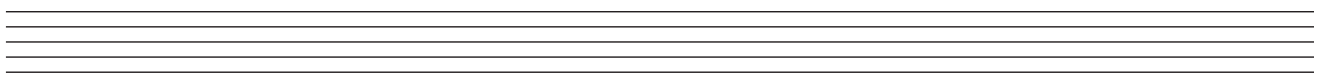
RÉAMHOBAIR

- Rianaigh na cordaí atá ar fáil duit i mionghléas B i ngreille an chordbhaine *nó* ar an gcliath thíos.

Nótaí an chorda	F# D B	G E C#	A# F# D				E C# A#
Siombail chorda	Bm	C# _{lagh}	D _{méad}				A# _{lagh}
Uimhir Rómhánach	i	ii	III	iv	V	VI	vii



SRACOB AIR



DON SCRÚDITHEOIR

Cordaí				
Forshéis				

- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach comharthaí cordaí oiriúnacha sna boscaí atá ann dóibh agus lean le páirt na forshéise sa stíl a thugtar chun an dréacht a chríochnú.
- *Ná bíodh an corda sa suíomh céanna agat i mboscaí le hais a chéile.*
- Is ceadmhach úsáid a bhaint as siombailí corda *nó* as uimhreacha Rómhánacha, ach gan úsáid a bhaint as an dá cheann.

i Bm	iiib C#lagh/E	V F#	i Bm	VI G	iv Em	V F#
----------------------------	-------------------------------------	----------------------------	----------------------------	----------------------------	-----------------------------	----------------------------

SRACOB AIR

SRACOB AIR

SRACOB AIR

SRACOB AIR

LEATHANACH BÁN



2015. M53T

Coimisiún na Scrúduithe Stáit

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2015

SCRÍOBH DO SCRÚDUIMHIR ANSEO



CEOL – ARDLEIBHÉAL

ÉISTEACHT – ÁBHAR ROGHNACH (100 marc)

DÉARDAOIN 18 MEITHEAMH – TRÁTHNÓNA 5.00–5.45

STAMPA AN IONAIÐ

DON SCRÚDAITHEOIR

Móriomlán
na marcanna

TREORACHA d'IARRTHÓIRÍ

- ☐ *Scríobh do scrúduimhir sa bhosca thuas.*
- ☐ *Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
- ☐ *Fág an freagarleabhar seo ar do dheasc ag deireadh an scrúdaithe.*
- ☐ *Baileoidh an Feitheoir do thairféadadh fuaime réamhullmhaithe don ábhar roghnach seo.*

CEIST	MARC		
1–4			
IOMLÁN			
BÓNAS DON GHAEILGE			
MÓRIOM.			
GRÁD			

Freagair GACH ceist.

1. Luaigh an teideal atá ar an topaic Roghnach Éisteachta atá roghnaithe agat.

2. Liostaigh **trí** cinn de na foinsí a d'úsáid tú nuair a bhí staidéar á dhéanamh agat ar an topaic seo. Tá sonraí **iomlána** do chuid foinsí uile riachtanach. Má tá an t-idirlíon ar cheann de na foinsí agat, tabhair seoladh iomlán an tsuímh ghréasáin a d'úsáid tú le linn do thaighde.

- (i) -----
- (ii) -----
- (iii) -----

3. Ainmnigh **cúig** phíosa ceoil, chomh leis an gcumadóir nó leis an gceoltóir, a ndearna tú staidéar orthu mar chuid den ábhar roghnach seo agus atá ar an taifeadadh fuaime agat.

Píosa	Cumadóir nó Ceoltóir
1.	
2.	
3.	
4.	
5.	

4.(a) Sainaithin **trí** ghné shuntasacha *ceoil* de chuid na topaice atá roghnaithe agat.

- (i) -----
- (ii) -----
- (iii) -----

(b) Tabhair cuntas ar do thopaic roghnaithe agus déan cinnte de

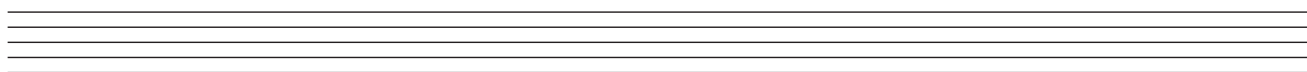
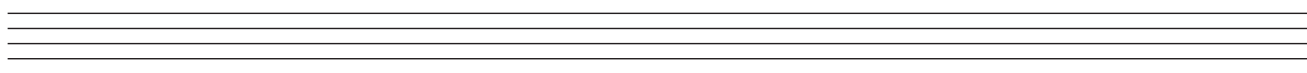
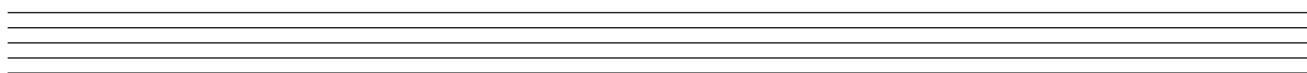
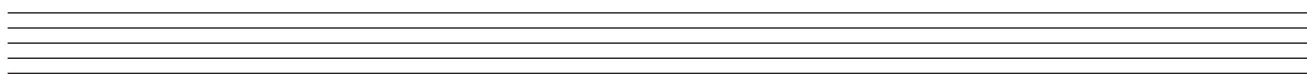
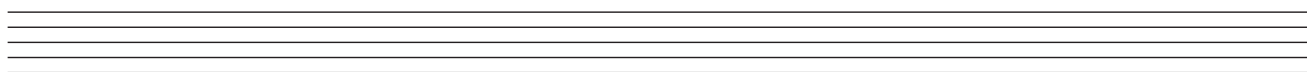
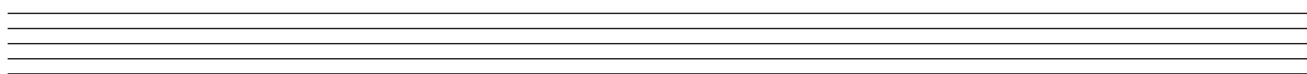
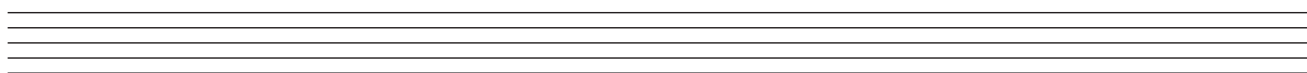
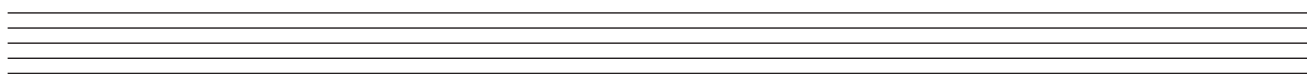
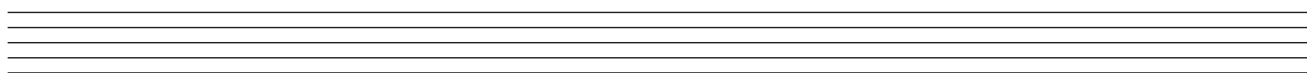
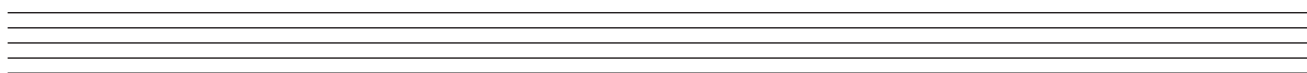
- go ndéanann tú cur síos ar na trí ghné cheoil atá sainaitheanta thuas agat
- go dtaispeánann tú conas atá na trí ghné ata roghnaithe agat, agus gnéithe ceoil eile, i láthair sa cheol a bhfuil staidéar déanta agat air don ábhar roghnach seo
- go dtagraíonn tú do na sleachta ceoil uile ar do thaifeadadh
- go gcuireann tú san áireamh an chaoi a ndeachaigh an topaic roghnaithe i bhfeidhm ort féin.

[illegible]

[illegible]

Handwriting practice lines consisting of 25 horizontal dashed lines.

Handwriting practice lines consisting of 24 horizontal dashed lines.



LEATHANACH BÁN

**Coimisiún na Scrúduithe Stáit**

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2015

SCRÍOBH DO SCRÚDUIMHIR ANSEO **CEOL – ARDLEIBHÉAL****ÉISTEACHT – CROÍCHÚRSA (100 marc)****DÉARDAOIN 18 MEITHEAMH – TRÁTHNÓNA 1.30–3.00**

STAMPA AN IONAIID

DON SCRÚDAITHEOIRMóriomlán
na marcanna**TREORACHA D'IARRTHÓIRÍ**

- ☐ *Scríobh do scrúduimhir sa bhosca thuas.*
- ☐ *Sula dtosaíonn an scrúdú, éist go cúramach leis an sliocht trialach. Mura féidir leat an taifeadadh a chloisteáil go soiléir, cuir in iúl don Fheitheoir láithreach bonn é.*
- ☐ *Éist go gcloisfidh tú an ghiog rabhaidh agus na fógraí ar an taifeadadh.*
- ☐ *Tá cead agat do chuid freagraí a scríobh nuair is mian leat, le linn an taifeadta nó le linn na sosanna.*
- ☐ *Scríobh do chuid freagraí uile sa fhreagarleabhar seo sna spásanna atá ann dóibh. I gceisteanna ina bhfuil rogha, cuir tic sa bhosca cuí.*
- ☐ *Bain úsáid as na spásanna laistigh den chlúdach cuil don tsracobair.*
- ☐ *Ná tabhair aon pháipéar eile isteach i halla an scrúdaithe leat.*
- ☐ *Níl cead agat aon ní a rá, cnagadh ná crónán a dhéanamh ná canadh le linn an scrúdaithe seo.*

CEIST	MARC			
1				
2				
3				
4				
5				
6				
IOMLÁN				
BÓNAS DON GHAEILGE				
MÓRIOM				
GRÁD				

C. 1 Trí shliocht as *Seachanges with Danse Macabre* le Raymond Deane.

- Seinnfear gach sliocht TRÍ huaire. Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Freagair na ceisteanna ar leathanach 3.

Sliocht 1. Tá breac-scór den cheol sa sliocht seo priontáilte thíos.

1 15ma 2 3 15ma 4 5 15ma 6 15ma 7 8 15ma 9 10 11 15ma 12 13 14 15ma 15 16 15ma 8va

Sliocht 2. Tá breac-scór den cheol sa sliocht seo priontáilte thíos.

1 2 3 4 5 6 7 8

Sliocht 3. Tá páirt an veidhlín sna barraí 1–6 sa sliocht seo priontáilte thíos.

1 2 3 4 5 6

Sliocht 1

- (i) Baineadh an sliocht seo as



tús an tsaothair



lár an tsaothair



críoch an tsaothair

- (ii) Cuir isteach an t-amchomhartha atá ar iarraidh i mbarra 5.

- (iii) Sa sliocht seo, seinntear *flageolet* (*flag.*) i bpáirt an veidhlín. Mínigh an téarma *flageolet*.

- (iv) Déan cur síos ar an úsáid a bhaintear as cillín 3 nóta sa sliocht seo. -----

Sliocht 2

- (i) Ainmnigh an téama a chloistear sa sliocht seo. -----

- (ii) Cé acu ceann de na figiúirí rithimeacha seo a leanas a chloistear sa tionlacan?



Ainmnigh uirlis amháin ar a seinntear an rithim seo sa sliocht seo. -----

- (iii) Sainaithin teicníocht chumadóireachta atá in úsáid sa sliocht seo agus déan cur síos uirthi.

Teicníocht chumadóireachta: -----

Cur síos: -----

Sliocht 3

- (i) Déan cur síos ar uigeacht an cheoil a chloistear sa sliocht seo.

- (ii) Déan cur síos ar ghné amháin den cheol a sheinntear ar an bhfliúit sa sliocht seo.

- (iii) Déan cur síos ar an gcaoi a léiríonn Raymond Deane íomhánna an bháis in *Seachanges with Danse Macabre*.

C. 2 Sliocht as *Symphonie Fantastique* le Berlioz a sheinnfear TRÍ huair.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá breac-scór de na barraí 1–4 sa sliocht priontáilte thíos.



- Freagair na ceistanna seo a leanas:

- (i) Sainaithin uigeacht an cheoil sna barraí 1–4 agus déan cur síos uirthi, mar a chloistear sa sliocht seo í.

☐ monafónach

☐ homafónach

☐ ilfhónach

Cur síos: _____

- (ii) Cén **dá** cheann díobh seo a leanas a chloistear i ndiaidh bharra 4 sa sliocht seo?

☐ canóin

☐ rithim phoncailte

☐ scálaí suas

☐ téaduirilís *pizzicato*

☐ cuntrashéis

☐ idirphlé ainteafanúil

- (iii) Ainmnigh an uirlis ar a seinntear téama an *idée fixe* sa sliocht seo. _____

- (iv) Céard é tonúlacht an chorda dheireanaigh a chloistear ag críoch an tsleachta seo? _____

- (v) Déan cur síos ar an gcaoi a gcríochnaíonn Berlioz an ghluaiseacht seo.

(10)

C. 3 Sliocht as an dara gluaiseacht de *Coinséartó don Phianó i Mórghléas A K488* le Mozart a sheinnfear TRÍ huaire.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá breac-scór den cheol sa sliocht seo priontáilte thíos.

- Freagair na ceisteanna seo a leanas:

(i) Cén chuid den dara gluaiseacht as ar tógadh an sliocht seo?

Is é luaschomhartha na gluaiseachta seo ná

☐ allegro

☐ allegretto

☐ adagio

(ii) Cuir isteach na cúig nóta atá ar iarraidh ag X ar an scór thuas.

(iii) Sainaithin an dúnadh ag Y ar an scór thuas. Ná bain úsáid as siombailí na gcordaí ná as uimhreacha Rómhánacha.

(iv) Déan cur síos ar ghné amháin den tionlacain sna barraí 5–10 sa sliocht seo.

(v) Déan cur síos ar ghné amháin den cheol a chloistear i rannóg na Coda sa ghluaiseacht seo.

C. 4 Sliocht as *Sgt. Pepper's Lonely Hearts Club Band* le John Lennon & Paul McCartney a sheinnfear TRÍ huair.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá na liricí priontáilte thíos.

- | | | |
|----|---|----------------|
| | G | A ⁷ |
| 1. | It was twenty years ago today | |
| | | G |
| 2. | Sergeant <u>Pepper</u> taught the band to play. | |
| 3. | They've been going in and out of style | |
| 4. | But they're guaranteed to raise a smile. | |
| 5. | So may I introduce to you | |
| 6. | The act you've known for all these years | |
| 7. | Sergeant Pepper's Lonely Hearts Club Band. | |

- Freagair na ceisteanna seo a leanas:

- (i) Cé acu ceann de na rithimí seo a leanas a chloistear i séis an ghutha i líne 1?



- (ii) Is é an corda a chloistear ag an bhfocal a bhfuil líne faoi i líne 2 ná

☐ D ☐ C ☐ G

- (iii) Is gné den tionlacan sna línte 1–4

☐ scála síos ☐ cordaí briste ☐ nótaí athdhéanta

- (iv) Sainaithin **dhá** ghné (shéiseacha agus/nó rithimeacha) a chloistear sa tséis sna línte 1–7 sa sliocht seo.

1. _____

2. _____

- (v) Ainmnigh na huirlisí a thagann isteach i ndiaidh líne 7. _____

Sainaithin **dhá** ghné den cheol a sheinntear ar na huirlisí seo.

1. _____

2. _____

(10)

LEATHANACH BÁN

C. 5 Ceol Gaelach. Freagair A agus B. Tabhair faoi deara go bhfuil rogha ceisteanna in B.

A. Cloisfidh tú TRÍ shliocht, gach ceann díobh á sheinm TRÍ huaire. Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo. Freagair na ceisteanna ar gach sliocht.

Sliocht 1

(i) Sainaithin an cineál foinn damhsa a chloistear sa sliocht seo agus an t-amchomhartha a bhaineann leis.

Damhsa: _____ Amchomhartha: _____

(ii) Scríobh síos barra rithime a bhaineann leis an gcineál seo damhsa. _____

(iii) Ainmnigh na trí uirlisí ar a seinntear an tséis, san ord ina gcloistear iad.

1. _____ 2. _____ 3. _____

Sliocht 2

Dhá véarsa as *Casadh na tSugáin*

(i) Scríobh síos foirm an véarsa, ag baint úsáid as litreacha duit. _____

(ii) Cé acu ceann amháin de na gnéithe seo a leanas a chloistear sa tséis sa sliocht seo?

☐ an nóta deireanach athdhéanta ☐ raon cúng ☐ 7ach maol

(iii) Déan cur síos ar **dhá** ghné neamhthraidisiúnta den cheol a chloistear sa sliocht seo.

1. _____

2. _____

Sliocht 3

Is cumasc é an sliocht seo de stíleanna éagsúla ceoil. Ceann amháin de na stíleanna seo ná an ceol traidisiúnta Gaelach.

(i) Déan cur síos ar ghné **amháin** den cheol traidisiúnta Gaelach a chloistear sa sliocht seo.

(ii) Sainaithin stíl cheoil eile a chloistear sa sliocht seo. _____

Déan cur síos ar **dhá** ghné den stíl seo mar a chloistear sa sliocht seo iad.

1. _____

2. _____

B. Freagair ceann **amháin** díobh seo a leanas:

- (i) Déan plé ar chuid de na bealaí a raibh tionchar ag amhráin agus ag ceol damhsa na hÉireann ar cheol pobail Mheiriceá Thuaidh.

nó

- (ii) Déan cur síos ar roinnt slite inar caomhnaíodh an ceol Gaelach ón 20ú haois amach.

nó

- (iii) Pléigh stíleanna réigiúnacha de cheol uirlise traidisiúnta na hÉireann. Bíodh tagairtí agat i do fhreagra do shamplaí ceoil ar leith agus do cheoltóirí nuair is cuí.

nó

- (iv) Tabhair cuntas ar thraidisiún na cláirsí i gcomhthéacs cheol traidisiúnta na hÉireann.

Cuir in iúl cén cheist a roghnaigh tú, le do thoil. (i) ☐ (ii) ☐ (iii) ☐ (iv) ☐

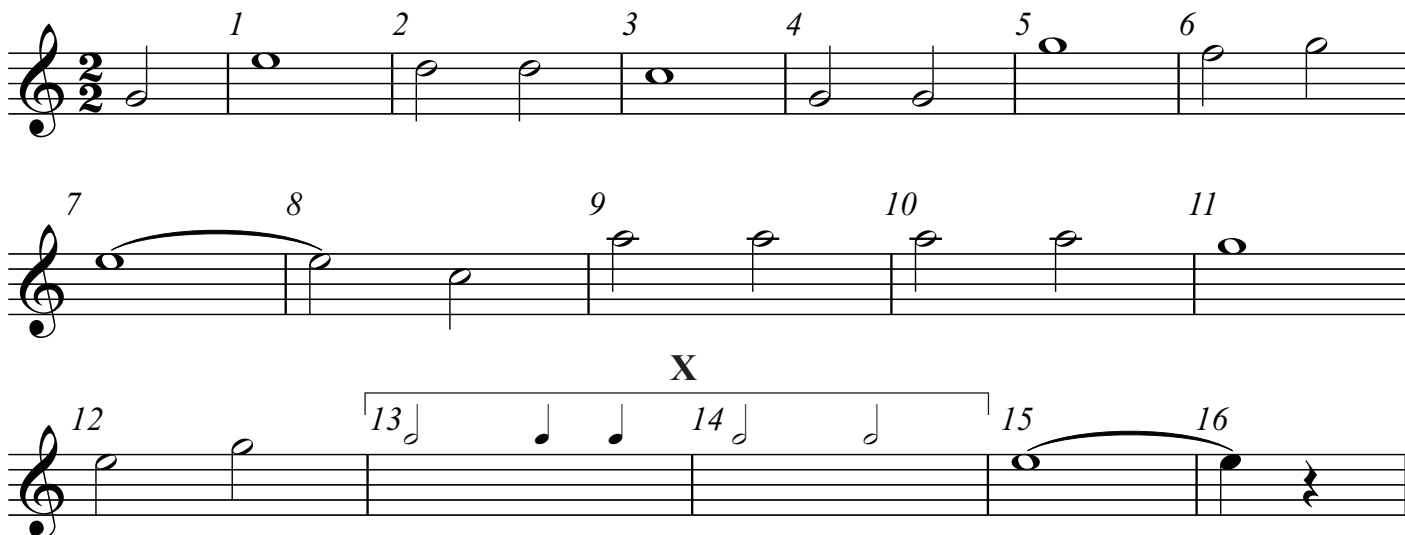
This image shows a full page of white paper with horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings present.

C. 6 Scileanna Éisteachta. Tá an cheist seo bunaithe ar THRÍ shliocht ceoil.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Freagair na ceisteanna ar gach sliocht.

Sliocht 1

- Sliocht as píosa ceoil de chuid Brahms a sheinnfear TRÍ huaire.
- Tá breac-scór de na barraí 1–16 sa sliocht priontáilte thíos.



- Ainmnigh an uirlis ar a seinntear an tséis sna barraí 1–8. _____
- Cuir isteach na cúig nóta séise atá ar iarraidh ag X ar an scór thuas.
- Déan cur síos ar na dinimicí sa sliocht seo.

Sliocht 2

- Sliocht as píosa ceoil de chuid Sibelius a sheinnfear TRÍ huaire.

- Sainaithin an cineál foinn damhsa a chloistear sa sliocht seo. _____

Is é an t-amchomhartha ná ☐ $\frac{2}{4}$ ☐ $\frac{3}{4}$ ☐ $\frac{4}{4}$

- Sainaithin gné **amháin** den tionlacain a chloistear sa sliocht seo.

- Cén **dá** ghné díobh seo a leanas a chloistear sa tséis sa sliocht seo?

- | | | |
|--|----------------------------------|--|
| ☐ airpéitsí | ☐ tríligh | ☐ míreanna athdhéanta |
| ☐ gluaisne chrómatach | ☐ méadú | ☐ glissando |

Sliocht 3

- Sliocht as píosa ceoil de chuid Tchaikovsky a sheinnfear TRÍ huaire.

Cumadh an ceol seo chun bua catha a chomóradh. Déan cur síos ar dhá shlí ina gcuireann Tchaikovsky é seo in iúl dúinn sa cheol a chloistear sa sliocht seo.

1.

2.

(20)

Tá trí nóiméad agat chun an scrúdpháipéar a chríochnú.

This image shows a full page of white paper designed for handwriting practice. It features 20 evenly spaced, horizontal dashed lines that run across the entire width of the page. The lines are light gray and provide a guide for letter height and placement. There are no margins, text, or other markings on the page.

[illegible]

SRACOB AIR

SRACOB AIR

LEATHANACH BÁN



**COIMISIÚN NA SCRÚDITHE STÁIT
STATE EXAMINATIONS COMMISSION**

**SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2015
LEAVING CERTIFICATE EXAMINATION 2015**

**MUSIC : HIGHER LEVEL
CEOL : ARDLEIBHÉAL**

**UNPREPARED TESTS and UNSEEN SCORE
TRIALACHA gan ULLMHÚ agus SCÓR ANAITHNID**

UNPREPARED TESTS

- | | |
|------------------------|----|
| • Aural Memory: Rhythm | 1 |
| • Aural memory: Melody | 4 |
| • Sight reading | 7 |
| • Improvisation | 26 |

CONDUCTING

- | | |
|----------------|----|
| • Unseen score | 28 |
|----------------|----|

TRIALACHA gan ULLMHÚ

- | | |
|-------------------------|----|
| • Cluaschuimhne: Rithim | 1 |
| • Cluaschuimhne: Séis | 4 |
| • Amharcléamh | 7 |
| • Tobchumadh | 26 |

STIÚRADH

- | | |
|----------------|----|
| Scór Anaithnid | 28 |
|----------------|----|

Faoi Rún Daingean / Strictly Confidential

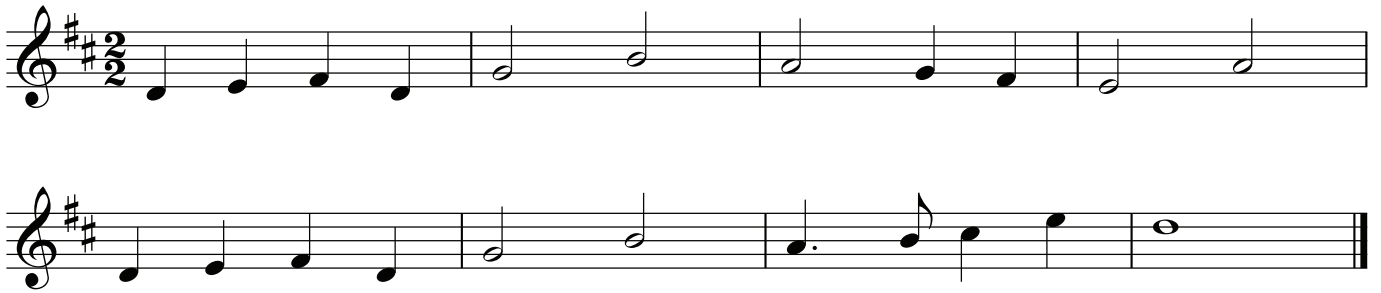
BLANK PAGE

LEATHANACH BÁN

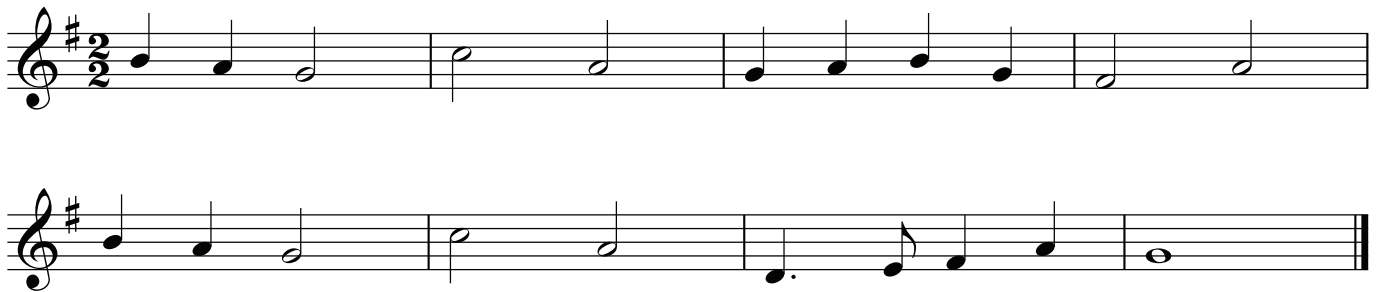
CLUASTRIALACHA CUIMHNE (AL) AURAL MEMORY TESTS (HL)

RITHIM / RHYTHM

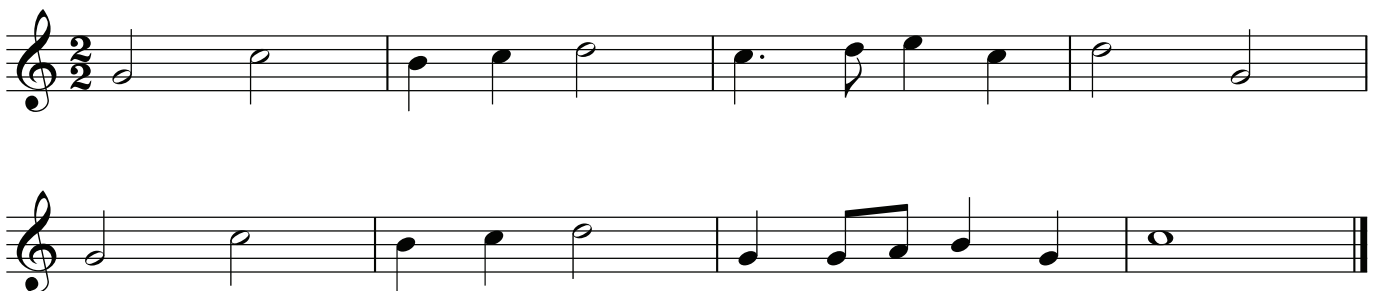
1.



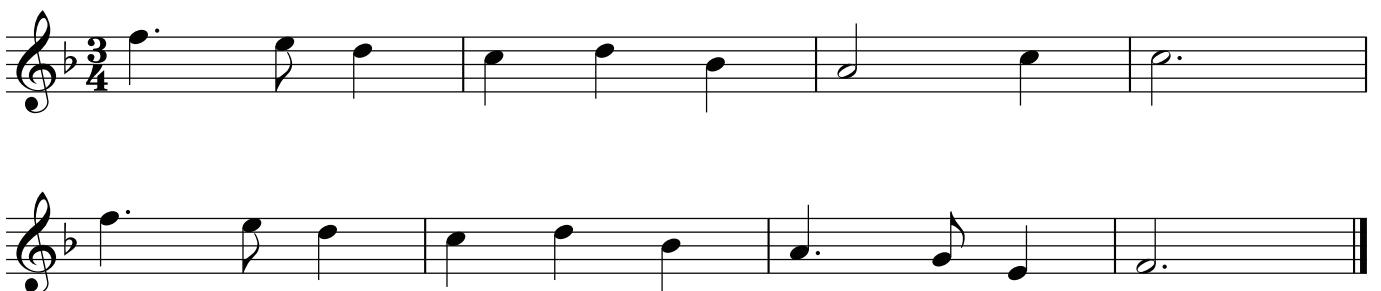
2.



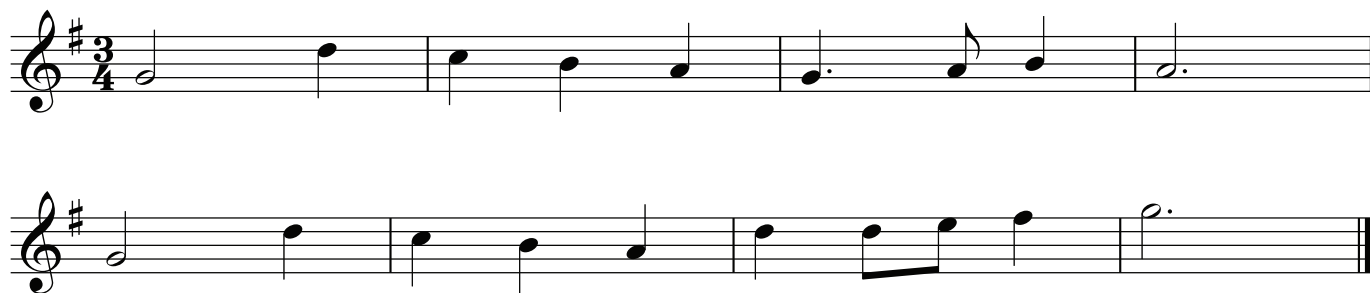
3.



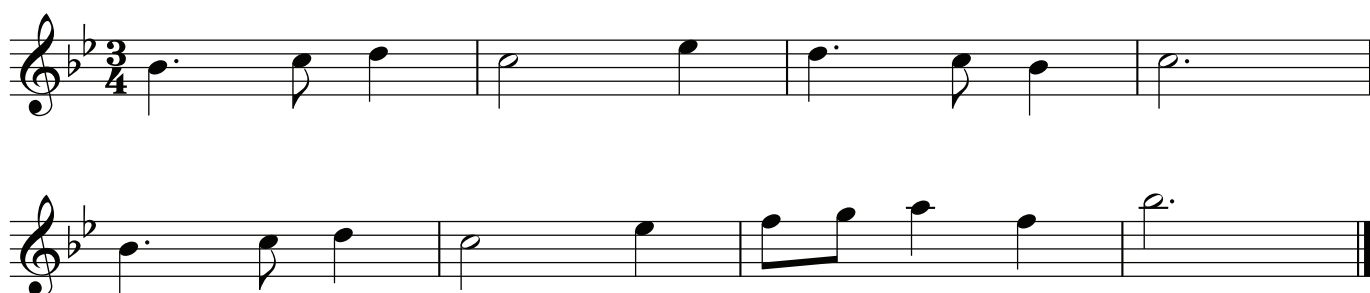
4.



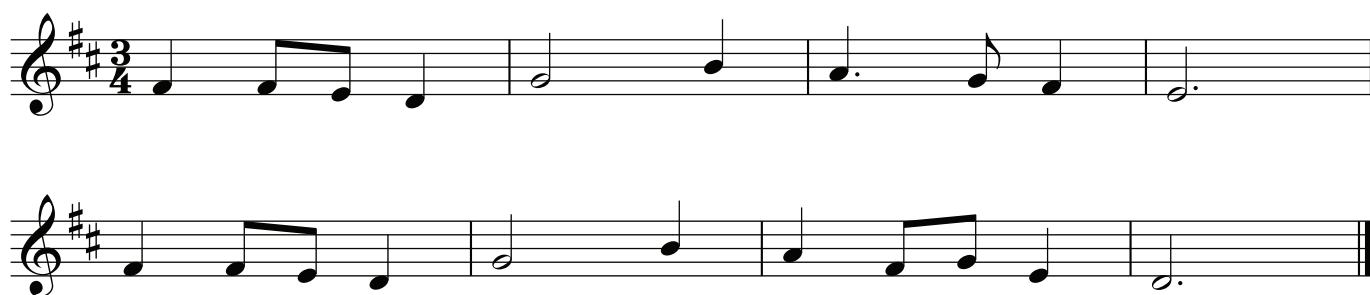
5.



6.



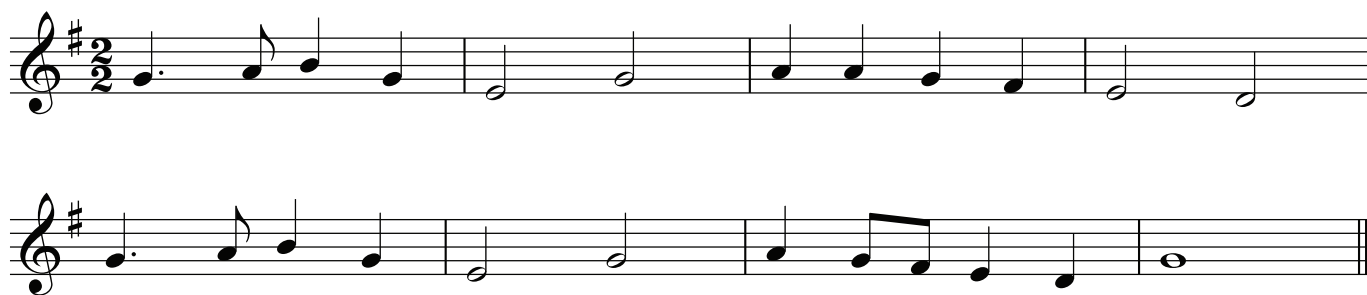
7.



8.



9.



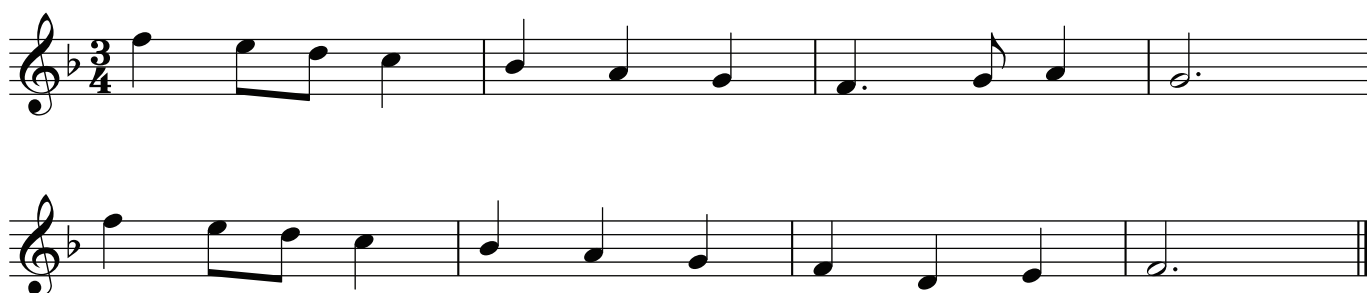
10.



11.



12.

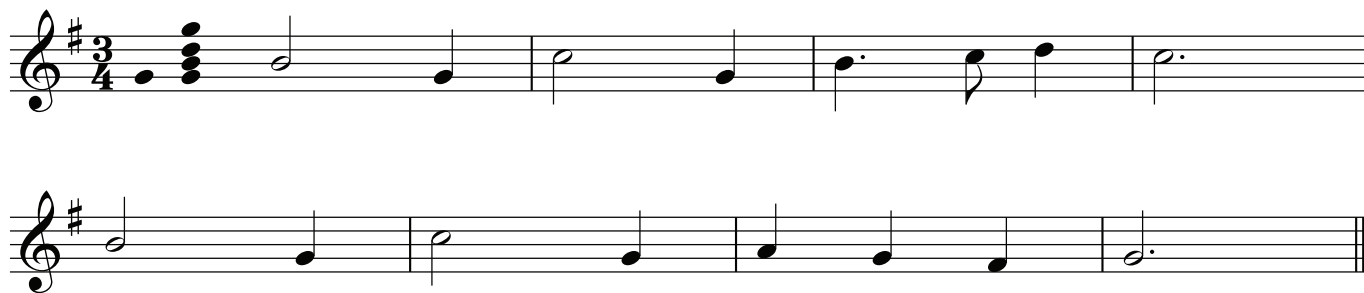


CLUASTRIALACHA CUIMHNE (AL) AURAL MEMORY TESTS (HL)

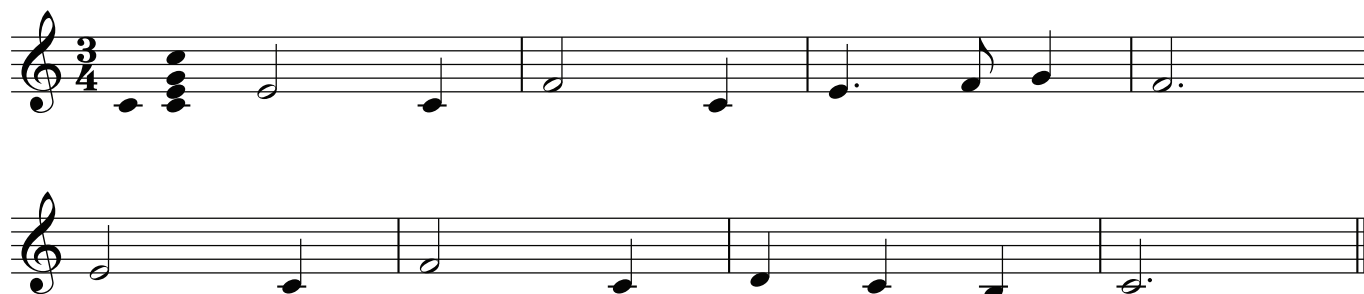
MELODY / SÉIS

1.

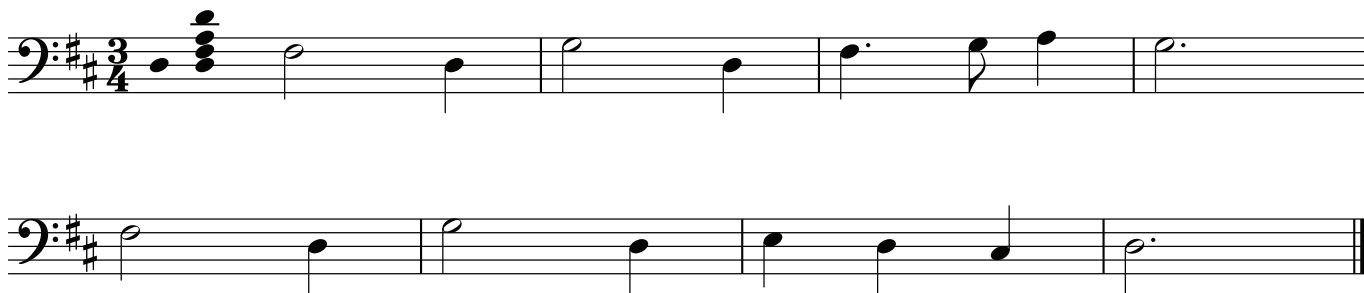
High Register / Ardréim



Medium Register / Meánréim

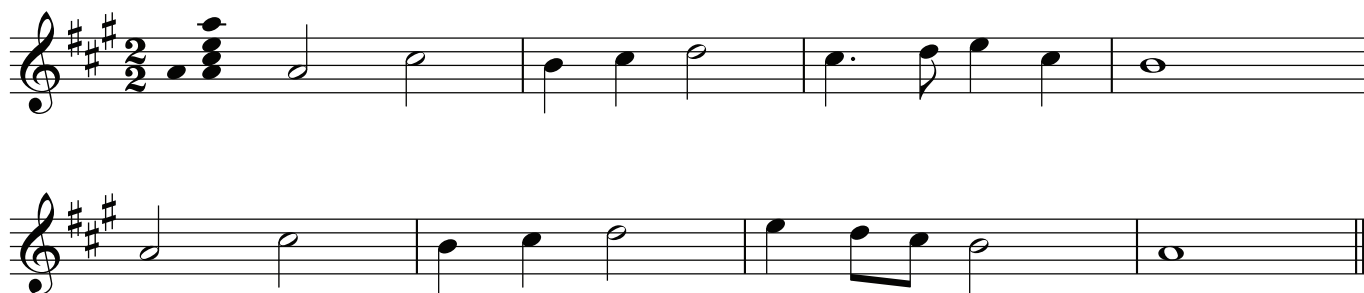


Low Register / Ísealréim

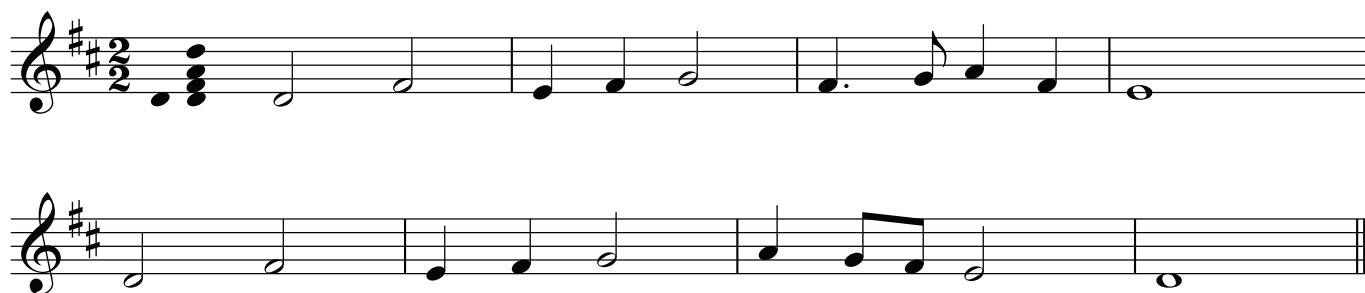


2.

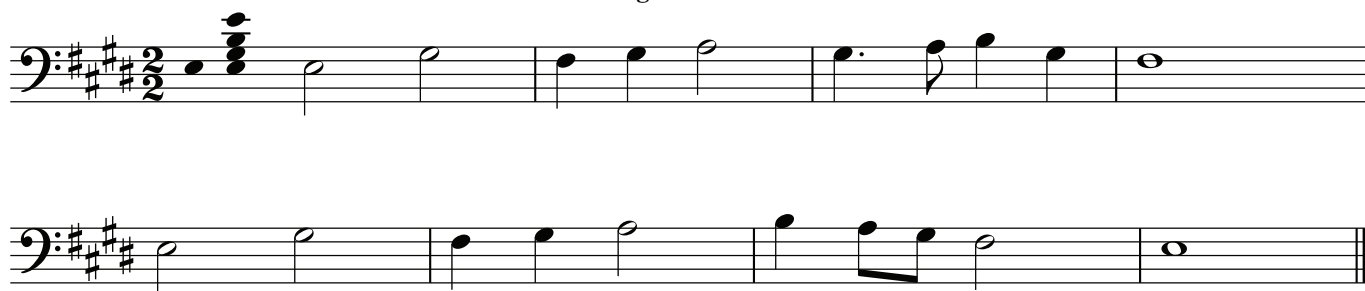
High Register / Ardréim



Medium Register / Meánréim



Low Register / Ísealréim

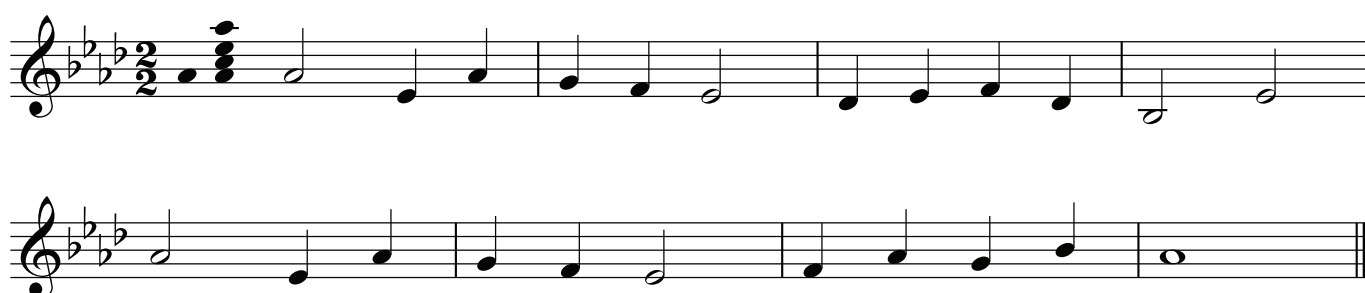


3.

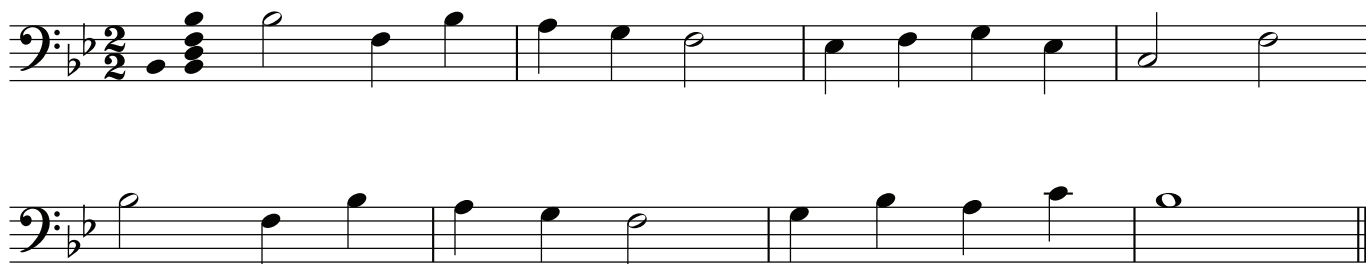
High Register / Ardréim



Medium Register / Meánréim



Low Register / Ísealréim

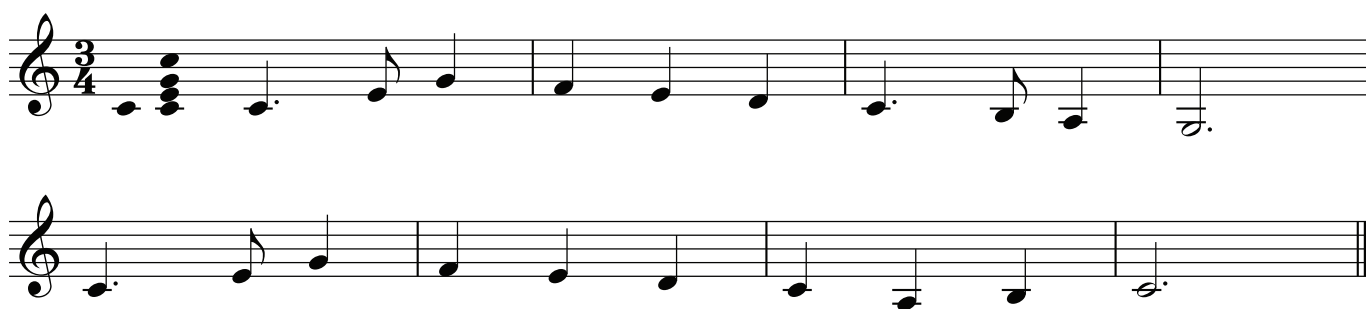


4.

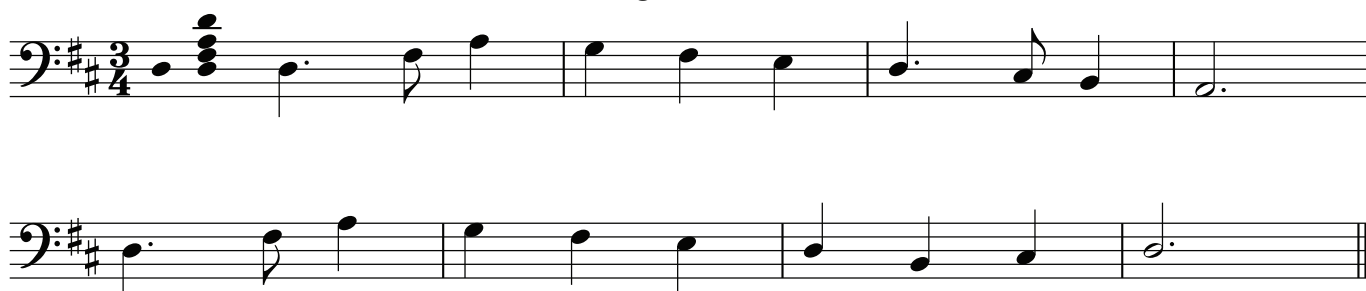
High Register / Ardréim



Medium Register / Meánréim



Low Register / Ísealréim



AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

1.

Moderato

High Register / Ardréim

Two staves of music in treble clef, 4/4 time. The first staff starts with a half note G4 (mf), followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A crescendo hairpin spans from the second measure to the eighth measure, ending with a half note G5 (mp). The second staff continues with quarter notes A5, B5, C6, D6, E6, F6, G6, followed by a half note G6 (mf).

Moderato

Medium Register / Meánréim

Two staves of music in treble clef, 4/4 time. The first staff starts with a half note G4 (mf), followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A crescendo hairpin spans from the second measure to the eighth measure, ending with a half note G5 (mp). The second staff continues with quarter notes A5, B5, C6, D6, E6, F6, G6, followed by a half note G6 (mf).

Moderato

Medium Register / Meánréim

Two staves of music in treble clef, 4/4 time. The first staff starts with a half note G4 (mf), followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A crescendo hairpin spans from the second measure to the eighth measure, ending with a half note G5 (mp). The second staff continues with quarter notes A5, B5, C6, D6, E6, F6, G6, followed by a half note G6 (mf).

Moderato

Low Register / Ísealréim

Two staves of music in bass clef, 4/4 time. The first staff starts with a half note G2 (mf), followed by quarter notes F2, E2, D2, C2, B1, A1, G1. A crescendo hairpin spans from the second measure to the eighth measure, ending with a half note G1 (mp). The second staff continues with quarter notes F1, E1, D1, C1, B0, A0, G0, followed by a half note G0 (mf).

2. **Moderato** **High Register / Ardréim**

mf

f *mf*

Moderato **Medium Register / Meánréim**

mf

f *mf*

Moderato **Medium Register / Meánréim**

mf

f *mf*

Moderato **Low Register / Ísealréim**

mf

f *mf*

3.

High Register / Ardréim

Moderato

mf

f

mf

Medium Register / Meánréim

Moderato

mf

f

mf

Medium Register / Meánréim

Moderato

mf

f

mf

Low Register / Ísealréim

Moderato

mf

f

mf

4.

Moderato**High Register / Ardréim**

mf mp f

Moderato**Medium Register / Meánréim**

mf mp f

Moderato**Medium Register / Meánréim**

mf mp f

Moderato**Low Register / Ísealréim**

mf mp f

5. **Moderato** **High Register / Ardréim**

f *mf*

Moderato **Medium Register / Meánréim**

f *mf*

Moderato **Medium Register / Meánréim**

f *mf*

Moderato **Low Register / Ísealréim**

f *mf*

6.

High Register / Ardréim

Moderato

Two staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Both staves feature a crescendo and decrescendo hairpin.

Medium Register / Meánréim

Moderato

Two staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Both staves feature a crescendo and decrescendo hairpin.

Medium Register / Meánréim

Moderato

Two staves of music in alto clef (C4), key of D major (two sharps), and 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Both staves feature a crescendo and decrescendo hairpin.

Low Register / Ísealréim

Moderato

Two staves of music in bass clef, key of D major (two sharps), and 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Both staves feature a crescendo and decrescendo hairpin.

AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

VOICE / GUTH

1.

High Register / Ardréim

Moderato

mf

f

Medium Register / Meánréim

Moderato

mf

f

Low Register / Ísealréim

Moderato

mf

f

2.

High Register / Ardréim

Moderato

mp

p

Moderato **Medium Register / Meánréim**

mp *p*

Moderato **Low Register / Ísealréim**

mp *p*

3. **Moderato** **High Register / Ardréim**

p *mf*

Moderato **Medium Register / Meánréim**

p *mf*

Low Register / Ísealréim

Moderato

Two staves of music in bass clef, 2/2 time signature, key of B-flat major. The first staff starts with a piano (*p*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. A crescendo hairpin is shown between the staves.

4.

High Register / Ardréim

Moderato

Two staves of music in treble clef, 3/4 time signature, key of B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff ends with a forte (*f*) dynamic. A crescendo hairpin is shown between the staves.

Medium Register / Meánréim

Moderato

Two staves of music in treble clef, 3/4 time signature, key of B-flat major. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff ends with a forte (*f*) dynamic. A crescendo hairpin is shown between the staves.

Low Register / Ísealréim

Moderato

Two staves of music in bass clef, 3/4 time signature, key of D major. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff ends with a forte (*f*) dynamic. A crescendo hairpin is shown between the staves.

AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

RITHIM / RHYTHM

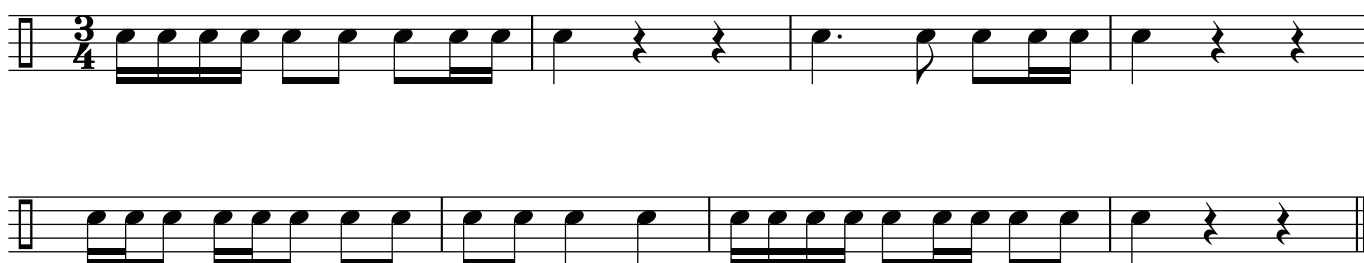
1.

Moderato



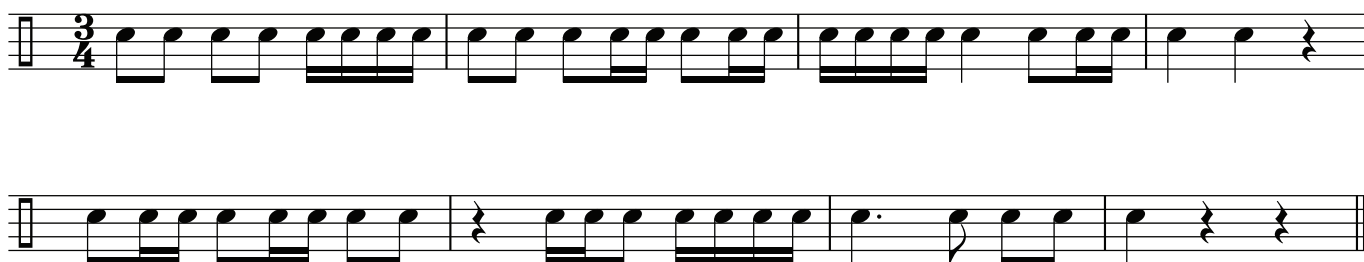
2.

Moderato



3.

Moderato



4.

Moderato



Moderato

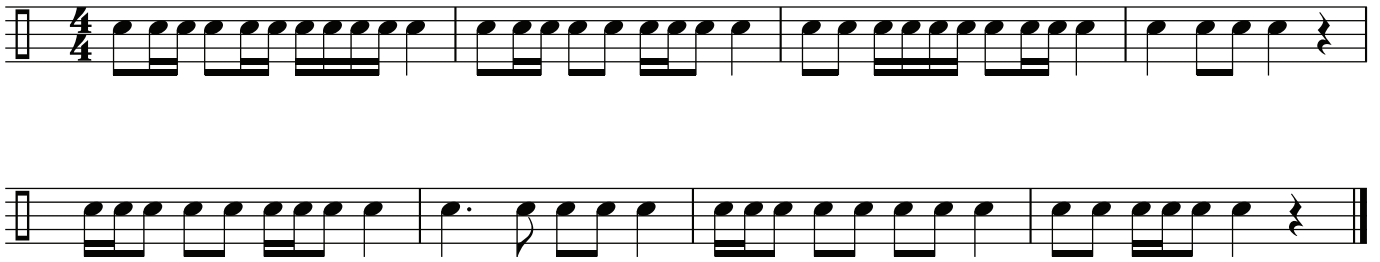
**Moderato**

Moderato

**Moderato**

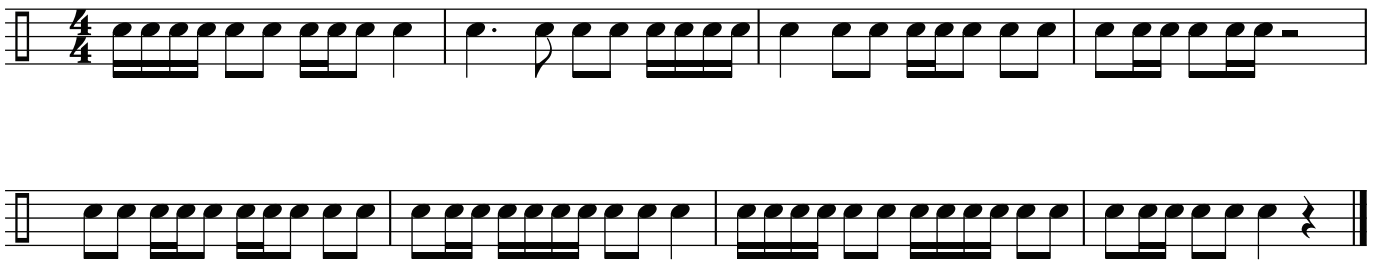
9.

Moderato



10.

Moderato



Classical Guitar / Giotár Clasaiceach

Moderato

Rhythm Guitar / Giotár Rithimeach

1. Moderato

2. Moderato

3. Moderato

Snare-drum / Sreangdhruma

Moderato

mf f ff pp

Kettle-drums / Citealdrumaí

Moderato

p f mf p

Drum Kit / Seit Drumaí

BASS DRUM SNARE HI TOM MID TOM FLOOR TOM RIDE CYMBAL HI-HAT CRASH CYMBAL

Moderato

Electronic Keyboard /Méarchlár Leictreonach

Moderato

Electronic Keyboard score in 4/4 time, key of D major. The piece is marked Moderato. The melody is written on a single staff with a treble clef. The chords are indicated above the staff: G, Em, C, D, Em, Am, D, D7, G. The piece ends with a double bar line.

Accordion /Cairdín

Moderato

Accordion score in 3/4 time, key of D major. The piece is marked Moderato. The score is written for two staves, treble and bass, with a grand staff bracket. The melody is written on the treble staff, and the bass line is written on the bass staff. The piece ends with a double bar line.

Piano /Pianó

1. Moderato

First system of exercise 1. Treble clef, key of D major (F#), 3/4 time. The melody starts on D4, moves to E4, F#4, G4, and then has a half rest. The bass line starts on D3, moves to E3, F#3, G3, and then has a half rest. Dynamics: *mf* at the start, *f* at the end. A crescendo hairpin connects the two.

Second system of exercise 1. Treble clef, key of D major (F#), 3/4 time. The melody starts on G4, moves to A4, B4, and then has a half rest. The bass line starts on G3, moves to A3, B3, and then has a half rest. Dynamics: *mf* at the end. A crescendo hairpin connects the two.

2. Moderato

First system of exercise 2. Treble clef, key of D minor (F natural), 3/4 time. The melody starts on D4, moves to E4, F4, G4, and then has a half rest. The bass line starts on D3, moves to E3, F3, G3, and then has a half rest. Dynamics: *mp* at the start. A crescendo hairpin connects the two.

Second system of exercise 2. Treble clef, key of D minor (F natural), 3/4 time. The melody starts on G4, moves to A4, B4, and then has a half rest. The bass line starts on G3, moves to A3, B3, and then has a half rest. Dynamics: *mf* at the start, *f* at the end. A crescendo hairpin connects the two.

3. **Moderato**

First system of exercise 3. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melody starting on a half rest, followed by quarter notes G4, A4, and B4, then a quarter note C5. The left hand plays a bass line starting on a half rest, followed by quarter notes G3, A3, and B3, then a quarter note C4. The system concludes with a decrescendo hairpin in the right hand and a half note C4 in the left hand.

Second system of exercise 3. The right hand begins with a forte (*f*) dynamic. The melody continues with quarter notes D5, C5, and B4, then a quarter note A4. The left hand continues with quarter notes D3, C3, and B2, then a quarter note A2. The system concludes with a decrescendo hairpin in the right hand and a half note A2 in the left hand, ending with a double bar line.

4. **Moderato**

First system of exercise 4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The piece begins with a mezzo-piano (*mp*) dynamic. The right hand plays a melody starting on a half note D4, followed by quarter notes E4 and F#4, then a half note G4. The left hand plays a bass line starting on a half note D3, followed by quarter notes E3 and F#3, then a half note G3. The system concludes with a decrescendo hairpin in the right hand and a half note G3 in the left hand, with a mezzo-forte (*mf*) dynamic marking.

Second system of exercise 4. The right hand continues with quarter notes A4, G4, and F#4, then a half note E4. The left hand continues with quarter notes A3, G3, and F#3, then a half note E3. The system concludes with a decrescendo hairpin in the right hand and a half note E3 in the left hand, with a mezzo-piano (*mp*) dynamic marking, ending with a double bar line.

Cláirseach Cheolchoirme agus Cruit Ghaelach in C
Concert Harp and Irish Harp in C

Moderato

First system of musical notation for the Concert Harp and Irish Harp in C. The piece is in 3/4 time and marked Moderato. The first staff (treble clef) begins with a mezzo-forte (mf) dynamic and features a series of chords. The second staff (bass clef) begins with a half note and features a series of eighth notes. The system concludes with a forte (f) dynamic marking.

Second system of musical notation for the Concert Harp and Irish Harp in C. The first staff (treble clef) continues with chords. The second staff (bass clef) continues with eighth notes. The system concludes with a mezzo-forte (mf) dynamic marking.

Cruit Ghaelach in Eb / Irish Harp in Eb

Moderato

First system of musical notation for the Cruit Ghaelach in Eb / Irish Harp in Eb. The piece is in 3/4 time and marked Moderato. The first staff (treble clef) begins with a mezzo-forte (mf) dynamic and features a series of chords. The second staff (bass clef) begins with a half note and features a series of eighth notes. The system concludes with a forte (f) dynamic marking.

Second system of musical notation for the Cruit Ghaelach in Eb / Irish Harp in Eb. The first staff (treble clef) continues with chords. The second staff (bass clef) continues with eighth notes. The system concludes with a mezzo-forte (mf) dynamic marking.

Cruit Ghaelach in Ab / Irish Harp in Ab

Moderato

The first system of the musical score is for the 'Cruit Ghaelach in Ab / Irish Harp in Ab' piece. It is in 3/4 time and Ab major. The tempo is 'Moderato'. The music is written for a grand staff (treble and bass clefs). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of quarter notes. The bass clef has a single quarter note. The second measure has a repeat sign. The third measure has a crescendo hairpin. The fourth measure has a forte (*f*) dynamic. The system ends with a double bar line.

The second system of the musical score continues the piece. It is in 3/4 time and Ab major. The tempo is 'Moderato'. The music is written for a grand staff. The first measure has a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of quarter notes. The bass clef has a single quarter note. The second measure has a repeat sign. The third measure has a crescendo hairpin. The fourth measure has a mezzo-forte (*mf*) dynamic. The system ends with a double bar line.

Orgán / Organ

Moderato

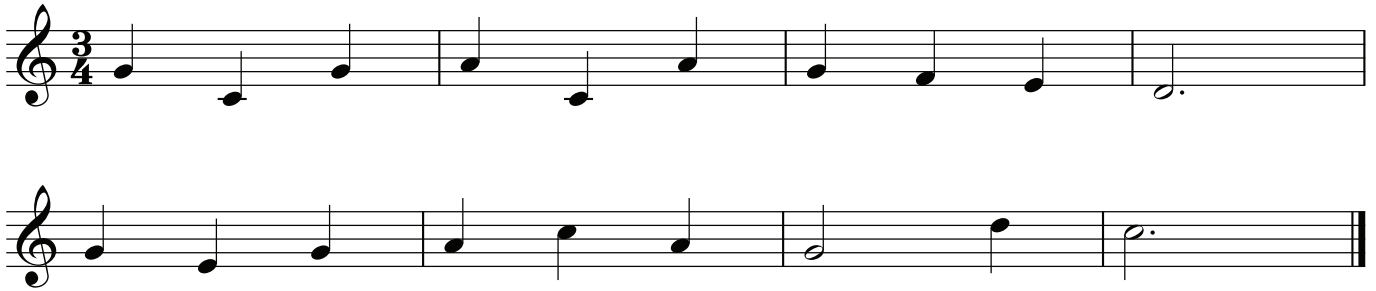
The first system of the musical score is for the 'Orgán / Organ' piece. It is in 4/4 time and Ab major. The tempo is 'Moderato'. The music is written for a grand staff. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of quarter notes. The bass clef has a single quarter note. The second measure has a repeat sign. The third measure has a crescendo hairpin. The fourth measure has a mezzo-forte (*mf*) dynamic. The system ends with a double bar line.

The second system of the musical score continues the piece. It is in 4/4 time and Ab major. The tempo is 'Moderato'. The music is written for a grand staff. The first measure has a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of quarter notes. The bass clef has a single quarter note. The second measure has a repeat sign. The third measure has a crescendo hairpin. The fourth measure has a mezzo-forte (*mf*) dynamic. The system ends with a double bar line.

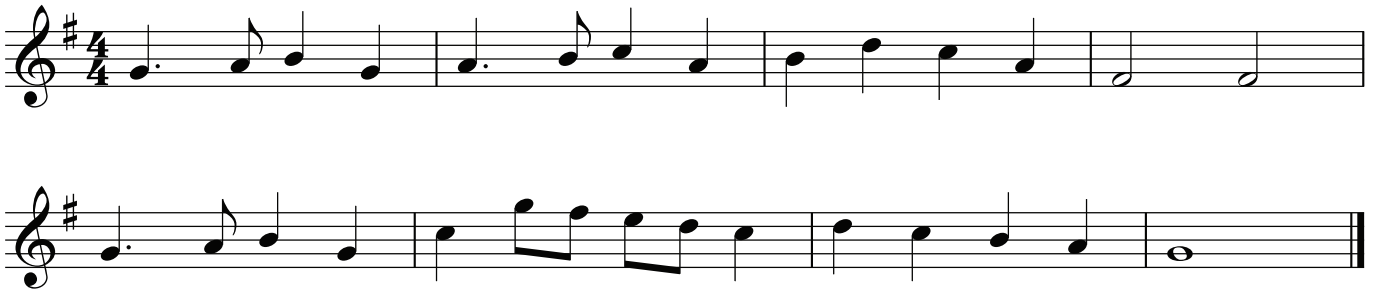
TOBCHUMADH (AL) IMPROVISATION (HL)

SÉISEACH / MELODIC

1.

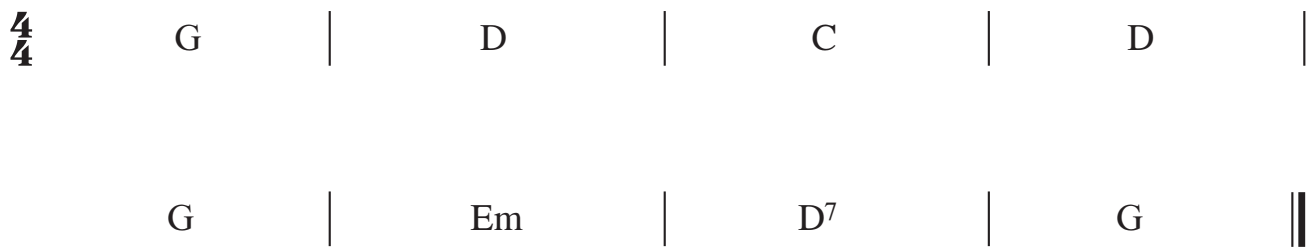


2.

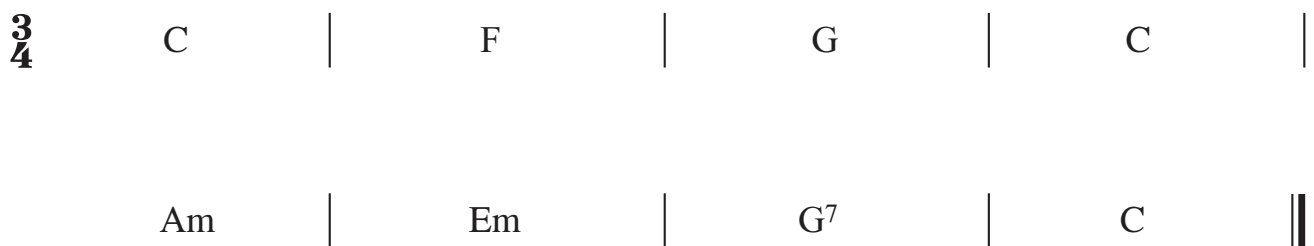


ARMÓNACH / HARMONIC

1.



2.



RITHIMEACH / RHYTHMIC

1.

Moderato

2.

Moderato

TOBCHUMADH AR MHODH A THUGTAR IMPROVISATION ON A GIVEN MOOD

Tobchum ar cheann amháin díobh seo a leanas:

- (i) suaimhneas
- (ii) áthas
- (iii) faitíos

Improvise on one of the following:

- (i) peacefulness
- (ii) happiness
- (iii) fear

SCÓR ANAITHNID (AL, ALR) UNSEEN SCORE (HL, HLE)

Butterflies

Moderato

Moderato

mp

mp

But-ter- flies, But-ter-flies float-ing high a-bove us but-ter-flies

mf

rit.

up so high in the sky they fly and they flit-ter-flu-ter lit-tle but-ter-flies.

rit.

mf

A tempo

Soar - ing through the wild-er-ness. High - er ev-ery turn they guess.

Bright col-oured lit - tle but-ter-flies nat-ure's beau-ty at its ve - ry best.

But-ter-flies lit - tle but-ter-flies beau-tu God a-lone made for us.

BLANK PAGE

LEATHANACH BÁN