



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate 2024

Marking Scheme

Maltese

Higher Level

Note to teachers and students on the use of published marking schemes

Marking schemes published by the State Examinations Commission are not intended to be standalone documents. They are an essential resource for examiners who receive training in the correct interpretation and application of the scheme. This training involves, among other things, marking samples of student work and discussing the marks awarded, so as to clarify the correct application of the scheme. The work of examiners is subsequently monitored by Advising Examiners to ensure consistent and accurate application of the marking scheme. This process is overseen by the Chief Examiner, usually assisted by a Chief Advising Examiner. The Chief Examiner is the final authority regarding whether or not the marking scheme has been correctly applied to any piece of candidate work.

Marking schemes are working documents. While a draft marking scheme is prepared in advance of the examination, the scheme is not finalised until examiners have applied it to candidates' work and the feedback from all examiners has been collated and considered in light of the full range of responses of candidates, the overall level of difficulty of the examination and the need to maintain consistency in standards from year to year. This published document contains the finalised scheme, as it was applied to all candidates' work.

In the case of marking schemes that include model solutions or answers, it should be noted that these are not intended to be exhaustive. Variations and alternatives may also be acceptable. Examiners must consider all answers on their merits, and will have consulted with their Advising Examiners when in doubt.

Future Marking Schemes

Assumptions about future marking schemes on the basis of past schemes should be avoided. While the underlying assessment principles remain the same, the details of the marking of a particular type of question may change in the context of the contribution of that question to the overall examination in a given year. The Chief Examiner in any given year has the responsibility to determine how best to ensure the fair and accurate assessment of candidates' work and to ensure consistency in the standard of the assessment from year to year. Accordingly, aspects of the structure, detail and application of the marking scheme for a particular examination are subject to change from one year to the next without notice.

SKEMA TAL-MARKI

Taqsimat I

(30 marka)

1. Spjega fi kliemk it-tifsira tal-espressjonijiet li ġejjin:

a) mdorrija : kellha l-abitudni, dak li dejjem tagħmel l-istess

b) nislet: żerġet/twieldet

c) tħazziz: tpeġġja tħafifa bil-lapes

d) jibqa' mistgħāgeb: ikun impressjonat

e) l-isfida: prova li trid tegħlibha

(1 × 5 marki)

2. Rachel Bartolo kif irnexxiela tkun kreattiva u sostenibbli fl-istess ħin?

Hija kapaċi toħloq disinni oriġinali imma fl-istess ħin tispira ruħha minn affarijiet qodma jew li ġew mormija. Kienet kapaċi toħloq xi haġa ġdida minn oġġett mormi billi użat l-immaginazzjoni u l-kreattività tagħha.

(5 marki)

3. Kif hejjiet ruħha fil-passat biex issa tista' tiddisinnja l-ħwejjeġ tagħha stess?

Rachel kienet imdorrija tara lin-nanna u lill-ommha jħitu d-dar, kienet tieħu sehem f'attivitajiet ta' esperjenza fl-iskola; għamlet l-istudji tagħha fl-MCAST u għamlet żmien tassisti lil disinjaturi b'esperjenza.

(5 marki)

4. . X'hinuma l-isfidi li jkolla tħabbat wiċċha magħhom biex tiddisinnja ħwejjeġ b'mod sostenibbli?

* Ikollha tfittex materjal li tista' tużah

* tikkolabora ma' entitatijiet u NGOs

*tqatta' tħafna ħin tnaddaf, u tipprepara l-materjal biex imbagħad titrasformah

*trid iżżewweġ l-ideat tagħha ma' dak il-materjal li ssib

*trid tevita li tuża affarijiet komuni bħal żippijiet u buttuni tal-plastik

(5 marki)

5. *“Haġa tal-iskantament kienet libsa partikolari mimlija qxur tal-arzelli.”*

Spjega fi kliemex għaliex din il-libsa impressjonat lill-awtur b’dan il-mod?

*kien hemm arzelli li maż-żmien kiber mal-ħjut tax-xibka meta din kienet għadha mormija fl-ilma

*Rachel kienet kapaċi żżomm dawn il-ħjut u tinteghrhom fil-libsa

*Hija ħietet iktar arzelli mal-libsa (5 marki)

6. Semmi żewġ effetti li l-artiklu jista’ jkollu fuq il-qarrejja?

*il-qarrejja jkunu informati dwar dan il-qasam tal-moda f’Malta

*iħajjar lin-nies biex anke huma jkunu iktar għaqlin u jagħmlu għażliet iktar sostenibbli

*jispira qarrejja żgħażaġh li huma nteressati jaħdmu f’dan il-qasam jew ieħor simili (5 marki)

Taqsimha II

(30 marka)

Kemm hi importanti l-kreattività fil-ħajja tagħna l-bnedmin?

- il-kreattività tatina sens li aħna kapaċi u ttina sens ta’ sodisfazzjoni
- nagħmlu użu tajjeb mit-talenti u kapaċitajiet oħra li għandna
- nistgħu ntejbu ħajjitna/insibu soluzzjonijiet
- il-kreattività hija aspett importanti li jagħmilna ferħanin aktar
- il-bniedem ħoloq ħafna affarijiet li kienu frott il-kreattività
- eżempju personali meta ħassejt is-sodisfazzjon li toħloq xi haġa

Taqsimha III

(40 marka)

Agħzel mistoqsija waħda minn din it-taqsimha u iktib madwar 300 kelma.

1. “Min jitwieled tond, ma jmutx kwadru,” jgħid il-proverbju Malti. Kemm taħseb li hu importanti li nsibu dak li nħobbu nagħmlu fil-ħajja u li nagħmluh?

jew

2. “Aqta’ fjura u ibni kamra;
Aqla’ sigra u tella’ dar;
Imxi metru, ibni villa;
Tinkwetax...dak li sar sar.”

Ikteb il-ħsibijiet u l-opinjoni tiegħek f’komponent ispirat minn dawn il-versi meħudin mill-poezija ta’ Immanuel Mifsud, ‘Aqta’ fjura u ibni kamra’.

