



Coimisiún na Scrúduithe Stáit
SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2015

SCRÍOBH DO SCRÚDUIMHIR ANSEO 

CEOL – GNÁTHLEIBHÉAL
CUMADÓIREACHT (100 marc)
DÉARDAOIN 18 MEITHEAMH – TRÁTHNÓNA 3.15–4.45

STAMPA AN IONAIÐ

DON SCRÚDAITHEOIR

Móriomlán
na marcanna

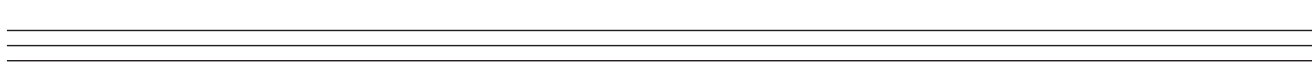
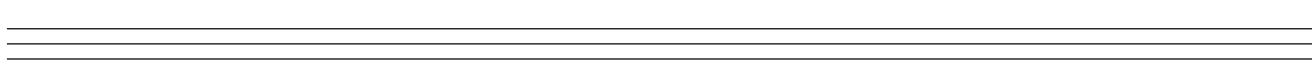
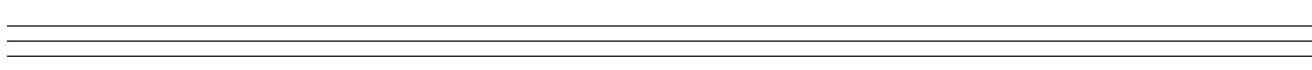
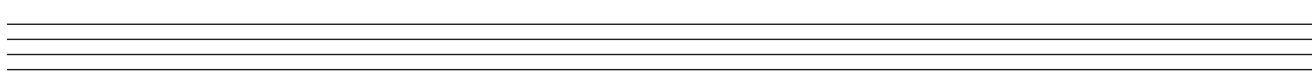
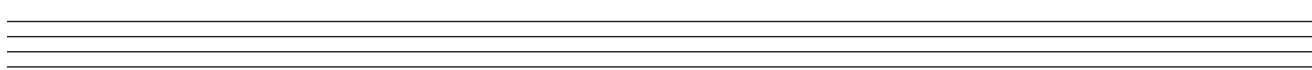
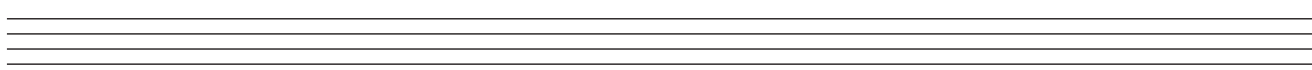
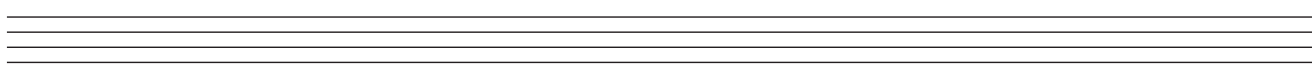
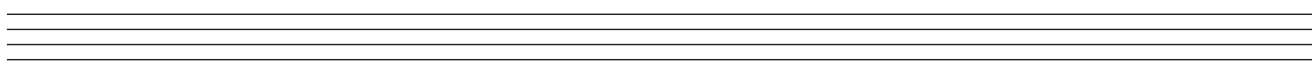
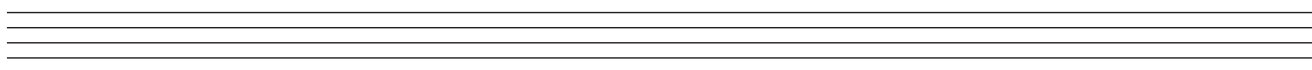
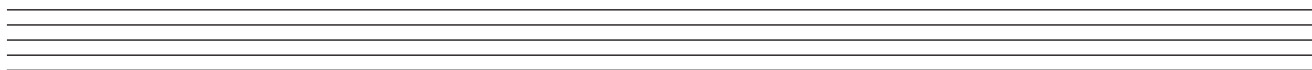
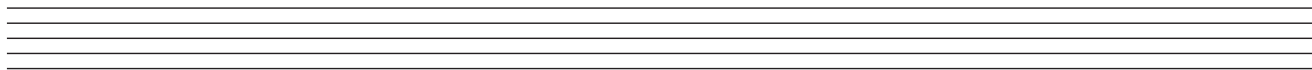
TREORACHA D'IARRTHÓIRÍ

- ☐ *Scríobh do scrúduimhir sa bhosca thuas.*
- ☐ *Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
- ☐ *Bain úsáid as na cliatha folmha ar fud an fhreagarleabhair do shracobair.*

CEIST	MARC			
1				
2				
3				
4				
5				
6				
IOMLÁN				
GRÁD				

1. Iomlán na n-iomlán bun leathanaigh	
2. Móriomlán na gceisteanna dícheadaithe uile	
3. An marc iomlán a bronnadh (1 lúide 2)	

SRACOB AIR



ROINN A – CUMADÓIREACHT SÉISE (40 marc)

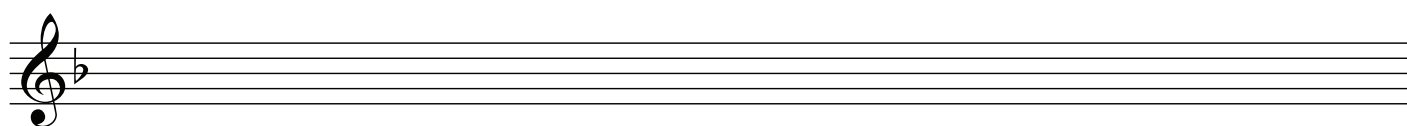
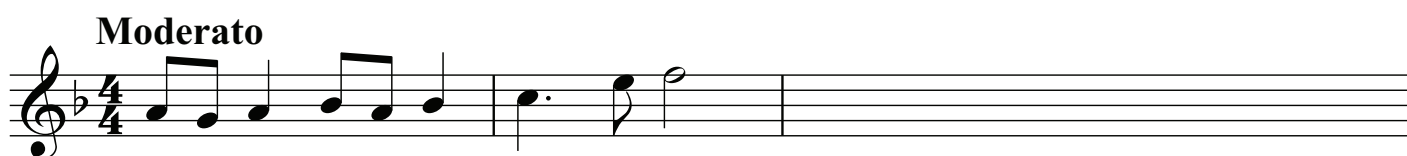
GAN ACH CEIST AMHÁIN *a fhreagairt sa roinn seo: C1 nó C2 nó C3.*

C.1 LEANÚINT D’OSCAILT A THUGTAR

Freagair (a) agus (b).

- (a)
- Lean ar aghaidh leis an oscailt a thugtar chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is é sin, dó.
 - Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.
 - Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

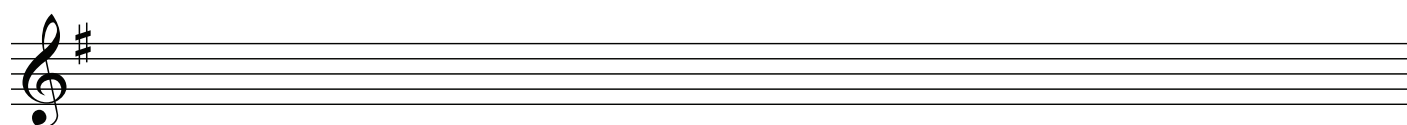
☐ veidhlín ☐ fliúit ☐ óbó ☐ trumpa



AGUS

- (b)
- Lean ar aghaidh leis an oscailt a thugtar chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is é sin, dó.
 - Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.
 - Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

☐ fliúit Shasanach fhorshéise ☐ trumpa ☐ veidhlín ☐ cláirnéid



C.2 CEOL A CHUR LE TÉACS A THUGTAR

Freagair (a) agus (b).

Seo a leanas sliocht as an dán *Reo* le Seán Ó Ríordáin.

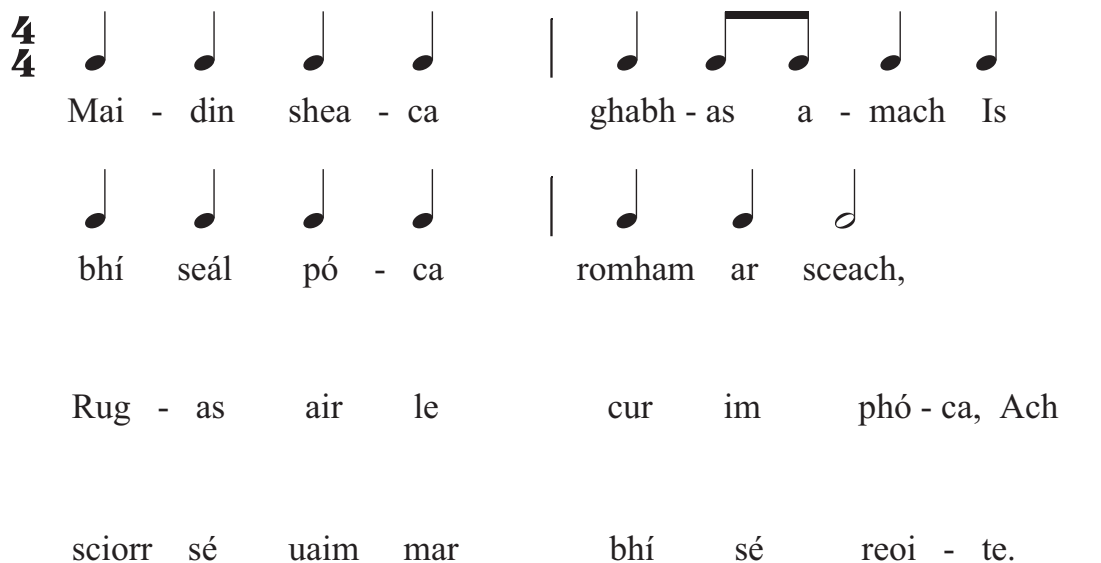
Maidin sheaca ghabhas amach

Is bhí seál póca romham ar sceach,

Rugas air le cur im phóca,

Ach sciorr sé uaim mar bhí sé reoite.

- (a) • Cuireadh rithim leis an dá líne thosaigh. Cum rithim a d'oirfeadh do na focail eile.



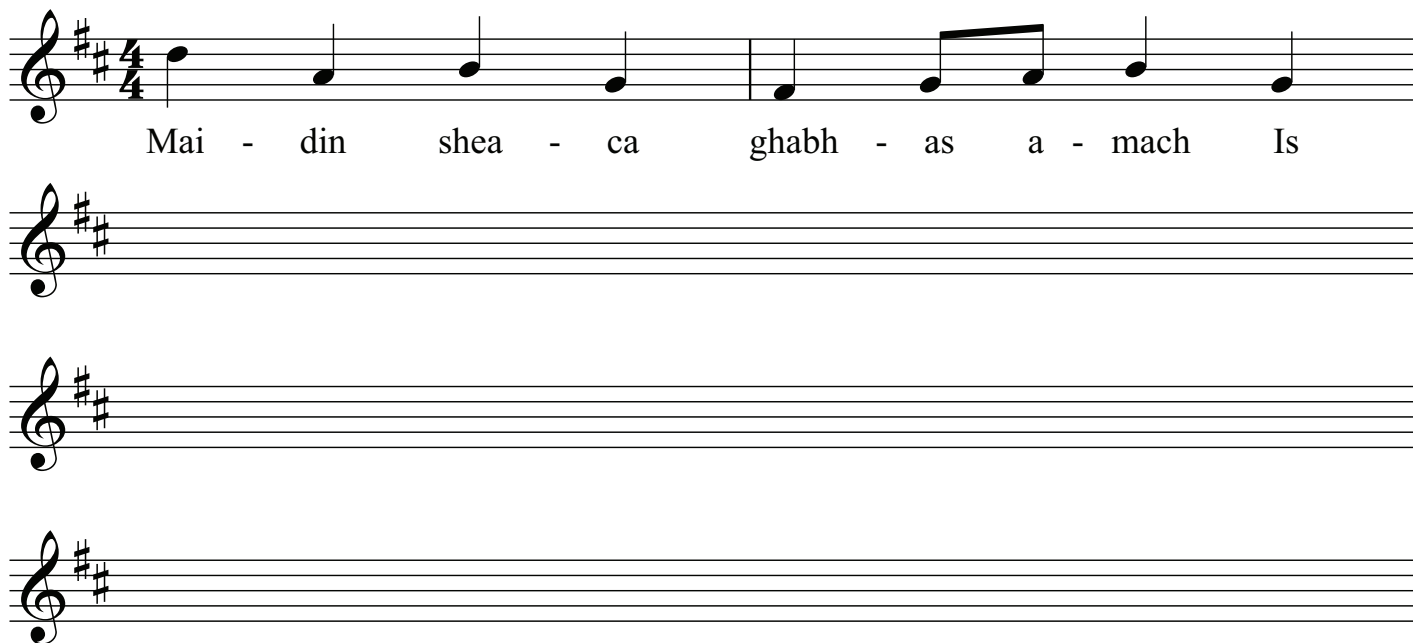
Mai - din shea - ca ghabh - as a - mach Is

bhí seál pó - ca romham ar sceach,

Rug - as air le cur im phó - ca, Ach

sciorr sé uaim mar bhí sé reoi - te.

- (b) • AG ÚSÁID NA RITHIME SEO DUIT, lean ar aghaidh leis an oscailt thíos chun séis ocht mbarra a dhéanamh.
- Críochnaigh ar an ngléas nóta, is é sin, dó.
 - Scríobh na focail faoi na nótaí.
 - Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.



Mai - din shea - ca ghabh - as a - mach Is

bhí seál pó - ca romham ar sceach,

Rug - as air le cur im phó - ca, Ach

sciorr sé uaim mar bhí sé reoi - te.

C.3 CUMADÓIREACHT DO RITHIM NÓ DO MHEADARACHT NÓ D'FHOIRM DAMHSAA THUGTAR

Freagair (a) agus (b).

- (a)
- Déan staidéar ar oscailt an válsa seo.
 - Lean ar aghaidh leis an oscailt a thugtar chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is e sin, dó.
 - Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.
 - Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

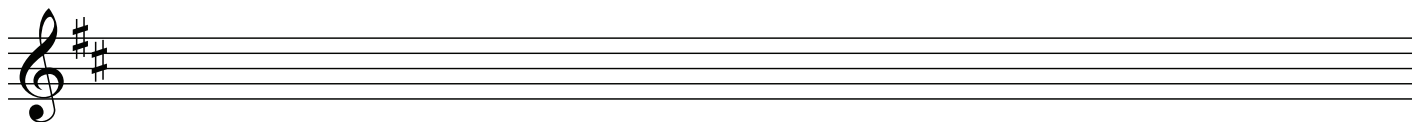
☐ cláirnéid

☐ veidhlín

☐ fliúit

☐ fliúit Shasanach fhorshéise

Moderato



AGUS

- (b)
- Déan staidéar ar oscailt na máirseála seo.
 - Lean ar aghaidh leis an oscailt a thugtar chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is e sin, dó.
 - Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.
 - Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

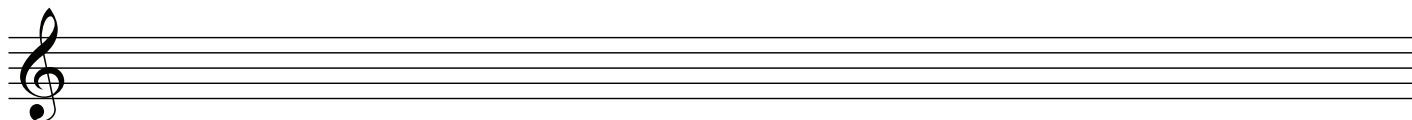
☐ óbó

☐ trumpa

☐ veidhlín

☐ corn

Allegretto



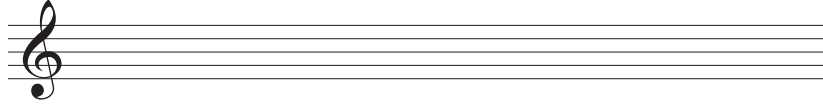
ROINN B – ARMÓIN (60 marc)

GAN ACH CEIST AMHÁIN *sa roinn seo a fhreagairt: C4 nó C5 nó C6*

C.4 CUMADÓIREACHT NÓTAÍ SÉISE AGUS DORDNÓTAÍ Ó SHRAITH CORDAÍ

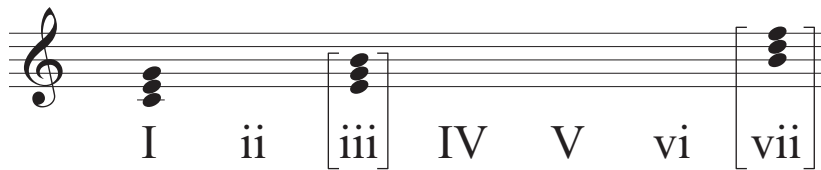
RÉAMHOBAIR

- Scríobh amach mórskála C ar an gcliath thíos:

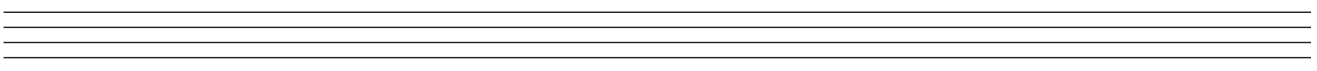
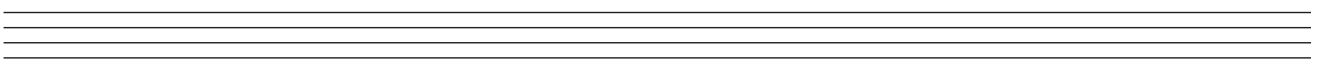
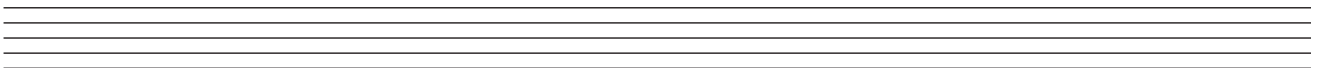


- Rianaigh na cordaí atá ar fáil duit sa ghléas seo (I, ii, IV, V agus vi) i ngreille an chordbhainc *nó* ar an gcliath thíos. Tá an chéad chorda tugtha.

Nótaí an chorda	G E C		B G E				F D B
Siombail an chorda	C		Em				B ^l agh
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOB AIR



- Deán staidéar ar an dréacht ceoil seo thíos.
- Agus tú ag úsáid na rithimí a thugtar duit, cuir isteach nótaí séise agus dordnótaí chun gach mír díobh seo a chríochnú le cordaí dúnta agus le réamhchordaí mar seo a leanas:

(i) Ag A, dúnadh NEAMHFHOIRFE (LEATHDHÚNADH) le réamhchorda (vi—IV—V)

(ii) Ag B, dúnadh TÁNAISTEACH le réamhchorda (vi—IV—I)

(iii) Ag C, dúnadh BRISTE le réamhchorda (IV—V—vi)

(iv) Ag D, dúnadh FOIRFE (LÁNDÚNADH) le réamhchorda (ii—V—I)

A

B

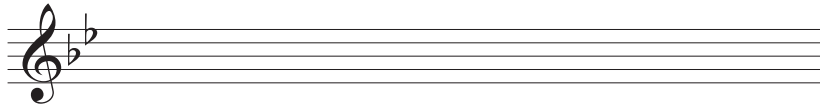
C

D

C.5 DORDNÓTAÍ AGUS COMHARTHAÍ CORDA A CHUR ISTeach AG POINTÍ DÚNTA

RÉAMHOBAIR

- Scríobh amach mórsála B $\flat$ ar an gcliath thíos:

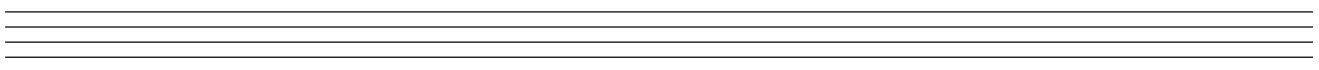
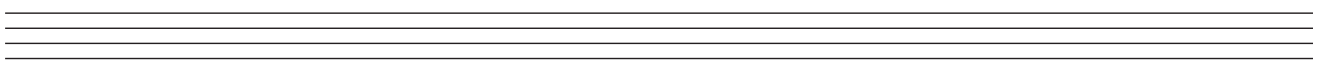
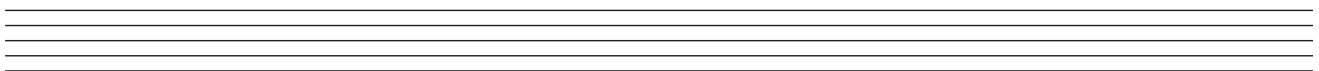


- Rianaigh na cordaí atá ar fáil duit sa ghléas seo (I, ii, IV, V agus vi) i ngreille an chordbhainc nó ar an gcliath thíos. Tá an chéad chorda tugtha.

Nótaí an chorda	F D B $\flat$		A F D				E $\flat$ C A
Siombail an chorda	B $\flat$		Dm				A $\flat$ agh
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOB AIR



- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach dordnótaí agus comharthaí corda oiriúnacha chun na dúntaí ag A, B, C agus D a chríochnú.
- Is ceadmhach úsáid a bhaint as siombailí corda *nó* as uimhreacha Rómhánacha, ach gan úsáid a bhaint as an dá cheann.
- Ná bíodh an corda céanna agat i mboscaí le hais a chéile.

A

B

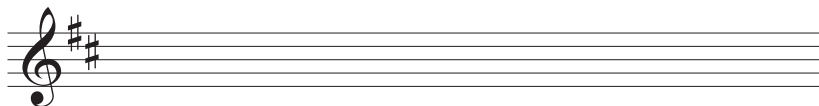
C

D

C.6 NÓTAÍ FORSHÉISE AGUS COMHARTHAÍ CORDA A CHUR ISTeach AG POINTÍ DÚNTA

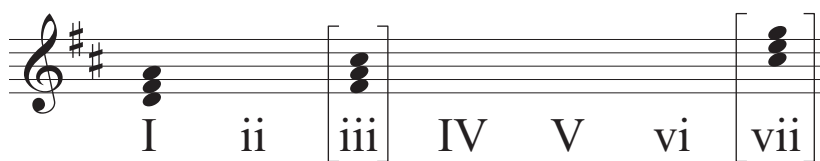
RÉAMHOBAIR

- Scríobh amach mórskála D ar an gcliath thíos:

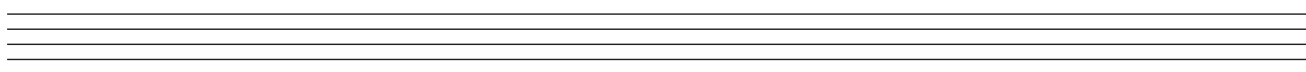
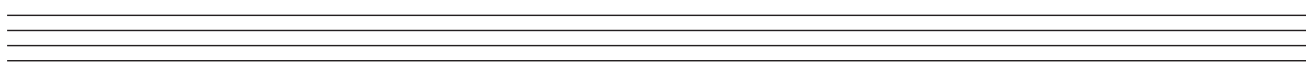
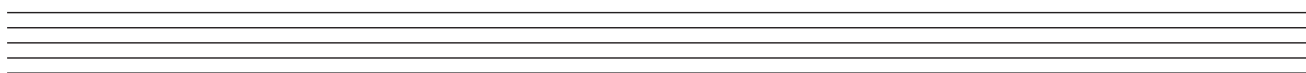


- Rianaigh na cordaí atá ar fáil duit sa ghléas seo (I, ii, IV, V agus vi) i ngreille an chordbhainc *nó* ar an gcliath thíos. Tá an chéad chorda tugtha.

Nótaí an chorda	A F# D		C# A F#				G E C#
Siombail an chorda	D		F#m				C# _{lagh}
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOB AIR



- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach cordaí oiriúnacha agus nótaí forshéise ag A, B, C agus D chun deireadh na míreanna a chríochnú.
- Is ceadmhach úsáid a bhaint as siombailí corda nó as uimhreacha Rómhánacha, ach gan úsáid a bhaint as an dá cheann.

A

Forshéis

Séis

Dord

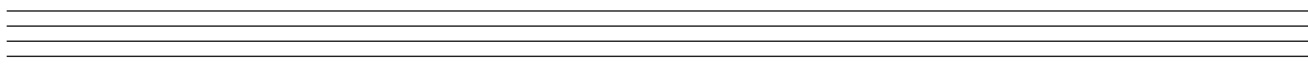
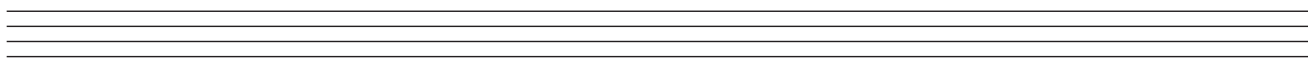
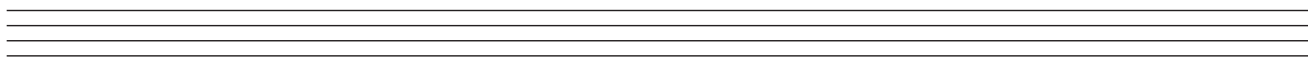
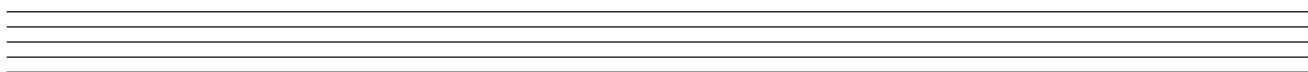
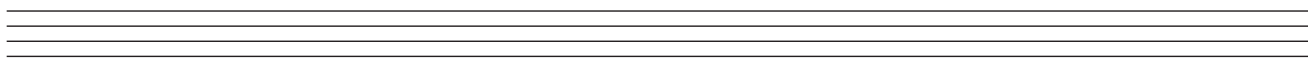
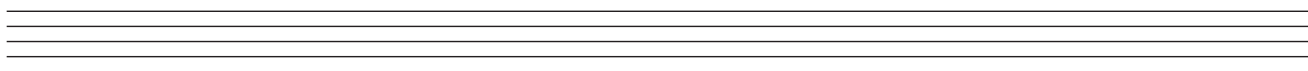
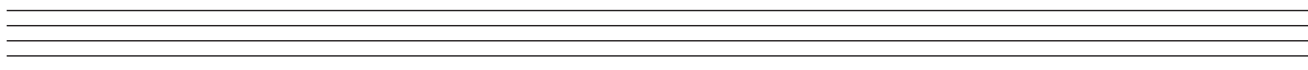
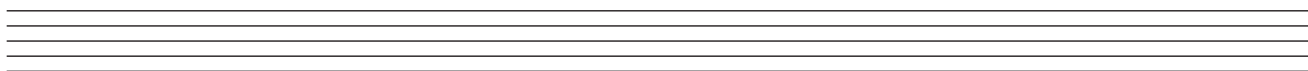
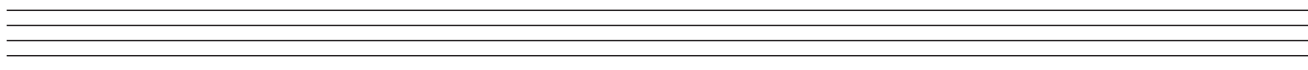
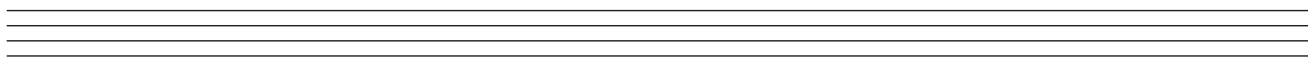
B

C

D

SRACOB AIR

SRACOB AIR



SRACOB AIR

SRACOB AIR

LEATHANACH BÁN



Coimisiún na Scrúduithe Stáit

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2015

SCRÍOBH DO SCRÚDUIMHIR ANSEO 

CEOL – GNÁTHLEIBHÉAL

ÉISTEACHT (100 marc)

DÉARDAOIN 18 MEITHEAMH – TRÁTHNÓNA 1.30–3.00

STAMPA AN IONAIID

DON SCRÚDAITHEOIR

Móriomlán
na marcanna

TREORACHA D'IARRTHÓIRÍ

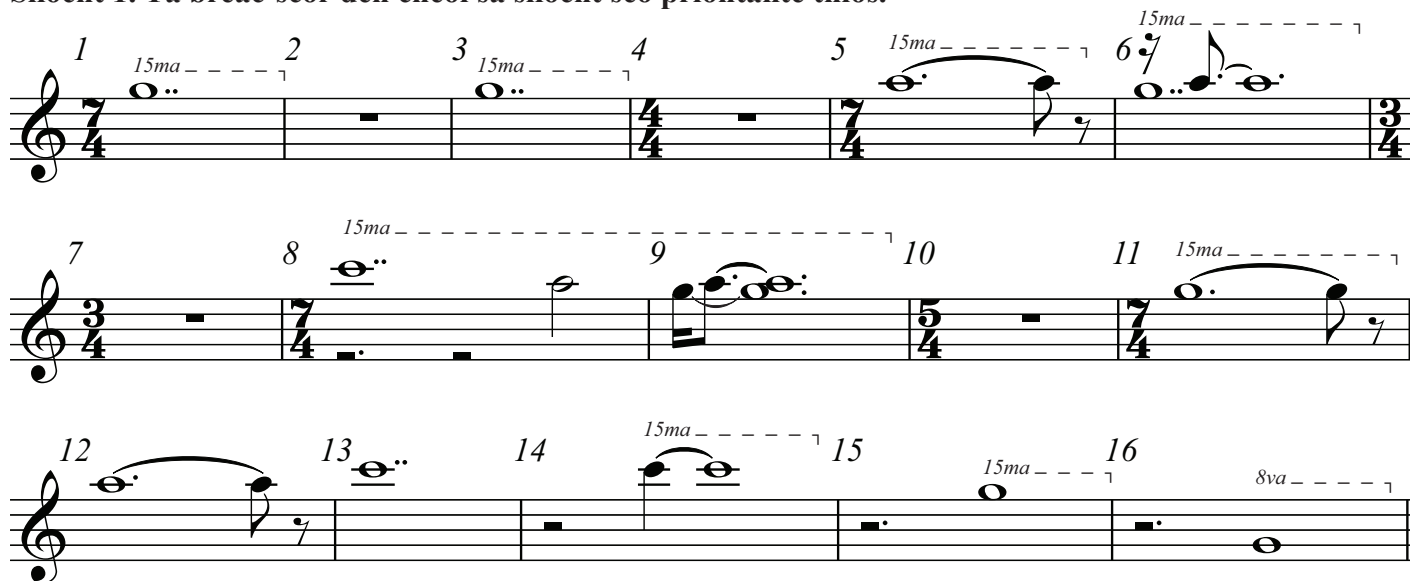
- ☐ Scriobh do scrúduimhir sa bhosca thuas.
- ☐ Sula dtosaíonn an scrúdú, éist go cúramach leis an sliocht trialach. Mura féidir leat an taifeadadh a chloisteáil go soiléir, cuir in iúl don Fheitheoir láithreach bonn é.
- ☐ Éist go gcloisfidh tú an ghiog rabhaidh agus na fógraí ar an taifeadadh.
- ☐ Tá cead agat do chuid freagraí a scríobh nuair is mian leat, le linn an taifeadta nó le linn na sosanna.
- ☐ Scriobh do chuid freagraí uile sa fhreagarleabhar seo sna spásanna atá ann dóibh. I gceisteanna ina bhfuil rogha, cuir tic sa bhosca cuí.
- ☐ Bain úsáid as na spásanna laistigh den chlúdach cúil don tsracobair.
- ☐ Ná tabhair aon pháipéar eile isteach i halla an scrúdaithe leat.
- ☐ Níl cead agat aon ní a rá, cnagadh ná crónán a dhéanamh ná canadh le linn an scrúdaithe seo.

CEIST	MARC			
1				
2				
3				
4				
5				
6				
IOMLÁN				
BÓNAS DON GHAEILGE				
MÓRIOM				
GRÁD				

C. 1 Trí shliocht as *Seachanges with Danse Macabre* le Raymond Deane.

- Seinnfear gach sliocht TRÍ huaire. Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Freagair na ceisteanna ar leathanach 3.

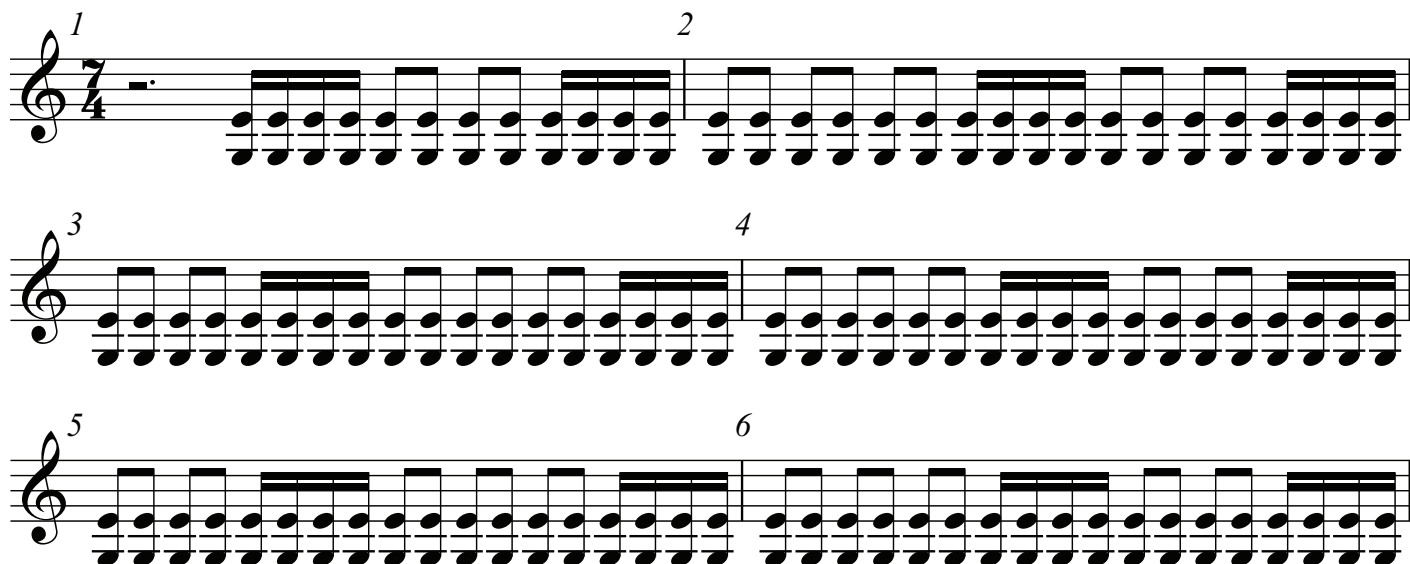
Sliocht 1. Tá breac-scór den cheol sa sliocht seo priontáilte thíos.



Sliocht 2. Tá breac-scór den cheol sa sliocht seo priontáilte thíos.



Sliocht 3. Tá páirt an veidhlín sna barraí 1–6 sa sliocht seo priontáilte thíos.



Sliocht 1

- (i) Baineadh an sliocht seo as

☐ tús an tsaothair ☐ lár an tsaothair ☐ críoch an tsaothair

- (ii) Tá an ceol sa sliocht seo bunaithe

☐ ar chillín 3 nóta ☐ ar chillín 4 nóta ☐ ar chillín 5 nóta

Mínigh é sin. _____

- (iii) Cén mothú a chuirtear in iúl sa cheol a chloistear sa sliocht seo? _____

Tabhair cúis amháin le do fhreagra. _____

Sliocht 2

- (i) Is é an t-amchomhartha atá ar iarraidh i mbarra 3 ar an scór ná

☐ $\frac{3}{2}$ ☐ $\frac{3}{4}$ ☐ $\frac{3}{8}$

- (ii) Sainaithin cnaguirilis amháin atá á seinm sa sliocht seo. _____

- (iii) Cé acu ceann **amháin** de na teicníochtaí cumadóireachta seo a leanas atá in úsáid sa sliocht seo?

☐ méadú ☐ canóin ☐ dealú

Mínigh é sin. _____

Sliocht 3

- (i) I rith an tsleachta seo, seinntear dhá nóta le chéile ar an veidhlín. Is é a thugtar ar sin ná

☐ stopadh dúbailte ☐ armónaic ☐ glissando

- (ii) Sa sliocht seo, is é a sheinntear ar an bpianó ná

☐ cordaí briste ☐ cordaí marthanacha ☐ cordabhraislí

- (iii) Déan cur síos ar an úsáid a bhaineann Raymond Deane as ceann **amháin** díobh seo a leanas sa *Seachanges with Danse Macabre*:

Uirlisí eitneacha: _____

Totentanz: _____

Canóin: _____

C. 2 Sliocht as *Symphonie Fantastique* le Berlioz a sheinnfear TRÍ huaire.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá breac-scór de na barraí 1–4 sa sliocht priontáilte thíos.



- Freagair na ceisteanna seo a leanas:

(i) Cén teideal a thugann Berlioz ar an ngluaiseacht as ar baineadh an sliocht seo?

(ii) Seinntear na chéad cheithre bharra den sliocht seo

☐ ar ghaothuirlisí adhmaid

☐ ar théaduirlisí

☐ ar uirlisí práis

(iii) Sa sliocht seo, is é a sheinntear ar na gaothuirlisí adhmaid agus ar na huirlisí práis ná

☐ scálaí suas

☐ airpéitsí

☐ nótaí athdhéanta

(iv) Is é an téama a sheinntear ar an uirlis aonréadach gar do deireadh an tsleachta ná

☐ téama an válsa

☐ téama an *idée fixe*

☐ téama na máirseála

Ainmnigh an uirlis aonréadach ar a sheinntear an téama seo. -----

(v) Déan cur síos ar an gcaoi a gcríochnaíonn an ghluaiseacht seo.

C. 3 Sliocht as *Coinséartó don Phianó i Mórghléas A K488* le Mozart a sheinnfear TRÍ huaire.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá breac-scór den cheol sa sliocht seo priontáilte thíos.



- Freagair na ceisteanna seo a leanas:

(i) Cén ghluaiseacht den choinséartó as ar baineadh an sliocht seo?

☐ gluaiseacht a haon

☐ gluaiseacht a dó

☐ gluaiseacht a trí

(ii) Is iad na nótaí séise atá ar iarraidh ag X ar an scór ná



(iii) Cén DÁ ghné díobh seo a leanas a chloistear sa tséis sa sliocht seo?

☐ tríligh

☐ tríphléadaigh

☐ léimeanna leathana

☐ rithim phoncaithe

☐ scála suas

☐ nóta troitheánach

(iv) Ar an bpianó a sheinntear an ceol sa sliocht seo. Cén barra ina gcuirtear uirlisí eile leis?

Uimhir an bharr: _ _ _ _ _

(v) Is é atá sa dúnadh ag deireadh an tsleachta seo ná

☐ dúnadh tánaisteach

☐ dúnadh neamhfhoirfe (leathdhúnadh)

☐ dúnadh foirfe (lándúnadh)

C. 4 Sliocht as *Sgt. Pepper's Lonely Hearts Club Band* le John Lennon & Paul McCartney a sheinnfear TRÍ huair.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá na liricí priontáilte thíos.

1. It was twenty years ago today
2. Sergeant Pepper taught the band to play.
3. They've been going in and out of style
4. But they're guaranteed to raise a smile.
5. So may I introduce to you
6. The act you've known for all these years
7. Sergeant Pepper's Lonely Hearts Club Band.

- Freagair na ceisteanna seo a leanas:

(i) Sna línte 1–2

- ☐ gluaiseann séis an ghutha de réir céime den chuid is mó
- ☐ gluaiseann séis an ghutha de réir léime den chuid is mó
- ☐ tá nótaí athdhéanta i séis an ghutha

(ii) I líne 5, tá airde na séise

- ☐ níos ísle ná sna línte 1–4
- ☐ níos airde ná sna línte 1–4
- ☐ mar an gcéanna leis na línte 1–4

(iii) Ainmnigh an uirlis a thagann isteach i ndiaidh líne 7.

Uirlis: _____

(iv) Cén rud sa sliocht seo a chuireann an chuma air gur ceolchasadh beo é?

(v) Déan cur síos ar theicníocht taifeadta amháin a úsáidtear san amhrán seo.

LEATHANACH BÁN

C. 5 Ceol Gaelach

Cloisfidh tú TRÍ shliocht, gach ceann díobh á sheinm TRÍ huair. Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.

- Freagair na ceisteanna ar gach sliocht.

Sliocht 1

(i) Ainmnigh uirlis **amháin** ar a seinntear an tséis. _____

(ii) Is é an fonn damhsa a chloistear sa sliocht seo ná

☐ port luascach

☐ cornphíopa

☐ ríl

(iii) Is é amchomhartha an damhsa seo ná

☐ $\frac{6}{8}$

☐ $\frac{4}{4}$

☐ $\frac{9}{8}$

(iv) Barra rithime tipiciúil a bhaineann leis an damhsa seo ná



Sliocht 2

(i) Is í foirm an véarsa ná

☐ AABB

☐ ABBA

☐ AABA

(ii) Cén DÁ ghné díobh seo a leanas atá le cloisteáil sa tionlacan?

☐ bloc-chordaí

☐ dordán

☐ cuntrashéis

☐ sioncóipiú

☐ cordaí briste

☐ aithris

Sliocht 3

- (i) Ainmnigh an uirlis ar a seinntear an tséis ag tús an tsleachta seo.

Uirlis: _____

- (ii) Ainmnigh uirlis **amháin** ar a seinntear an tionlacan sa sliocht seo.

Uirlis: _____

- (iii) Sainaithin gné thraidisiúnta **amháin** den cheol sa sliocht seo.

Gné: _____

- (iv) Sainaithin gné neamhthraidisiúnta **amháin** den cheol sa sliocht seo.

Gné: _____

- (v) Tá tionchar an tsaghais seo ceoil le brath ar an taifeadadh seo:

☐ roc-cheol ☐ ceol clasaiceach ☐ snagcheol ☐ saghas eile ceoil

Tabhair cúis le do fhreagra.

(25)

Beidh sos dhá nóiméad déag ann roimh an gcéad cheist eile.

C. 6 Scileanna Éisteachta. Tá an cheist seo bunaithe ar THRÍ shliocht ceoil.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Freagair na ceisteanna ar gach sliocht.

Sliocht 1

- Sliocht as píosa ceoil de chuid Brahms a sheinnfear TRÍ huaire.
- Tá breac-scór de na barraí 1–16 sa sliocht priontáilte thíos.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

(i) Cuir isteach na **trí** nóta séise atá ar iarraidh ag **X** ar an scór.

(ii) Is í uigeacht an cheoil sa sliocht seo ná

☐ monafónach

☐ homafónach

☐ ilfhónach

(iii) Luaigh athrú **amháin** a thagann ar na dinimicí sa sliocht seo.

Sliocht 2

- Sliocht as píosa ceoil de chuid Sibelius a sheinnfear TRÍ huaire.

(i) Seinntear an tséis ag an tús ar veidhlíní, fliúit agus cláirnéid. Scríobh síos an t-ord ina gcloistear iad agus an tséis á seinm orthu.

1. -----

2. -----

3. -----

(ii) Cé acu ceann **amháin** de na teicníochtaí uirlise seo a leanas a chloistear sa tionlacan?

☐ *pizzicato*

☐ *glissando*

☐ tormáil timpani

(iii) Is é atá sa cheol seo ná

☐ vólta

☐ máirseáil

☐ ríl

(iv) Is é méadar an cheoil sa sliocht seo ná

☐ 2

☐ 3

☐ 4

Sliocht 3

- Sliocht as píosa ceoil de chuid Tchaikovsky a sheinnfear TRÍ huair.

(i) Seinntear an ceol sa sliocht seo

☐ ar théaduirilís agus ar uirlísí práis

☐ ar théaduirilís agus ar chnaguirilís

☐ le ceolfhoireann lán

(ii) Cumadh an ceol seo chun bua catha a chomóradh. Déan cur síos ar dhá shlí a gcuireann Tchaikovsky é sin in iúl dúinn sa cheol a chloistear sa sliocht seo.

1. -----

2. -----

(20)

Tá trí nóiméad agat chun an scrúdpháipéar a chríochnú.

SRACOB AIR[illegible]

[illegible]

SRACOB AIR

LEATHANACH BÁN



**COIMISIÚN NA SCRÚDUITHE STÁIT
STATE EXAMINATIONS COMMISSION**

**SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2015
LEAVING CERTIFICATE EXAMINATION 2015**

**MUSIC : ORDINARY LEVEL
CEOL : GNÁTHLEIBHÉAL**

**UNPREPARED TESTS
TRIALACHA gan ULLMHÚ**

UNPREPARED TESTS

- | | |
|------------------------|----|
| • Aural Memory: Rhythm | 1 |
| • Aural memory: Melody | 4 |
| • Sight reading | 7 |
| • Improvisation | 24 |

CONDUCTING

- | | |
|----------------|----|
| • Unseen score | 26 |
|----------------|----|

TRIALACHA gan ULLMHÚ

- | | |
|-------------------------|----|
| • Cluaschuimhne: Rithim | 1 |
| • Cluaschuimhne: Séis | 4 |
| • Amharcléamh | 7 |
| • Tobchumadh | 24 |

STIÚRADH

- | | |
|----------------|----|
| Scór Anaithnid | 26 |
|----------------|----|

Faoi Rún Daingean / Strictly Confidential

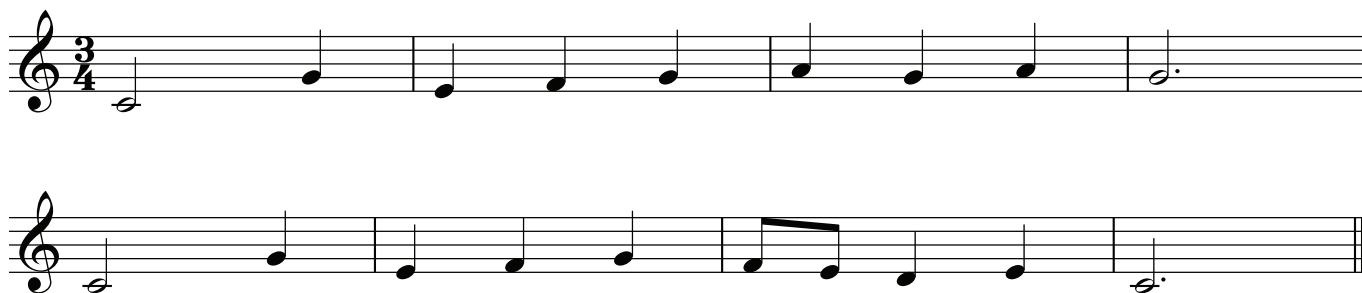
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LEATHANACH BÁN

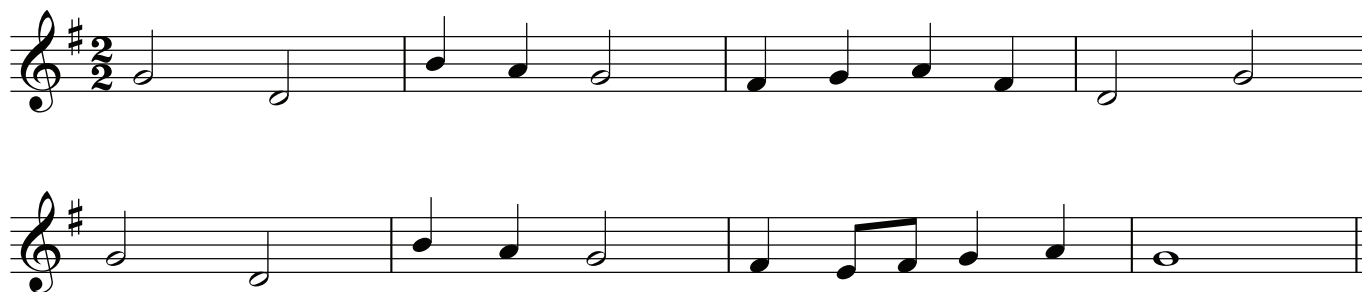
CLUASTRIALACHA CUIMHNE (GL) AURAL MEMORY TESTS (OL)

RITHIM / RHYTHM

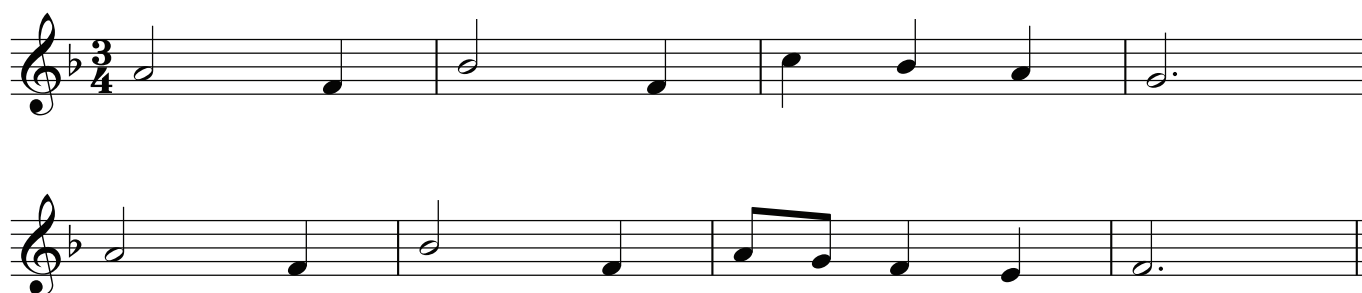
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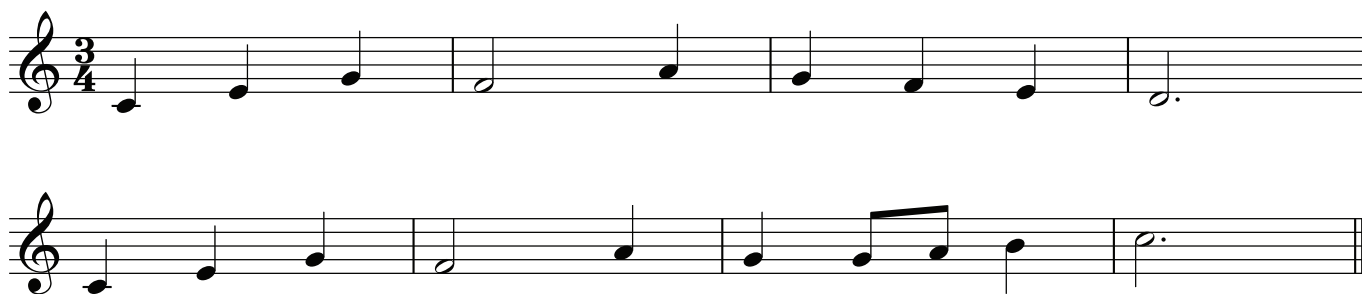
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3.



4.



5.



6.



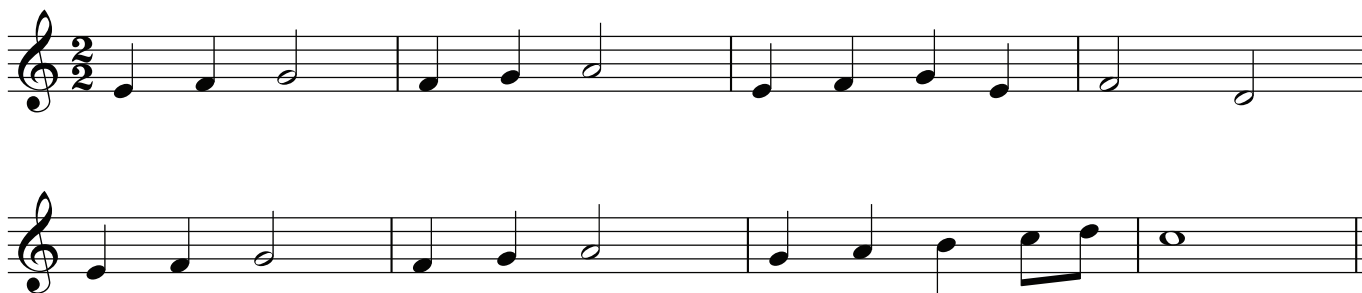
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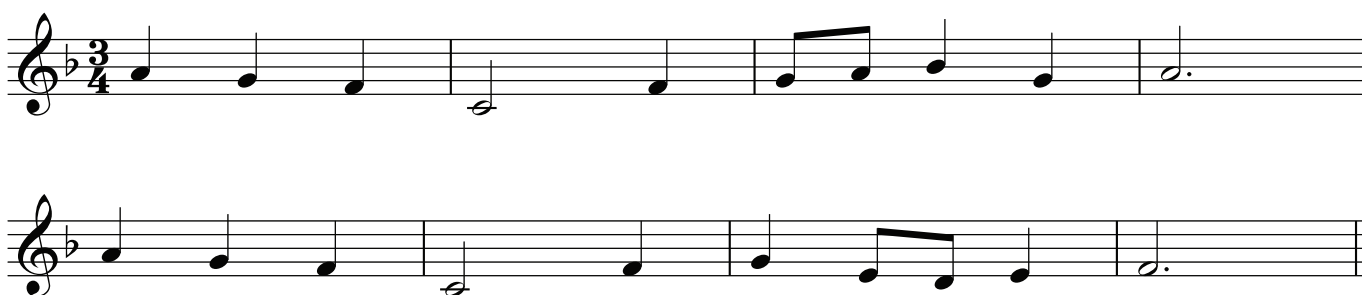
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9.



10.

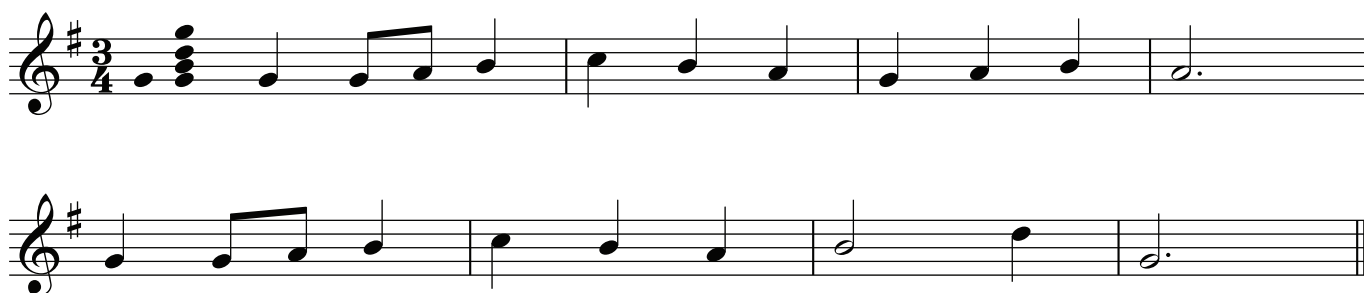


CLUASTRIALACHA CUIMHNE (GL) AURAL MEMORY TESTS (OL)

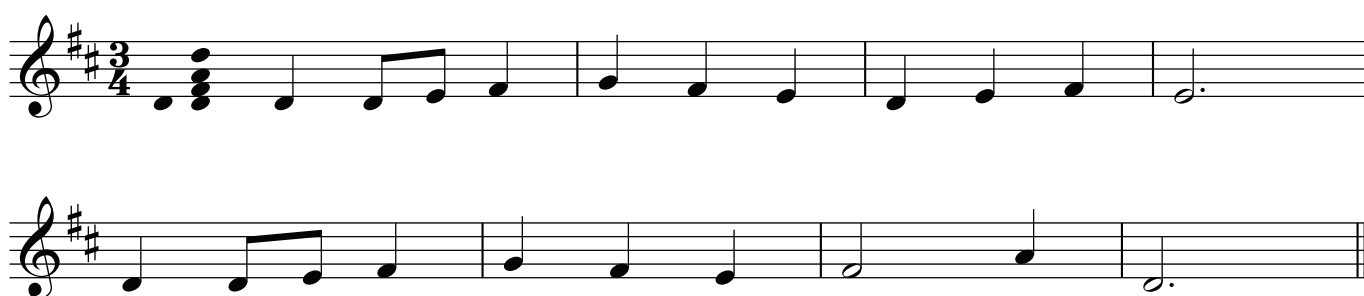
MELODY / SÉIS

1.

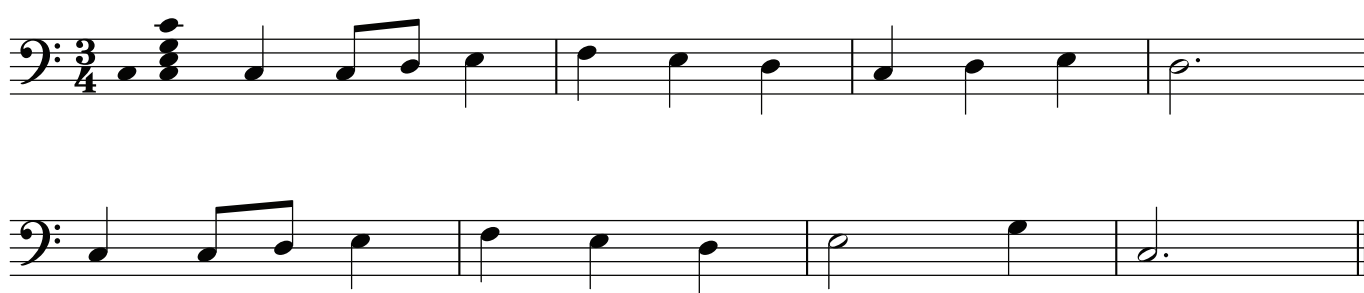
High Register / Ardréim



Medium Register / Meánréim

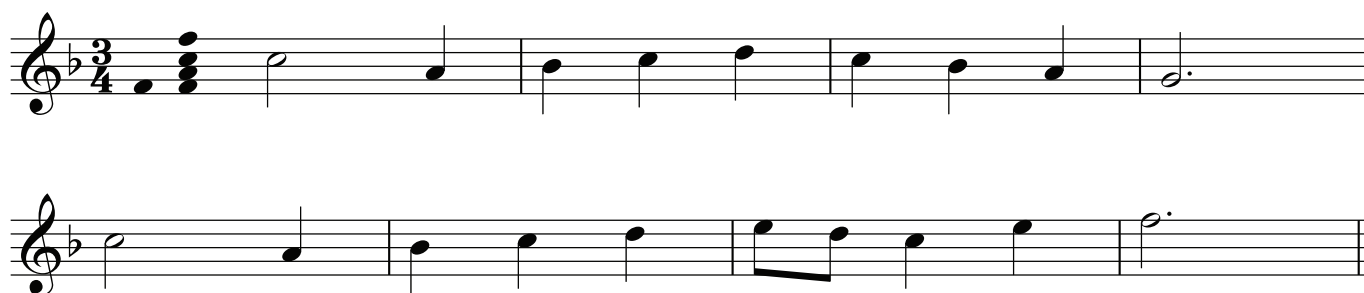


Low Register / Ísealréim

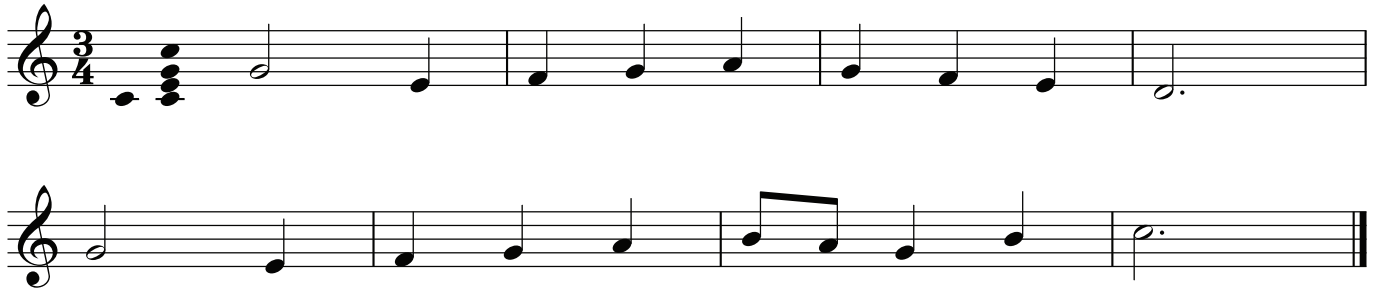


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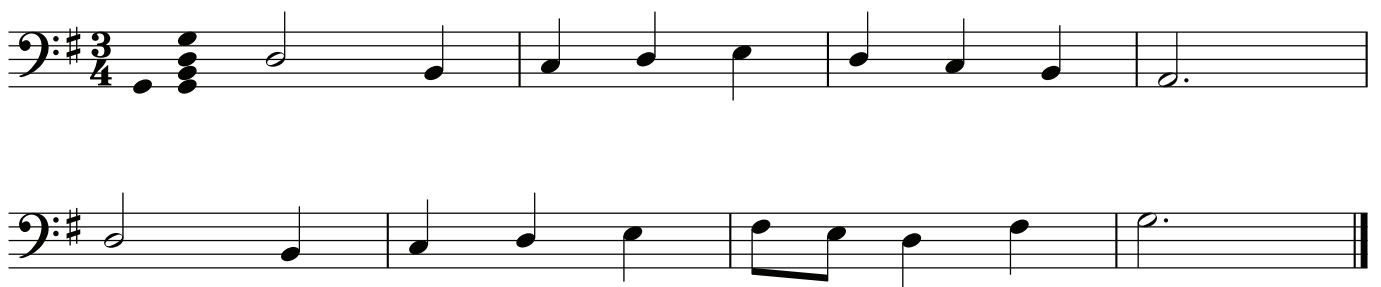
High Register / Ardréim



Medium Register / Meánréim

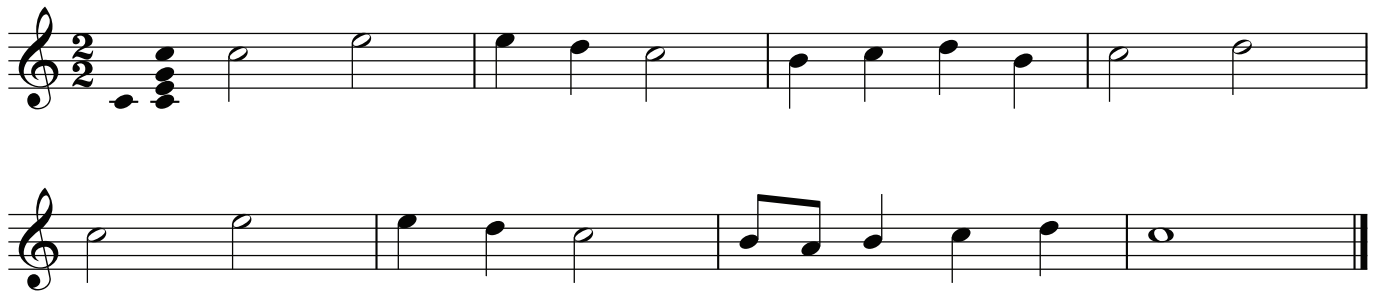


Low Register / Ísealréim



3.

High Register / Ardréim



Medium Register / Meánréim



Low Register / Ísealréim



4.

High Register / Ardréim



Medium Register / Meánréim



Low Register / Ísealréim



AMHARCTHRIALACHA (OL) SIGHT TESTS (GL)

1. **Moderato** **High Register / Ardréim**

mf *f*

Moderato **Medium Register / Meánréim**

mf *f*

Moderato **Medium Register / Meánréim**

mf *f*

Moderato **Low Register / Ísealréim**

mf *f*

2.

Moderato**High Register / Ardréim**

Two staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic, indicated by a crescendo hairpin. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic, indicated by a decrescendo hairpin.

Moderato**Medium Register / Meánréim**

Two staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic, indicated by a crescendo hairpin. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic, indicated by a decrescendo hairpin.

Moderato**Medium Register / Meánréim**

Two staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic, indicated by a crescendo hairpin. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic, indicated by a decrescendo hairpin.

Moderato**Low Register / Ísealréim**

Two staves of music in bass clef, key of D major (two sharps), and 4/4 time. The first staff starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic, indicated by a crescendo hairpin. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic, indicated by a decrescendo hairpin.

3.

Moderato**High Register / Ardréim**

mf *mp*

Moderato**Medium Register / Meánréim**

mf *mp*

Moderato**Medium Register / Meánréim**

mf *mp*

Moderato**Low Register / Ísealréim**

mf *mp*

4. **Moderato** **High Register / Ardréim**

mf *mp*

Moderato **Medium Register / Meánréim**

mf *mp*

Moderato **Medium Register / Meánréim**

mf *mp*

Moderato **Low Register / Ísealréim**

mf *mp*

5.

Moderato**High Register / Ardréim**

Two staves of music in treble clef, key of D major (one sharp), 4/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff ends with a forte (*f*) dynamic, indicated by a crescendo hairpin.

Moderato**Medium Register / Meánréim**

Two staves of music in treble clef, key of D major (one sharp), 4/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff ends with a forte (*f*) dynamic, indicated by a crescendo hairpin.

Moderato**Medium Register / Meánréim**

Two staves of music in bass clef, key of D major (one sharp), 4/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff ends with a forte (*f*) dynamic, indicated by a crescendo hairpin.

Moderato**Low Register / Ísealréim**

Two staves of music in bass clef, key of D major (one sharp), 4/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff ends with a forte (*f*) dynamic, indicated by a crescendo hairpin.

6.

Moderato**High Register / Ardréim**

mf

mp

Moderato**Medium Register / Meánréim**

mf

mp

Moderato**Medium Register / Meánréim**

mf

mp

Moderato**Low Register / Ísealréim**

mf

mp

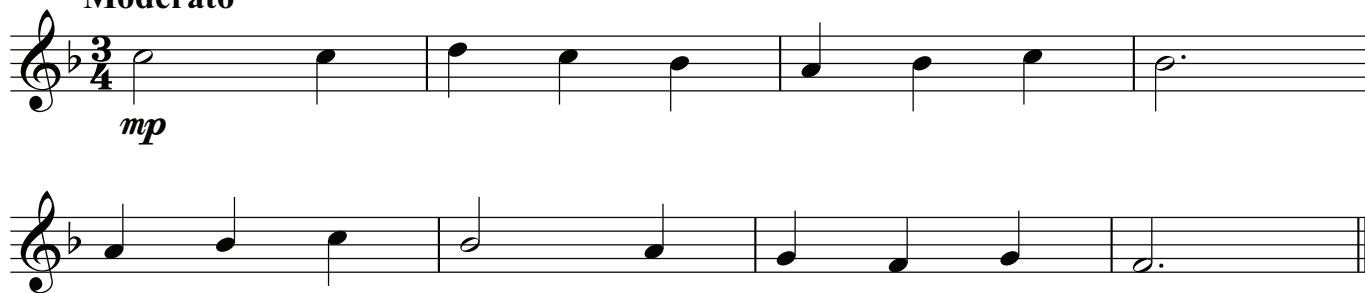
AMHARCTHRIALACHA (GL) SIGHT TESTS (OL)

VOICE / GUTH

1.

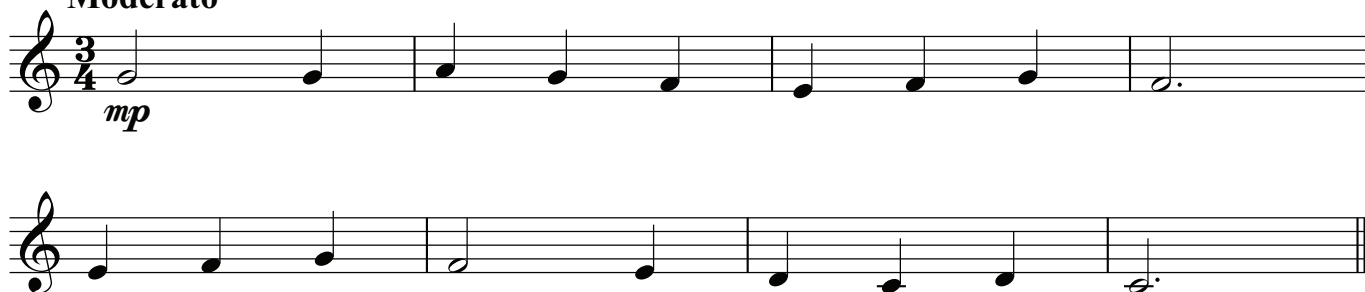
Moderato

High Register / Ardréim



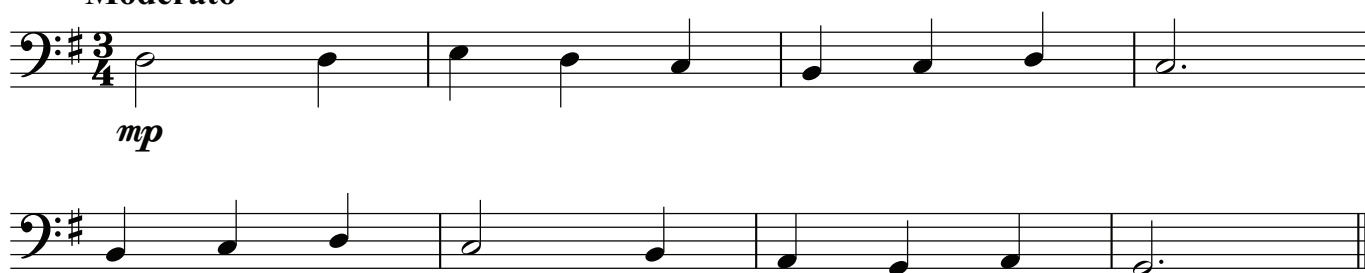
Moderato

Medium Register / Meánréim



Moderato

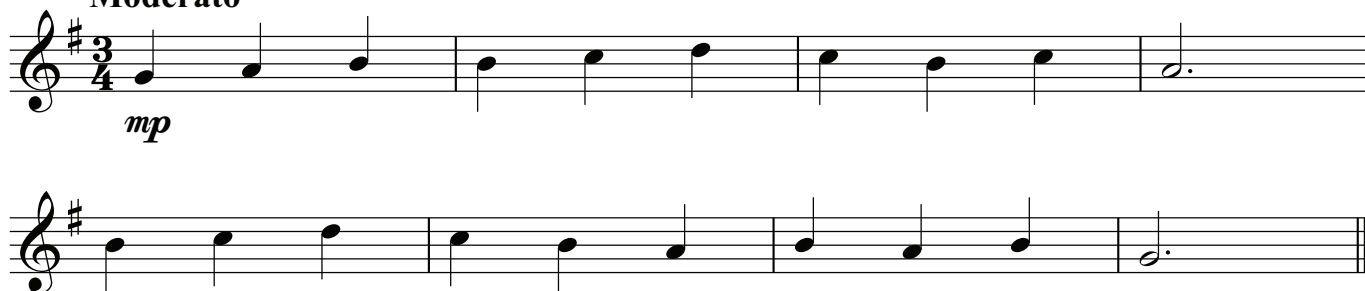
Low Register / Ísealréim

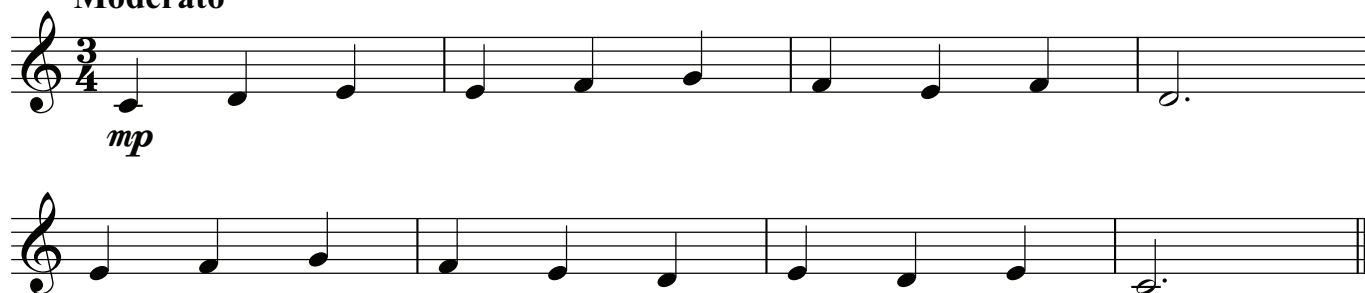
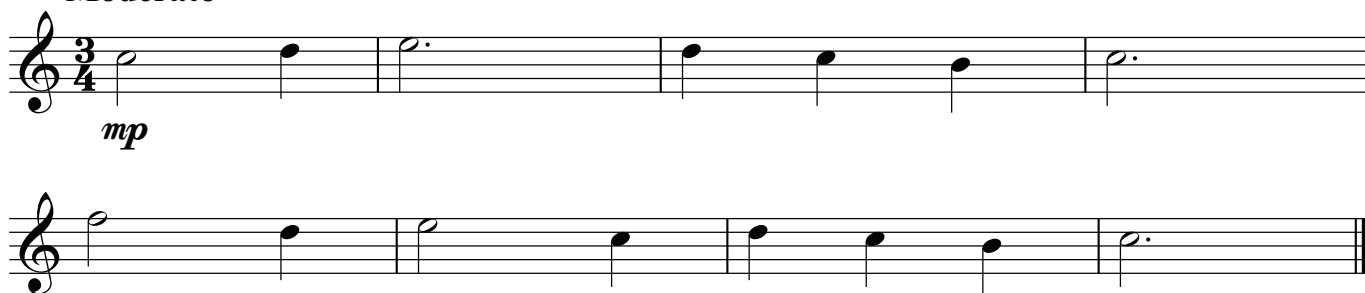
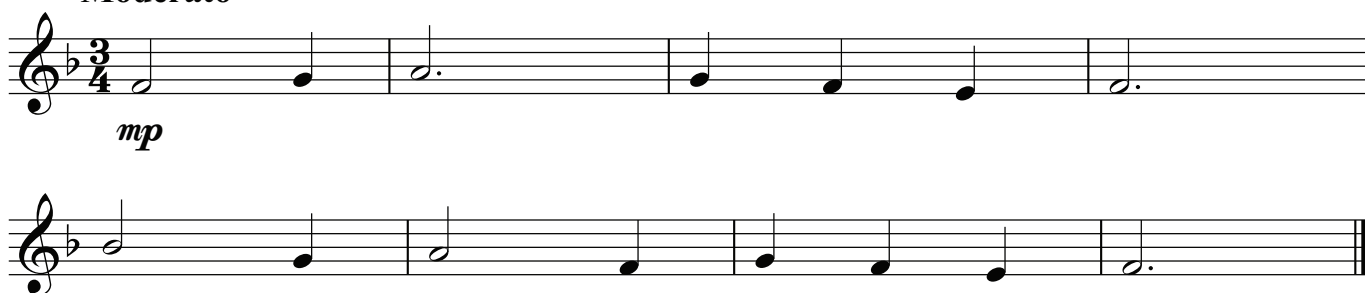


2.

Moderato

High Register / Ardréim



Moderato**Medium Register / Meánréim****Moderato****Low Register / Ísealréim****3. Moderato****High Register / Ardréim****Moderato****Medium Register / Meánréim**

Low Register / Ísealréim

High Register / Ardréim

Medium Register / Meánréim

Low Register / Ísealréim

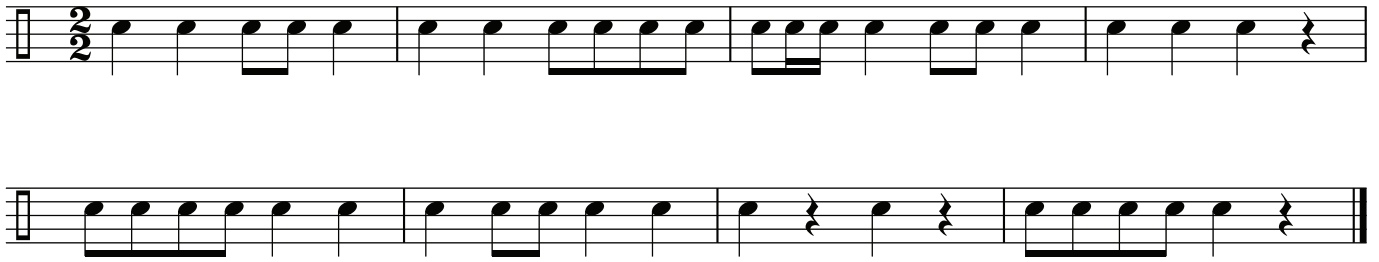
SR

AMHARCTHRIALACHA (GL) SIGHT TESTS (OL)

RITHIM / RHYTHM

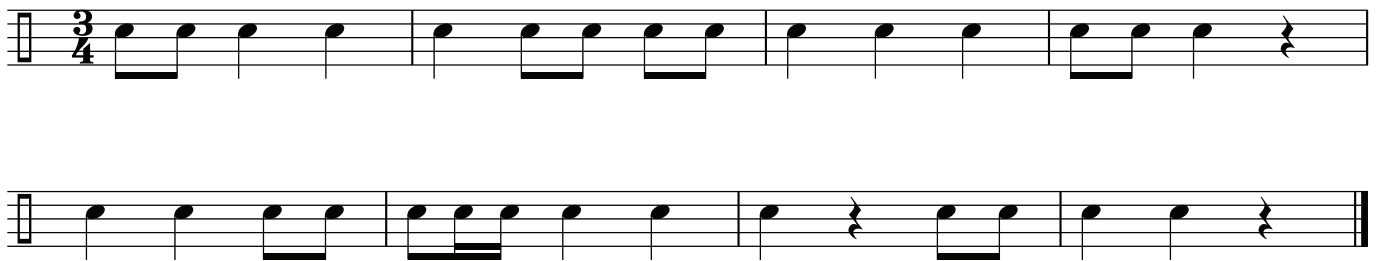
1.

Moderato



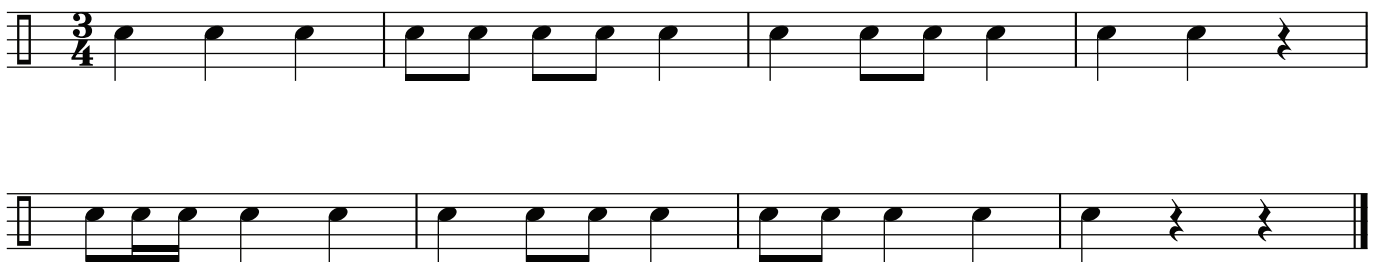
2.

Moderato



3.

Moderato



4.

Moderato



5.

Moderato



Classical Guitar / Giotár Clasaiceach

Moderato

Two staves of music in 3/4 time, key of D major. The first staff begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a dotted half note C5. The second staff begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a dotted half note C5. Dynamics include *mf*, *f*, and *mf* with crescendo and decrescendo markings.

Rhythm Guitar / Giotár Rithimeach

1.

Moderato

Two staves of music in 4/4 time, key of D major. The first staff contains four measures of eighth-note chords: G, Em, C, and D. The second staff contains four measures of eighth-note chords: Em, C, D⁷, and G. Dynamics include *mf*, *f*, and *mf* with crescendo and decrescendo markings.

2.

Moderato

Two staves of music in 4/4 time, key of D major. The first staff contains four measures of eighth-note chords: C, F, Dm, and G. The second staff contains four measures of eighth-note chords: Am, Em, G⁷, and C. Dynamics include *mf*, *f*, and *mf* with crescendo and decrescendo markings.

Snare-drum / Sreangdhruma

Moderato

mf

f

mf

Kettle-drums / Citealdrumaí

Moderato

mf

f

mp

Drum Kit / Seit Drumai

BASS DRUM

SNARE

HI TOM

MID TOM

FLOOR TOM

RIDE CYMBAL

HI-HAT

CRASH CYMBAL

Moderato

Moderato

Electronic Keyboard /Méarchlár Leictreonach

Musical notation for Electronic Keyboard in 4/4 time. The key signature has two sharps (F# and C#). The melody consists of two lines of four measures each. The first line has notes D4 (half), G4 (quarter), D4 (quarter), and A4 (half). The second line has notes D4 (half), B4 (quarter), A4 (quarter), and D4 (half). The third line has notes D4 (half), E4 (quarter), F#4 (quarter), and G4 (half). The fourth line has notes A4 (half), B4 (quarter), C#5 (quarter), and D5 (half). The fifth line has notes D5 (half), C#5 (quarter), B4 (quarter), and A4 (half). The sixth line has notes G4 (half), F#4 (quarter), E4 (quarter), and D4 (half). The seventh line has notes D4 (half), C#4 (quarter), B3 (quarter), and A3 (half). The eighth line has notes G3 (half), F#3 (quarter), E3 (quarter), and D3 (half). The ninth line has notes D3 (half), C#3 (quarter), B2 (quarter), and A2 (half). The tenth line has notes G2 (half), F#2 (quarter), E2 (quarter), and D2 (half). The piece ends with a double bar line.

Moderato

Accordion /Cairdín

Musical notation for Accordion in 3/4 time. The key signature has two sharps (F# and C#). The melody consists of two lines of four measures each. The first line has notes D4 (half), G4 (quarter), and D4 (quarter). The second line has notes D4 (half), G4 (quarter), and D4 (quarter). The third line has notes D4 (half), G4 (quarter), and D4 (quarter). The fourth line has notes D4 (half), G4 (quarter), and D4 (quarter). The fifth line has notes D4 (half), G4 (quarter), and D4 (quarter). The sixth line has notes D4 (half), G4 (quarter), and D4 (quarter). The seventh line has notes D4 (half), G4 (quarter), and D4 (quarter). The eighth line has notes D4 (half), G4 (quarter), and D4 (quarter). The piece ends with a double bar line.

Piano /Pianó

1.

Moderato

First system of exercise 1. Treble and bass staves in 3/4 time, key of D major. The treble staff begins with a half note D4, followed by quarter notes E4, F#4, and G4. The bass staff begins with a half note D3, followed by quarter notes E3, F#3, and G3. The dynamic marking *mp* is placed in the first measure of the treble staff.

Second system of exercise 1. Treble and bass staves. The treble staff continues with quarter notes A4, B4, C5, and D5. The bass staff continues with quarter notes A3, B3, C4, and D4. The dynamic marking *mp* is placed in the third measure of the treble staff. The system ends with a double bar line.

2.

Moderato

First system of exercise 2. Treble and bass staves in 4/4 time, key of D major. The treble staff begins with a half note D4, followed by quarter notes E4, F#4, and G4. The bass staff begins with a half note D3, followed by quarter notes E3, F#3, and G3. The dynamic marking *mp* is placed in the first measure of the treble staff. The system ends with a double bar line.

Second system of exercise 2. Treble and bass staves. The treble staff continues with quarter notes A4, B4, C5, and D5. The bass staff continues with quarter notes A3, B3, C4, and D4. The dynamic marking *f* is placed in the third measure of the treble staff. The system ends with a double bar line.

Cláirseach Cheolchoirme agus Cruit Ghaelach in C
Concert Harp and Irish Harp in C

Moderato

The musical score is written for two systems. The first system consists of four measures. The second system consists of four measures. The tempo is Moderato. The dynamics are mf and mp. The key signature is C major.

Cruit Ghaelach in Eb / Irish Harp in Eb

Moderato

The musical score is written for two systems. The first system consists of four measures. The second system consists of four measures. The tempo is Moderato. The dynamics are mf and mp. The key signature is Eb major.

Cruit Ghaelach in Ab / Irish Harp in Ab

Moderato

Orgán / Organ

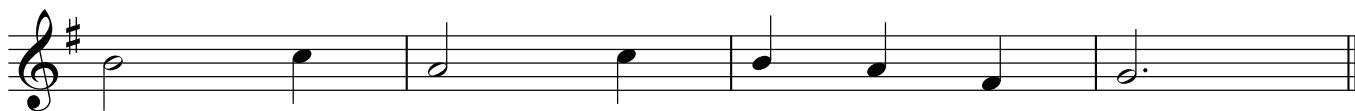
Moderato

TOBCHUMADH (GL) IMPROVISATION (OL)

SÉISEACH / MELODIC

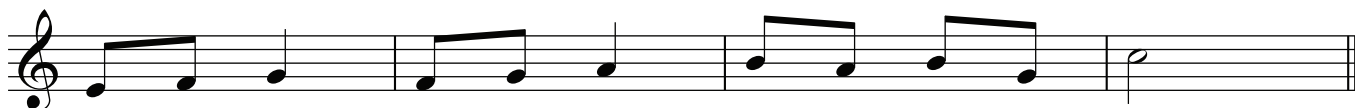
1.

Moderato



2.

Moderato



ARMÓNACH / HARMONIC

1.

2/4

G

Em

C

D

Em

C

D⁷

G

2.

3/4

C

G⁷

Am

Em

F

Dm

G

C

RITHIMEACH / RHYTHMIC

1. Moderato

Musical notation for exercise 1, Moderato, 2/4 time. It consists of two systems of two staves each. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The first system shows a melody in the treble and a rhythmic accompaniment in the bass. The second system continues the melody and accompaniment, ending with a double bar line.

2. Moderato

Musical notation for exercise 2, Moderato, 3/4 time. It consists of two systems of two staves each. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The first system shows a melody in the treble and a rhythmic accompaniment in the bass. The second system continues the melody and accompaniment, ending with a double bar line.

TOBCHUMADH AR MHODH A THUGTAR IMPROVISATION ON A GIVEN MOOD

Tobchum ar cheann amháin díobh seo a leanas:

- (i) áthas
- (ii) codladh
- (iii) brón

Improvise on one of the following:

- (i) happiness
- (ii) sleepiness
- (iii) sadness

SCÓR ANAITHNID (GL) UNSEEN SCORE (OL)

Holiday

Allegro

The first system of the musical score is in 4/4 time. It features a vocal line with a whole rest in the first measure, followed by a piano introduction. The piano introduction consists of a treble and bass staff. The treble staff begins with a mezzo-forte (*mf*) dynamic, playing a series of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter notes. The system concludes with a fermata over the final note of the vocal line.

The second system continues the vocal melody with the lyrics "School is out and it's time to play, Hip hip hoo - ray, hip hip hoo - ray." The melody is marked mezzo-forte (*mf*) and is accompanied by the piano. The piano accompaniment features a treble staff with a melodic line and a bass staff with a steady quarter-note accompaniment. The system ends with a fermata.

The third system continues the vocal melody with the lyrics "Get - ting warm - er by the day, Such a won - der - ful time to hol - i - day." The tempo is marked *rit.* (ritardando). The melody is accompanied by the piano. The piano accompaniment features a treble staff with a melodic line and a bass staff with a steady quarter-note accompaniment. The system ends with a fermata.

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