



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate 2017

Marking Scheme

Japanese

Higher Level

Note to teachers and students on the use of published marking schemes

Marking schemes published by the State Examinations Commission are not intended to be standalone documents. They are an essential resource for examiners who receive training in the correct interpretation and application of the scheme. This training involves, among other things, marking samples of student work and discussing the marks awarded, so as to clarify the correct application of the scheme. The work of examiners is subsequently monitored by Advising Examiners to ensure consistent and accurate application of the marking scheme. This process is overseen by the Chief Examiner, usually assisted by a Chief Advising Examiner. The Chief Examiner is the final authority regarding whether or not the marking scheme has been correctly applied to any piece of candidate work.

Marking schemes are working documents. While a draft marking scheme is prepared in advance of the examination, the scheme is not finalised until examiners have applied it to candidates' work and the feedback from all examiners has been collated and considered in light of the full range of responses of candidates, the overall level of difficulty of the examination and the need to maintain consistency in standards from year to year. This published document contains the finalised scheme, as it was applied to all candidates' work.

In the case of marking schemes that include model solutions or answers, it should be noted that these are not intended to be exhaustive. Variations and alternatives may also be acceptable. Examiners must consider all answers on their merits, and will have consulted with their Advising Examiners when in doubt.

Future Marking Schemes

Assumptions about future marking schemes on the basis of past schemes should be avoided. While the underlying assessment principles remain the same, the details of the marking of a particular type of question may change in the context of the contribution of that question to the overall examination in a given year. The Chief Examiner in any given year has the responsibility to determine how best to ensure the fair and accurate assessment of candidates' work and to ensure consistency in the standard of the assessment from year to year. Accordingly, aspects of the structure, detail and application of the marking scheme for a particular examination are subject to change from one year to the next without notice.

LISTENING COMPREHENSION (80 marks)

(Half marks if answered in Japanese, romaji or Japanese script)

Part A (18 marks)

	Where will they go?	How long will they stay there?	Who will they go with?	What do they want to do there?
1.	Hawaii (1 marks)	1 week (1 mark)	Partner / Wife (1 mark)	Relax / Scuba diving (2 marks, 1 mark each point)
2.	South America (2 marks)	1 month (1 mark)	2 / college friends (1 mark) (1 mark)	Backpacking / see lots of countries / learn Latin dance / see Machu Pichu (2 marks, 1 mark each point)
3.	Seoul / Korea (2 marks)	3 days (1 mark)	Mother (1 mark)	Meet the sister / bus tour / sightseeing / art gallery / museum (2 marks, 1 mark each)

Part B (25 marks)

1. Café Hapi Neko (15 marks)

- (i) With whom is this café popular? (2 marks)
People who love cats / playing with cats / people who don't have pets
- (ii) Give **two** details about the Special Pack. (3 marks)
It is ¥2,000 / 2 hours play time with cats / free drink
(2 marks + 1 mark)
- (iii) What directions are given from Sapporo station? (4 marks)
Exit 1 (2 marks) / turn right (1 mark) go / walk / straight for 3 minutes (1 mark)
- (iv) What is the closing time of the café? (2 marks)
10 pm
- (v) To enquire, you should call: (4 marks)
011-547-1929

2. Sapporo's Weather Forecast (10 marks)

- (i) Give **two** details of Saturday's forecast.
Snow / 4 degrees / no wind / good for skiing (4 marks)
(any two, 2 marks each)
- (ii) Give **two** details of Sunday's forecast.
Cloudy / colder than Saturday / -8 degrees (4 marks)
(any two, 2 marks each)
- (iii) What should you be careful doing on Sunday?
Driving (2 marks)

Part C (20 marks)

1. Aiko at reception (6 marks)

- (i) List **two** of Aiko's symptoms.
Toothache / headache / can't eat lunch, poor appetite for lunch (4 marks)
(any two, 2 marks each)
- (ii) What does the receptionist tell Aiko to do?
Sit on the chair / wait for her mother (2 marks)

2. Takumi at reception (6 marks)

- (i) What does Takumi want to buy? Give **two** details.
Musical tickets (2 marks)
Four (tickets) / for Friday / 800 yen each (2 marks) (4 marks)
- (ii) What is the total cost?
3200 (yen) (2 marks)

3. Mark at reception (8 marks)

- (i) Give **two** details of the lost item.
Jacket (2 marks)
Brown / earphones in it / locker key in it (1 mark) (3 marks)
- (ii) When did he last see the item?
Before (1 mark) **PE** (1 mark) (2 marks)
- (iii) What does the receptionist ask him to do?
Ask PE teacher, come back after cleaning time (3 marks)
(2 marks + 1 mark)
Ask teacher (1 mark), **Come back later** (1 mark)

Part D (17 marks)

1. Choosing a restaurant

- (i) Give **two** reasons why Lisa recommends Roma's.
New menu / not expensive / good atmosphere (any two, 2 marks each) (4 marks)
- (ii) Why does Yumi **not** want to go to Roma's?
She went there on a date with Peter yesterday / She ate pasta 3 times this week (3 marks)
- (iii) Name **two** types of cooking at New World.
Thai / Vietnamese / Indian / Chinese (any two, 1 mark each) (2 marks)
- (iv) Why is it a good idea to go to New World today?
Happy hour until 7 / dessert is free (2 marks)
(Happy hour, 1 mark)

2. At the restaurant

- (i) What do they order?
Fish cake / Thai salad / vegetable curry / nan (any two, 1 mark each) (2 marks)
- (ii) For which event does Yumi want to book the restaurant? Give **one** reason why.
Her 18th (1 mark) **birthday / party** (1 mark) (2 marks)
Nice interior / can fit 50 people (2 marks)

READING COMPREHENSION 120 marks

Question 1 (30 marks)

Part A (22 marks)

1.

(i) Fan Club	3	1 mark
(ii) Store Locator	8	1 mark
(iii) Events' Calendar	5	1 mark
(iv) New Characters	9	1 mark
(v) Apps	6	1 mark
(vi) Customer Service	10	1 mark

2. (i) Name **one** of the two events.

(Pokemon) Card Game Competition / (Pokemon) World Championships 2 marks

(ii) Name the venue

(a) in Tokyo **Ginza New Area Zone** 2 marks

(b) in Hiroshima **National Academy Centre** 2 marks

3. (i) What will people get if they attend the members' party?

2 marks

A drink (1 mark), **a game** (1 mark)

(ii) What should people bring to Event 1?

2 marks

A ticket (1 mark), **a member's card** (1 mark)

4. (i) Name **two** places that people will come from to attend Event 2.

2 marks

Asia, Europe, America (any two, 1 mark each)

(ii) What time will Event 2 start?

10 am 2 marks

(iii) How can people get to Event 2?

A (free / shuttle) bus (1 mark) **from the station** (1 mark) 2 marks

Part B (8 marks) Half marks if answered in Japanese

1. When **and** where does Kenji like to play games?
On the way home / when he's coming home (1 mark), **on the subway** (1 mark) 2 marks
2. Give **two** reasons why Kaori likes Tsumu Tsumu.
Cute characters / enjoyable music / get presents (any two, 1 mark each) 2 marks
3. On which device does Mike like to play games?
Play station 1 marks
4. What happened to Sarah last Sunday?
Played puzzle friends (all day) / played games all day / got sore eyes / her mum got angry with her / her mum forbade her to play games for two weeks (any 2 details, 2 marks + 1 mark each) 3 marks

Question 2 (50 marks)

A:

1. (14 marks) Complete in English.

	Member's name	Birthday	Home place	One extra detail
(i)	Kimura	13th November (1 mark)	<i>Tokyo</i>	Nickname is Kimutaku / Most popular (2 marks)
(ii)	Inagaki	8th December (1 mark)	Tokyo (1 mark)	<i>Shy as a child</i>
(iii)	Katori	_____	Yokohama (1 mark)	Youngest / tall(est) (2 marks)
(iv)	Nakai	_____	Fujisawa / Kanagawa (1 mark)	Leader of group / (rumoured to be) worst singer (2 marks)
(v)	Kusanagi	9th July (1 mark)	<i>Ehime</i>	Speaks / good at Korean (2 marks)

2. (6 marks) Half marks where there is strong evidence of extraneous material

- (i) SMAP ははいつ^お終わりましたか。
2016年12月31日 2 marks
- (ii) 一位^いになった^{うた}歌のタイトルは何でしたか。
「Hey Hey おおきに毎度^どあり」 2 marks
- (iii) 最初^{さいしよ}の外国のコンサートは、どこでしたか。
北京^{ぺきん} 2 marks

3. (6 marks) Answer in English.

- (i) Why did Mori-san leave the band?
To be a racing driver 2 marks
- (ii) What activities, other than singing, have the band members been involved in?
Films / Commercials / TV Drama, programmes / Cooking programmes
(any three, 1 mark each) 3 marks
- (iii) Name **one** international performer that has appeared on SMAP x SMAP.
Michael Jackson / Madonna (any one, 1 mark) 1 mark

4. (4 marks) Translate into English.

^{なが}長い間、J-POP のリーダーでしたから、SMAP の^{かいさん}解散は日本と外国で^{とう}本当に大きい
ニュースになりました。

**For a long time, SMAP was the J-POP leader, (2 marks) so their breakup became really big news
in Japan and abroad. (2 marks)**

B: KANJI (10 marks)

1. 5 marks

- (i) **time / when / o'clock** 1 mark
- (ii) **tall / high / expensive** 1 mark
- (iii) **to be born** 1 mark
- (iv) **6 days** 1 mark
- (v) **electric(ity)** 1 mark

2. 5 marks

- (i) **きた** 1 mark
- (ii) **へた** 1 mark
- (iii) **ここのか** 1 mark
- (iv) **ちゅうごく** 1 mark
- (v) **こと** 1 mark

C: GRAMMAR (10 marks)

1. 5 marks

- (i) **だった** 1 mark
- (ii) **した** 1 mark
- (iii) **なる** 1 mark
- (iv) **はなさなかった** 1 mark
- (v) **たのしい** 1 mark

2. 5 marks

- | | |
|-----------------------|--------|
| (i) 聞いて | 1 mark |
| (ii) 行かない | 1 mark |
| (iii) 買った | 1 mark |
| (iv) 帰る ^{かえ} | 1 mark |
| (v) 会い ^あ | 1 mark |

Question 3 (40 marks)

A: (14 marks)

- What school club was Satomi in first **and** why did she change?
Tennis (1 mark) / **no good at tennis (ball sports)** / **dad recommended her to do swimming.**
(1 mark) 2 marks
- On what weekday does she **not** have club training?
Tuesday 1 mark
- Why is her coach famous?
Butterfly swimmer (1 mark) **in London Olympics.** (1 mark) 2 marks
- What competition did her club win?
1,000 metres relay (1 mark) **in (the) Fukuoka (competition)** (1 mark) 2 marks
- Name **two** culture clubs offered in Satomi's school apart from the literature club.
Calligraphy / **Tea ceremony** / **Fashion** / **Photography** (any two, 1 mark each) 2 marks
- Give **two** details about the annual October event organised by the literature club.
Haiku week / **whole school writes Haiku** / **Haiku quiz** (any two, 1 mark each) 2 marks
- When will Satomi give up her club **and** why?
After summer holidays / **in 3rd year** (1 mark) / **study for college entrance exam** / **go to cram school instead** (2 marks) 3 marks

B: (6 marks) Answer in Japanese. Half marks where there is strong evidence of extraneous material.

- 今、キーラさんは何のクラブに入っていますか。
カモギ 2 marks
- さとみさんは、^{ぶんげいぶ}文芸部に入っていない。どうしてですか。
二つのクラブにはいってはいけません。 2 marks
- さとみさんは、^{しょうらい}将来、何をしたいと言っていますか。
本を書きたいです／ライターになりたいです。 2 marks

C: KANJI (10 marks)

(i)	半年	(c)	1 mark	half year	1 mark
(ii)	百	(a)	1 mark	hundred	1 mark
(iii)	女子	(c)	1 mark	girl / female / woman	1 mark
(iv)	読書	(b)	1 mark	reading	1 mark
(v)	入学	(d)	1 mark	enter school / college	1 mark

D: GRAMMAR (10 marks)

(i)	が／は	1 mark		
(ii)	と	1 mark	を／も	1 mark
(iii)	より	1 mark		
(iv)	と	1 mark		
(v)	に／は	1 mark	で	1 mark
(vi)	の／は	1 mark		
(vii)	から	1 mark	まで	1 mark

WRITTEN PRODUCTION (100 marks)

Question 4 (40 marks)

Write about (a) OR (b) in approximately 200 Japanese characters.

(a) You are preparing a short presentation to your class about (i) your study of the Japanese language and (ii) the aspect(s) of Japanese culture you find interesting. Write the speech you would give to your class. Include answers to the following questions.

- 日本語の勉強は、どうですか。 (9 marks)

- 日本の文化で、何が**ぶんか**おもしろいですか。 (9 marks)

Content marks	18 marks (2 x 9 marks)
	1 mark for suitable opening
	1 mark for suitable closing

Expression marks	20 marks
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See table below

OR

(b) You are preparing a short presentation to your class about your plans for the future including (i) your chosen college and area of study and (ii) college life.

Write the speech you would give to your class. Include answers to the following questions.

- どこの大学で、何を勉強したいですか。 (9 marks)

- 大学生活について、どう**せいかつ**思いますか。 (9 marks)

Content marks	18 marks (2 x 9 marks)
	1 mark for suitable opening
	1 mark for suitable closing

Expression marks	20 marks
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See table below

Marking WRITTEN EXPRESSION - Question 4

Errors: Circle in red repeated errors, do not penalise.

Put circled **T** for errors in tense usage, **R** for incorrect use of register, **P** for incorrect use of particles and **K** where Kanji should have been used.

Use **wavy line** for incorrect use of Hiragana, Katakana, Kanji, illegible script, incorrect punctuation, inaccurate vocabulary.

Underline other mistakes, putting double line under word order errors.

Place w.o in left margin for word order errors.

N.B. Use square brackets for irrelevant material [.....]

Expression: Marked out of **20** or **15**. If the content mark is 10 or less, or the composition is too short (less than 150 characters), mark expression out of **15** and write '**lower E**' to indicate this. Use the numbering (1-4) when showing individual content points, display total content points (C=...) and add **E/Lower E** to give total marks for the composition.

Lower E

Short or C ≤ 10

15	20	Category description
0 - 3	0 - 5	Vocabulary very inadequate; incorrect use of Hiragana and Katakana ; some Romaji used; illegible characters; little or no Kanji used; very limited range of structures used. Poor punctuation. Poor textual cohesion. Serious grammatical errors: verb and adjective forms generally incorrect; particles generally incorrect; tense inconsistent, inappropriate. Incorrect use of Genkouyoushi .
4 - 10	6 - 14	Vocabulary use quite good – generally adequate and appropriate with perhaps some Japanese idiom. Appropriate and correct use of Hiragana and Katakana with only occasional errors; adequate use of Kanji . Adequate range of structures used. Punctuation quite good. Textual cohesion quite good. Few serious/frequent minor grammatical errors: verb forms and adjective, tense, particles correct more often than not. Use of Genkouyoushi quite good.
11 - 15	15 - 20	Vocabulary use good – rich, idiomatic and appropriate. Few word order mistakes. No or very few mistakes using Hiragana and Katakana . Good use of Kanji . Wide range of structures used. Correct punctuation. Good textual cohesion. Grammar generally correct: good level of accuracy in verb and adjective forms, tense, particles . Good use of Genkouyoushi .

N.B. Take a global view of language use (E = Expression) to locate the candidate's work in the most appropriate category.

Question 5 (60 marks)

You have just moved house. Write an email to your Japanese e-pal in approximately **320 Japanese characters** covering **ANY 4** of the following headings.

Content

30 marks

7 marks for any 4 headings 1-6

1 mark for a suitable opening

1 mark for a suitable ending

Expression

30 marks

See table below

- | | |
|--|---|
| 1. 前の家 ^{いえ} について | About your previous house |
| 2. 新しい家 ^{いえ} のロケーション | The location of your new house |
| 3. 新しい家 ^{いえ} の大きさとへやのしゅるい | The size and room types in your new house |
| 4. 新しい家 ^{いえ} の一番好きなへや ^{ぼん} | Your favourite room in the new house |
| 5. 新しい家 ^{いえ} の庭 ^{にわ} | The garden in your new house |
| 6. アイルランドの家 ^{いえ} と日本 ^{いえ} の家 | Irish and Japanese houses |

Marking WRITTEN EXPRESSION - Question 5

Errors: Circle in red repeated errors, do not repenalise.

Put circled **T** for errors in tense usage, **R** for incorrect use of register, **P** for incorrect use of particles and **K** where Kanji should have been used.

Use **wavy line** for incorrect use of Hiragana, Katakana, Kanji, illegible script, incorrect punctuation, inaccurate vocabulary.

Underline other mistakes, putting double line under word order errors.

Place w.o in left margin for word order errors.

N.B. Use square brackets for irrelevant material [.....]

Expression: Marked out of **30** or **20**. If the content mark is 15 or less, or the composition is too short (less than 200 characters), mark expression out of **20** and write '**lower E**' to indicate this. Use the numbering (i) and (ii) a–f, when showing individual content points, display total content points (C=...) and add **E/Lower E** to give total marks for the composition.

Lower E

Short or C ≤15

20	30	Category description
0 - 4	0 - 7	Vocabulary very inadequate; incorrect use of Hiragana and Katakana ; some Romaji used; illegible characters; little or no Kanji used; very limited range of structures used. Poor punctuation. Poor textual cohesion. Serious grammatical errors: verb and adjective forms generally incorrect; particles generally incorrect; tense inconsistent, inappropriate. Incorrect use of Genkouyoushi .
5 - 12	8 - 20	Vocabulary use quite good – generally adequate and appropriate with perhaps some Japanese idiom. Appropriate and correct use of Hiragana and Katakana with only occasional errors; adequate use of Kanji . Adequate range of structures used. Punctuation quite good. Textual cohesion quite good. Few serious/frequent minor grammatical errors: verb forms and adjective, tense, particles correct more often than not. Use of Genkouyoushi quite good.
13 - 20	21 - 30	Vocabulary use good – rich, idiomatic and appropriate. Few word order mistakes. No or very few mistakes using Hiragana and Katakana . Good use of Kanji . Wide range of structures used. Correct punctuation . Good textual cohesion . Good use of Genkouyoushi . Grammar generally correct: good level of accuracy in verb and adjective forms, tense, particles .

N.B. Take a global view of language use (E = Expression) to locate the candidate's work in the most appropriate category.

TAPESCRIPT

Part A

1.

女1：あの、すみませんが、夏^{なつ}休みについてアンケートをしたいんですが、今、お時間ありますか。

男： はい、何ですか。

女： 今年の夏^{なつ}休みに、どこかに行きますか。

男： はい、行きますよ。一週間、ハワイに行く予定^{よてい}です。

女： そうですか。一人で行きますか。

男： いいえ、ハネムーンですから、もちろんパートナーと行きます。

女： 毎日、どんなことをするつもりですか。

男： 毎日ゆっくりしたいですね。それから、海^{うみ}がとてもきれいですから、スキューバダイビングもしたいんです。

女： たのしみですね。お時間、ありがとうございました。

2.

女1：すみません。夏^{なつ}休みについて、ちょっと質問^{しつもん}してもよろしいですか。

女2： はい、どうぞ。

女1： 夏^{なつ}休みに旅行^{りょこう}をしますか。

女2： はい、南アメリカに行く予定^{よてい}です。大学の友達^{ともだち}2人と1か月バックパッキングをします。

女1：すごいプランですね。何をしますか。

女2： そうですね、いろいろな国を見たいです。それから、一か月ですから、ラテンダンスも習いたいです。もちろん、ゆうめいなペルーのマチュピチュを見に行きたいと思います。

女1： わあ、素晴らしいですね。

3.

女： あのう、今、お時間^{すこ}少しありますか。

男： はい、いいですよ。

女： 今年、夏^{なつ}休みの間、旅行^{りょこう}をしますか。

男： ええっと、夏^{なつ}はアルバイトがちょっといそがしいので、三日間だけ、母と韓国^{かん}のソウルに行きます。

女： あ、ソウルですか。

男： はい、姉^{あね}がソウルの病院^{びょういん}ではたらいっていて、日本に帰^{かえ}るチャンスがありません。ぼくは母といっしょに姉^{あね}に会^あいに行きます。

女： あ、そうですか。他^{ほか}に、何をしますか。

男： ソウルははじめてですから、バスツアーで観光^{かんこう}したいです。美術館^{びじゅつかん}にも行きたいです。

女： お時間、どうもありがとうございました。

Part B

1. Café Hapi Neko

札幌^{さっぽろ}のカフェ・ハピ猫^{ねこ}では、コーヒーやジュースを飲んで、16匹^{ねこ}の猫ちゃんと遊ぶ^{あそ}ことができます。猫^{ねこ}が大好きな人や、ペットがいない人に、とても人気のあるカフェです。

カフェ・ハピ猫^{ねこ}は、スペシャル・パックがあります。2時間の猫遊び^{ねこあそ}と飲み物のパックで、2000円です。

カフェ・ハピ猫^{ねこ}は、札幌駅^{さっぽろ}の1番出口^{ばん}からあるいて3分です。一番出口を出て、右にまがって、3分まっすぐ歩くと、カフェ・ハピ猫^{ねこ}があります。

毎日、午前11時から午後10時までオープンしています。

カフェ・ハピ猫^{ねこ}の電話番号^{でんわばんごう}は011の547の1929です。

2. Sapporo's Weather Forecast

それでは、札幌^{さっぽろ}の週末の天気予報^{よほう}です。

土曜日は雪がたくさんふるでしょう。気温^{おん}は4度^どまで、あがるでしょう。風もありません。スキーに、とてもいい天気です。

日曜日は一日中くもりです。土曜日より、さむくなって、マイナス8度^どぐらいになるでしょう。車の運転^{うんてん}に気をつけてください。

Part C

1. Aiko at reception

A: すみません、あのう、すごく歯^はが痛^{いた}くて、頭^{あたま}も痛^{いた}くて...ひるごはんも食^たべることができなかつたし、授業^{じゅぎょう}にも出ることができないんです。

R: あら、大丈夫？今、お母さんはうちにいる？電話^{でんわ}しましょうか。

A: はい、おねがいします。

R: じゃ、今電話^{でんわ}するから、あいこさん、あそこの椅子^{いす}に座^{すわ}って、お母さんが来るまで待^まっていてください。

2. Takumi at reception

T: あのう、来週の学校のミュージカルのチケットを買いきたいんですが。

R: チケットですね。えっと、木、金、土のチケットがあるけど、どの曜日がいいですか。

T: そうですね。金曜日がいいです。

R: 何枚^{まい}ほしい？

T: 四枚^{まい}ください。

R: あら、金曜日は、四人^{いっしょ}一緒に座^{すわ}ることは、できませんね。

T: じゃ、木曜日はどうですか。

R: うん、木曜日だったら、大丈夫よ。一枚^{まい}、800円だから、四枚^{まい}で3200円になります。

T: はい、じゃあ、3200円です。

3. Mark at reception

M: すみません、ジャケットをなくしてしまいました！

R: あら、どんなジャケット？

M: 茶色^{ちやいろ}のジャケットです。ポケットに、イヤフォンとロッカーのかぎがはいっています。

R: いつからありませんか。

M: えっと、体育^{たいいく}の授業^{じゅぎょう}の前に、着^きていました。それから...

R: 体育の先生に聞きましたか。

M: いいえ、まだです。

R: まず、体育^{たいいく}の先生に聞いてください。それでもなかったら、掃除時間^{そうじ}の後で、また受付^{うけつけ}に来てください。

M: はい、わかりました。

Part D

1. Choosing a restaurant

R: ああ、おなかすいた！由美^{ゆ み}ちゃん、一緒^{いっしょ}にばんごはん食べない？

Y: いいねえ、どこで食べる？

R: ローマはどう？メニューが新しくなったし、あまり高くないし、レストランの雰囲気^{ふんいき}もいいし。

Y: ごめん！ローマはパスする。だって、昨日^{きのう}もピーターさんとローマで、デートしたの。それに、今週^{かい}パスタを三回も食べたから。

R: じゃ、ニューワールドはどう？いろいろな国の料理^{りょうり}が食べられるよ。タイ、インド、ベトナム、もちろん、中華^かもあるよ。

それに、今日は週末^{まつ}じゃないから、7時までハッピーアワーだよ。デザートはフリー。

Y: え？7時まで？じゃあ、はやく行こう！

2. At the restaurant

Y: リサちゃん、きまった？何にする？

R: うん、たくさんあるね。おいしそうだけど、後でデザートを食べたいから、フィッシュケーキとタイサラダにする。ゆみは？

Y: 私は、野菜^{やさい}カレーとナンにする。最近^{さいきん}お肉を食べすぎてるからね。ねえこのレストランは、インテリアがいいね。50人ぐらいのパーティも OK だね。

私の18才^{さい}の誕生日^{たんじょう}パーティーをここでしたい。

R: それはいいね。パーティーによんでね。じゃ、オーダーしようか。

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