



2014. M50T

**Coimisiún na Scrúduithe Stáit**  
**SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2014**

**SCRÍOBH DO SCRÚDUIMHIR ANSEO** 

**CEOL – ARDLEIBHÉAL**  
**CUMADÓIREACTH (100 marc)**  
**DÉARDAOIN 19 MEITHEAMH – TRÁTHNÓNA 3.15–4.45**

STAMPA AN IONAIÐ

**DON SCRÚDAITHEOIR**

Móriomlán  
na marcanna

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**TREORACHA D'IARRTHÓIRÍ**

- ☐ *Scriobh do scrúduimhir, mar a iarrtar, sa bhosca thuas.*
- ☐ *Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
- ☐ *Is féidir na spásanna i lár agus i ndeireadh an fhreagarleabhair a úsáid do shracobair.*

| CEIST | MARC |  |  |  |
|-------|------|--|--|--|
| 1     |      |  |  |  |
| 2     |      |  |  |  |
| 3     |      |  |  |  |
| 4     |      |  |  |  |
| 5     |      |  |  |  |
| 6     |      |  |  |  |
| IOM   |      |  |  |  |
| GRÁD  |      |  |  |  |

|                                               |  |
|-----------------------------------------------|--|
| 1. Iomlán na n-iomlán bun leathanaigh         |  |
| 2. Móriomlán na gceisteanna dícheadaithe uile |  |
| 3. An marc iomlán a bronnadh (1 lúide 2)      |  |

## SRACOB AIR

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ROINN A – CUMADÓIREACHT SÉISE (40 marc)

GAN ACH CEIST AMHÁIN a fhreagairt sa roinn seo: C1 nó C2 nó C3

C.1 LEANÚINT D’OSCAILT A THUGTAR

- Lean ar aghaidh leis an oscailt thíos chun séis 16 bharra a dhéanamh.
- Bíodh modhnú go dtí an ceannasach san áireamh agat ag pointe oiriúnach.
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.
- Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agat:

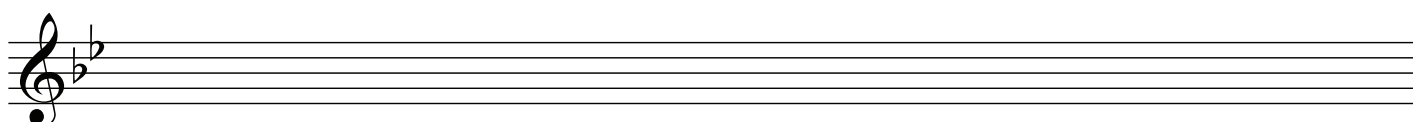
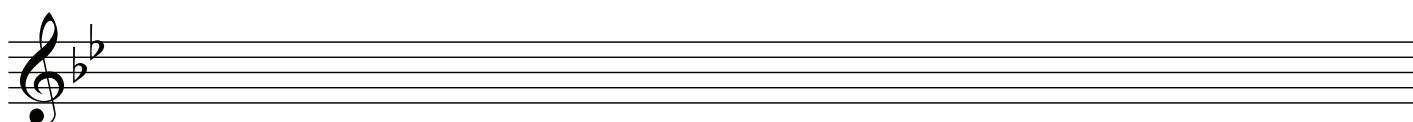
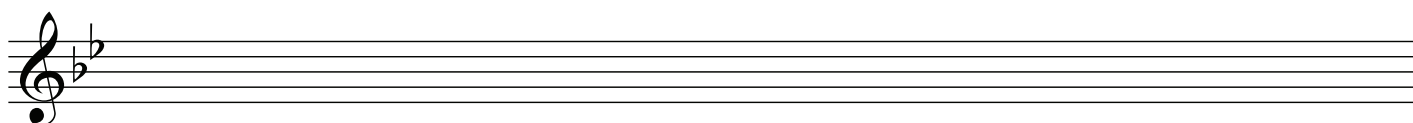
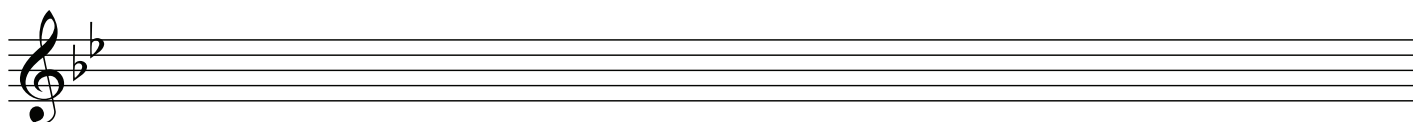
☐ fliúit

☐ cláirnéid

☐ veidhlín

☐ fliúit Shasanach fhorshéise

**Andante**



## C.2 CEOL A CHUR LE TÉACS A THUGTAR

Seo sliocht as an dán *An Spailpín Fánach* (file anaithnid).

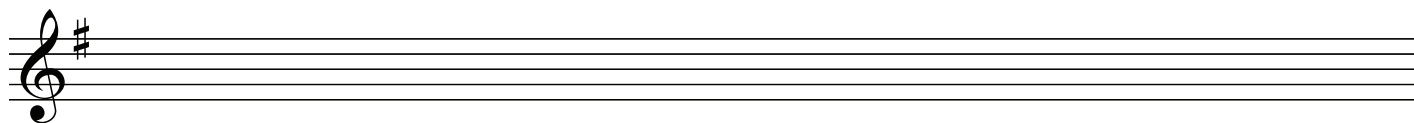
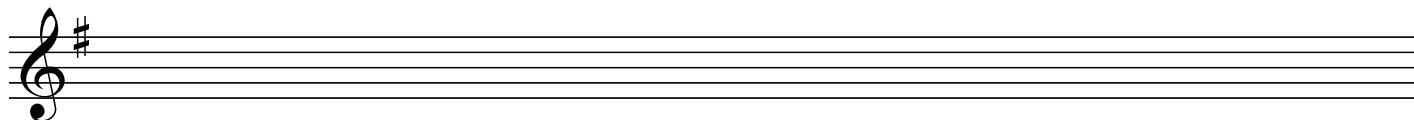
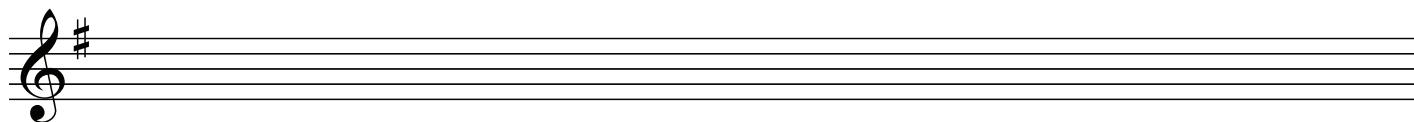
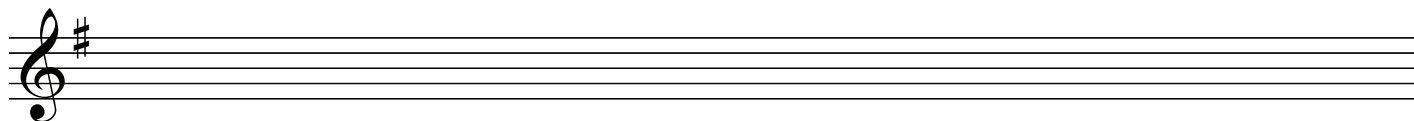
Go deo deo arís ní raghad go Caiseal,  
Ag díol ná ag reic mo shláinte,  
Ná ar mhargadh na saoire im shuí cois balla,  
Im scaoinse ar leataoibh sráide.

Cuireadh ceol leis an gcéad líne thíos.

- Cuir ceol leis na focail eile chun séis 16 bharra a dhéanamh. (Tá cead agat níos mó ná an líon barraí seo a bheith ann, agus biodh modhnú san áireamh agat, más mian leat.)
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.

**Adagio**

Go deo deo ar - ís ní ragh - ad go Cai - seal,



### C.3 CUMADÓIREACHT DO RITHIM NÓ DO MHEADARACHT NÓ D'FHOIRM DAMHSAA THUGTAR

Tugtar mír oscailte gigue thíos.

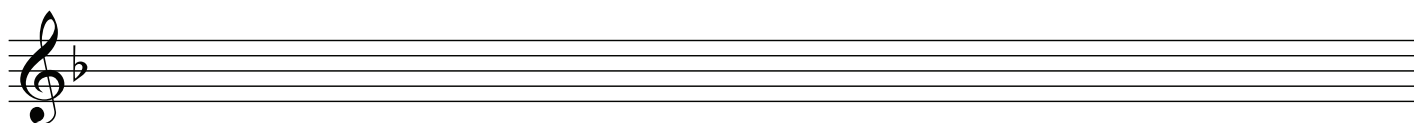
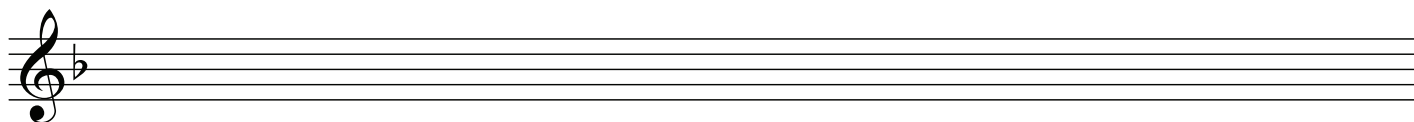
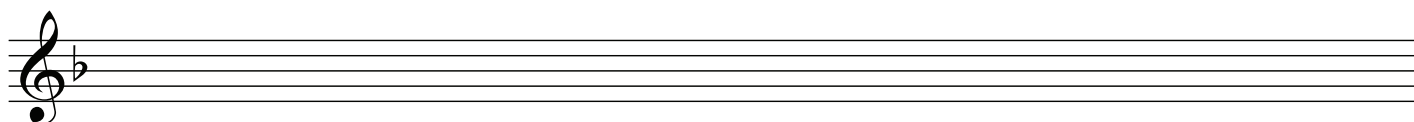
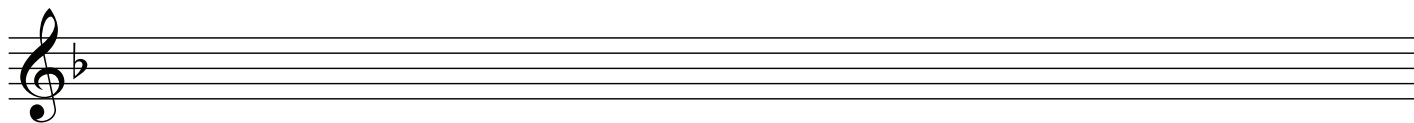
- Lean ar aghaidh leis an oscailt a thugtar chun séis 16 bharra a dhéanamh.
- Úsáid an fhoirm AA' BB'.
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.
- Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agat:

☐ veidhlín

☐ trumpa

☐ óbó

☐ fliúit Shasanach fhorshéise



## ROINN B – ARMÓIN (60 marc)

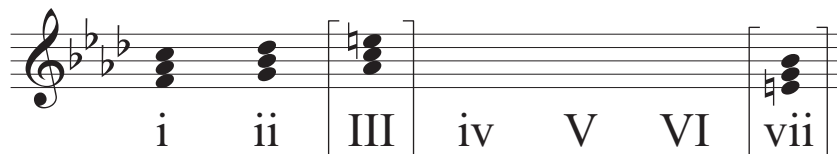
GAN ACH CEIST AMHÁIN *sa roinn seo a fhreagairt: C4 nó C5 nó C6*

### C.4 CUMADÓIREACHT NÓTAÍ SÉISE AGUS DORDNÓTAÍ Ó SHRAITH CORDAÍ

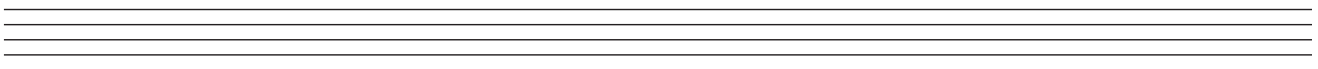
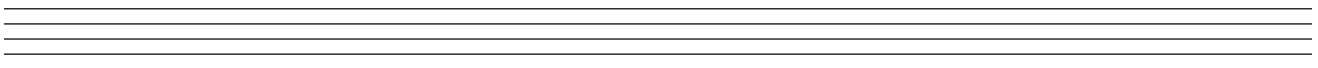
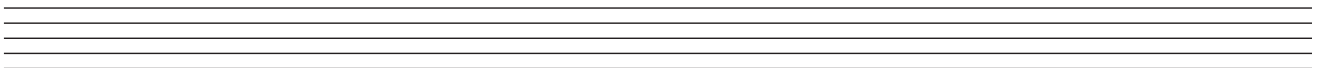
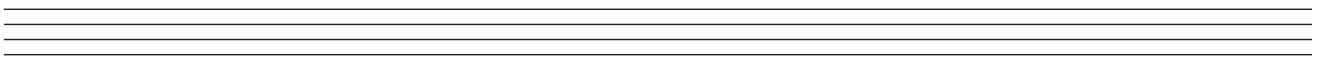
#### RÉAMHOBAIR

- Rianaigh na cordaí atá ar fáil duit i mionghléas F i ngreille an chordbhainc *nó* ar an gcliath thíos.

|                     |                     |                             |                           |    |   |    |                     |
|---------------------|---------------------|-----------------------------|---------------------------|----|---|----|---------------------|
| Nótaí an chorda     | C<br>A $\flat$<br>F | D $\flat$<br>B $\flat$<br>G | E<br>C<br>A $\flat$       |    |   |    | B $\flat$<br>G<br>E |
| Siombail an chorda  | Fm                  | G <sup>lagh</sup>           | A $\flat$ <sup>méad</sup> |    |   |    | E <sup>lagh</sup>   |
| An uimhir Rómhánach | i                   | ii                          | III                       | iv | V | VI | vii                 |



#### SRACOB AIR



|     |  |  |  |  |
|-----|--|--|--|--|
| B   |  |  |  |  |
| BQ  |  |  |  |  |
| MEL |  |  |  |  |

• Déan staidéar ar an dréacht ceoil seo thíos.

• Ag baint úsáide duit as na cordaí a thaispeántar, cum nótaí séise agus dordnótaí chun an dréacht a chríochnú sa stíl a thugtar.

Fm Glagh/B $\flat$  C C/E Fm D $\flat$  B $\flat$ m C C/E C

Fm Fm/A $\flat$  B $\flat$ m Glagh/B $\flat$  C D $\flat$  B $\flat$ m Fm

C C/E Fm B $\flat$ m Fm C D $\flat$

B $\flat$ m Fm D $\flat$  Glagh/B $\flat$  C7 Fm

## C.5 DORDNÓTAÍ AGUS COMHARTHAÍ CORDA A CHUMADH D'FHONN A THUGTAR

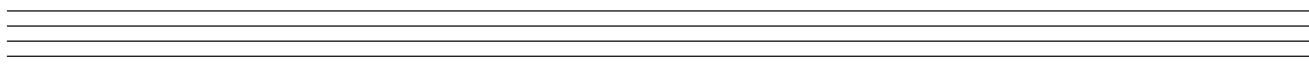
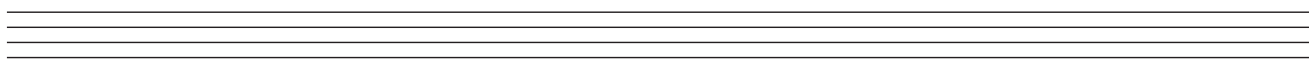
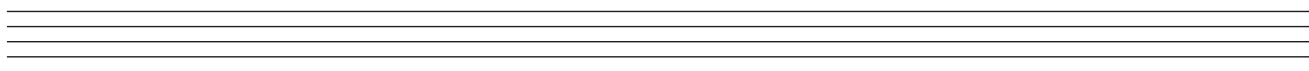
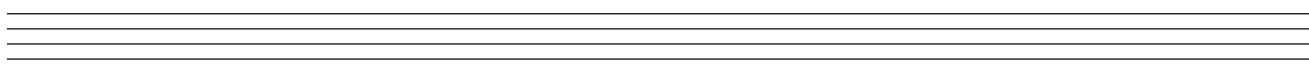
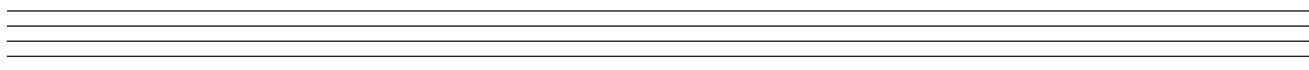
### RÉAMHOBAIR

- Rianaigh na cordaí atá ar fáil duit i mórghléas A<sup>b</sup> i ngreille an chordbhainc *nó* ar an gcliath thíos.

|                     |                                       |    |                          |    |   |    |                                       |
|---------------------|---------------------------------------|----|--------------------------|----|---|----|---------------------------------------|
| Nótaí an chorda     | E <sup>b</sup><br>C<br>A <sup>b</sup> |    | G<br>E <sup>b</sup><br>C |    |   |    | D <sup>b</sup><br>B <sup>b</sup><br>G |
| Siombail an chorda  | A <sup>b</sup>                        |    | C <sup>m</sup>           |    |   |    | G <sup>l</sup> agh                    |
| An uimhir Rómhánach | I                                     | ii | iii                      | IV | V | vi | vii                                   |



### SRACOBÁIR



|      |  |  |  |  |
|------|--|--|--|--|
| C    |  |  |  |  |
| CH Q |  |  |  |  |
| B    |  |  |  |  |
| BQ   |  |  |  |  |



- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach dordnótaí agus comharthaí corda oirúnacha i stíl na hoscailte a thugtar.
- *Ná bíodh an corda sa suíomh céanna agat i mboscaí le hais a chéile.*
- Is féidir úsáid a bhaint as siombailí corda nó as uimhreacha Rómhánacha, ach gan úsáid a bhaint astu araon.

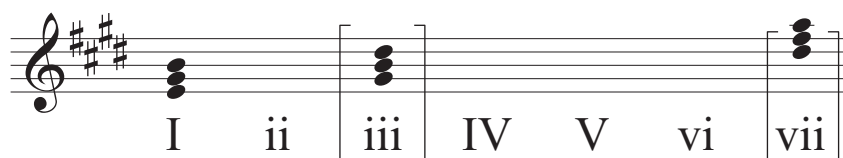
The musical score is written for piano in 4/4 time, key of E-flat major (three flats). It consists of six systems of two staves each. The first system includes chord symbols: I (A-flat), V (E-flat), Vb (E-flat/G), and I (A-flat). The subsequent five systems contain empty boxes for student input. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests.

## C.6 CUNTRA-SHÉIS NÓ FORSHÉIS AGUS TACA CORDÚIL A CHUR LE FONN A THUGTAR

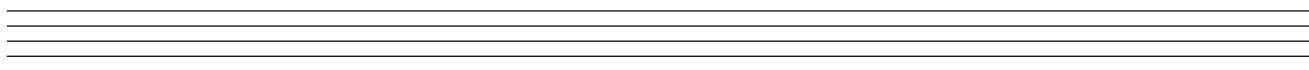
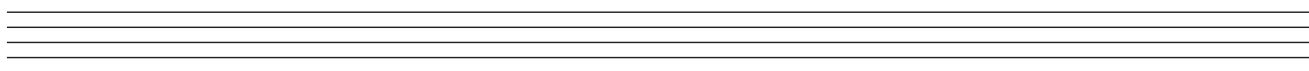
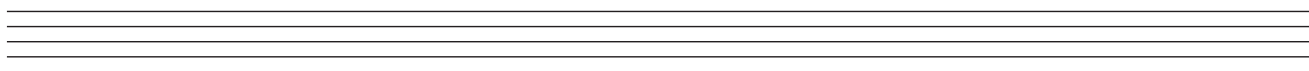
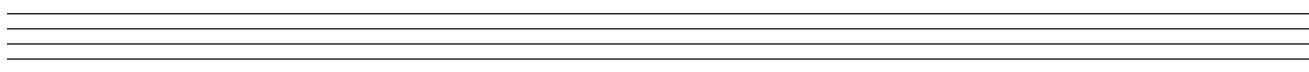
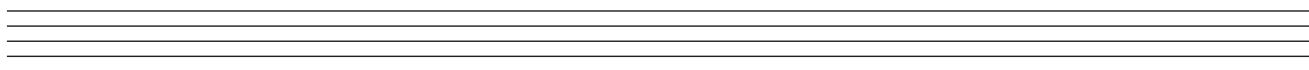
### RÉAMHOB AIR

- Rianaigh na cordaí atá ar fáil duit i mórghléas E i ngreille an chordbhaine *nó* ar an gliath thíos.

|                     |              |    |                 |    |   |    |                    |
|---------------------|--------------|----|-----------------|----|---|----|--------------------|
| Nótaí an chorda     | B<br>G#<br>E |    | D#<br>B<br>G#   |    |   |    | A<br>F#<br>D#      |
| Siombail an chorda  | E            |    | G# <sub>m</sub> |    |   |    | D# <sub>lagh</sub> |
| An uimhir Rómhánach | I            | ii | iii             | IV | V | vi | vii                |



### SRACOB AIR



|      |  |  |  |  |
|------|--|--|--|--|
| CH   |  |  |  |  |
| CAD  |  |  |  |  |
| DESC |  |  |  |  |

- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach comharthaí cordaí oiriúnacha sna boscaí atá ann dóibh agus lean le páirt na forshéise sa stíl a thugtar chun an dréacht a chríochnú.
- Tá cead agat úsáid a bhaint as siombailí corda *nó* as uimhreacha Rómhánacha, ach gan úsáid a bhaint astu araon.
- *Ná bíodh an corda sa suíomh céanna* agat i mboscaí le hais a chéile.

Forshéis

Séis

I E ii F#m V7 B7 I E ii F#m V B

# SRACOB AIR

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## SRACOB AIR

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## SRACOB AIR

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## SRACOB AIR

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# **LEATHANACH BÁN**





2014. M53T

## Coimisiún na Scrúduithe Stáit

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2014

SCRÍOBH DO SCRÚDUIMHIR ANSEO



CEOL – ARDLEIBHÉAL

ÉISTEACHT – ÁBHAR ROGHNACH (100 marc)

DÉARDAOIN 19 MEITHEAMH – TRÁTHNÓNA 5.00–5.45

STAMPA AN IONAIÐ

DON SCRÚDAITHEOIR

Móriomlán  
na marcanna

### TREORACHA d'IARRTHÓIRÍ



Scríobh do scrúduimhir, mar a iarrtar, sa bhosca thuas.



Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.



Fág an freagarleabhar seo ar do dheasc ag deireadh an scrúdaithe.



Baileoidh an Feitheoir do thairfeadh fuaime réamhullmhaithe don ábhar roghnach seo.

| CEIST                | MARC |  |  |
|----------------------|------|--|--|
| 1-4                  |      |  |  |
| TAIFEADADH           |      |  |  |
| IOMLÁN               |      |  |  |
| BÓNAS DON<br>GHAELGE |      |  |  |
| MÓRIOM.              |      |  |  |
| GRÁD                 |      |  |  |

## Freagair GACH ceist.

1. Luaigh an teideal atá ar an topaic Roghnach Éisteachta atá roghnaithe agat.

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2. Liostaigh **trí** cinn de na foinsí a d'úsáid tú nuair a bhí staidéar á dhéanamh agat ar an topaic seo. Tá na sonraí **iomlána** riachtanach maidir le do chuid foinsí uile. Má tá an t-idirlíon ar cheann de na foinsí agat, tabhair seoladh iomlán an tsuimh gréasáin a úsáideadh le linn do thaighde.

- (i) -----
- (ii) -----
- (iii) -----

3. Ainmnigh **cúig** dhréacht ceoil, chomh leis an gcumadóir nó leis an gceoltóir, a ndearna tú staidéar orthu mar chuid den ábhar roghnach seo agus atá ar an taifeadadh fuaime agat.

| Dréacht | Cumadóir nó Ceoltóir |
|---------|----------------------|
| 1.      |                      |
| 2.      |                      |
| 3.      |                      |
| 4.      |                      |
| 5.      |                      |

4.(a) Sainaithin **trí** ghné shuntasacha *ceoil* de chuid na topaice atá roghnaithe agat.

- (i) -----
- (ii) -----
- (iii) -----

(b) Tabhair cuntas ar do thopaic roghnaithe agus dean cinnte de

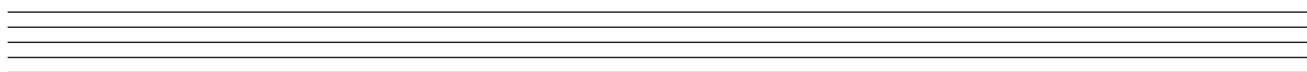
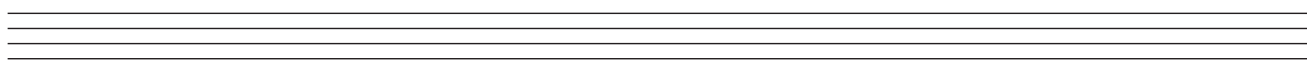
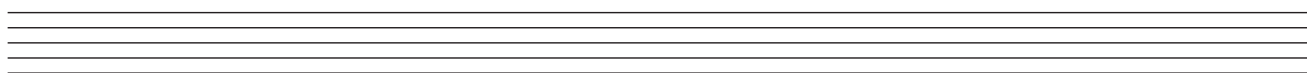
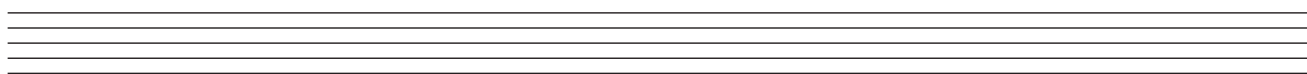
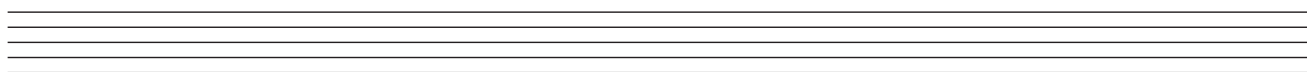
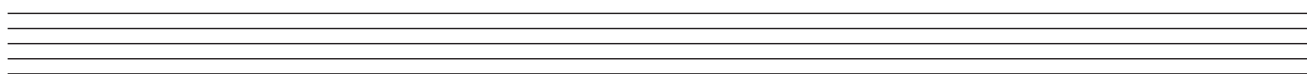
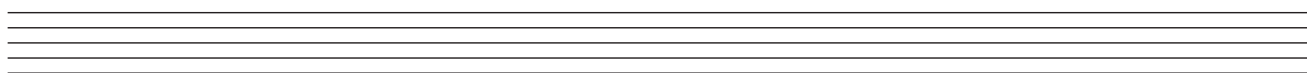
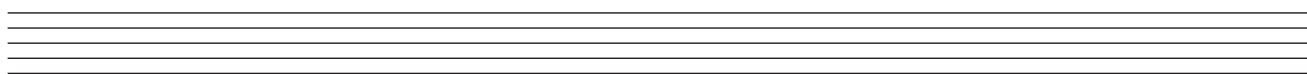
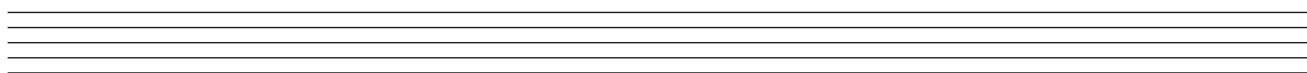
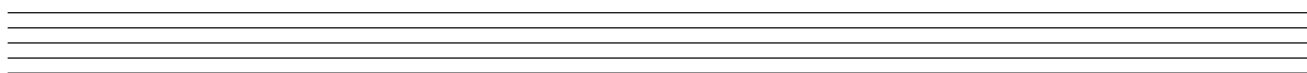
- go ndéanann tú cur síos ar na trí ghné cheoil atá sainaitheanta thuas agat.
- go dtaispeánann tú conas atá na trí ghné ata roghnaithe agat agus na gnéithe ceoil eile i lathair sa cheol a bhfuil staidéar déanta agat air don ábhar roghnach seo.
- go dtagraíonn tú do na sleachta ceoil uile ar do thaifeadadh.
- go gcuireann tú san áireamh an chaoi a ndeachaigh an topaic roghnaithe i bhfeidhm ort fein.

[illegible]

This image shows a full page of white paper with horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings present.

Handwriting practice lines consisting of 25 horizontal dashed lines.

Handwriting practice lines consisting of 24 horizontal dashed lines.



# **LEATHANACH BÁN**





## Coimisiún na Scrúduithe Stáit

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2014

SCRÍOBH DO SCRÚDUIMHIR ANSEO 

## CEOL – ARDLEIBHÉAL

ÉISTEACHT – CROÍCHÚRSA (100 marc)

DÉARDAOIN 19 MEITHEAMH – TRÁTHNÓNA 1.30–3.00

STAMPA AN IONAIID

DON SCRÚDAITHEOIR

Móriomlán  
na marcanna

## TREORACHA D'IARRTHÓIRÍ

- ☐ Scriobh do scrúduimhir, mar a iarrtar, sa bhosca thuas.
- ☐ Sula dtosaíonn an scrúdú, éist go cúramach leis an sliocht trialach. Mura féidir leat an taifeadadh a chloisteadáil go soiléir, labhair leis an bhFeitheoir anois.
- ☐ Éist go gcleisfidh tú an ghiog rabhaidh agus na fógraí ar an taifeadadh.
- ☐ Tá cead agat do chuid freagraí a scríobh nuair is mian leat, le linn an taifeadta nó le linn na sosanna.
- ☐ Scriobh do chuid freagraí uile sa fhreagarleabhar seo sna spásanna atá ann dóibh. I gceisteanna ina bhfuil rogha, cuir tic sa bhosca cuí.
- ☐ Bain úsáid as na spásanna laistigh den chlúdach cuil don tsracobair.
- ☐ Ná tabhair aon pháipéar eile isteach i halla an scrúdaithe leat.
- ☐ Níl cead agat aon ní a rá, cnagadh ná crónán a dhéanamh ná canadh le linn an scrúdaithe seo.

| CEIST                    | MARC |  |  |
|--------------------------|------|--|--|
| 1                        |      |  |  |
| 2                        |      |  |  |
| 3                        |      |  |  |
| 4                        |      |  |  |
| 5                        |      |  |  |
| 6                        |      |  |  |
| IOMLÁN                   |      |  |  |
| BÓNAS<br>DON<br>GHAEILGE |      |  |  |
| MÓRIOM                   |      |  |  |
| GRÁD                     |      |  |  |

C. 1 Trí shliocht as an gcéad ghluaiseacht de *Choinséartó don Phianó i Mórghléas A K488* le Mozart.

- Seinnfear gach sliocht TRÍ huaire. Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Freagair na ceistanna ar leathanach 3.

**Sliocht 1.** Tá na barraí 1–16 sa sliocht seo priontáilte thíos.



**Sliocht 2.** Tá na barraí 1–8 sa sliocht seo priontáilte thíos.



**Sliocht 3.** Níl aon cheol priontáilte ann den cheol sa sliocht seo.

### Sliocht 1

- (i) Cén chuid den ghluaiseacht as ar tógadh an sliocht seo? \_\_\_\_\_
- (ii) Tá *Alberti bass* le cloisteáil sna barraí ag tús an tsleachta seo.  
Mínigh é sin, agus tú ag tagairt don cheol a chloistear sa sliocht seo.  
\_\_\_\_\_  
\_\_\_\_\_
- (iii) Tosaíonn an sliocht seo leis an bpianó amháin. Cén barra ina dtagann uirlisí eile isteach? \_\_\_\_\_  
Is iad na huirlisí a thagann isteach ná  
☐ téaduirilís amháin    ☐ téaduirilís agus gaothuirilís    ☐ téaduirilís agus uirlisí práis
- (iv) Sainaithin an dúnadh ag deireadh an tsleachta. \_\_\_\_\_

### Sliocht 2

- (i) Tonúlacht an tsleachta seo ná ☐ A mór    ☐ B mór    ☐ E mór
- (ii) Cuir isteach na hocht nóta séise atá ar iarraidh ag **X** ar an scór.
- (iii) Ainmnigh **dhá** uirlis ar a seinntear an tséis ó bharr 9.  
1. \_\_\_\_\_ 2. \_\_\_\_\_
- (iv) Déan cur síos ar ghné **amháin** de cheol an pianó ó bharr 9 go deireadh an tsleachta.  
\_\_\_\_\_  
\_\_\_\_\_

### Sliocht 3

- (i) Cén chuid den ghluaiseacht as ar tógadh an sliocht seo? \_\_\_\_\_
- (ii) Cén **dá** cheann díobh seo a leanas a chloistear sa sliocht seo?  
☐ nóta troitheánach    ☐ *pizzicato*    ☐ tríphléadaigh  
☐ tríligh    ☐ aithris    ☐ tremoló
- (iii) Déan cur síos ar shlí **amháin** ina bhfuil contrárthacht ag an gceol a sheinneann an t-aonréadaí leis an gceol a sheinneann an cheolchoirm sa sliocht seo.  
\_\_\_\_\_  
\_\_\_\_\_
- (iv) Sainaithin foirm na gluaiseachta seo agus déan cur síos uirthi.  
Foirm \_\_\_\_\_  
Cur síos \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

C. 2 Seinnfear sliocht as *When I'm Sixty Four* le John Lennon agus Paul McCartney TRÍ huaire.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá téacs an tsleachta seo priontáilte thíos.

|        |                                                                              |
|--------|------------------------------------------------------------------------------|
| Líne 1 | When I get older losing my hair, many years from now                         |
| Líne 2 | Will you still be sending me a valentine, birthday greetings, bottle of wine |
| Líne 3 | If I'd been out till quarter to three, would you lock the door?              |
| Líne 4 | Will you still need me, will you still feed me, when I'm sixty-four?         |
| Líne 5 | Ooh _____ You'll be older too                                                |
| Líne 6 | Ah _____ And if you say the word, I could stay with you.                     |

- Freagair na ceisteanna seo a leanas:

(i) Cé mhéad barra ceoil a chloistear san intreoir? \_\_\_\_\_

Sainaithin **trí** uirlis éagsúla atá á seinm san intreoir.

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

(ii) Sainaithin **dhá** ghné de shéis an ghutha a chloistear sna línte 1-2 den sliocht seo.

1. \_\_\_\_\_

2. \_\_\_\_\_

(iii) Cé acu ceann **amháin** díobh seo a leanas a chloistear sa tionlacan i líne 3?



(iv) Déan cur síos ar uigeacht an cheoil sna línte 5–6.

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(v) Sainaithin stíl cheoil *When I'm Sixty Four* agus déan cur síos air.

Stíl \_\_\_\_\_

Cur síos \_\_\_\_\_

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C. 3 Seinnfear sliocht as an dara gluaiseacht de *Symphonie Fantastique* le Berlioz TRÍ huair.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Tá breac-scór de na barraí 1–16 sa sliocht priontáilte thíos.



- Freagair na ceisteanna seo a leanas:

(i) Sna barraí 1–16:

Sainnithín an uirlis ar a seinntear an tséis. \_\_\_\_\_

Déan cur síos ar an tionlacan.

\_\_\_\_\_

\_\_\_\_\_

(ii) Ó bharr 17 go deireadh an tsleachta, cloistear

☐ séis ar an bhfliúit

☐ *rallentando*

☐ cordaí briste *pizzicato*

(iii) Déan cur síos ar shlí **amháin** ina bhfuil an ceol a chloistear ó bharr 17 go deireadh an tsleachta éagsúil leis an gceol a chloistear sna barraí 1–16.

\_\_\_\_\_

\_\_\_\_\_

(iv) Is é atá i gcorda deiridh an tsleachta seo ná

☐ an corda tonach (I)

☐ an corda focheannasach (IV)

☐ an corda ceannasach (V)

(v) Déan cur síos ar an gceol a thagann go díreach i ndiaidh an tsleachta seo sa ghluaiseacht.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**C. 4** Seinnfear sliocht as *Seachanges with Danse Macabre* le Raymond Deane TRÍ huaire.

- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Níl aon ceol priontáilte ann don cheist seo.
- Freagair na ceisteanna seo a leanas:

(i) Sainaithin an téama a chloistear sa sliocht seo. \_\_\_\_\_

(ii) Sa tábla thíos, scríobh síos an t-ord ina gcloistear na huirlisí ar an liosta ag tús an tsleachta.

| Uirlis   | Ord |
|----------|-----|
| Veidhlín |     |
| Guíoró   |     |
| Mairimbe |     |

(iii) Ainmnigh an teicníocht chumadóireachta atá in úsáid sa sliocht seo. \_\_\_\_\_

Déan cur síos ar an gcaoi a n-úsáidtear an teicníocht seo sa sliocht seo.

\_\_\_\_\_

\_\_\_\_\_

(iv) Sa sliocht seo seinntear an dordveidhil *sul pont*. Mínigh é sin.

\_\_\_\_\_

\_\_\_\_\_

(v) Déan cur síos ar roinnt de na tionchair Mheicsiceacha a bhfuil a rian le haithint ar *Seachanges with Danse Macabre*.

\_\_\_\_\_

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**(10)**

# **LEATHANACH BÁN**

**C. 5 Ceol Gaelach.** Freagair A agus B. Tabhair faoi deara go bhfuil rogha ceisteanna in B.

**A.** Cloisfidh tú TRÍ shliocht, gach ceann díobh á sheinm TRÍ huaire. Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo. Freagair na ceisteanna ar gach sliocht.

### Sliocht 1

(i) Sainaithin an stíl amhránaíochta a chloistear sa sliocht seo. \_\_\_\_\_

(ii) Sainaithin **trí** ghné den stíl amhránaíochta seo mar a chloistear sa sliocht seo iad.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

(iii) Sa cheol a chloistear sa sliocht seo tá

☐ 7ach maol

☐ nóta deireanach athdhéanta

☐ raon leathan

### Sliocht 2

Dhá fhonn damhsa a chloistear sa sliocht seo. I gcás an dá cheann acu:

(i) Sainaithin an cineál foinn damhsa a chloistear.

(ii) Sainaithin an t-amchomhartha a bhaineann leis.

(iii) Scríobh síos barra tipiciúil rithime a bhaineann leis an gcineál seo damhsa.

Damhsa 1 \_\_\_\_\_ Amchomhartha \_\_\_\_ Barra rithime \_\_\_\_\_

Damhsa 2 \_\_\_\_\_ Amchomhartha \_\_\_\_ Barra rithime \_\_\_\_\_

### Sliocht 3

(i) Sainaithin **dhá** ghné thraidisiúnta den cheol a chloistear sa sliocht seo.

1. \_\_\_\_\_

2. \_\_\_\_\_

(ii) Sainaithin gné neamhthraidisiúnta **amháin** den cheol a chloistear sa sliocht seo agus déan cur síos air.

Gné \_\_\_\_\_

Cur síos \_\_\_\_\_

\_\_\_\_\_



**B.** Freagair ceann AMHÁIN díobh seo a leanas:

- (i) Pléigh stíleanna réigiúnacha d’amhránaíocht na hÉireann. Bíodh tagairtí agat d’amhránaithe agus dá gcuid amhrán i do fhreagra.

**nó**

- (ii) Déan plé ar chuid de na bealaí a raibh tionchar ag an gceol traidisiúnta Gaelach ar cheol pobail Mheiriceá Thuaidh. Déan tagairt do dhreachtai ceoil agus/nó d'amhráin ar leith i do fhreagra.

**nó**

- (iii) Scríobh cuntas ar thraidisiún an bhanna céilí i gcomhthéacs cheol traidisiúnta na hÉireann.

**nó**

- (iv) Scríobh cuntas achomair ar an bhfidil nó ar an bpíob uilleann. Bíodh tagairt agat i do fhreagra do dhuine a sheinneann an uirlis a roghnaíonn tú agus déan trácht ar a stíl seanma.

Cuir in iúl cén cheist a roghnaigh tú, le do thoil (i) ☐ (ii) ☐ (iii) ☐ (iv) ☐

[illegible]

## C. 6 Scileanna Éisteachta. Tá an cheist seo bunaithe ar THRÍ shliocht ceoil.

- Seinnfear gach sliocht díobh TRÍ huaire.
- Tá sos fiche soicind ann idir gach babhta seanma den cheol sa cheist seo.
- Freagair na ceisteanna ar gach sliocht.

### Sliocht 1. Sliocht as *All That Jazz* le Fred Ebb agus John Kander.

- Tá breac-scór den véarsa priontáilte thíos.

1 2 3 4 X

Come on babe, why don't we paint the town? And all that jazz! I'm gon-na

5 6 7 8

rouge my knees and roll my stock-ings down. And all that jazz!

9 10 11 12

Start the car I know a whoop - ee spot where the gin is cold but the pi - an-o's hot it's just a

13 14 15 16 17

nois - y hall where there's a night - ly brawl and all that jazz!

- (i) Cé mhéad barra ceoil a chloistear san intreoir sula thagann an guth isteach? \_\_\_\_\_
- (ii) Is iad na nótaí atá ar iarraidh ag X ar an scór ná

☐ ☐ ☐

- (iii) Sna barraí 13–14, tá sé seo le cloisteáil sa dord:

☐ nótaí athdhéanta ☐ airpéitse ☐ gluaisne chrómatach

- (iv) Déan cur síos ar ghné **amháin** den snagcheol a chloistear sa sliocht seo.

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### Sliocht 2. Sliocht as *Try to Remember* le Tom Jones agus Harvey Schmidt.

- Tá na liricí priontáilte thíos.

|        |                                                   |
|--------|---------------------------------------------------|
| Líne 1 | Try to remember the kind of September             |
| Líne 2 | When life was slow and oh, so mellow              |
| Líne 3 | Try to remember the kind of September             |
| Líne 4 | When grass was green and grain was yellow         |
| Líne 5 | Try to remember the kind of September             |
| Líne 6 | When you were a tender and callow fellow          |
| Líne 7 | Try to remember and if you remember, then follow. |

(i) Is é an méadar atá sa sliocht seo ná ☐ 2 ☐ 3 ☐ 4

(ii) Déan cur síos ar ghné amháin den tionlacan sna línte 1–4.

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(iii) Is í an ghné den cheol gutha a chloistear sna línte 5–6 ná

☐ seicheamh ☐ ostinato ☐ aithris

(iv) Cén líne ina gcloistear an tséis seo a leanas?



**Sliocht 3.** Leagan de *You'll Never Walk Alone* le Rogers agus Hammerstein.

- Tá na liricí priontáilte thíos.

|         |                                                        |
|---------|--------------------------------------------------------|
| Líne 1  | When you walk through a storm, hold your head up high, |
| Líne 2  | And don't be afraid of the dark,                       |
| Líne 3  | At the <u>end of the storm</u> is a golden sky,        |
| Líne 4  | And the sweet, silver song of a lark.                  |
| Líne 5  | Walk on through the wind, walk on through the rain,    |
| Líne 6  | Though your dreams be tossed and blown                 |
| Líne 7  | Walk on, walk on, with hope in your heart,             |
| Líne 8  | And you'll never walk alone, you'll never walk alone   |
| Líne 9  | Walk on, walk on, with hope in your heart,             |
| Líne 10 | And you'll never walk alone, you'll never walk alone.  |

(i) Ag tús an tsleachta cloistear

☐ bloc-chordaí athdhéanta ☐ cordaí briste ☐ cordaí marthanacha

Seinntear iad ar an -----

(ii) Déan cur síos ar an gceol a sheinntear ar na veidhlíní nuair a chantar na focail a bhfuil líne fúthu i líne 3.

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(iii) Conas a léiríonn an ceol na focail “silver song of a lark” ag deireadh líne 4?

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(iv) Déan cur síos ar shlí amháin ina bhfuil an ceol sna línte 9–10 éagsúil leis an gceol sna línte 7–8.

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(20)

Tá trí nóiméad agat chun an scrúdpháipéar a chríochnú.

**SRACOB AIR**[illegible]

## This image shows a full page of handwriting practice paper. It features multiple sets of horizontal dashed lines spaced evenly down the page, providing a guide for letter height and placement. The background is plain white, and there are no margins or additional markings.

# SRACOB AIR

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## SRACOB AIR

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**LEATHANACH BÁN**





**COIMISIÚN NA SCRÚDITHE STÁIT**  
**STATE EXAMINATIONS COMMISSION**

**SCRÚDÚ NA hARDTEISTIMÉIREACHTA 2014**  
**LEAVING CERTIFICATE EXAMINATION 2014**

**MUSIC : HIGHER LEVEL**  
**CEOL : ARDLEIBHÉAL**

**UNPREPARED TESTS and UNSEEN SCORE**  
**TRIALACHA gan ULLMHÚ agus SCÓR ANAITHNID**

**UNPREPARED TESTS**

- |                        |    |
|------------------------|----|
| • Aural Memory: Rhythm | 1  |
| • Aural memory: Melody | 4  |
| • Sight reading        | 7  |
| • Improvisation        | 26 |

**CONDUCTING**

- |                |    |
|----------------|----|
| • Unseen score | 28 |
|----------------|----|

**TRIALACHA gan ULLMHÚ**

- |                         |    |
|-------------------------|----|
| • Cluaschuimhne: Rithim | 1  |
| • Cluaschuimhne: Séis   | 4  |
| • Amharcléamh           | 7  |
| • Tobchumadh            | 26 |

**STIÚRADH**

- |                |    |
|----------------|----|
| Scór Anaithnid | 28 |
|----------------|----|

**Faoi Rún Daingean / Strictly Confidential**

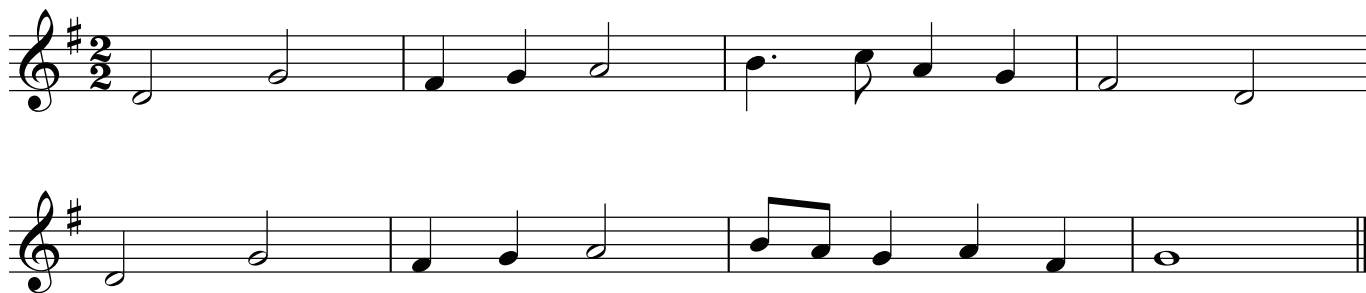
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**LEATHANACH BÁN**

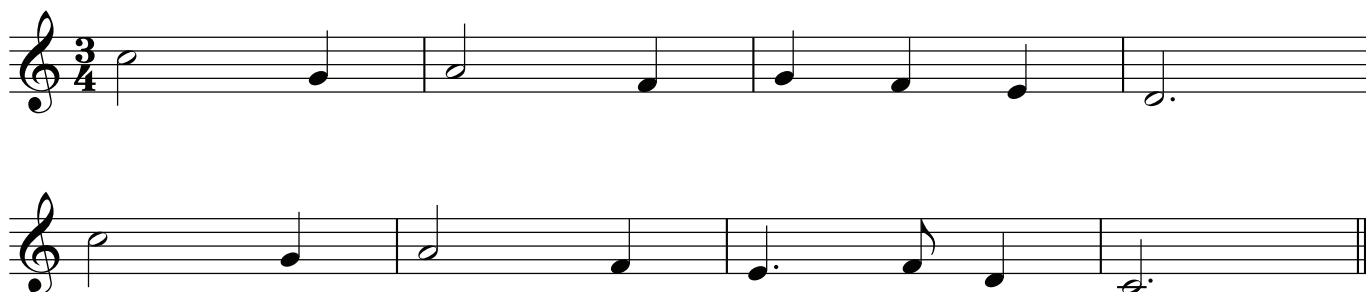
# CLUASTRIALACHA CUIMHNE (AL) AURAL MEMORY TESTS (HL)

## RITHIM / RHYTHM

1.



2.



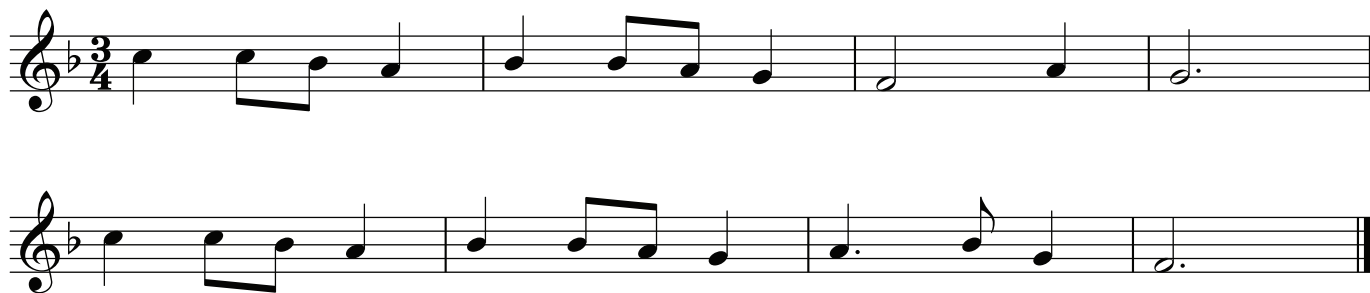
3.



4.



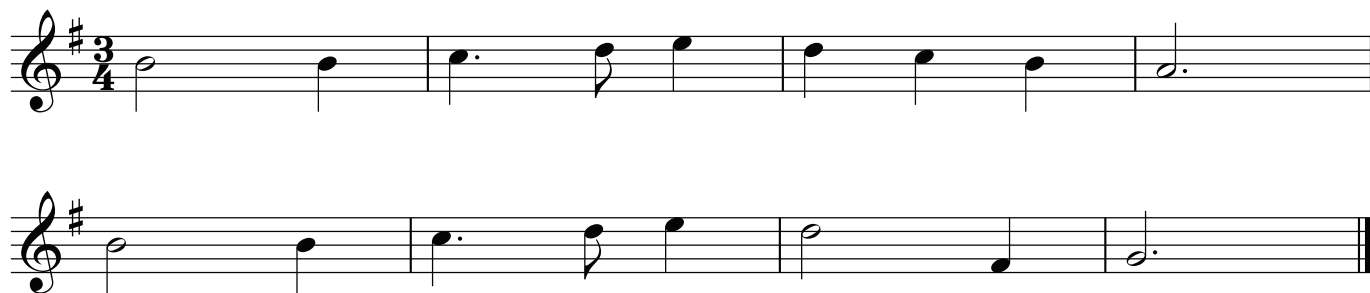
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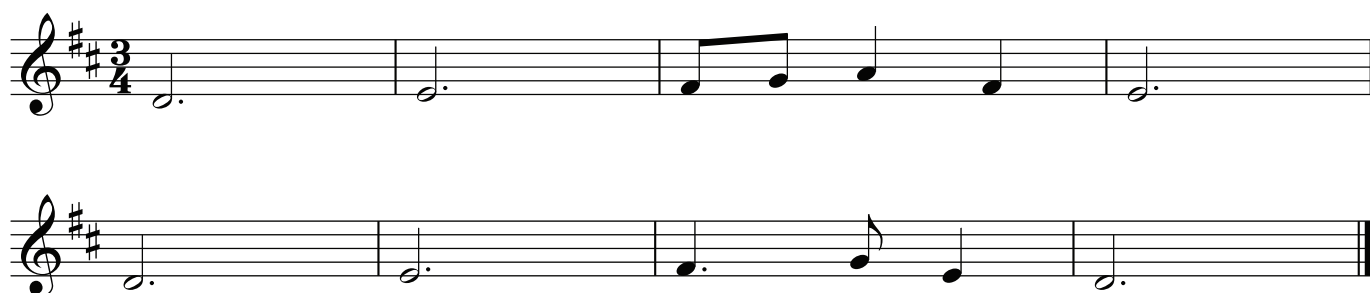
6.



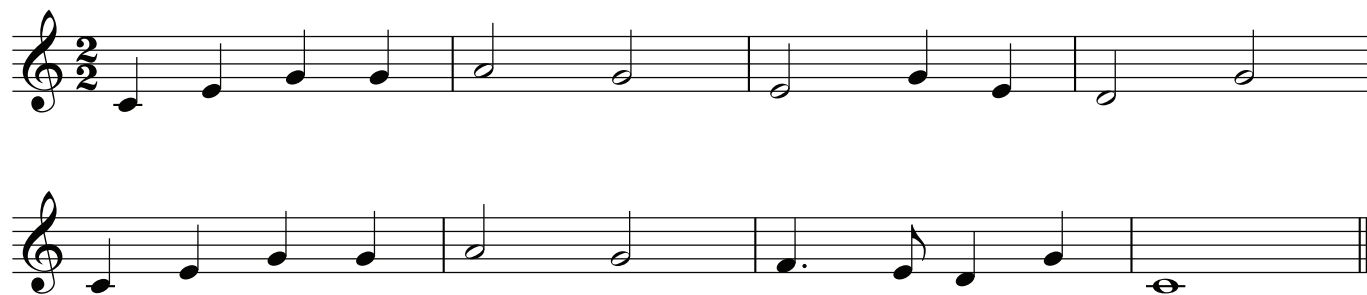
7.



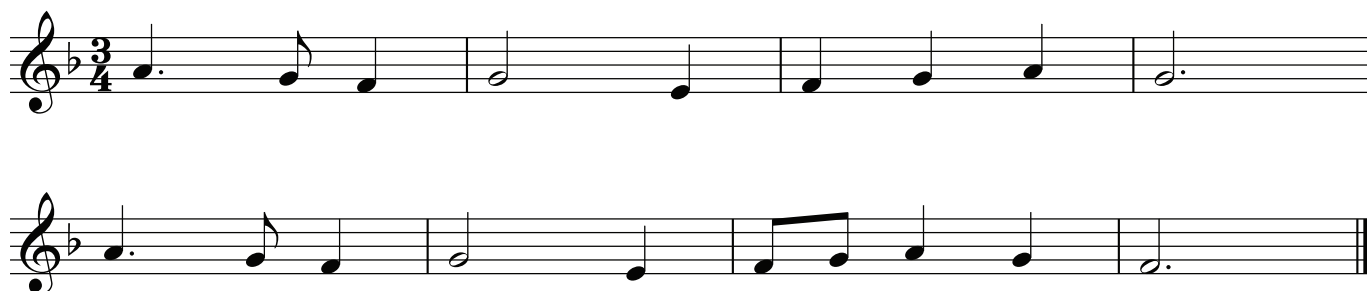
8.



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10.



11.



12.



# CLUASTRIALACHA CUIMHNE (AL) AURAL MEMORY TESTS (HL)

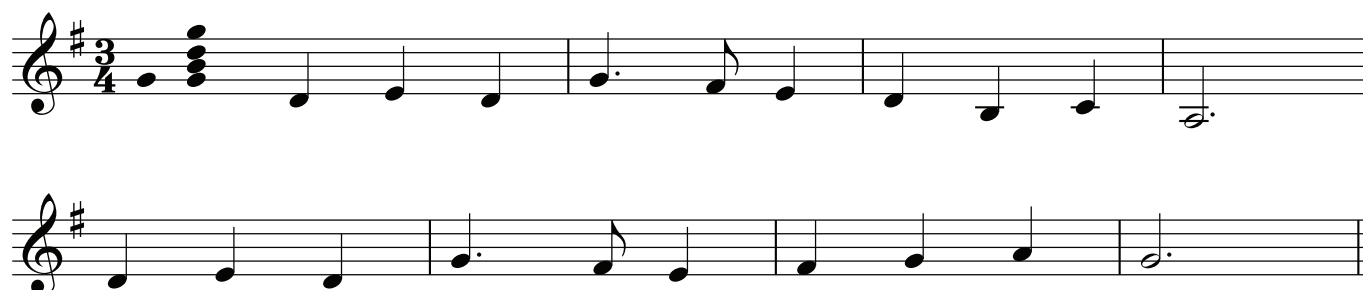
## MELODY / SÉIS

1.

High Register / Ardréim



Medium Register / Meánréim

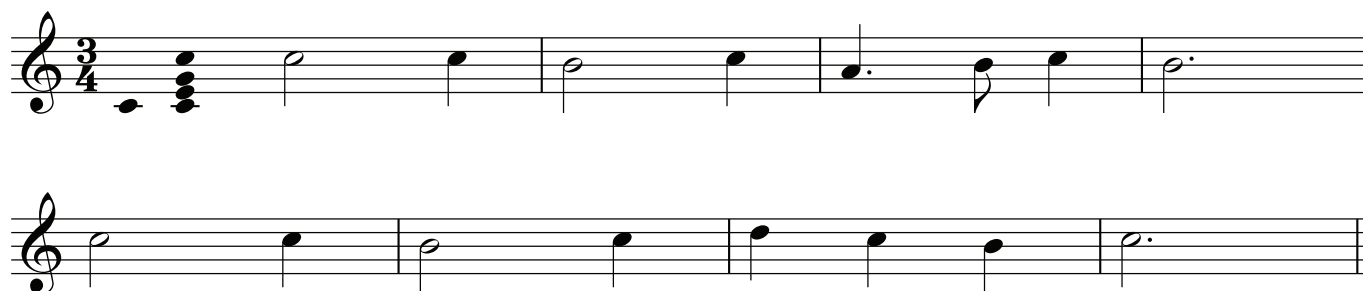


Low Register / Ísealréim

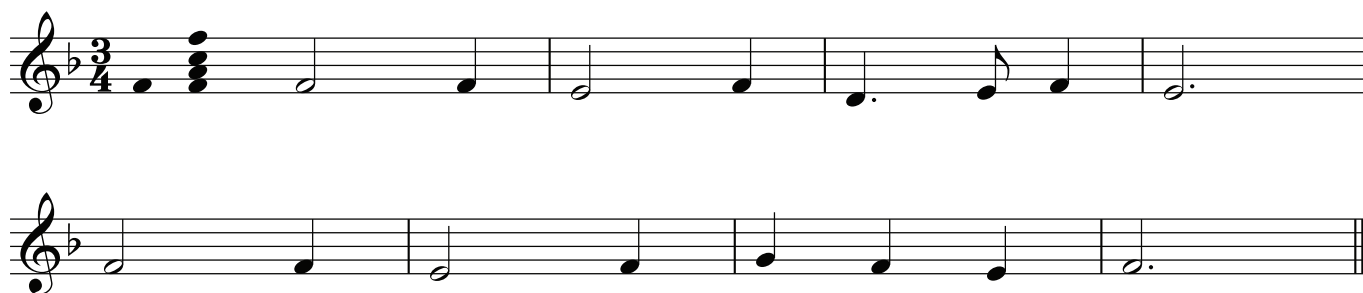


2.

High Register / Ardréim



Medium Register / Meánréim



Low Register / Ísealréim



3.

High Register / Ardréim



Medium Register / Meánréim







# AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

1. **Moderato** **High Register / Ardréim**

**Moderato** **Medium Register / Meánréim**

**Moderato** **Medium Register / Meánréim**

**Moderato** **Low Register / Ísealréim**

2.

## High Register / Ardréim

Moderato

Two staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff starts with a piano (*p*) dynamic and features a crescendo. The second staff starts with a mezzo-forte (*mf*) dynamic and features a decrescendo ending in piano (*p*).

## Medium Register / Meánréim

Moderato

Two staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff starts with a piano (*p*) dynamic and features a crescendo. The second staff starts with a mezzo-forte (*mf*) dynamic and features a decrescendo ending in piano (*p*).

## Medium Register / Meánréim

Moderato

Two staves of music in alto clef (C4), key of D major (two sharps), and 3/4 time. The first staff starts with a piano (*p*) dynamic and features a crescendo. The second staff starts with a mezzo-forte (*mf*) dynamic and features a decrescendo ending in piano (*p*).

## Low Register / Ísealréim

Moderato

Two staves of music in bass clef, key of D major (two sharps), and 3/4 time. The first staff starts with a piano (*p*) dynamic and features a crescendo. The second staff starts with a mezzo-forte (*mf*) dynamic and features a decrescendo ending in piano (*p*).

3.

Moderato

High Register / Ardréim

Two staves of music in 3/4 time, key of B-flat major. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff includes crescendo and decrescendo markings and ends with a piano (*p*) dynamic.

Moderato

Medium Register / Meánréim

Two staves of music in 3/4 time, key of B-flat major. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff includes crescendo and decrescendo markings and ends with a piano (*p*) dynamic.

Moderato

Medium Register / Meánréim

Two staves of music in 3/4 time, key of B-flat major. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff includes crescendo and decrescendo markings and ends with a piano (*p*) dynamic.

Moderato

Low Register / Ísealréim

Two staves of music in 3/4 time, key of B-flat major. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff includes crescendo and decrescendo markings and ends with a piano (*p*) dynamic.

4.

**Moderato****High Register / Ardréim**

Two staves of music in treble clef, 4/4 time. The first staff starts with a piano (*p*) dynamic. The second staff starts with a crescendo hairpin and a mezzo-forte (*mf*) dynamic.

**Moderato****Medium Register / Meánréim**

Two staves of music in treble clef, 4/4 time with a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff starts with a crescendo hairpin and a mezzo-forte (*mf*) dynamic.

**Moderato****Medium Register / Meánréim**

Two staves of music in alto clef, 4/4 time with a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff starts with a crescendo hairpin and a mezzo-forte (*mf*) dynamic.

**Moderato****Low Register / Ísealréim**

Two staves of music in bass clef, 4/4 time with a key signature of two flats (Bb, Eb). The first staff starts with a piano (*p*) dynamic. The second staff starts with a crescendo hairpin and a mezzo-forte (*mf*) dynamic.

5.

Moderato

High Register / Ardréim

Two staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff starts with a piano (*p*) dynamic and ends with a decrescendo hairpin. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

Moderato

Medium Register / Meánréim

Two staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff starts with a piano (*p*) dynamic and ends with a decrescendo hairpin. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

Moderato

Medium Register / Meánréim

Two staves of music in alto clef (C4), key of D major (two sharps), and 3/4 time. The first staff starts with a piano (*p*) dynamic and ends with a decrescendo hairpin. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

Moderato

Low Register / Ísealréim

Two staves of music in bass clef, key of D major (two sharps), and 3/4 time. The first staff starts with a piano (*p*) dynamic and ends with a decrescendo hairpin. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

6. **Moderato** **High Register / Ardréim**

*mp* *mf* *p*

**Moderato** **Medium Register / Meánréim**

*mp* *mf* *p*

**Moderato** **Medium Register / Meánréim**

*mp* *mf* *p*

**Moderato** **Low Register / Ísealréim**

*mp* *mf* *p*

# AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

## VOICE / GUTH

### 1. Moderato

High Register / Ardréim

*mf* *f* *mf*

### Moderato

Medium Register / Meánréim

*mf* *f* *mf*

### Moderato

Low Register / Ísealréim

*mf* *f* *mf*

### 2. Moderato

High Register / Ardréim

*p* *mf* *p*

**Moderato**

**Medium Register / Meánréim**

Two staves of music in treble clef, key of D major (one sharp), 3/4 time. The first staff starts with a piano (*p*) dynamic. The second staff features a crescendo from piano to mezzo-forte (*mf*) and then a decrescendo back to piano (*p*).

**Moderato**

**Low Register / Ísealréim**

Two staves of music in bass clef, key of B-flat major (two flats), 3/4 time. The first staff starts with a piano (*p*) dynamic. The second staff features a crescendo from piano to mezzo-forte (*mf*) and then a decrescendo back to piano (*p*).

3.

**Moderato**

**High Register / Ardréim**

Two staves of music in treble clef, key of D major (one sharp), 2/2 time. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff features a crescendo from mezzo-forte (*mf*) to piano (*p*).

**Moderato**

**Medium Register / Meánréim**

Two staves of music in treble clef, key of B-flat major (two flats), 2/2 time. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff features a crescendo from mezzo-forte (*mf*) to piano (*p*).



### Moderato

### Low Register / Ísealréim

*mp*

*mf* *p*

### 4. Moderato

### High Register / Ardréim

*mp*

*p*

### Moderato

### Medium Register / Meánréim

*mp*

*p*

### Moderato

### Low Register / Ísealréim

*mp*

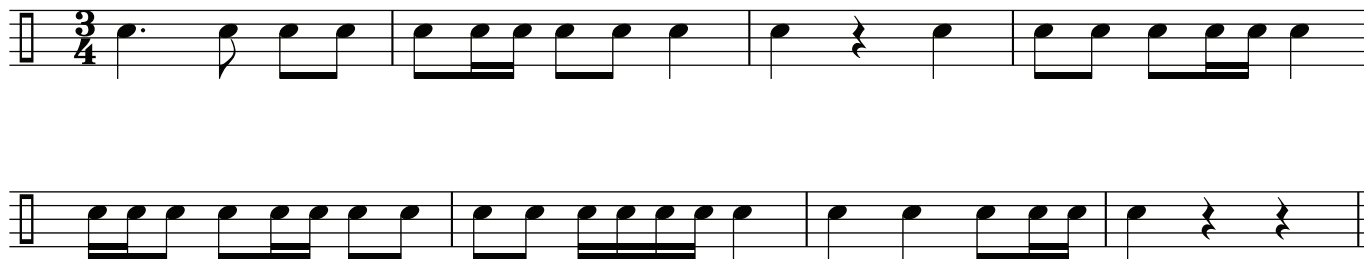
*p*

# AMHARCTHRIALACHA (AL) SIGHT TESTS (HL)

## RITHIM / RHYTHM

1.

**Moderato**



2.

**Moderato**



3.

**Moderato**



4.

**Moderato**



5.

**Moderato**



6.

**Moderato**



7.

**Moderato**



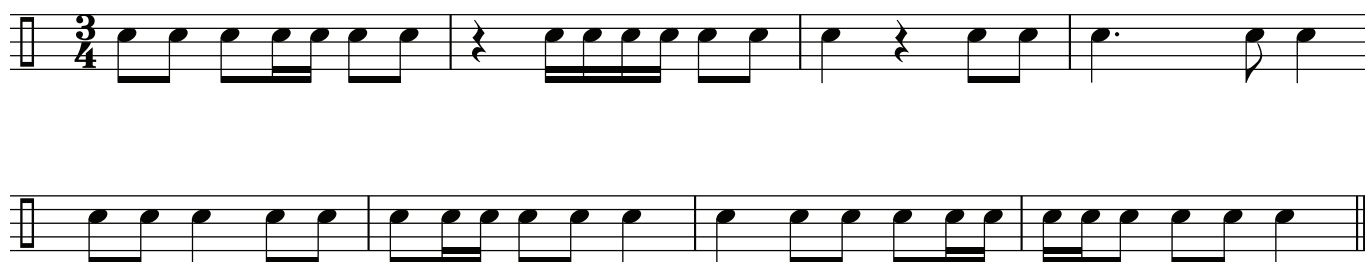
8.

**Moderato**



9.

**Moderato**



10.

**Moderato**



# Classical Guitar / Giotár Clasaiceach

## Moderato

*mp*

*mf*

*p*

## Rhythm Guitar / Giotár Rithimeach

### 1. Moderato

*mf*

*f*

*mp*

G D Em C Am D D<sup>7</sup>

Em G Bm G D D<sup>7</sup> G

### 2. Moderato

*mp*

*mf*

*mp*

Am Dm E F Dm E

Am F C Am Dm E<sup>7</sup> Am

### 3. Moderato

*mf*

*f*

*p*

D Bm G Em G A A<sup>7</sup>

Bm G D Em G A<sup>7</sup> D

## Snare-drum / Sreangdhruma

Moderato

tr

*mf* *f* *ff* *mf* *mp* *pp*

## Kettle-drums / Citealdrumaí

Moderato

tr

*mp* *f* *mf* *p*

## Drum Kit / Seit Drumai

BASS DRUM SNARE HI TOM MID TOM FLOOR TOM RIDE CYMBAL HI-HAT CRASH CYMBAL

Moderato

## Electronic Keyboard / Méarchlár Leictreonach

Moderato

D Em A Bm

Em Bm G A<sup>7</sup> D

Accordion /Cairdín

Moderato

The musical score is written for a 3/4 time signature. It consists of two systems, each with a treble and bass staff. The first system has four measures. The second system has four measures, ending with a double bar line. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes.

**System 1:**

- Measure 1: Treble (quarter, quarter, quarter), Bass (quarter, eighth, eighth).
- Measure 2: Treble (half, quarter), Bass (quarter, eighth, eighth).
- Measure 3: Treble (half, quarter), Bass (quarter, eighth, eighth).
- Measure 4: Treble (half, quarter), Bass (quarter, eighth, eighth).

**System 2:**

- Measure 1: Treble (half, quarter), Bass (quarter, eighth, eighth).
- Measure 2: Treble (half, quarter), Bass (quarter, eighth, eighth).
- Measure 3: Treble (half, quarter), Bass (quarter, eighth, eighth).
- Measure 4: Treble (half, quarter), Bass (quarter, eighth, eighth).

Piano /Pianó

1. Moderato

Exercise 1 is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato. The score consists of two systems of piano accompaniment. The first system starts with a mezzo-piano (*mp*) dynamic. The second system features a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo to mezzo-piano (*mp*) at the end. The music is written for piano with treble and bass staves.

2. Moderato

Exercise 2 is in 2/4 time with a key signature of two sharps (F-sharp and C-sharp). The tempo is Moderato. The score consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system features a crescendo leading to mezzo-forte (*mf*) and then a decrescendo to mezzo-piano (*mp*) at the end. The music is written for piano with treble and bass staves.



3. **Moderato**

First system of exercise 3, measures 1-4. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked *mf*. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of half notes: F#3, A3, G3, F#3. A crescendo hairpin is shown over the final two measures.

Second system of exercise 3, measures 5-8. The melody continues with quarter notes: E5, D5, C5, B4, A4, G4, F#4. The bass line continues with half notes: E3, D3, C3, B2, A2, G2, F#2. The piece is marked *f* at the start and *mp* at the end. A crescendo hairpin is shown over measures 6 and 7.

4. **Moderato**

First system of exercise 4, measures 1-4. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked *mp*. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of half notes: F#3, A3, G3, F#3. A crescendo hairpin is shown over the final two measures.

Second system of exercise 4, measures 5-8. The melody continues with quarter notes: E5, D5, C5, B4, A4, G4, F#4. The bass line continues with half notes: E3, D3, C3, B2, A2, G2, F#2. The piece is marked *mf* at the start and *mp* at the end. A crescendo hairpin is shown over measures 6 and 7.

Cláirseach Cheolchoirme agus Cruit Ghaelach in C  
Concert Harp and Irish Harp in C

**Moderato**

First system of the musical score for Concert Harp and Irish Harp in C, Moderato. The score is written for two staves: Treble and Bass. The time signature is 3/4. The key signature is C major. The first measure is marked *mf* (mezzo-forte). The Treble staff contains a series of chords and single notes, while the Bass staff contains a series of chords and single notes.

Second system of the musical score for Concert Harp and Irish Harp in C, Moderato. The score is written for two staves: Treble and Bass. The time signature is 3/4. The key signature is C major. The Treble staff contains a series of chords and single notes, while the Bass staff contains a series of chords and single notes.

Cruit Ghaelach in Eb / Irish Harp in Eb

**Moderato**

First system of the musical score for Cruit Ghaelach in Eb / Irish Harp in Eb, Moderato. The score is written for two staves: Treble and Bass. The time signature is 3/4. The key signature is Eb major (three flats). The first measure is marked *mf* (mezzo-forte). The Treble staff contains a series of chords and single notes, while the Bass staff contains a series of chords and single notes.

Second system of the musical score for Cruit Ghaelach in Eb / Irish Harp in Eb, Moderato. The score is written for two staves: Treble and Bass. The time signature is 3/4. The key signature is Eb major (three flats). The Treble staff contains a series of chords and single notes, while the Bass staff contains a series of chords and single notes.

# Cruit Ghaelach in Ab / Irish Harp in Ab

Moderato

First system of the Cruit Ghaelach in Ab score. It consists of a grand staff with a treble and bass clef. The key signature is three flats (Ab, Bb, Eb) and the time signature is 3/4. The tempo is Moderato. The first measure has a *mf* dynamic marking. The melody is in the treble clef, and the bass clef provides a simple harmonic accompaniment.

Second system of the Cruit Ghaelach in Ab score. It continues the melody and accompaniment from the first system. The melody features some triplets and ends with a repeat sign.

## Orgán / Organ

Moderato

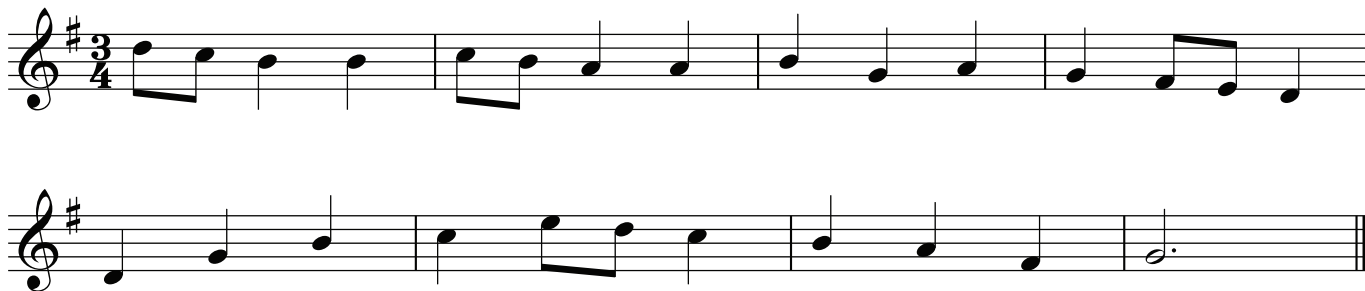
First system of the Orgán / Organ score. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F#, C#) and the time signature is 3/4. The tempo is Moderato. The first measure has a *mf* dynamic marking. The melody is in the treble clef, and the bass clef provides a simple harmonic accompaniment.

Second system of the Orgán / Organ score. It continues the melody and accompaniment from the first system. The melody features some triplets and ends with a repeat sign.

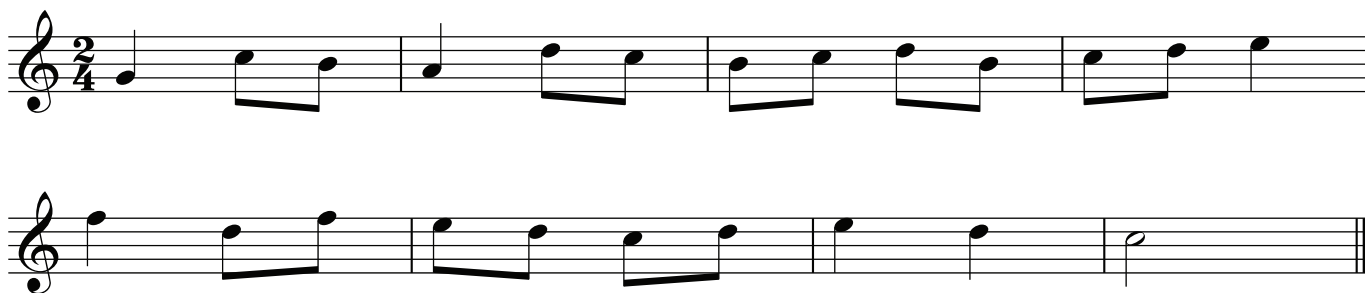
# TOBCHUMADH (AL) IMPROVISATION (HL)

## SÉISEACH / MELODIC

1.

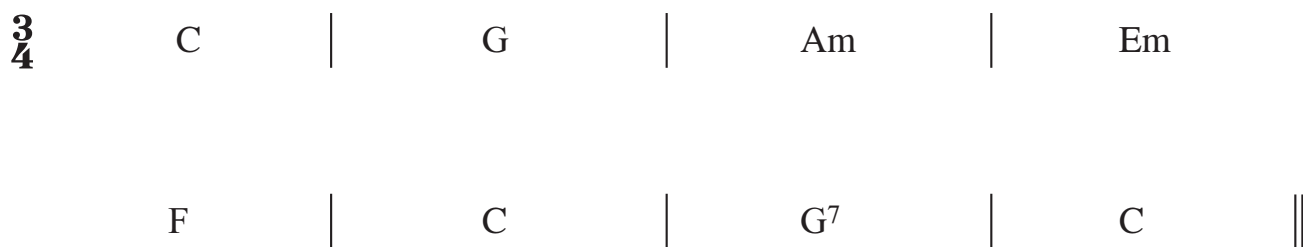


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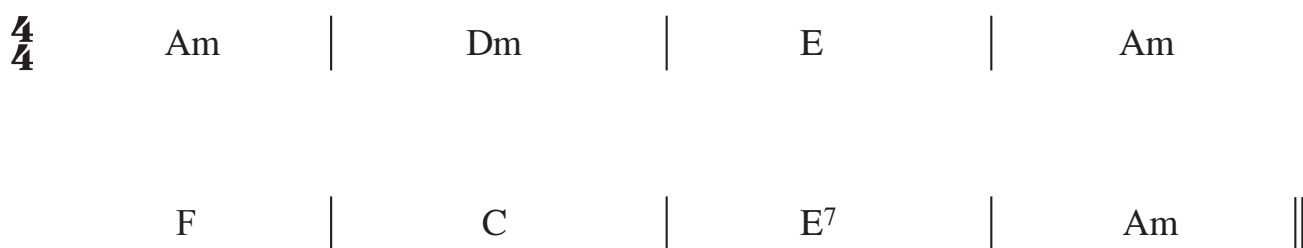


## ARMÓNACH / HARMONIC

1.



2.



## RITHIMEACH / RHYTHMIC

1.

**Moderato**

2.

**Moderato**

## TOBCHUMADH AR MHODH A THUGTAR IMPROVISATION ON A GIVEN MOOD

Tobchum ar cheann amháin díobh seo a leanas:

- (i) Feargach
- (ii) Dóchasach
- (iii) Sonasach

Improvise on one of the following moods:

- (i) Angry
- (ii) Hopeful
- (iii) Cheerful

# SCÓR ANAITHNID (AL,ALR) UNSEEN SCORE (HL,HLE)

## Birthdays

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The vocal line has four measures of whole rests. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes, both spanning four measures.

The second system continues the piano accompaniment from the first system. The vocal line enters with the lyrics "Mon - day's child is fair\_\_\_\_ of face." The melody is marked mezzo-piano (*mp*). The piano accompaniment continues with eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand.

The third system continues the piano accompaniment. The vocal line enters with the lyrics "Tues - day's child is full of grace.\_\_\_\_" The melody is marked mezzo-forte (*mf*). The piano accompaniment continues with eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand. The word *cantabile* is written below the piano part at the end of the system.

*f*

Wednes - day's is bur - dened with, bur - dened with

*mp* **Rit.** *p*

woe. Thurs - day's child has

**Meno mosso**

far, so far to go: to go.

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**LEATHANACH BÁN**