


Question	Descriptors			Mark	Sub-Total	Total
1	Each Melody	A	Good sense of shape, rhythmically consistent.	17 - 20	20+20	40
		B	Rhythmically consistent, with a moderately good sense of shape.	14 – 16		
		C	Rhythm generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 – 4		
		Deductions, if omitted or deficient: Ending on tonic (2 marks each melody), instruments (1 mark for each melody)				
2	A	Good sense of shape, rhythmically consistent with words.	34 – 40	40		
	B	Rhythm fairly consistent with words. Moderately good sense of shape.	28 – 33			
	C	Rhythm generally consistent with words. Some awareness of key and shape.	22 – 27			
	D	Some rhythmical inconsistencies with words. Little awareness of key and shape.	16 – 21			
	E	No awareness of key, shape or rhythm.	10 – 15			
	F	Little or no attempt	0 - 9			
	Deductions, if omitted or deficient: Ending on tonic (4 marks)					
3	Each Melody	A	Good sense of shape, rhythm & style of dance maintained.	17 - 20	20+20	40
		B	Good attempt at maintaining rhythm & style of dance, with a moderately good sense of shape.	14 – 16		
		C	Rhythm & style of dance generally consistent, with some awareness of key and shape.	11 - 13		
		D	Some rhythmical inconsistencies. Little awareness of key and shape.	8 - 10		
		E	No awareness of key, shape or rhythm.	5 - 7		
		F	Little or no attempt	0 – 4		
		Deductions, if omitted or deficient: Ending on tonic (2 marks each melody), instruments (1 mark for each melody)				

Question	Element	Descriptors	Mark	Sub-Total	Total
4	Grid	1 mark per correct note of chord	12	12	60
	Melody	2 marks per correct note (Deduct .5 mark per note if given rhythm not used)	2 x 12	24	
	Bass	2 marks per correct bass note. (Deduct .5 mark per note if given rhythm not used)	2 x 12	24	
5	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 mark per good cadence chord	1 x 12		
	Bass	1 mark per correct note for every correct chord.	1 x 12	24	
		1 mark per correct note for every good cadence chord	1 x 12		
6	Grid	1 mark per correct note of chord	12	12	60
	Chords	1 mark per chord that fits.	1 x 12	24	
		1 mark per good cadence chord	1 x 12		
	Descant	1 mark per correct note for every chord that fits	1 x 12	24	
		1 mark per correct note for every good cadence chord	1 x 12		

Q	Sec	Part	Answer	Mark	Sub-Total	Total
1	A	(i) (ii) (iii)	2 nd Adagio 6/8	3 3 3	9	25
	B	(i) (ii)	Smooth and even Polyphonic (in melody) (2) + explanation (2) Homophonic (in accompaniment) (2) + explanation (2)	2 2 + 2	6	
	C	(i) (ii) (iii) (iv)	25 Triplet broken chords 21 / 23 / 34 / 37 Classical	3 2 2 3	10	
2		(i) (ii) (iii) (iv) (v)	French horns In harmony Sustained chords Classical (1) + explanation (2) John Lennon: lead and rhythm gtr, pno, harmonica (.5 + .5); Paul McCartney: bass gtr, pno. (.5 + .5) George Harrison: lead gtr (.5 + .5); Ringo Starr: drums (.5 + .5)	1 1 1 1 + 2 1 + 1 + 1 + 1	10	10
3		(i) (ii) (iii) (iv) (v)	<i>Idée fixe</i> Flute / oboe; One only to be named. 3/8 Strings (1) + Woodwind (1) Explanation of <i>Programme Music</i>	2 2 2 1 + 1 2	10	10
4		(i) (ii) (iii) (iv) (v)	Introduction Crotales; maracas; gong; bass drum; tambourine; cymbal; Any two (1 + 1) Broken chords Explanation of 7/4 Compositional: canon / subtraction / inversion. Any one (1) Instrumental: tremolo / harmonics / <i>col legno battuto</i> Any one (1)	2 2 2 2 1 + 1	10	10

Q	Sec	Part	Answer	Mark	Sub-Total	Total
5	A	(i) (ii) (iii)	1 / 2 / 4. Any one 3 AABA	2 3 3	8	25
	B	(i) (ii) (iii)	Uilleann pipes much ornamentation drone	2 3 3	8	
	C	(i) (ii) (iii)	Piano; oboe; violin; flt. / piccolo / whistle. Any two (2 + 2) Bodhrán / spoons / bones. Any one. Jig	2 + 2 3 2	9	
6	A	(i) (ii) (iii)	Staccato notes Same music, but at a different pitch syncopated	2 2 2	6	20
	B	(i) (ii) (iii)	Pizzicato bass line  .5 for each of 7 correct pitches louder / different countermelody / prominent bass / stronger. Any one	2 .5 x 7 2	7.5	
	C	(i) (ii) (iii)	Trumpets / trombones and / or violins. Any one snare <i>rallentando</i>	2.5 2 2	6.5	