



Coimisiún na Scrúduithe Stáit **State Examinations Commission**

Scéimeanna Marcála

Scrúduithe Ardteistiméireachta, 2005

Ceol

Gnáthleibhéal

Marking Scheme

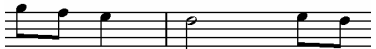

Leaving Certificate Examination, 2005


Music

Ordinary level

Question	Descriptors			Mark	Sub-Total	Total
1	Each Melody	A	Good sense of shape, rhythmically consistent.	17 - 20	20+20	40
		B	Rhythmically consistent, with a moderately good sense of shape.	14 – 16		
		C	Rhythm generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 – 4		
		Deductions, if omitted or deficient: Ending on tonic (2 marks each melody), expression marks, phrasing, instruments (1 mark each for each melody)				
2	A	Good sense of shape, rhythmically consistent with words.	34 – 40	40		
	B	Rhythm fairly consistent with words. Moderately good sense of shape.	28 – 33			
	C	Rhythm generally consistent with words. Some awareness of key and shape.	22 – 27			
	D	Some rhythmical inconsistencies with words. Little awareness of key and shape.	16 – 21			
	E	No awareness of key, shape or rhythm.	10 – 15			
	F	Little or no attempt	0 - 9			
	Deductions, if omitted or deficient: Ending on tonic (4 marks),					
3	Each Melody	A	Good sense of shape; rhythm & style of dance maintained.	17 - 20	20+20	40
		B	Good attempt at maintaining rhythm & style of dance, with a moderately good sense of shape.	14 – 16		
		C	Rhythm & style of dance generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 – 4		
		Deductions, if omitted or deficient: Ending on tonic (2 marks each melody), expression marks, phrasing, instruments (1 mark each for each melody)				

Question	Element	Descriptors	Mark	Sub-Total	Total
4	Grid	1 mark per correct note of chord	12	12	60
	Melody	2 marks per correct note Deduct .5 mark per note if given rhythm not used	2 x 12	24	
	Bass	2 marks per correct bass note. Deduct .5 mark per note if given rhythm not used	2 x 12	24	
5	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Bass	1 mark per correct note for every correct chord.	1 x 12	24	
		1 extra mark per correct note for every good cadence chord	1 x 12		
6	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 extra mark per good cadence chord	1 x 12		
	Descant	1 mark per correct note for every chord that fits	1 x 12	24	
		1 extra mark per correct note for every good cadence chord	1 x 12		

Q	Sec	Part	Answer	Mark	Sub-Total	Total
1	A	(i)	Sí Bheag, Sí Mhór	3	10	25
		(ii)	Vln, vla, vc, pno (1 x 4)	4		
		(iii)	 .5 for each of 6 correct stems	3		
	B	(i)	3/4	3	7	
		(ii)	Without vibrato (2)	2		
		(iii)	Up to 2 marks for description of clusters / explosively	2		
	C	(i)	Polyphonic	3	8	
		(ii)	Three times	3		
		(iii)	canon; changing time signatures; instrumental techniques; use of pitch; inversion ; use of Irish melodies ; accompaniment motifs; repetition of themes; polymetre; dynamics; independent part writing; <i>Any other valid point.</i> 1 mark for each of two features	2		
2		(i)	SATB choir	1	10	10
		(ii)	a chorale	1		
		(iii)	 .5 for each of 8 pitches. Up to 2 marks for contour.	4		
		(iv)	Perfect	2		
		(v)	Movement (1) Singer(s) (1)	2		
3		(i)	Main song	2	10	10
		(ii)	Pno (1) Bass gtr (1)	2		
		(iii)	Entry of cymbals / drums; change of rhythm; syncopation; chromatic descending bass;	2		
		(iv)	4/4	2		
		(v)	Up to 2 marks for description of style	2		
4		(i)	Exposition	2	10	10
		(ii)	Strife theme	2		
		(iii)	Canon	2		
		(iv)	Quaver rest	2		
		(v)	Up to 2 marks for explanation	2		

Q	Sec	Part	Answer	Mark	Sub-Total	Total
5	A	(i) (ii) (iii)	vln (1) flt (1) jig rhythm 2	2 2 3	7	25
	B	(i) (ii)	Sean nós / traditional Irish ornamentation; irregular rhythm; little/no dynamics; nasal tone; unaccompanied solo singing; wide range; <i>Any other valid point</i> 1 mark for each of 2 identifications. 1 mark for each of 2 descriptions.	3 2 + 2	7	
	C	(i) (ii) (iii)	Harp (3) Bass / gtr; pno/keyboard;vln; tin whistle; pipes; flt; 1 mark for each of three named instruments ornamentation; repeated final note; unison; Gaeilge; Feature (1) Description (1) harmony in verse 2; non-traditional instruments (bass, pno, gtr) homophonic; full, rich texture Identification (2) Description (1)	6 2 3	11	
6	A	(i) (ii) (iii)	3 string  1 mark for each of two correct pitches.	2 2 2	6	20
	B	(i) (ii) (iii)	an octave Upbeat to bar 15 / bar 15 Trumpet	2 2 3	7	
	C	(i) (ii) (iii)	1. <i>p</i> (1) 2. <i>f</i> (1) basses Up to 3 marks for description of mood	2 2 3	7	

Ordinary Level - Solo/Group Performance

Two songs/pieces presented and performed

I Control of the Medium (20)			II Chosen Music & Standard of Performance (60)					III SR /AM / Imp (20)	
		Note accuracy and rhythmic consistency Manual / technical dexterity		Musicality – phrasing, dynamics, expression, tone. Interpretation – style, understanding, (ensemble) Programme content – variety, standard, suitability					
Gr	Mk	Description	Mk	Group <i>No more than two per part Harmony if/ as appropriate to style</i>	Classical	Popular	Traditional	Mk	Description
A	18-20 17	<ul style="list-style-type: none"> Note accurate Rhythmically consistent Good control of medium Good intonation Music of required standard 	54-60 51-53	<ul style="list-style-type: none"> Strong member of ensemble Makes a positive input to musical balance of group Good interaction and awareness Confident performance 	<ul style="list-style-type: none"> Clear tone Performed with feeling Good attention to dynamics Music of required standard 	<ul style="list-style-type: none"> Good sense of style Good feel for pop / rock rhythms Good key choice Confident performance Music of required standard 	<ul style="list-style-type: none"> A musical performance Consistent, lilting rhythm Music of required standard 	18-20 17	<ul style="list-style-type: none"> Note accurate Rhythmically consistent Quick response AM
B	16 15 14	<ul style="list-style-type: none"> Generally note accurate Rhythm generally consistent Some intonation problems Reasonable control of medium Music slightly below standard 	48-50 45-47 42-44	<ul style="list-style-type: none"> Not completely confident Some hesitation (register, line) Some imbalance (too loud/soft for group) Some interaction and awareness 	<ul style="list-style-type: none"> Reasonable tone control Performed with some feeling Reasonable attention to dynamics Music slightly below standard 	<ul style="list-style-type: none"> Not completely confident Reasonable sense of style Reasonable feel for words and/or rhythm Music slightly below standard 	<ul style="list-style-type: none"> Fairly musical performance Rhythm lacks “lift” Music slightly below standard 	16 15 14	<ul style="list-style-type: none"> Generally note accurate Steady rhythm Minor errors and/or hesitations Good response AM
C	13 12 11	<ul style="list-style-type: none"> Inaccuracies in pitch and rhythm Little control of medium (intonation / breathing) Music somewhat below standard 	39-41 36-38 33-35	<ul style="list-style-type: none"> Some difficulty in holding line Passive member of group Causes imbalance in group Very little interaction 	<ul style="list-style-type: none"> Expressive gesture is exaggerated and over-pronounced Breathy tone Little sense of phrasing / dynamics Music somewhat below standard 	<ul style="list-style-type: none"> ‘Square’/‘straight’ rhythm Little evidence of pop style Music somewhat below standard 	<ul style="list-style-type: none"> Limited musical interest Rhythm lacks fluency Music somewhat below standard 	13 12 11	<ul style="list-style-type: none"> Fairly accurate Laboured in speed & rhythm Hesitant response AM
D	10 9 8	<ul style="list-style-type: none"> Limited technique Lacks musical confidence Lack of control of medium (intonation / breathing) Music well below standard 	30-32 27-29 24-26	<ul style="list-style-type: none"> Little contribution to the group Difficulty in holding line No sense of balance or awareness 	<ul style="list-style-type: none"> No sense of phrasing / dynamics Primitive tone Music well below standard 	<ul style="list-style-type: none"> No evidence of pop style Melody and rhythm erratic Music well below standard 	<ul style="list-style-type: none"> Very little sense of style Rhythm is very stiff Music well below standard 	10 9 8	<ul style="list-style-type: none"> Disregard for key Slow response AM Inaccuracy in majority of bars
E	5-7 2-4 0-1	<ul style="list-style-type: none"> Obvious inaccuracies throughout Little or no control of medium Standard of music completely elementary 	15-23 6-14 0-5	<ul style="list-style-type: none"> Musical response is hardly discernible Work largely unprepared Contribution to group negligible (where applicable) Standard of music completely elementary 				5-7 2-4 0-1	<ul style="list-style-type: none"> Scarcely attempted Unrecognisable Completely unsteady

Ordinary Level –Technology

I Control of the Medium (20)			II Chosen Music & Standard of Performance (60)				III SR /AM / Imp (20)	
		<i>Note accuracy and rhythmic consistency</i> <i>Manual/technical dexterity</i>		<i>Musicality – phrasing, dynamics, expression, tone.</i> <i>Interpretation – style, understanding, (ensemble)</i> <i>Programme content – variety, standard, suitability</i>				
Grade	Mark	Input & Edits	Mark	Inputting (40) <u>One score (2 parts) Demonstrate inputting</u>	Mark	Remainder (20) Three edits Save and retrieve Produce tape / score	Mark	Description A = Aural Memory S = Sight-reading I = Improvisation
A	18-20 17	<ul style="list-style-type: none"> Inputting and edits completely accurate Music of required standard 	36-40 34-35	<ul style="list-style-type: none"> Secure inputting of parts Good musical outcome Music of required standard 	18-20 17	<ul style="list-style-type: none"> Edits, save and retrieve, printing/recording executed with confidence Result of edits very musical (where relevant) Secure understanding of system 	18-20 17	<ul style="list-style-type: none"> Note accurate Rhythmically consistent Quick response AM
B	16 15 14	<ul style="list-style-type: none"> Some small errors in inputting and / or edits Music slightly below standard 	32-33 30-31 28-29	<ul style="list-style-type: none"> Inputting carried out with reasonable confidence Reasonable musical outcome Music slightly below standard 	16 15 14	<ul style="list-style-type: none"> Fairly confident execution of edits, save and retrieve, printing/recording. Result of edits musical (where relevant) Reasonably secure understanding of system 	16 15 14	<ul style="list-style-type: none"> Generally note accurate Steady rhythm Minor errors and/or hesitations Good response AM
C	13 12 11	<ul style="list-style-type: none"> Obvious inaccuracies in inputting and edits Music somewhat below standard 	26-27 24-25 22-23	<ul style="list-style-type: none"> Some hesitation in inputting Fairly musical outcome Music somewhat below standard 	13 12 11	<ul style="list-style-type: none"> Some hesitation in editing, save and retrieve, printing/recording. Result of edits fairly musical (where relevant) Fair understanding of system 	13 12 11	<ul style="list-style-type: none"> Fairly accurate Laboured in speed & rhythm Hesitant response AM
D	10 9 8	<ul style="list-style-type: none"> Constant errors in inputting and edits Music well below standard 	20-21 18-19 16-17	<ul style="list-style-type: none"> Inputting very slow and hesitant Limited musical outcome Music well below standard 	10 9 8	<ul style="list-style-type: none"> Editing, save and retrieve, printing/recording executed with difficulty Result of edits not always musical (where relevant) Little understanding of system 	10 9 8	<ul style="list-style-type: none"> Disregard for key Slow response AM Inaccuracy in majority of bars
E	5-7 2-4 0-1	<ul style="list-style-type: none"> Completely inaccurate Standard of music completely elementary 	10-15 4-9 0-3	<ul style="list-style-type: none"> Work largely unprepared Unable to input data Standard of music completely elementary 	5-7 2-4 0-1	<ul style="list-style-type: none"> Work largely unprepared Unable to execute edits, save and retrieve, printing/recording. Result of edits unmusical (where relevant) 	5-7 2-4 0-1	<ul style="list-style-type: none"> Scarcely attempted Unrecognisable Completely unsteady

Ordinary Level – Improvisation/Conducting

I Control of the Medium (20)			II Chosen Music & Standard of Performance (60)				III SR /AM /Imp (20)	
		<i>Note accuracy and rhythmic consistency</i> <i>Manual/technical dexterity</i>		<i>Musicality – phrasing, dynamics, expression, tone.</i> <i>Interpretation – style, understanding, (ensemble)</i> <i>Programme content – variety, standard, suitability</i>				N.B. Only <u>ONE</u> to be given
Grade	Mark	Description C = Conducting I = Improvisation T = Technology	Mark	Group	Improvising	Conducting	Mark	Description A = Aural Memory S = Sight-reading I = Improvisation
A	18-20 17	<ul style="list-style-type: none"> Note accurate Rhythmically consistent Secure beat C Good control of instrument/medium Music of required standard 	54-60 51-53	<ul style="list-style-type: none"> Strong member of ensemble Makes a positive input to musical balance of group Good interaction and awareness Confident performance 	<ul style="list-style-type: none"> Two pieces Melodic/rhythmic/ harmonic / mood or combination 	<ul style="list-style-type: none"> Two pieces or songs One unseen score 	18-20 17	<ul style="list-style-type: none"> Note accurate Rhythmically consistent Quick response A Very good development of given material (I)
B	16 15 14	<ul style="list-style-type: none"> Generally note accurate Rhythmically generally consistent Fairly secure beat C Reasonable control of medium Music slightly below standard 	48-50 45-47 42-44	<ul style="list-style-type: none"> Not completely confident Some hesitation (register, line) Some imbalance (too loud / soft for group) Some interaction and awareness 	<ul style="list-style-type: none"> Chosen idiom fairly well explored Reasonable sense of style Reasonable attention to dynamics Music slightly below standard 	<ul style="list-style-type: none"> Performed with some feeling Fairly good rapport with ensemble Reasonable attention to dynamics Music slightly below standard 	16 15 14	<ul style="list-style-type: none"> Generally accurate Steady rhythm Minor errors / hesitations Good response A Good development of given material (I)
C	13 12 11	<ul style="list-style-type: none"> Inaccuracies in pitch and rhythm Lack of control of medium (intonation / breathing) Little control of beat C Music somewhat below standard 	39-41 36-38 33-35	<ul style="list-style-type: none"> Some difficulty in holding line Passive member of group Causes imbalance in group Very little interaction 	<ul style="list-style-type: none"> Some exploration of chosen idiom Some sense of style Some attention to dynamics Music somewhat below standard 	<ul style="list-style-type: none"> Expressive gesture is exaggerated and over-pronounced Some rapport with ensemble Some attention to dynamics Music somewhat below standard 	13 12 11	<ul style="list-style-type: none"> Fairly accurate Rhythm laboured Hesitant response A Fair development of given material (I)
D	10 9 8	<ul style="list-style-type: none"> Limited technique Lacks musical confidence Little control of medium (intonation / breathing) Music well below standard 	30-32 27-29 24-26	<ul style="list-style-type: none"> Little contribution to the group Difficulty in holding line No sense of balance or awareness 	<ul style="list-style-type: none"> Little exploration of chosen idiom Little sense of style Little attention to dynamics Music well below standard 	<ul style="list-style-type: none"> Very little sense of phrasing Little rapport with ensemble Little attention to dynamics Music well below standard 	10 9 8	<ul style="list-style-type: none"> Disregard for key Slow response A Mostly inaccurate No development of given material (I)
E	5-7 2-4 0-1	<ul style="list-style-type: none"> Obvious inaccuracies throughout Little or no control of medium Standard of music completely elementary 	15-23 6-14 0-5	<ul style="list-style-type: none"> Musical response is hardly discernible Work largely unprepared No rapport with ensemble Unable to input data / execute edits Standard of music completely elementary 			5-7 2-4 0-1	<ul style="list-style-type: none"> Scarcely attempted Unrecognisable Completely unsteady

Ordinary Level – Improvisation/Conducting