



Coimisiún na Scrúduithe Stáit
SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2014

SCRÍOBH DO SCRÚDUIMHIR ANSEO 

CEOL – GNÁTHLEIBHÉAL
CUMADÓIREACHT (100 marc)
DÉARDAOIN 19 MEITHEAMH – TRÁTHNÓNA 3.15–4.45

STAMPA AN IONAIÐ

DON SCRÚDAITHEOIR

Móriomlán
na marcanna

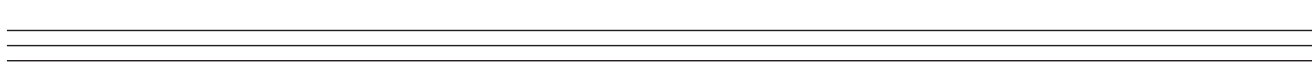
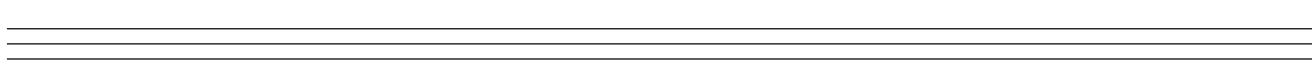
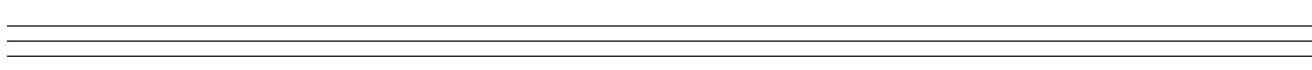
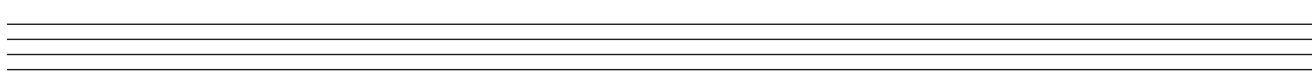
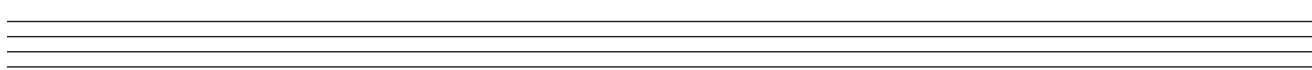
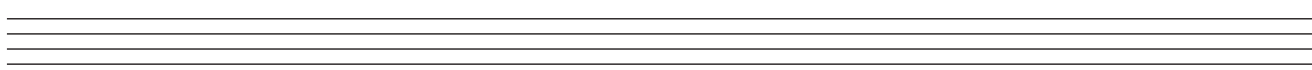
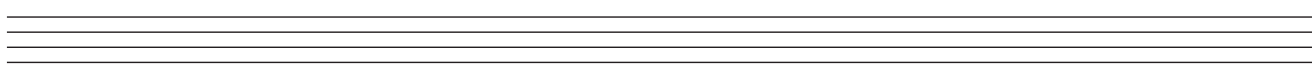
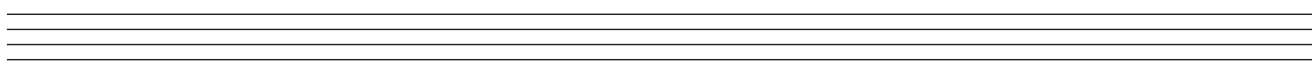
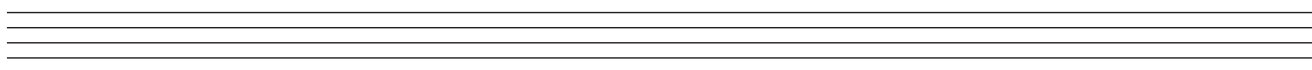
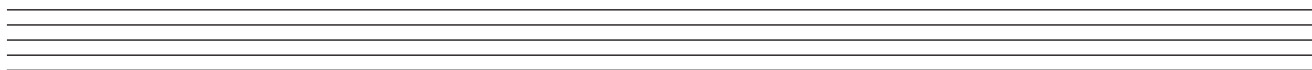
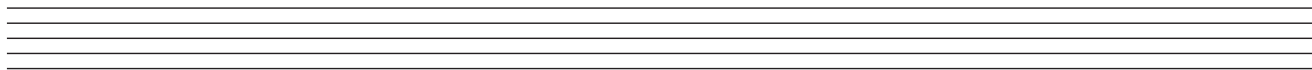
TREORACHA D'IARRTHÓIRÍ

- ☐ *Scríobh do scrúduimhir, mar a iarrtar, sa bhosca thuas.*
- ☐ *Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
- ☐ *Is féidir na spásanna i lár agus i ndeireadh an fhreagarleabhair a úsáid do shracobair.*

CEIST	MARC			
1				
2				
3				
4				
5				
6				
IOM				
GRÁD				

1. Iomlán na n-iomlán bun leathanaigh	
2. Móriomlán na gceisteanna dícheadaithe uile	
3. An marc iomlán a bronnadh (1 lúide 2)	

SRACOB AIR



ROINN A – CUMADÓIREACHT SÉISE (40 marc)

GAN ACH CEIST AMHÁIN a fhreagairt sa roinn seo: C1 nó C2 nó C3. Tabhair faoi deara go bhfuil dhá roinn i gC1 agus i gC3.

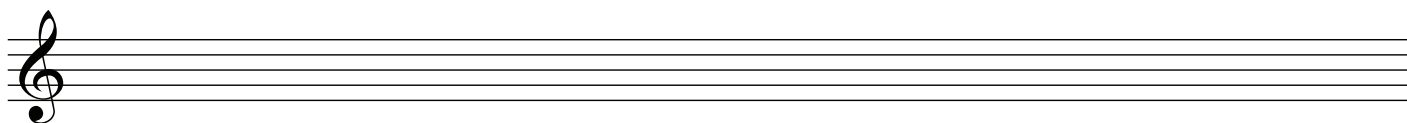
C.1 LEANÚINT D’OSCAILT A THUGTAR

I gcás (a) agus (b) araon,

- Lean ar aghaidh leis an oscailt a thugtar chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is é sin, dó.
- Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.
- Roghnaigh uirlis as an liosta a thugtar a bheadh oiriúnach do gach ceann de na séiseanna atá agat.

(a) ☐ óbó ☐ veidhlín ☐ fliúit Shasanach fhorshéise ☐ trumpa

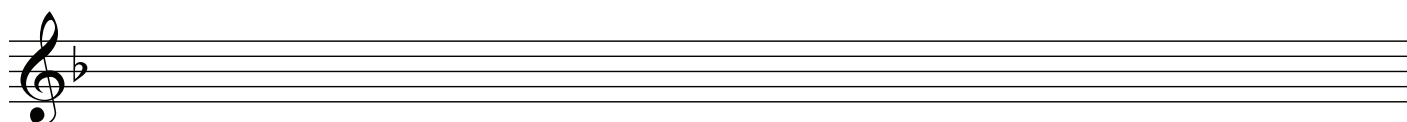
Andante



AGUS

(b) ☐ cláirnéid ☐ fliúit ☐ trumpa ☐ fliúit Shasanach fhorshéise

Allegro



C.2 CEOL A CHUR LE TÉACS A THUGTAR

Freagair (a) agus (b).

Seo a leanas sliocht as an dán *An Blascaod Mór Anois* le Máire Áine Nic Gearailt.

Daoine ag insint scéalta
Cois tine, mall san oíche,
Ceol á sheinnt ar veidhlín –
Ní chloisfear arís é choíche.

- (a) • Cuireadh rithim leis an dá líne thosaigh. Cum rithim a d'oirfeadh do na focail eile.

Daoi - ne ag in - sint scéal - ta Cois

tin - e, mall san oích - e,

Ceol á sheinnt ar veidh - lín - Ní

chlois - fear ar - ís é choích - e.

- (b) • Ag úsáid na rithime seo duit, cum séis ocht mbarra a thosaíonn mar a thaispeántar thíos agus a chríochnaíonn ar an ngléas nóta, is é sin, dó. Scríobh na focail faoi na nótaí.
- Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.

Daoi - ne ag in - sint scéal - ta Cois

C.3 CUMADÓIREACHT DO RITHIM NÓ DO MHEADARACHT NÓ D'FHOIRM DAMHSAA THUGTAR

Freagair (a) agus (b).

(a) Déan staidéar ar oscailt an válsa seo.

- Lean ar aghaidh leis an oscailt seo chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is é sin, dó.
- Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.
- Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

☐ fliúit

☐ óbó

☐ fliúit Shasanach fhorshéise

☐ veidhlín



AGUS

(b) Déan staidéar ar oscailt na máirseála seo.

- Lean ar aghaidh leis an oscailt seo chun séis ocht mbarra a dhéanamh, ag críochnú ar an ngléasnóta, is é sin, dó.
- Cuir comharthaí mírithe agus mothúcháin cuí leis an tséis.
- Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agatsa:

☐ veidhlín

☐ fliúit

☐ cláirnéid

☐ trumpa



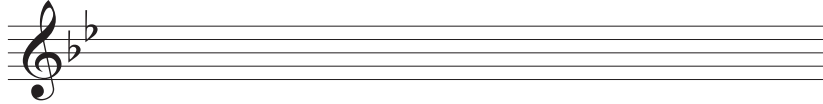
ROINN B – ARMÓIN (60 marc)

GAN ACH CEIST AMHÁIN *sa roinn seo a fhreagairt: C4 nó C5 nó C6*

C.4 CUMADÓIREACHT NÓTAÍ SÉISE AGUS DORDNÓTAÍ Ó SHRAITH CORDAÍ

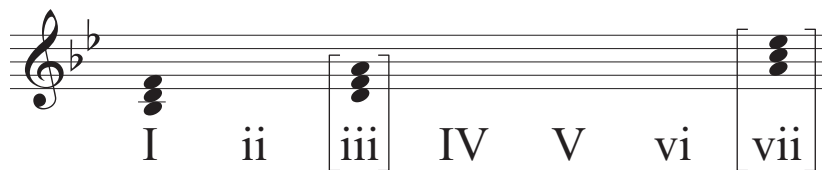
RÉAMHOBAIR

- Scríobh amach mórskála B $\flat$ ar an gcliath thíos:

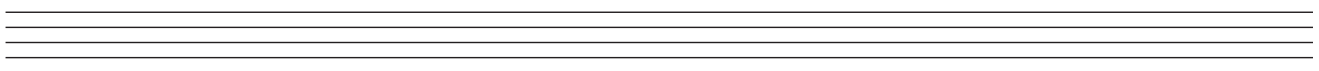
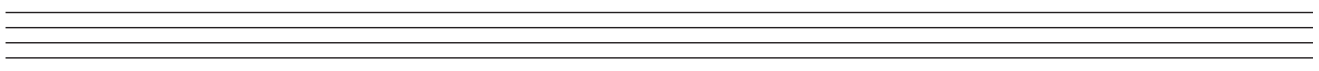
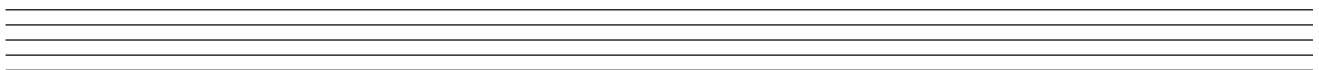


- Rianaigh na cordaí atá ar fáil duit sa ghléas seo (I, ii, IV, V agus vi) i ngreille an chordbhainc *nó* ar an gcliath thíos. Tá an chéad chorda tugtha.

Nótaí an chorda	F D B $\flat$		A F D				E $\flat$ C A
Siombail an chorda	B $\flat$		Dm				A _{lagh}
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOB AIR



- Deán staidéar ar an dréacht ceoil seo thíos.
- Ag úsáid na rithimí a thugtar duit, cuir isteach nótaí séise agus dordnótaí chun gach mír díobh seo a chríochnú le cordaí dúnta agus le réamhchordaí mar seo a leanas:

(i) Ag A, dúnadh BRISTE le réamhchorda (I—V—vi)

(ii) Ag B, dúnadh TÁNAISTEACH le réamhchorda (vi—IV—I)

(iii) Ag C, dúnadh NEAMHFHOIRFE (LEATHDHÚNADH) le réamhchorda (IV—ii—V)

(iv) Ag D, dúnadh FOIRFE (LÁNDÚNADH) le réamhchorda (ii—V—I)

A

B

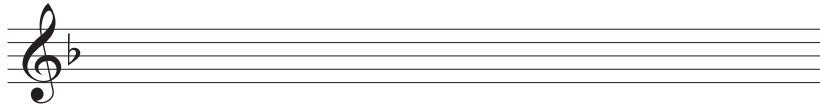
C

D

C.5 DORDNÓTAÍ AGUS COMHARTHAÍ CORDA A CHUR ISTeach AG POINTÍ DÚNTA

RÉAMHOBAIR

- Scríobh amach mórsála F ar an gcliath thíos:

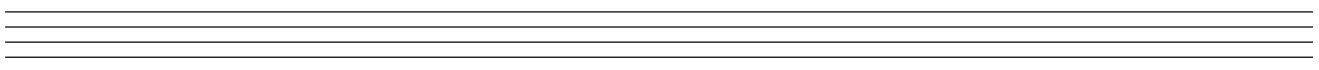
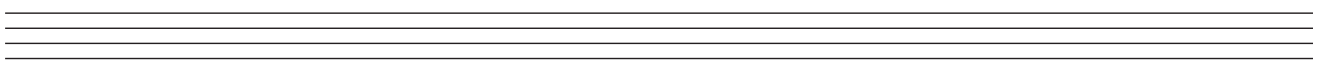
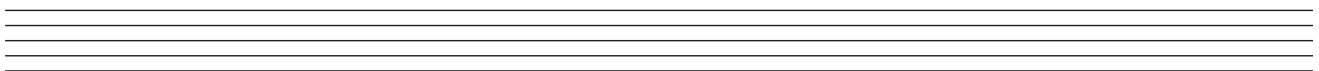


- Rianaigh na cordaí atá ar fáil duit sa ghléas seo (I, ii, IV, V agus vi) i ngreille an chordbhainc nó ar an gcliath thíos. Tá an chéad chorda tugtha.

Nótaí an chorda	C A F		E C A				B $\flat$ G E
Siombail an chorda	F		Am				E _{lagh}
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOBair



- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach dordnótaí agus comharthaí corda oiriúnacha chun na dúntaí ag A, B, C agus D a chríochnú.
- Is féidir úsáid a bhaint as siombailí corda *nó* as uimhreacha Rómhánacha, ach gan úsáid a bhaint astu araon.

A

B

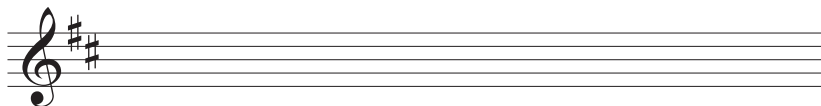
C

D

C.6 NÓTAÍ FORSHÉISE AGUS COMHARTHAÍ CORDA A CHUR ISTeach AG POINTÍ DÚNTA

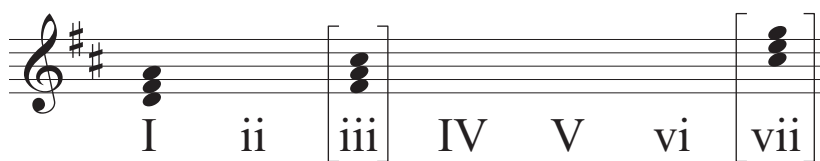
RÉAMHOBAIR

- Scríobh amach mórscaála D ar an gcliath thíos:

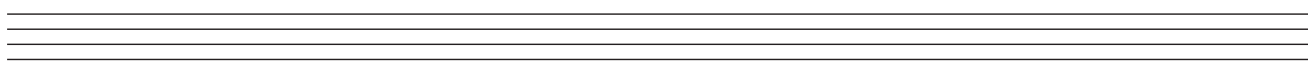
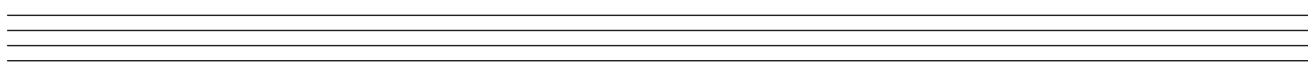
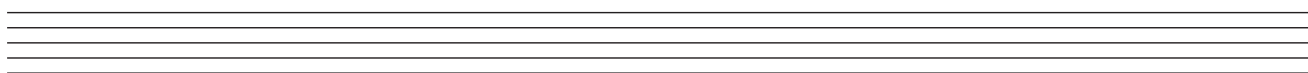


- Rianaigh na cordaí atá ar fáil duit sa ghléas seo (I, ii, IV, V agus vi) i ngreille an chordbhainc *nó* ar an gcliath thíos. Tá an chéad chorda tugtha.

Nótaí an chorda	A F# D		C# A F#				G E C#
Siombail an chorda	D		F#m				C# _{lagh}
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOB AIR



- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach cordaí oiriúnacha agus nótaí forshéise ag A, B, C agus D chun deireadh na míreanna a chríochnú.
- Is féidir úsáid a bhaint as siombailí corda *nó* as uimhreacha Rómhánacha, ach gan úsáid a bhaint astu araon.

A

Forshéis

Séis

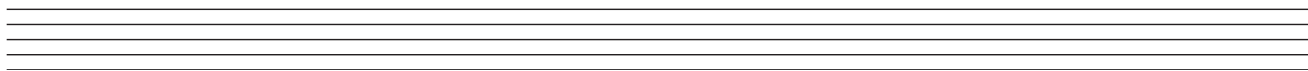
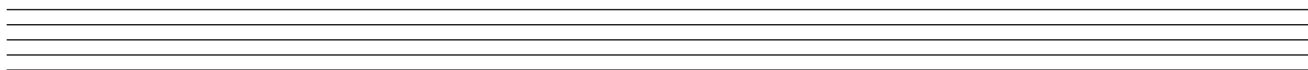
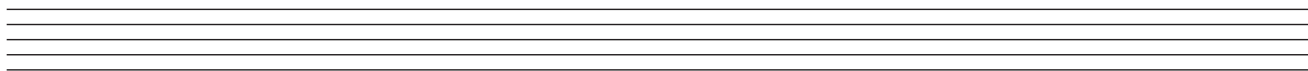
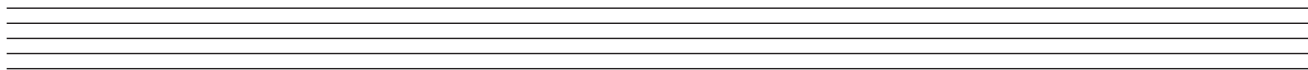
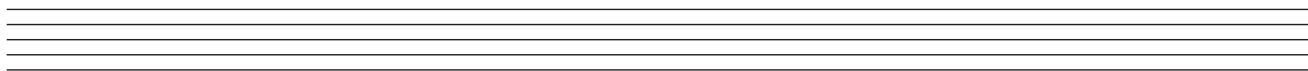
Dord

B

C

D

SRACOB AIR



SRACOB AIR

SRACOB AIR

SRACOB AIR

LEATHANACH BÁN



Coimisiún na Scrúduithe Stáit

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2014

SCRÍOBH DO SCRÚDUIMHIR ANSEO 

CEOL – GNÁTHLEIBHÉAL

ÉISTEACHT (100 marc)

DÉARDAOIN 19 MEITHEAMH – TRÁTHNÓNA 1.30–3.00

STAMPA AN IONAIID

DON SCRÚDAITHEOIR

Móriomlán
na marcanna

TREORACHA D'IARRTHÓIRÍ

- ☐ Scriobh do scrúduimhir, mar a iarrtar, sa bhosca thuas.
- ☐ Sula dtosaíonn an scrúdú, éist go cúramach leis an sliocht trialach. Mura féidir leat an taifeadadh a chloisteáil go soiléir, labhair leis an bhFeitheoir anois.
- ☐ Éist go gcleisfidh tú an ghiog rabhaidh agus na fógraí ar an taifeadadh.
- ☐ Tá cead agat do chuid freagraí a scríobh nuair is mian leat, le linn an taifeadta nó le linn na sosanna
- ☐ Scriobh do chuid freagraí uile sa fhreagarleabhar seo sna spásanna atá ann dóibh. I gceisteanna ina bhfuil rogha, cuir tic sa bhosca cuí.
- ☐ Bain úsáid as na spásanna laistigh den chlúdach cuil don tsracobair.
- ☐ Ná tabhair aon pháipéar eile isteach i halla an scrúdaithe leat
- ☐ Níl cead agat aon ní a rá, cnagadh ná crónán a dhéanamh ná canadh le linn an scrúdaithe seo.

CEIST	MARC		
1			
2			
3			
4			
5			
6			
IOMLÁN			
BÓNAS DON GHAEILGE			
MÓRIOM			
GRÁD			

C. 1 Trí shliocht as an gcéad ghluaiseacht de *Choinséartó don Phianó i Mórghléas A K488* le Mozart.

- Seinnfear gach sliocht TRÍ huair. Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Freagair na ceistanna ar leathanach 3.

Sliocht 1. Tá na barraí 1–16 sa sliocht seo priontáilte thíos.

Exercise 1 consists of 16 measures of music in treble clef, key of A major (three sharps). The notation is as follows:
Measure 1: Quarter note A4, quarter note B4.
Measure 2: Quarter note C5, quarter note B4.
Measure 3: Quarter note A4, quarter note G4, quarter note F#4, quarter note E4. A bracket labeled 'X' spans measures 3 and 4.
Measure 4: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.
Measure 5: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3. A bracket labeled 'Y' spans measures 5 and 6.
Measure 6: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.
Measure 7: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
Measure 8: Quarter note B1, quarter note A1, quarter note G1, quarter note F#1.
Measure 9: Quarter note E1, quarter note D1, quarter note C1, quarter note B1.
Measure 10: Quarter note A1, quarter note G1, quarter note F#1, quarter note E1.
Measure 11: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.
Measure 12: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
Measure 13: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.
Measure 14: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
Measure 15: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
Measure 16: Quarter note A2, quarter note G2, quarter note F#2, quarter note E2, followed by a whole rest.

Sliocht 2. Tá na barraí 1–16 sa sliocht seo priontáilte thíos.

Exercise 2 consists of 16 measures of music in treble clef, key of A major (three sharps). The notation is as follows:
Measure 1: Quarter note A4, quarter note B4.
Measure 2: Quarter note C5, quarter note B4.
Measure 3: Quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
Measure 4: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.
Measure 5: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
Measure 6: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.
Measure 7: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
Measure 8: Quarter note B1, quarter note A1, quarter note G1, quarter note F#1.
Measure 9: Quarter note E1, quarter note D1, quarter note C1, quarter note B1.
Measure 10: Quarter note A1, quarter note G1, quarter note F#1, quarter note E1.
Measure 11: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.
Measure 12: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
Measure 13: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.
Measure 14: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
Measure 15: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
Measure 16: Quarter note A2, quarter note G2, quarter note F#2, quarter note E2, followed by a whole rest.

Sliocht 3. Níl aon cheol priontáilte ann den cheol sa sliocht seo.

Sliocht 1

- (i) Baineadh an sliocht seo
☐ as an bhfoilsíú ☐ as an bhforleathnú ☐ as an gcaidéinse
- (ii) Cuir isteach na **ceithre** nóta séise atá ar iarraidh ag **X** ar an scór.
- (iii) Is í an fhine uirlisí a chloistear den chéad uair ag **Y** ar an scór ná
☐ an fhine gaothuirlisí ☐ an fhine phráis ☐ an fhine téaduirlisí

Sliocht 2

- (i) Sna barraí 1–8 den sliocht seo is é a sheinntear ar an bpianó ná
☐ an tséis amháin ☐ an tséis agus an tionlacan ☐ an tionlacan amháin
- (ii) Sainaithin slí **amháin** ina bhfuil an ceol sna barraí 9–16 agus an ceol sna barraí 1–8 éagsúil lena cheile.

- (iii) Is é atá sa dúnadh i ndeireadh an tsleachta ná
☐ dúnadh neamhfhoirfe (leathdhúnadh)
☐ dúnadh tánaisteach
☐ dúnadh foirfe (lándúnadh)

Sliocht 3

- (i) Sa sliocht seo cloistear
☐ aithris ☐ *pizzicato* ☐ tríphléadaigh
Tabhair cúis le do fhreagra.

- (ii) Sa sliocht seo, is é a sheinntear ar an bpianó ná
☐ nótaí marthanacha ☐ leathchamáin reatha ☐ bloc-chordaí
- (iii) Tá caidéinse le cloisteáil sa ghluaiseacht seo.
Ainmnigh an chuid den ghluaiseacht ina gcloistear an caidéinse. -----
Mínigh *caidéinse*.

C. 2 Seinnfear sliocht as *When I'm Sixty Four* le John Lennon agus Paul McCartney TRÍ huaire.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá téacs an tsleachta seo priontáilte thíos.

Líne 1	When I get older losing my hair, many years from now
Líne 2	Will you still be sending me a valentine, birthday greetings, bottle of wine
Líne 3	If I'd been out till quarter to three, would you lock the door?
Líne 4	Will you still need me, will you still feed me, when I'm sixty-four?
Líne 5	Ooh _____ You'll be older too
Líne 6	Ah _____ And if you say the word, I could stay with you.

- Freagair na ceisteanna seo a leanas:

- (i) Sainaithin gné **amháin** de shéis an ghutha a chloistear sna línte 1–2 den sliocht seo.

- (ii) Cén líne ina gcloistear an pianó den chéad uair? -----

Is é a sheinntear air ná

☐ cordaí briste

☐ bloc-chordaí

☐ scálaí

- (iii) I líne 4, is é a sheinntear ar na cláirnéidí ná



- (iv) I líne 5, canann na gutha

☐ ina n-aonar

☐ in aoncheol

☐ in armóin

- (v) Déan cur síos ar stíl an amhráin seo nó ar stíl aon amhráin eile de chuid na Beatles atá ar do chúrsa.

Ainm an amhráin -----

Cur síos ar an stíl -----

(10)

C. 3 Seinnfear sliocht as an dara gluaiseacht de *Symphonie Fantastique* le Berlioz TRÍ huaire.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá breac-scór de na barraí 1-16 sa sliocht priontáilte thíos.



- Freagair na ceisteanna seo a leanas:

- Ainmnigh an fhine uirlisí atá á seinm sna barraí 1–16. _____
- Cén t-athrú a thagann ar an *tempo* ag X ar an scór (na barraí 11–12)? _____
- I ndeireadh an tsleachta, is é a sheinntear ar na fliúiteanna agus ar na cláirnéidí ná
☐ airpéitse suas ☐ scála suas ☐ nótaí athdhéanta
- An ceol sa sliocht seo, tá sé
☐ i stíl máirseála ☐ i stíl válsa ☐ i stíl phoirt

Tabhair cúis le do fhreagra.

- Baineann Berlioz úsáid as *Idée Fixe* i rith an *Symphonie Fantastique*. Céard is *Idée Fixe* ann?

(10)

C. 4 Seinnfear sliocht as *Seachanges with Danse Macabre* le Raymond Deane TRÍ huair.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Níl aon ceol priontáilte ann don cheist seo.

- Freagair na ceistanna seo a leanas:

(i) I dtús an tsleachta, seinntear an tséis ar _____ agus ar veidhlín.
Seinntear na huirlisí

☐ in aoncheol

☐ in aithris

☐ in armóin

(ii) Is é an uirlis ar a seinntear an rithim amháin sa sliocht seo ná

☐ maracas

☐ crótáil

☐ guíoró

(iii) Is é an téama a chloistear sa sliocht seo ná

☐ an phríomhshéis

☐ Totentanz (Danse Macabre)

☐ Dies Irae

(iv) I ndeireadh an tsleachta, seinntear cordabhraislí ar an bpianó.

Cad is cordabhraisle ann?

(v) Déan cur síos ar cheann **amháin** de na teicníochtaí seo a leanas a mbaineann Raymond Deane úsáid astu in *Seachanges with Danse Macabre*.

Canóin -----

Dealú -----

Méadú -----

(10)

LEATHANACH BÁN

C. 5 Ceol Gaelach

Cloisfidh tú TRÍ shliocht, gach ceann díobh á sheinm TRÍ huair. Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.

- Freagair na ceisteanna ar gach sliocht.

Sliocht 1

- (i) Ainmnigh stíl na hamhránaíochta a chloistear sa sliocht seo. _____

Mínigh.

- (ii) Sainaithin **dhá** ghné den stíl amhránaíochta seo a chloistear sa sliocht seo.

1. _____

2. _____

Sliocht 2

- (i) **Dhá** fhone damhsa a chloistear sa sliocht seo. Cad atá iontu? (Cuir tic le **dhá** cheann díobh.)

☐ port luascach

☐ ríl

☐ cornphíopa

☐ port

- (ii) Scríobh síos barra tipiciúil rithime a bhaineann le ceann **amháin** de na damhsaí ar chuir tú tic leo in (i) thuas.

- (iii) An ceol sa sliocht seo, tá sé á sheinm ag

☐ banna céilí

☐ banna píob

☐ grúpa traidisiúnta

Tabhair cúis le do fhreagra

Sliocht 3

(i) Sainaithin **trí** uirlis ó'n liosta thíos a chloistear sa sliocht seo.

☐ feadóg stáin

☐ cnámha

☐ giotár

☐ píb uilleann

☐ pianó

☐ cruit

(ii) Sainaithin gné thraidisiúnta **amháin** den cheol a chloistear sa sliocht seo.

Tabhair cúis le do fhreagra.

(iii) Sainaithin gné neamhthraidisiúnta **amháin** den cheol a chloistear sa sliocht seo.

Tabhair cúis le do fhreagra.

(25)

Beidh sos dhá nóiméad déag ann roimh an gcéad cheist eile.

C. 6 Scileanna Éisteachta. Tá an cheist seo bunaithe ar THRÍ shliocht ceoil.

- Seinnfear gach sliocht díobh TRÍ huair.
- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Freagair na ceisteanna ar gach sliocht.

Sliocht 1. Sliocht as *All That Jazz* le Fred Ebb agus John Kander.

- Tá breac-scór den véarsa priontáilte thíos.

1 2 3 4
Come on babe, why don't we paint the town? And all that jazz!_ I'm gon - na

5 6 7 8
rouge my knees and roll my stock-ings down. And all that jazz!_

9 10 11 12
Start the car_ I know a whoop - ee spot_ where the gin is cold_ but the pi - an-o's hot_ it's just a

13 14 15 16 17
nois - y hall_ where there's a night - ly brawl_ and all that jazz!

- (i) Cé mhéad barra ceoil a chloistear san intreoir sula thagann an guth isteach?

☐ 2 ☐ 4 ☐ 8

Sna barraí seo

☐ éiríonn an ceol níos airde ☐ éiríonn an ceol níos ísle ☐ ní athraíonn airde an cheoil

- (ii) Is iad na nótaí atá ar iarraidh ag X ar an scór ná

☐ ☐ ☐

- (iii) Sainaithe gne **amháin** den snagcheol a chloistear sa sliocht seo.

Sliocht 2. Sliocht as *Try to Remember* le Tom Jones agus Harvey Schmidt.

- Tá na liricí priontáilte thíos.

Líne 1	Try to remember the kind of September
Líne 2	When life was slow and oh, so mellow
Líne 3	Try to remember the kind of September
Líne 4	When grass was green and grain was yellow
Líne 5	Try to remember the kind of September
Líne 6	When you were a tender and callow fellow
Líne 7	Try to remember and if you remember, then follow.

- (i) Is é an méadar atá sa sliocht seo ná ☐ 2 ☐ 3 ☐ 4
- (ii) Tá ceol an ghutha sna línte 1–2 agus 3–4
☐ mar an gcéanna ☐ cosúil lena chéile ☐ éagsúil ar fad lena chéile
- (iii) Ainmnigh an uirlis ar a seinntear *glissando* (sleamhnán) ag deireadh líne 4. _____
- (iv) Cén chaoi a gcuireann an cumadóir mothú socair in iúl sa sliocht seo?

Sliocht 3. Leagan de *You'll Never Walk Alone* le Rogers agus Hammerstein.

- Tá na liricí priontáilte thíos.

Líne 1	When you walk through a storm, hold your head up high,
Líne 2	And don't be afraid of the dark,
Líne 3	At the end of the storm is a golden sky,
Líne 4	And the sweet, silver song of a lark.
Líne 5	Walk on <u>through the wind, walk on through the rain,</u>
Líne 6	Though your dreams be tossed and blown
Líne 7	Walk on, walk on, with hope in your heart,
Líne 8	And you'll never walk alone, you'll never walk alone
Líne 9	Walk on, walk on, with hope in your heart,
Líne 10	And you'll never walk alone, you'll never walk alone.

- (i) An uirlis ar a seinntear an intreoir ná
☐ an chláirseach ☐ an giotár ☐ an pianó
 Is é a sheinntear ar an uirlis ná
☐ scálaí ☐ cordaí briste ☐ nótaí fada
- (ii) Is é an cineál gutha atá ag an amhránaí ná
☐ soprán ☐ alt ☐ teanór ☐ dord
- (iii) I líne 5, an tséis ghutha a bhaineann le na focail a bhfuil líne futhú, gluaisceann sí suas
☐ de réir léime ☐ de réir céime ☐ de réir léime agus céime
- (iv) Tá buaicphointe sa cheol i líne 8. Cuir ciorcal thart ar an bhfocal thíos san áit a dtarlaíonn an buaicphointe.
And you'll never walk alone, you'll never walk alone
- (v) Sainaithin slí **amháin** ina bhfuil an ceol sna línte 9–10 agus an ceol sna línte 7–8 éagsúil lena chéile.

(20)

Tá trí nóiméad agat chun an scrúdpháipéar a chríochnú.

SRACOB AIR[illegible]

This image shows a full page of handwriting practice paper. It features multiple sets of horizontal dashed lines spaced evenly down the page, providing a guide for letter height and placement. The background is plain white, and there are no margins or additional markings.

SRACOB AIR

LEATHANACH BÁN



**COIMISIÚN NA SCRÚDUITHE STÁIT
STATE EXAMINATIONS COMMISSION**

**SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2014
LEAVING CERTIFICATE EXAMINATION 2014**

**MUSIC : ORDINARY LEVEL
CEOL : GNÁTHLEIBHÉAL**

**UNPREPARED TESTS
TRIALACHA gan ULLMHÚ**

UNPREPARED TESTS

- **Aural Memory: Rhythm** **1**
- **Aural memory: Melody** **4**
- **Sight reading** **7**
- **Improvisation** **23**

CONDUCTING

- **Unseen score** **26**

TRIALACHA gan ULLMHÚ

- **Cluaschuimhne: Rithim** **1**
- **Cluaschuimhne: Séis** **4**
- **Amharcléamh** **7**
- **Tobchumadh** **23**

STIÚRADH

- **Scór Anaithnid** **26**

Faoi Rún Daingean / Strictly Confidential

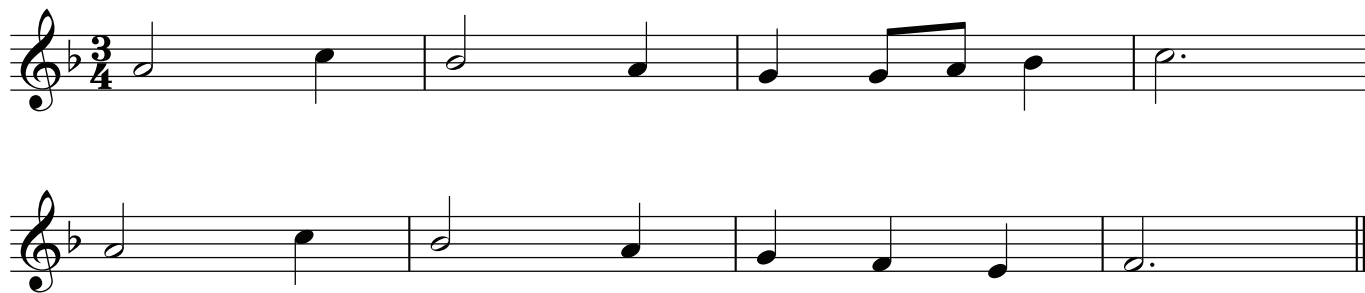
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LEATHANACH BÁN

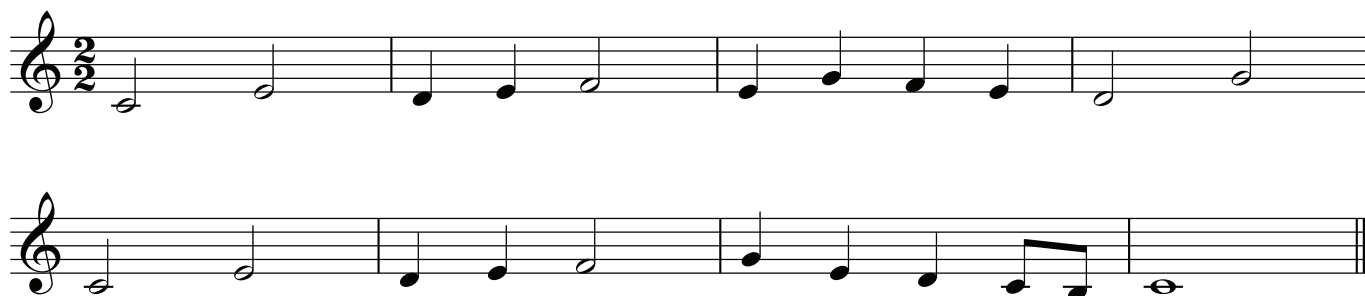
CLUASTRIALACHA CUIMHNE (GL) AURAL MEMORY TESTS (OL)

RITHIM / RHYTHM

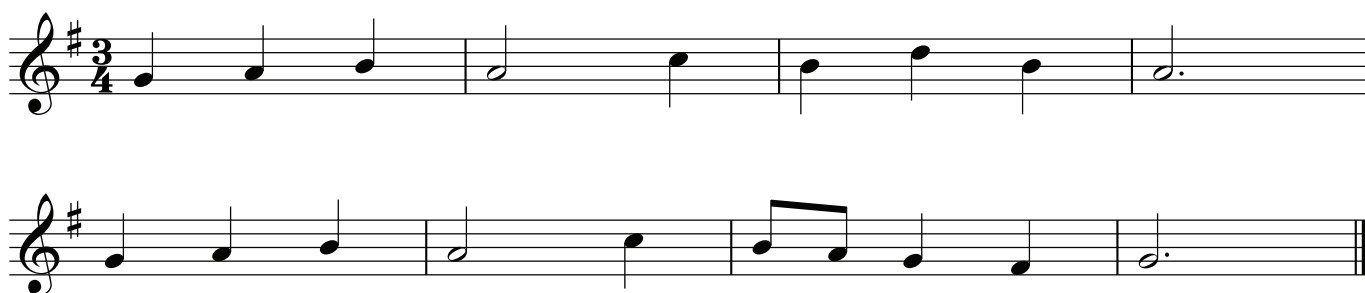
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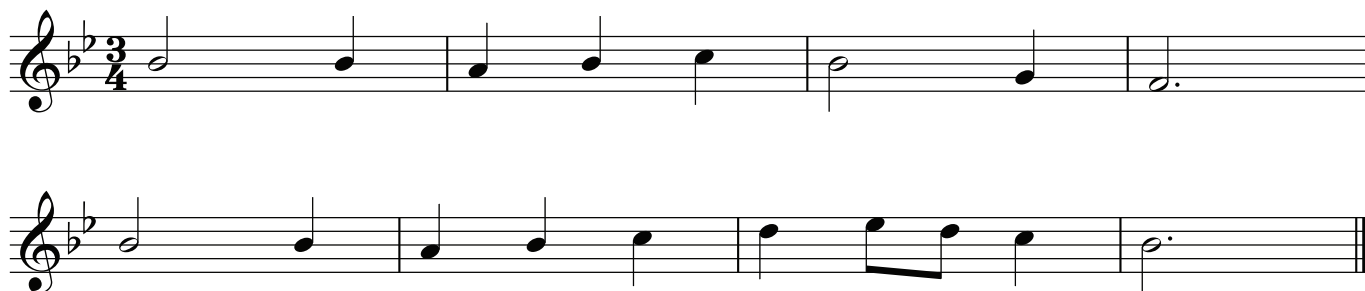
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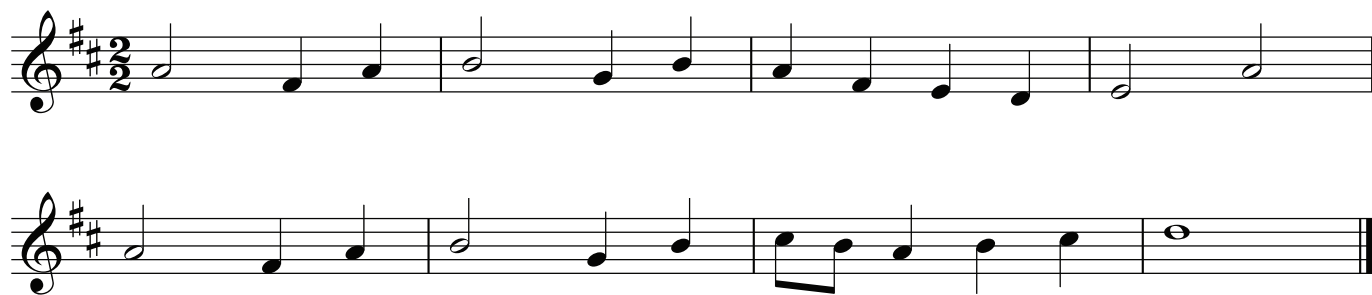
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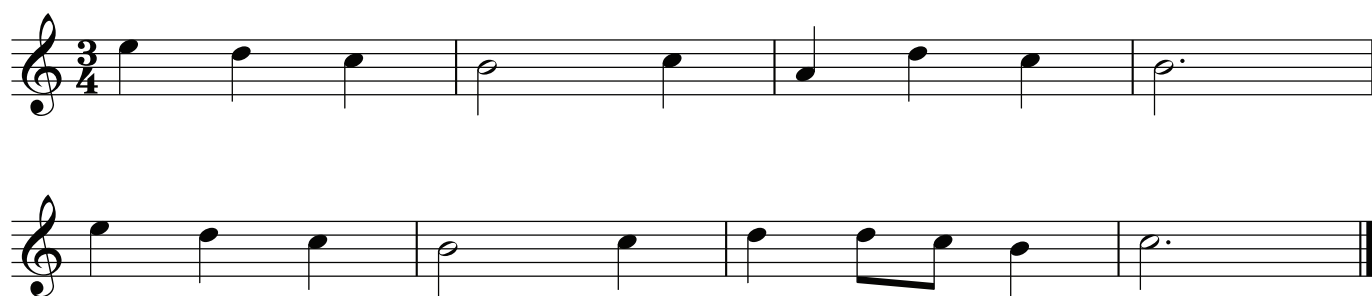
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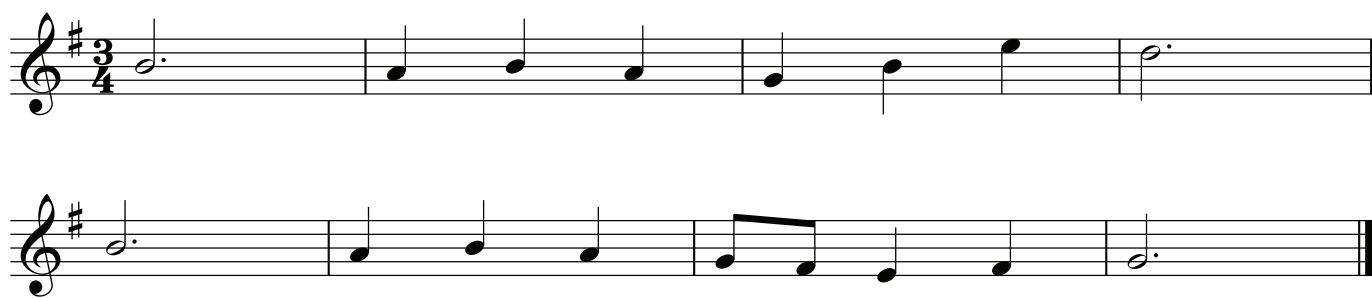
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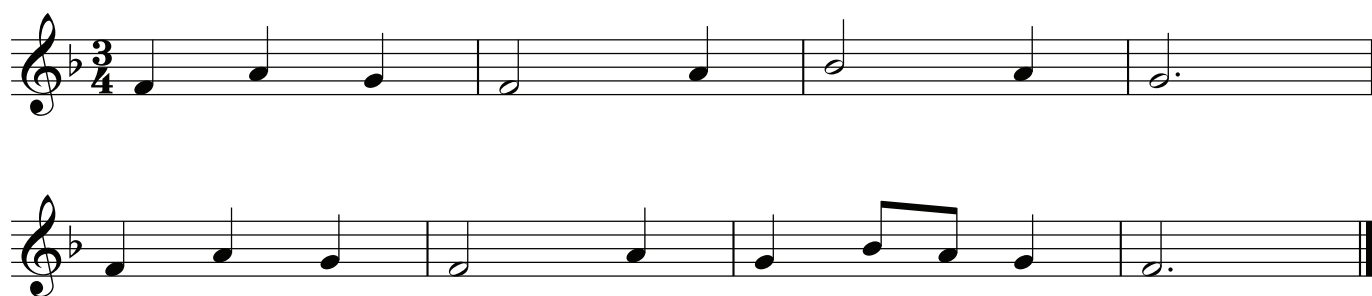
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7.



8.



9.



10.

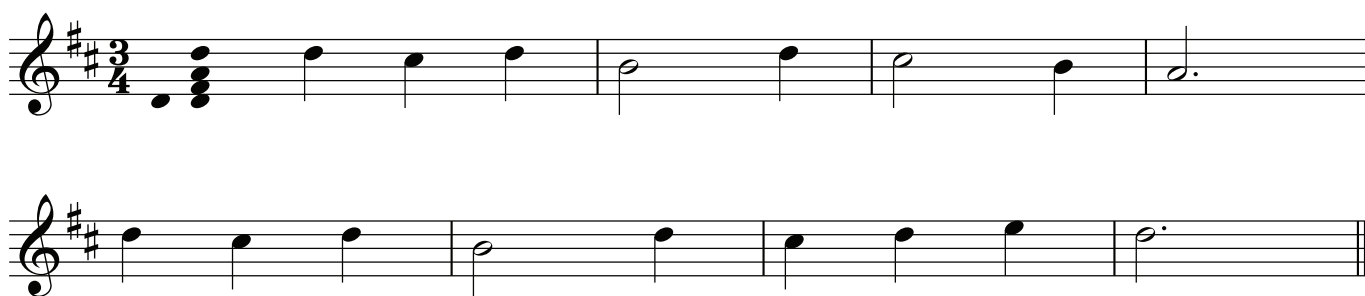


CLUASTRIALACHA CUIMHNE (GL) AURAL MEMORY TESTS (OL)

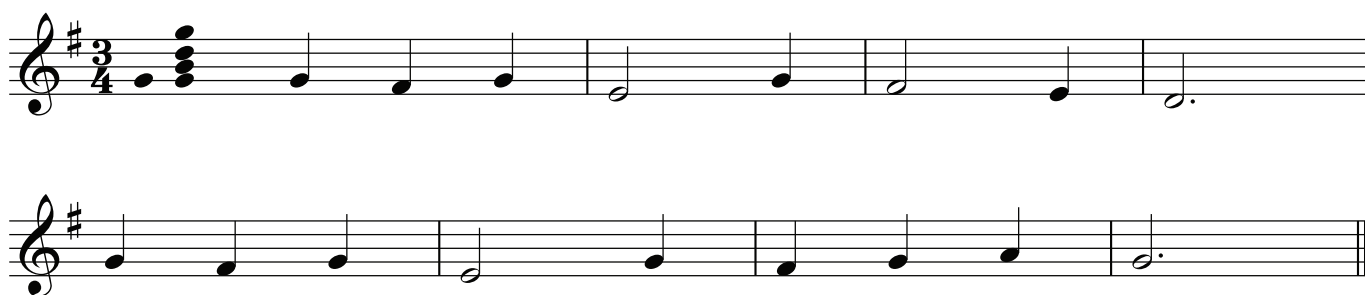
MELODY / SÉIS

1.

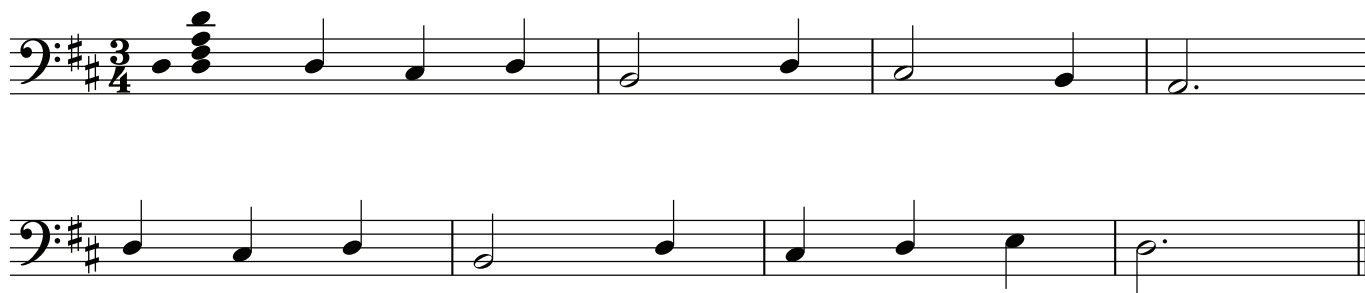
High Register / Ardréim



Medium Register / Meánréim

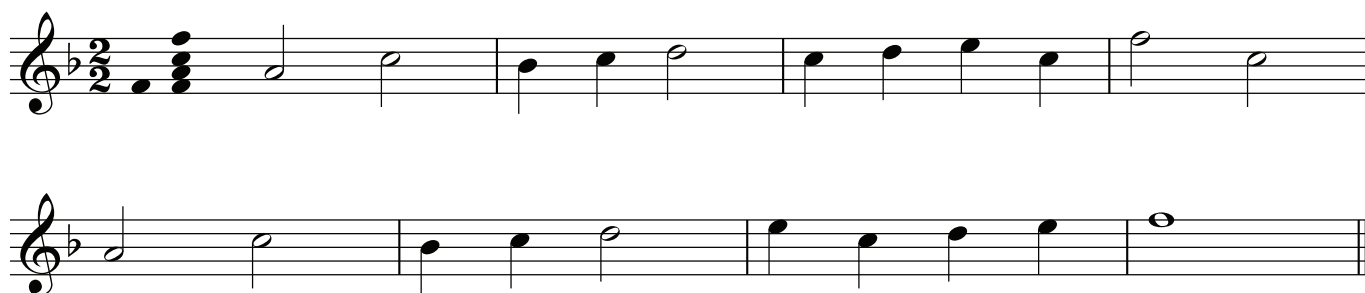


Low Register / Ísealréim

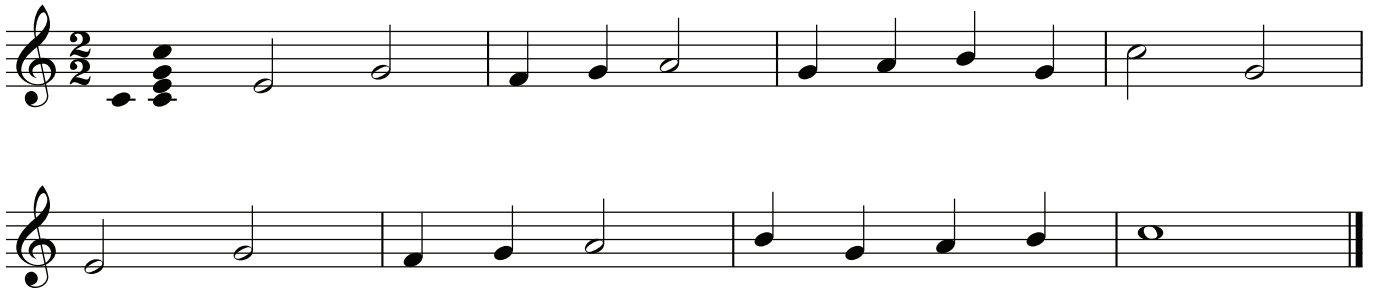


2.

High Register / Ardréim



Medium Register / Meánréim

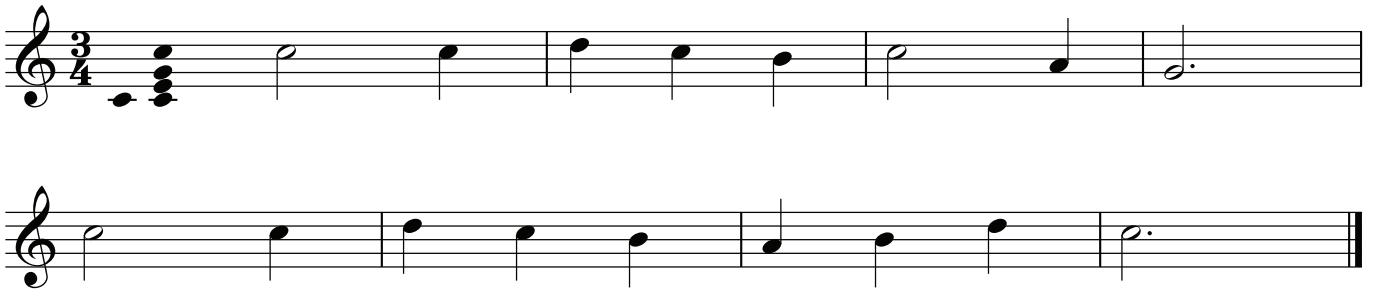


Low Register / Ísealréim

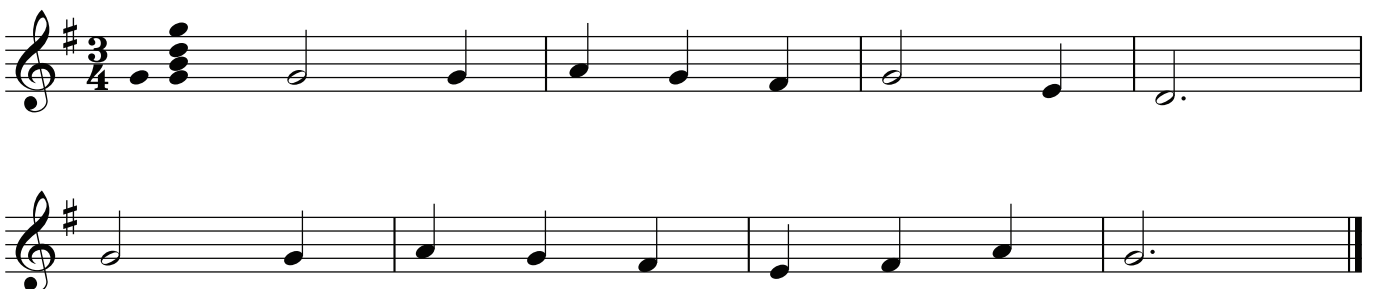


3.

High Register / Ardréim



Medium Register / Meánréim



Low Register / Ísealréim



4.

High Register / Ardréim



Medium Register / Meánréim



Low Register / Ísealréim



AMHARCTHRIALACHA (OL) SIGHT TESTS (GL)

1. Moderato

High Register / Ardréim

Two staves of musical notation in treble clef, 3/4 time, key of D major. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff ends with a piano (*p*) dynamic. Both staves include crescendo and decrescendo hairpins.

Moderato

Medium Register / Meánréim

Two staves of musical notation in treble clef, 3/4 time, key of D major. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff ends with a piano (*p*) dynamic. Both staves include crescendo and decrescendo hairpins.

Moderato

Medium Register / Meánréim

Two staves of musical notation in alto clef, 3/4 time, key of D major. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff ends with a piano (*p*) dynamic. Both staves include crescendo and decrescendo hairpins.

Moderato

Low Register / Ísealréim

Two staves of musical notation in bass clef, 3/4 time, key of D major. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff ends with a piano (*p*) dynamic. Both staves include crescendo and decrescendo hairpins.

2.

Moderato**High Register / Ardréim**

Two staves of music in treble clef, key of D major (one sharp), 4/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The second staff concludes with a forte (*f*) dynamic and a decrescendo hairpin.

Moderato**Medium Register / Meánréim**

Two staves of music in treble clef, key of D major (one sharp), 4/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The second staff concludes with a forte (*f*) dynamic and a decrescendo hairpin.

Moderato**Medium Register / Meánréim**

Two staves of music in alto clef (C4), key of D major (one sharp), 4/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The second staff concludes with a forte (*f*) dynamic and a decrescendo hairpin.

Moderato**Low Register / Ísealréim**

Two staves of music in bass clef, key of D minor (two flats), 4/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The second staff concludes with a forte (*f*) dynamic and a decrescendo hairpin.

3.

Moderato

High Register / Ardréim

mf

p

Moderato

Medium Register / Meánréim

mf

p

Moderato

Medium Register / Meánréim

mf

p

Moderato

Low Register / Ísealréim

mf

p

4. **Moderato** **High Register / Ardréim**

mp

mf *mp*

Moderato **Medium Register / Meánréim**

mp

mf *mp*

Moderato **Medium Register / Meánréim**

mp

mf *mp*

Moderato **Low Register / Ísealréim**

mp

mf *mp*

5.

Moderato

High Register / Ardréim

mf

mf

Moderato

Medium Register / Meánréim

mf

mf

Moderato

Medium Register / Meánréim

mf

mf

Moderato

Low Register / Ísealréim

mf

mf

6. **Moderato** **High Register / Ardréim**

Two staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic, features a crescendo hairpin, and ends with a piano (*p*) dynamic.

Moderato **Medium Register / Meánréim**

Two staves of music in treble clef, key of B-flat major (two flats), and 3/4 time. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic, features a crescendo hairpin, and ends with a piano (*p*) dynamic.

Moderato **Medium Register / Meánréim**

Two staves of music in alto clef, key of B-flat major (two flats), and 3/4 time. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic, features a crescendo hairpin, and ends with a piano (*p*) dynamic.

Moderato **Low Register / Ísealréim**

Two staves of music in bass clef, key of D major (two sharps), and 3/4 time. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic, features a crescendo hairpin, and ends with a piano (*p*) dynamic.

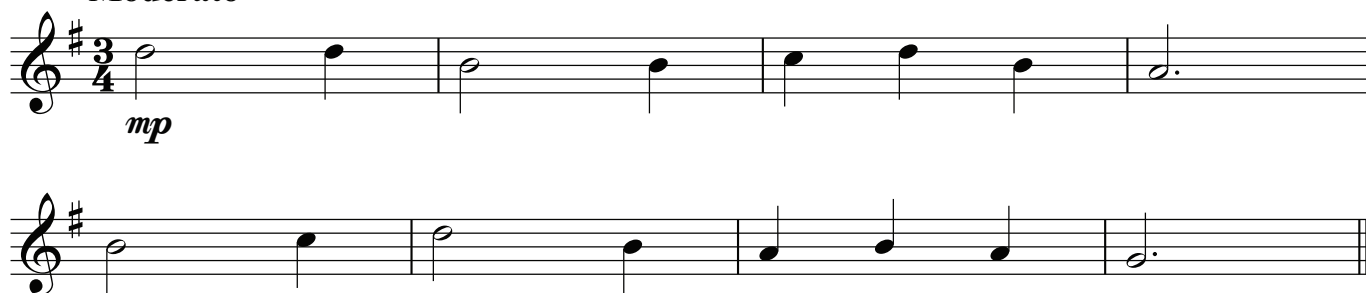
AMHARCTHRIALACHA (GL) SIGHT TESTS (OL)

VOICE / GUTH

1.

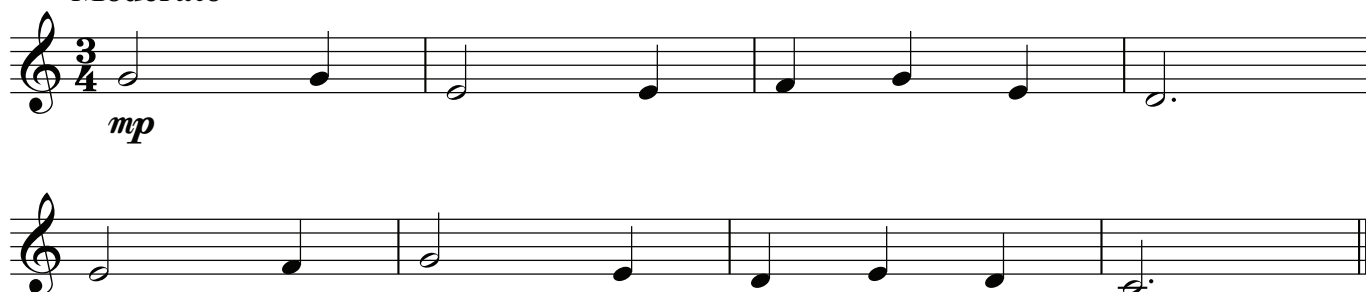
Moderato

High Register / Ardréim



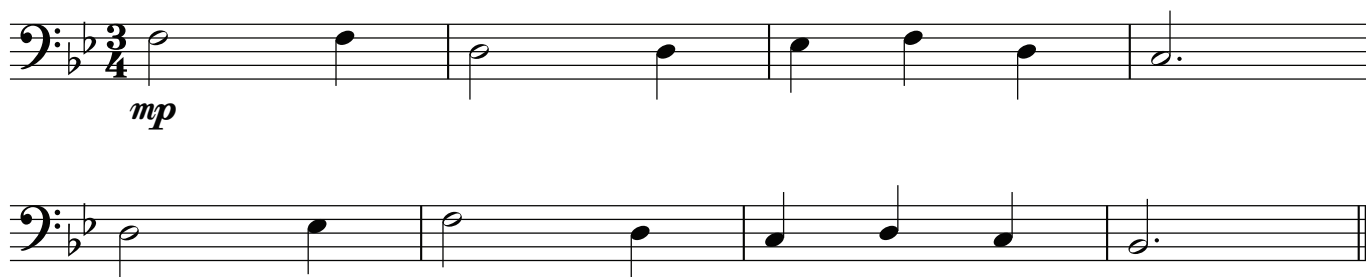
Moderato

Medium Register / Meánréim



Moderato

Low Register / Ísealréim



2.

Moderato

High Register / Ardréim



Moderato **Medium Register / Meánréim**

mp

Moderato **Low Register / Ísealréim**

mp

3. **Moderato** **High Register / Ardréim**

mp

Moderato **Medium Register / Meánréim**

mp

Low Register / Ísealréim

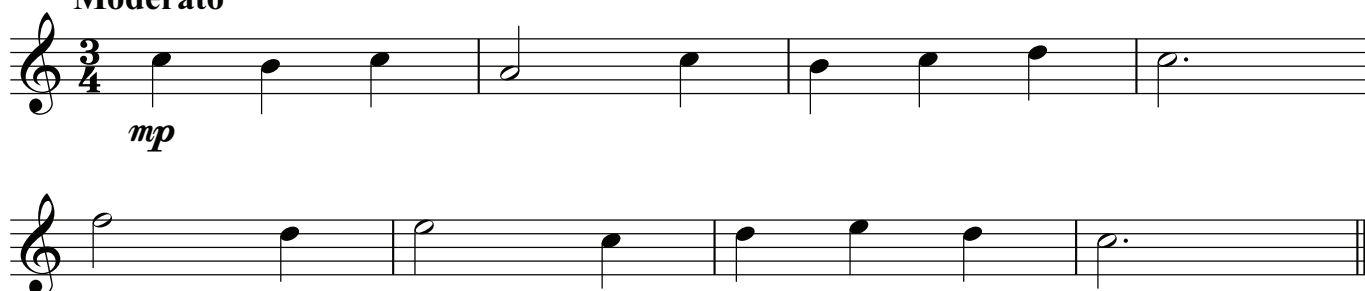
Moderato



4.

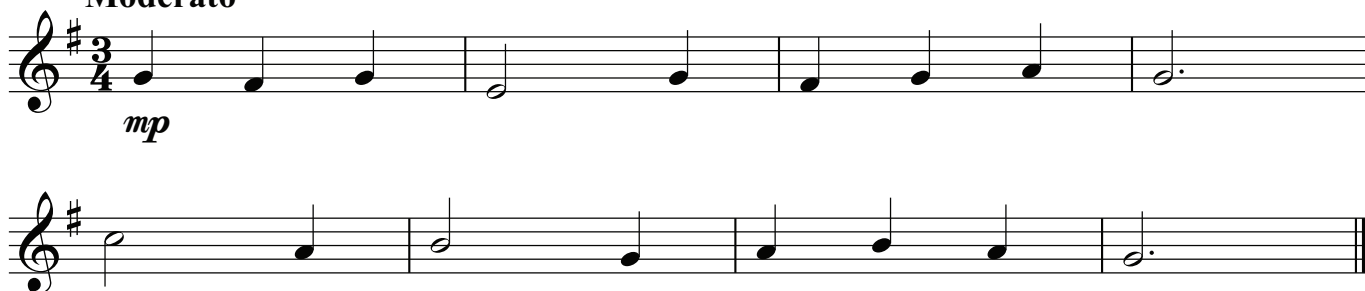
High Register / Ardréim

Moderato



Medium Register / Meánréim

Moderato



Low Register / Ísealréim

Moderato



AMHARCTHRIALACHA (GL) SIGHT TESTS (OL)

RITHIM / RHYTHM

1.

Moderato



2.

Moderato



3.

Moderato



4.

Moderato



5.

Moderato



Classical Guitar / Giotár Clasaiceach

Moderato

Rhythm Guitar / Giotár Rithimeach

1. Moderato

2. Moderato

Snare-drum / Sreangdhruma

Moderato

Kettle-drums / Citealdrumaí

Moderato

Drum Kit / Seit Drumai

Electronic Keyboard /Méarchlár Leictreonach

Moderato

Accordion /Cairdín

Moderato

Piano /Pianó

1. Moderato

First system of exercise 1. Treble and bass staves in 4/4 time. Treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. Bass staff starts with a half note G3, followed by quarter notes A3, B3, and C4, all under a slur. Dynamics: *mp* in treble, *mf* in bass. A crescendo hairpin is shown between the staves.

Second system of exercise 1. Treble staff continues with a half note D5, followed by quarter notes E5, F5, and G5, all under a slur. Bass staff continues with a half note D4, followed by quarter notes E4, F4, and G4, all under a slur. Dynamics: *mp* in treble. A crescendo hairpin is shown between the staves.

2. Moderato

First system of exercise 2. Treble and bass staves in 3/4 time with key signature of two sharps (F# and C#). Treble staff starts with a half note D5, followed by quarter notes E5 and F#5, all under a slur. Bass staff starts with a half note D4, followed by quarter notes E4 and F#4, all under a slur. Dynamics: *p* in treble. A crescendo hairpin is shown between the staves.

Second system of exercise 2. Treble staff continues with a half note G5, followed by quarter notes A5 and B5, all under a slur. Bass staff continues with a half note E4, followed by quarter notes F#4 and G4, all under a slur. Dynamics: *mf* in treble, *p* in bass. A crescendo hairpin is shown between the staves.

Cláirseach Cheolchoirme agus Cruit Ghaelach in C
Concert Harp and Irish Harp in C

Moderato

mf

Cruit Ghaelach in Eb / Irish Harp in Eb

Moderato

mf

Cruit Ghaelach in Ab / Irish Harp in Ab

Moderato

The first system of the musical score for 'Cruit Ghaelach in Ab / Irish Harp in Ab' is written for piano. It consists of two staves, treble and bass, in the key of Ab major (three flats) and 3/4 time. The tempo is marked 'Moderato'. The first measure begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a half note F3, followed by a quarter note G3, and then a quarter note A3. The second measure continues the melody with a half note C5, followed by a quarter note D5, and then a quarter note E5. The bass line continues with a half note Bb3, followed by a quarter note C4, and then a quarter note D4. The third measure continues the melody with a half note F5, followed by a quarter note G5, and then a quarter note A5. The bass line continues with a half note E4, followed by a quarter note F4, and then a quarter note G4. The fourth measure continues the melody with a half note Bb5, followed by a quarter note C6, and then a quarter note D6. The bass line continues with a half note A4, followed by a quarter note Bb4, and then a quarter note C5. The system ends with a double bar line.

The second system of the musical score for 'Cruit Ghaelach in Ab / Irish Harp in Ab' continues the melody and bass line from the first system. The treble staff continues with a half note E6, followed by a quarter note F6, and then a quarter note G6. The bass line continues with a half note D4, followed by a quarter note E4, and then a quarter note F4. The system ends with a double bar line.

Orgán / Organ

Moderato

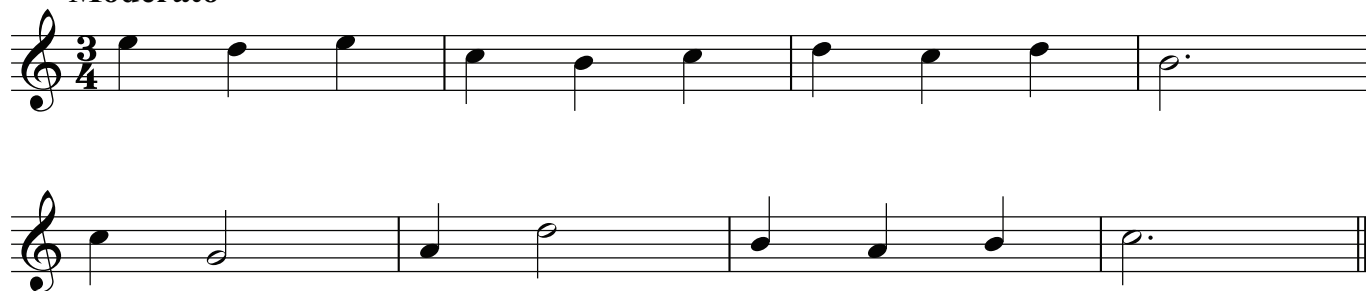
The first system of the musical score for 'Orgán / Organ' is written for organ. It consists of three staves, treble and two bass staves, in the key of Ab major (three flats) and 3/4 time. The tempo is marked 'Moderato'. The first measure begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The first bass staff starts with a half note F3, followed by a quarter note G3, and then a quarter note A3. The second bass staff starts with a half note F3, followed by a quarter note G3, and then a quarter note A3. The second measure continues the melody with a half note C5, followed by a quarter note D5, and then a quarter note E5. The first bass staff continues with a half note Bb3, followed by a quarter note C4, and then a quarter note D4. The second bass staff continues with a half note Bb3, followed by a quarter note C4, and then a quarter note D4. The third measure continues the melody with a half note F5, followed by a quarter note G5, and then a quarter note A5. The first bass staff continues with a half note E4, followed by a quarter note F4, and then a quarter note G4. The second bass staff continues with a half note E4, followed by a quarter note F4, and then a quarter note G4. The fourth measure continues the melody with a half note Bb5, followed by a quarter note C6, and then a quarter note D6. The first bass staff continues with a half note A4, followed by a quarter note Bb4, and then a quarter note C5. The second bass staff continues with a half note A4, followed by a quarter note Bb4, and then a quarter note C5. The system ends with a double bar line.

The second system of the musical score for 'Orgán / Organ' continues the melody and bass line from the first system. The treble staff continues with a half note E6, followed by a quarter note F6, and then a quarter note G6. The first bass staff continues with a half note D4, followed by a quarter note E4, and then a quarter note F4. The second bass staff continues with a half note D4, followed by a quarter note E4, and then a quarter note F4. The system ends with a double bar line.

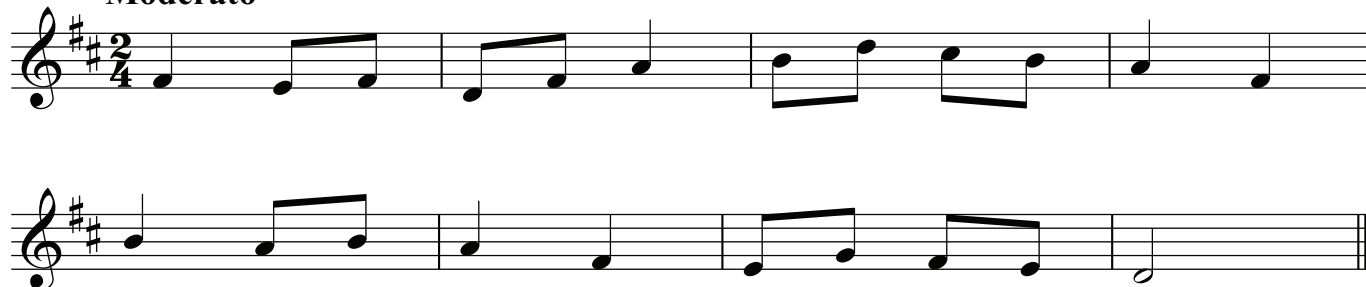
TOBCHUMADH (GL) IMPROVISATION (OL)

SÉISEACH / MELODIC

1. Moderato

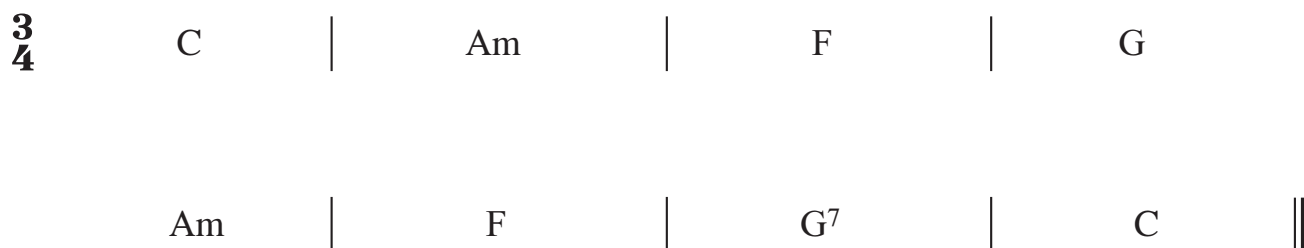


2. Moderato

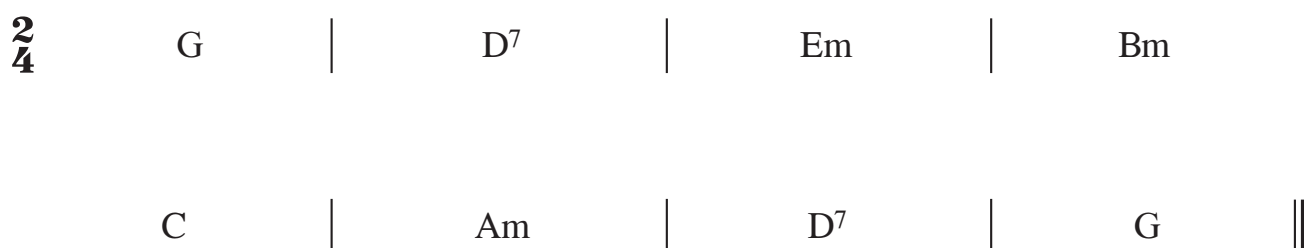


ARMÓNACH / HARMONIC

1.



2.



RITHIMEACH / RHYTHMIC

1. Moderato

2. Moderato

TOBCHUMADH AR MHODH A THUGTAR IMPROVISATION ON A GIVEN MOOD

Tobchum ar cheann amháin díobh seo a leanas:

- (i) Fíochmhar
- (ii) Uaigneach
- (iii) Áthasach

Improvise on one of the following moods:

- (i) Fierce
- (ii) Lonely
- (iii) Happy

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LEATHANACH BÁN

SCÓR ANAITHNID (GL) UNSEEN SCORE (OL)

At The Market

Andante

Andante

mp

mp

Sat - ur - day morn - ing it's off to the mar - ket to

mf Rit. A tempo

browse, Look ov - er and see what's on of - fer: There's

Rit. A tempo

mf

A tempo

fish, there's cheese, and bas - kets of or - an - ges:

rit. **A tempo**

So much to choose from it's hard to de - cide. Let's

A tempo

deciso **mf** **f**

see: I know! A bag full of ev' - ry - thing!

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LEATHANACH BÁN