



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2010

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – ORDINARY LEVEL
COMPOSING (100 marks)
THURSDAY 24 JUNE – AFTERNOON 3.15–4.45

STAMPA AN IONAIID
(Centre Stamp)

Móriomlán
na marcanna

DON SCRÚDAITHEOIR

| CEIST | MARC | | | |
|-------|------|--|--|--|
| 1 | | | | |
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| IOM | | | | |
| GRÁD | | | | |

INSTRUCTIONS TO CANDIDATES

- ☐ Write your examination number, as required, in the box above.
- ☐ Answer the questions in the spaces provided in this question-answer book.
- ☐ You may use the spaces in the middle and at the end of the question-answer book for rough work.

| | |
|--|--|
| 1. Total of end of page totals | |
| 2. Aggregate total of all disallowed questions | |
| 3. Total mark awarded (1 minus 2) | |

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Answer TWO questions – ONE from Section A (Melody Composition) and ONE from Section B (Harmony)

SECTION A – MELODY COMPOSITION (40 marks)

Answer ONE QUESTION ONLY in this section: Q1 or Q2 or Q3. Note that both Q1 and Q3 contain two sections.

Q.1 CONTINUATION OF A GIVEN OPENING

In the case of both (a) and (b),

- Continue the given opening to make an eight-bar melody, ending on the keynote, that is, doh.
- Add appropriate phrasing and expression marks to the melody.
- Choose a suitable instrument for each of your melodies from the list given.

(a) ☐ clarinet ☐ flute ☐ violin ☐ trumpet

Allegro

Two empty staves are provided for the continuation of the melody.

AND

(b) ☐ trumpet ☐ violin ☐ oboe ☐ clarinet

Moderato

Two empty staves are provided for the continuation of the melody.

(40)

Q.2 SETTING MUSIC TO A GIVEN TEXT

Here is an extract from *How Doth The Little Crocodile . . .* by Lewis Carroll:

How doth the little crocodile

Improve his shining tail,

And pour the waters of the Nile

On every golden scale.

- The first two lines have been set to a rhythm. Compose a rhythm to fit the remaining words.

4/4

How doth the lit - tle croc - o - dile

Im - prove his shin - ing tail,

And pour the wa - ters of the Nile

On ev - 'ry gol - den scale.

- Using this rhythm, compose a melody of eight bars, beginning as indicated and ending on the key note, that is, doh.
- Add appropriate phrasing and expression marks to the melody.

How doth the lit - tle croc - o - dile

And pour the wa - ters of the Nile

On ev - 'ry gol - den scale.

Q.3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

Answer (a) *and* (b).

(a) Study this opening of a march.

- Complete the first phrase.
- Compose an answering phrase, ending on the keynote, that is, doh.
- Add appropriate phrasing and expression marks to the melody.
- Choose a suitable instrument for your melody from the following list:

☐ descant recorder ☐ violin ☐ flute ☐ trumpet

Moderato

The first staff of music shows a melody in 4/4 time, marked Moderato. The melody starts on G4, moves up stepwise to D5, then down to C5, B4, A4, and G4. The second staff is empty for composition.

AND

(b) Study this opening of a minuet.

- Complete the first phrase.
- Compose an answering phrase, ending on the keynote, that is, doh.
- Add appropriate phrasing and expression marks to the melody.
- Choose a suitable instrument for your melody from the following list:

☐ clarinet ☐ flute ☐ violin ☐ oboe

Andante

The first staff of music shows a melody in 3/4 time, marked Andante. The melody starts on G4, moves up stepwise to D5, then down to C5, B4, A4, and G4. The second staff is empty for composition.

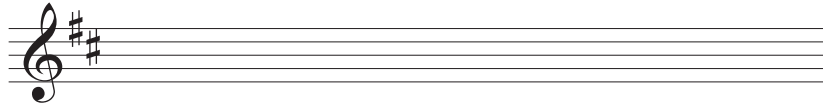
SECTION B – HARMONY (60 marks)

Answer ONE QUESTION ONLY in this section: Q4 or Q5 or Q6

Q.4 COMPOSING MELODY AND BASS NOTES FROM A SET OF CHORDS

PREPARATORY WORK

- Write out the scale of D major on the staff below:

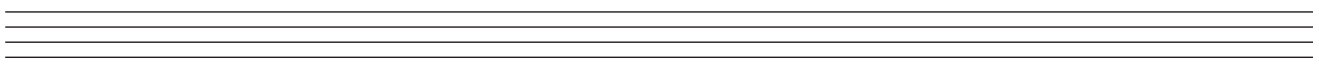
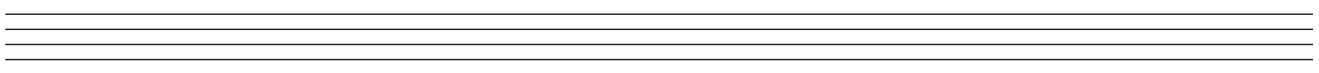
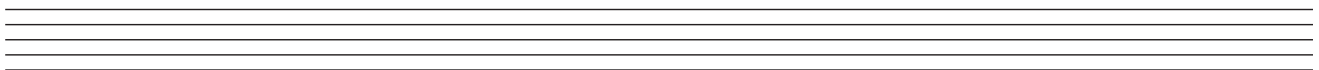


- Plot the chords available in this key (I, ii, IV, V, and vi) either in the chord bank grid *or* on the staff below. The first chord is given.

| | | | | | | | |
|----------------|--------------|----|---------------|----|---|----|--------------|
| Notes of chord | A F# D | | C# A F# | | | | G E C# |
| Chord symbol | D | | F#m | | | | C#dim |
| Roman numeral | I | ii | iii | IV | V | vi | vii |



ROUGH WORK



-
- The image displays a musical score for the song "The Rose Tree". The score is written in 3/4 time and features a key signature of one sharp (F#). The melody is presented in the treble staff, while the piano accompaniment is in the bass staff. The score is organized into four systems, each labeled with a letter (A, B, C, D) above the treble staff. Each system consists of two measures of melody and two measures of piano accompaniment. The melody is a simple, catchy tune, and the piano accompaniment provides a steady, rhythmic foundation. The score is written in a clear, legible font, and the notation is accurate and professional.

Q.5 ADDING BASS NOTES AND CHORD INDICATIONS AT CADENCE POINTS

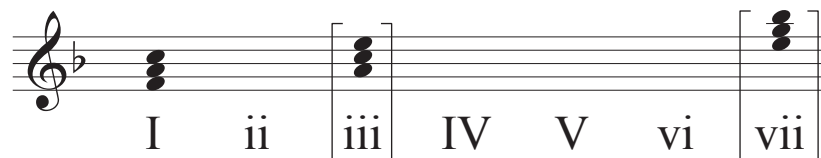
PREPARATORY WORK

- Write out the scale of F major on the staff below:

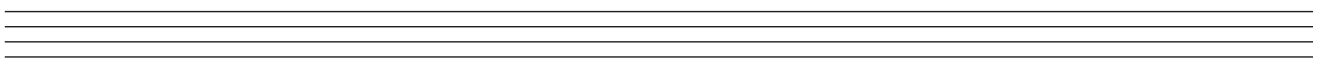
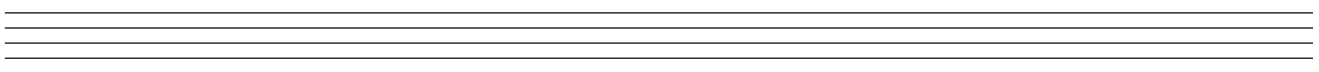
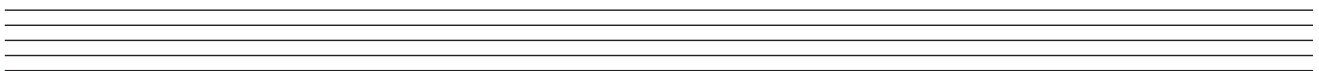


- Plot the chords available in this key (I, ii, IV, V, vi) either in the chord bank grid *or* on the staff below. The first chord is given.

| | | | | | | | |
|----------------|-------------|----|-------------|----|---|----|---------------------|
| Notes of chord | C A F | | E C A | | | | B \flat G E |
| Chord symbol | F | | Am | | | | E ^{dim} |
| Roman numeral | I | ii | iii | IV | V | vi | vii |



ROUGH WORK



- Study the piece of music below.
- Add suitable bass notes and chord indications to complete the cadences at A, B, C and D.
- You may use either chord symbols *or* Roman numerals, but not both.

A

B

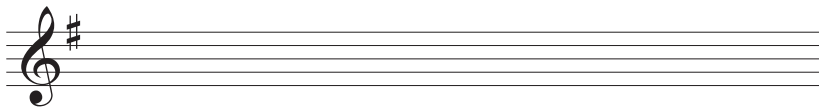
C

D

Q.6 ADDING DESCANT NOTES AND CHORD INDICATIONS AT CADENCE POINTS

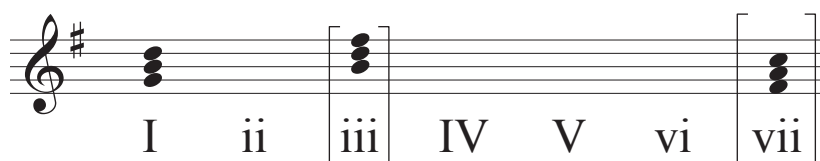
PREPARATORY WORK

- Write out the scale of G major on the stave below:

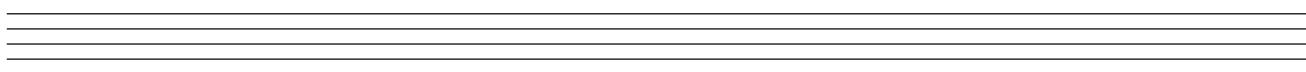
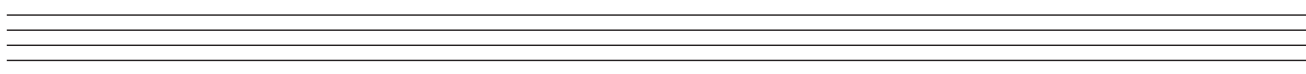
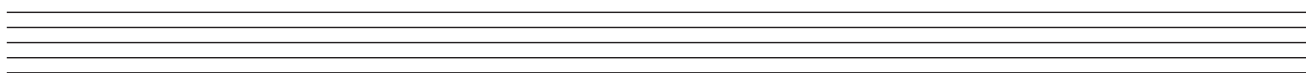


- Plot the chords available in this key (I, ii, IV, V, vi) either in the chord bank grid *or* on the stave below. The first chord is given.

| | | | | | | | |
|----------------|-------------|----|--------------|----|---|----|--------------|
| Notes of chord | D B G | | F# D B | | | | C A F# |
| Chord symbol | G | | Bm | | | | F#dim |
| Roman numeral | I | ii | iii | IV | V | vi | vii |



ROUGH WORK



- Study the piece of music below.
- Complete the phrase endings by adding suitable chords and descant notes at A, B, C and D.
- You may use either chord symbols *or* Roman numerals, but not both.

A

Descant

Melody

Bass

B

C

D

ROUGH WORK

ROUGH WORK

ROUGH WORK

ROUGH WORK

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MUSIC – ORDINARY LEVEL

LISTENING (100 marks)

THURSDAY 24 JUNE – AFTERNOON 1.30–3.00

STAMPA AN IONAIÐ
(Centre Stamp)

Móriomlán
na marcanna

DON SCRÚDAITHEOIR

INSTRUCTIONS TO CANDIDATES

- ☐ Write your examination number, as required, in the box above.
 - ☐ Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the Superintendent now.
 - ☐ Listen for the warning pip and announcements on the recording.
 - ☐ You may write your answers when you wish, either during a recording or during the pauses.
 - ☐ Write all your answers in this answer book in the spaces provided. In questions where there is a choice, tick the appropriate box.
 - ☐ Use the spaces inside the back cover for rough work.
 - ☐ Do not bring any other papers into the examination hall.
 - ☐ You may not make any comment, tap, hum or sing during this examination.
-

| CEIST | MARC | | | |
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| GRÁD | | | | |

Q. 1 Three excerpts from *Seachanges with Danse Macabre* by Deane.

- Each excerpt will be played **THREE** times. There is a twenty second gap between each playing of the music in this question.
- Answer the questions on page 3.

Excerpt 1. The music played by the piano in this excerpt is printed below.

Excerpt 1 is a piano piece consisting of two systems of music. The first system has two measures. The first measure features a treble clef with a **ff** dynamic and a bass clef with a **sfz** dynamic. The second measure has a treble clef with a **ff** dynamic and a bass clef with a **f** dynamic. The second system also has two measures. The first measure has a treble clef with a **ff** dynamic and a bass clef with a **f** dynamic. The second measure has a treble clef with a **mp** dynamic and a bass clef with a **p** dynamic. The piece concludes with a **pp** dynamic in the bass clef.

Excerpt 2.

Excerpt 2 is a single melodic line in treble clef. It begins with a bracket labeled 'X' over the first two measures. The piece is written in 6/4 time, then changes to 3/4 time, then back to 6/4 time, and finally to 3/4 time. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.

Excerpt 3. There is no printed music for this section.

Excerpt 1.

- (i) This excerpt is taken from the

☐ introduction ☐ main melody ☐ Totentanz

- (ii) Identify **two** instruments other than the piano heard in this excerpt.

1. _____ 2. _____

- (iii) In this excerpt the piano mostly plays

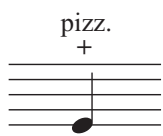
☐ scales ☐ block chords ☐ broken chords

Excerpt 2.

- (i) The instrument which plays the melody at **X** is

☐ cello ☐ violin ☐ marimba

- (ii) Identify the instrumental technique illustrated below and name one instrument with which it is associated in this work.



Technique: ☐ col legno ☐ harmonics ☐ left hand pizzicato

Instrument: ☐ cello ☐ flute ☐ piano

- (iii) Which of these percussion instruments is heard in this excerpt?

☐ crotales ☐ maracas ☐ bass drum

Excerpt 3. There is no printed music for this section.

- (i) The melody heard in this excerpt is based on a

☐ 3 note cell ☐ 5 note cell ☐ 7 note cell

It is played ☐ pizzicato ☐ staccato ☐ legato

- (ii) In this excerpt the flute plays

☐ repeated notes ☐ chord clusters ☐ scales

- (iii) A compositional technique used in this work is subtraction. Explain.

Q. 2 An excerpt from *Symphonie Fantastique* by Berlioz will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- The full excerpt is 32 bars long. The outline score of bars 1–16 of the excerpt is printed below.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

• Answer the following questions:

(i) Name the movement from which this excerpt is taken _____

(ii) The theme heard in bars 1–8 is based on

☐ a descending arpeggio

☐ a descending scale

☐ an ascending arpeggio

☐ an ascending scale

(iii) The instrument heard for the first time at X on the score is

☐ flute

☐ bassoon

☐ clarinet

(iv) In bars 17–32 of this excerpt, the theme is played on

☐ violins

☐ cellos

☐ basses

The tonality of these bars is

☐ major

☐ minor

☐ modal

(v) *Symphonie Fantastique* by Berlioz is an example of programme music. Explain.

(10)

Q. 3 An excerpt from *Piano Concerto in A Major* K488 by Mozart will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- The outline score of the first eight bars of the excerpt is printed below.



- Answer the following questions:

(i) This excerpt is taken from the

☐ first movement

☐ second movement

☐ third movement

The time signature of this movement is

☐ $\frac{2}{4}$

☐ $\frac{3}{4}$

☐ $\frac{6}{8}$

☐ $\frac{4}{4}$

(ii) Name **one** instrument playing the melody at the start of this excerpt. _____

In which bar is the piano heard for the first time? _____

(iii) In bars 1–8, a feature of the accompaniment is

☐ dotted rhythm

☐ syncopation

☐ triplets

(iv) Which **one** of the following features is heard in the music after bar 8?

☐ pizzicato strings

☐ descending scales

☐ canon

(v) This excerpt is taken from a Piano Concerto. Explain.

(10)

Q. 4 An excerpt from *She's Leaving Home* by John Lennon & Paul McCartney will be played THREE times.

- There is a twenty second gap between each playing of the music in this question.
- The lyrics are printed below.

1. Friday morning at nine o'clock she is far away.
2. Waiting to keep the appointment she made.
3. Meeting the man from the motor trade.
4. She (What did we do that was wrong?)
5. Is having (We didn't know it was wrong.)
6. Fun (Fun is the one thing that money can't buy)
7. Something inside that was always denied, (Bye, bye) for so many years.
8. She's leaving home. (Bye bye.)

- Answer the following questions:

(i) The time signature of the music in this excerpt is

☐ $\frac{2}{4}$

☐ $\frac{3}{4}$

☐ $\frac{4}{4}$

The instruments heard in this excerpt are

☐ strings and guitar

☐ strings and harpsichord

☐ strings and harp

(ii) At the end of line 1, the violins and cellos play in

☐ unison

☐ contrary motion

☐ octaves

(iii) The voices in lines 4–7 sing in

☐ harmony

☐ unison

☐ counterpoint

Briefly explain your answer

(iv) The cadence at the end of the excerpt is

☐ perfect

☐ plagal

☐ imperfect

(v) Give an example of word painting as used in *She's Leaving Home*.

(10)

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Q. 5 Irish Music

You will hear **THREE** excerpts, each played **THREE** times. There is a twenty second gap between each playing of the music in this question.

- Answer the questions on each excerpt.

Excerpt 1.

- (i) The dance tune heard in this excerpt is a

☐ jig

☐ reel

☐ hornpipe

- (ii) A typical bar of rhythm associated with this type of dance is



- (iii) Name the instrument playing in this excerpt. _____

Excerpt 2

- (i) Name **one** instrument which plays the melody in this excerpt. _____

- (ii) The performance of the melody features

☐ free rhythm

☐ ornamentation

☐ pizzicato

- (iii) Which **two** of the following can be heard in the accompaniment?

☐ scales

☐ syncopation

☐ strummed chords

☐ a counter melody

☐ percussion instruments

☐ key changes

Excerpt 3

(i) The music in this excerpt is played by

☐

an orchestra

☐

a céili band

☐

a traditional group

(ii) The accompaniment at the beginning features

☐

bodhrán

☐

snare drum

☐

bones and spoons

(iii) Identify **one** traditional feature of the music heard in this excerpt.

(iv) Identify **one** non-traditional feature of the music heard in this excerpt.

(25)

There is a twelve minute gap before the next question.

Q. 6 Aural Skills. This question is based on THREE excerpts of popular music.

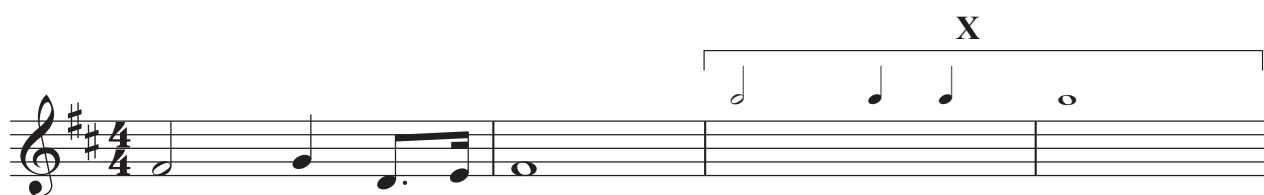
- There is a twenty second gap between each playing of the music in this question.
- Answer the questions on each excerpt.

Excerpt 1

- The Introduction and first verse of *One Day I'll Fly Away* by Will Jennings/Joe Sample will be played THREE times. The words of the verse only are printed below.

1. I make it alone
2. When love is gone
3. Still you made your mark
4. Here in my heart

- (i) Insert the 4 missing melody notes at X played by the oboe in the introduction.



- (ii) Name the instruments (other than piano) which are heard at the end of each line

These instruments play


☐ scales ☐ arpeggios ☐ long sustained notes

- (iii) Identify one feature of the vocal line as heard in this excerpt.

Excerpt 2

- The introduction and first verse of *It's Not Unusual* by Les Reed/Gordon Mills will be played THREE times. The words only are printed below.

1. It's not unusual to be loved by anyone
2. It's not unusual to have fun with anyone
3. But when I see you hanging about with anyone
4. It's not unusual to see me cry, I wanna die.

- (i) The rhythmic figure  is played in the introduction. It is heard

☐ 6 times ☐ 7 times ☐ 8 times

(ii) The melody of lines 1 and 2 is

☐ the same ☐ similar ☐ completely different

(iii) The tonality of the music heard in this excerpt is

☐ major ☐ minor ☐ modal

Excerpt 3

- The first verse of *Bridge Over Troubled Water* by Paul Simon will be played THREE times. The words are printed below.

1. When you're weary, feeling small
2. When tears are in your eyes, I will dry them all
3. I'm on your side, oh, when times get rough
4. And friends just can't be found
5. Like a bridge over troubled water, I will lay me down
6. Like a bridge over troubled water, I will lay me down

(i) Name the instrument which plays the accompaniment in this excerpt. _____

(ii) The melody of the underlined words in line 3 moves by

☐ leap ☐ step ☐ combination of both leap and step

(iii) The texture of the music in this verse is

☐ monophonic ☐ homophonic ☐ polyphonic

Explain

- Now listen to a later excerpt from the song (verse 3) which is not printed here. It will be played TWICE. Answer (iv) below.

(iv) Identify **two** differences between verse 3 and verse 1.

1. _____

2. _____

(20)

You have three minutes to complete the examination paper.

ROUGH WORK

Handwriting practice lines consisting of 25 horizontal dashed lines.

ROUGH WORK

Handwriting practice lines consisting of 25 horizontal dashed lines.

ROUGH WORK

ROUGH WORK

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