



Coimisiún na Scrúduithe Stáit
SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2017

SCRÍOBH DO SCRÚDUIMHIR ANSEO 

CEOL - ARDLEIBHÉAL
CUMADÓIREACHT (100 marc)
DÉARDAOIN 22 MEITHEAMH - TRÁTHNÓNA 3.15-4.45

STAMPA AN IONAIID

DON SCRÚDAITHEOIR

Móriomlán
na marcanna

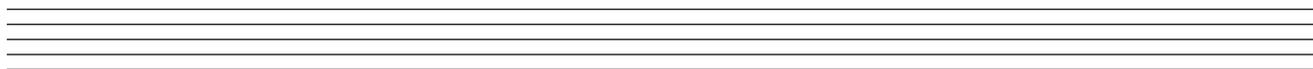
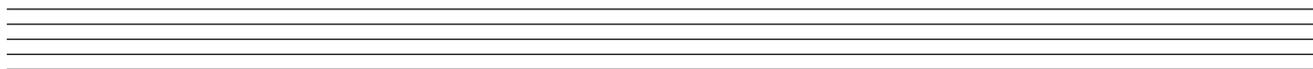
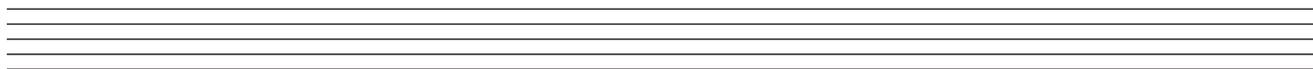
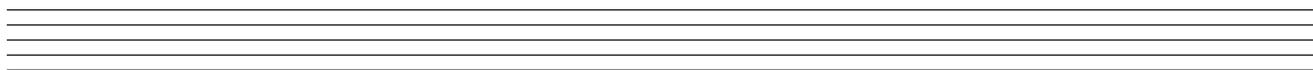
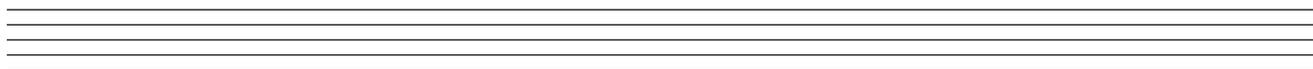
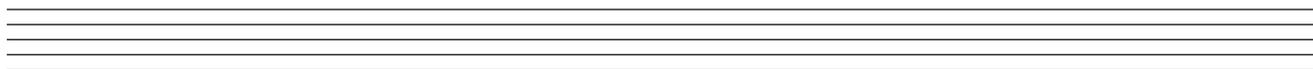
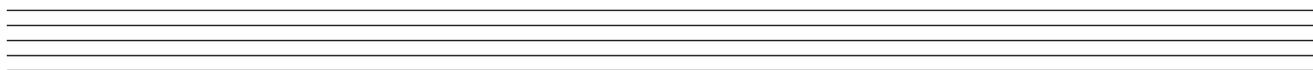
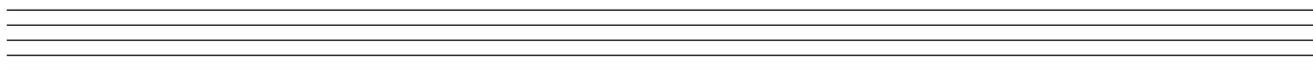
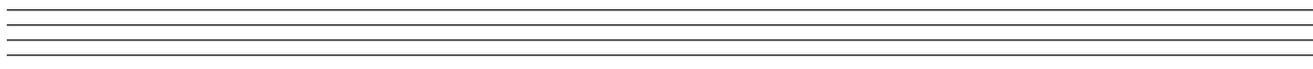
CEIST	MARC			
1				
2				
3				
4				
5				
6				
IOMLÁN				
GRÁD				

TREORACHA D'IARRTHÓIRÍ

- Scríobh do scrúduimhir sa bhosca thuas.
 - Freagair na ceistanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.
 - Bain úsáid as na cliatha folmha ar fud an fhreagarleabhair do shracobair.
-

1. Iomlán na n-iomlán bun leathanaigh	
2. Móriomlán na gceistanna dícheadaithe uile	
3. An marc iomlán a bronnadh (1 lúide 2)	

SRACOB AIR



C.2 CEOL A CHUR LE TÉACS A THUGTAR

Seo a leanas sliocht as an dán *An tEarrach* le Tomás P. MacAnna.

Léimeann na huain le háthas
Ar na páirceanna cois trá,
Léimeann mo chroí le gliondar
Go bhfuil sé ina lá.

Cuireadh ceol leis an gcéad líne thíos.

- Cuir ceol leis na focail eile chun séis 16 bharr a dhéanamh. (Ta cead agat níos mó ná an líon barraí seo a bheith ann agus bíodh modhnú san áireamh agat, más mian leat.)
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.

Moderato

mf

Léim - eann na hu - ain le há - thas

ROINN B – ARMÓIN (60 marc)

Gan ach ceist **amháin** a fhreagairt sa roinn seo: C4 nó C5 nó C6.

C.4 CUMADÓIREACHT NÓTAÍ SÉISE AGUS DORDNÓTAÍ Ó SHRAITH CORDAÍ

RÉAMHOBAIR

- Rianaigh na cordaí atá ar fáil duit i mórghléas A i ngréille an chordbhainc nó ar an gliath thíos.

Nótaí an chorda	E C# A		G# E C#				D B G#
Siombail an chorda	A		C#m				G#°
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii°

I ii [iii] IV V vi [vii°]

SRACOBAIR

DON SCRÚDAITHEOIR

Dordnótaí				
Cáilíocht na dordlíne				
Séis				

• Déan staidéar ar an dréacht ceoil seo thíos.

• Ag baint úsáide duit as na cordaí a thaispeántar, cum nótaí séise agus dordnótaí chun an dréacht a chríochnú sa stíl a thugtar.

A D E E/G# A D E

A/C# A F#m D A Bm E

F#m D E A E D E

A F#m A Bm E E⁷ A

C.5 DORDNÓTAÍ AGUS COMHARTHAÍ CORDA A CHUMADH D'FHONN A THUGTAR

RÉAMHOBAIR

- Rianaigh na cordaí atá ar fáil duit i mórghléas A \flat i ngreille an chordbhainc nó ar an gcliath thíos.

Nótaí an chorda	E \flat C A \flat		G E \flat C				D \flat B \flat G
Siombail an chorda	A \flat		Cm				G $^{\circ}$
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii $^{\circ}$



SRACOB AIR

Four sets of empty musical staves for practice, each consisting of a five-line staff with a treble clef and a key signature of two flats (B-flat and E-flat).

DON SCRÚDAITHEOIR

Cordaí				
Cáilíocht na réimnithe cordaí				
Dordnótaí				
Cáilíocht na dordlíne				

- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach dordnótaí agus comharthaí corda oiriúnacha i stíl na hoscailte a thugar.
- Ná bíodh an corda céanna agat sa suíomh céanna i mboscaí le hais a chéile.
- Is ceadmhach úsáid a bhaint as siombailí corda nó as uimhreacha Rómhánacha, ach gan úsáid a bhaint as an dá cheann.

I I^b ii V^b I □ □ □
A^b A^b/C B^bm E^b/G A^b

□ □ □ □ □ □ □ □

□ □ □ □ □

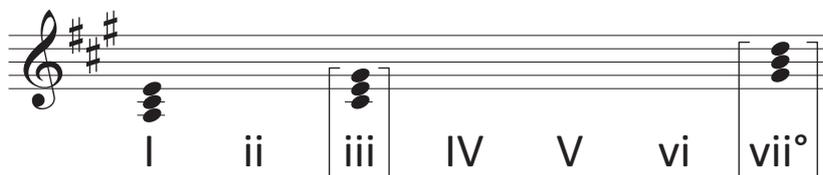
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C.6 CUNTRA-SHÉIS NÓ FORSHÉIS AGUS TACA CORDÚIL A CHUR LE FONN A THUGTAR

RÉAMHOBAIR

- Rianaigh na cordaí atá ar fáil duit i mórghléas A i ngréille an chordbhainc nó ar an gliath thíos.

Nótaí an chorda	E C# A		G# E C#				D B G#
Siombail an chorda	A		C#m				G#°
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii°



SRACOB AIR

Four sets of empty musical staves for practice, each consisting of five lines.

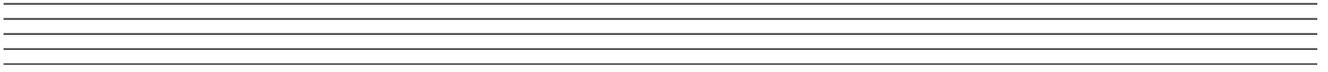
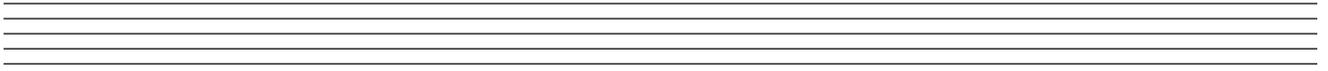
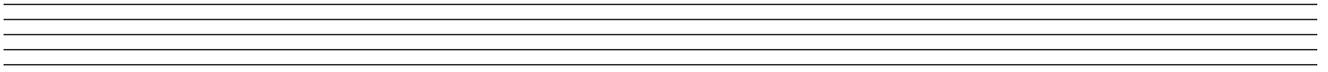
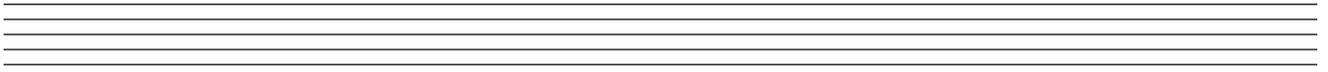
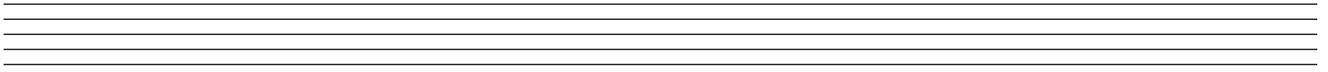
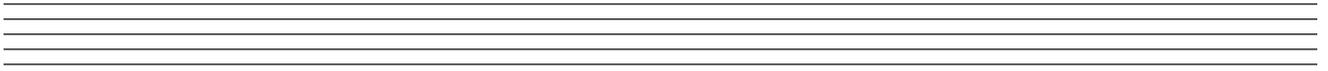
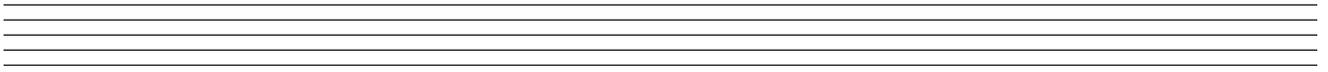
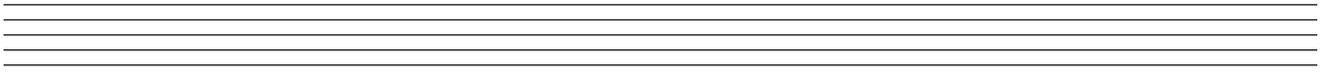
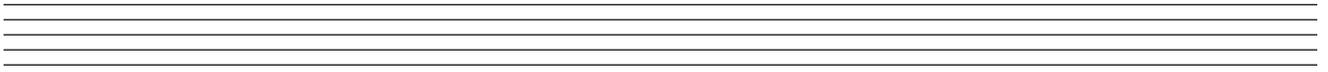
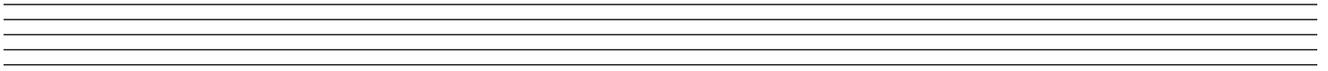
DON SCRÚDITHEOIR

Cordaí				
Forshéis				
Dúntaí				

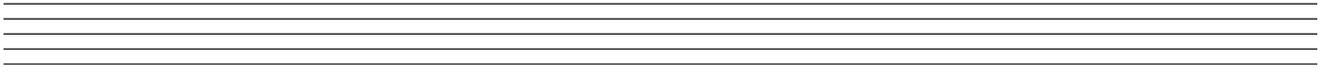
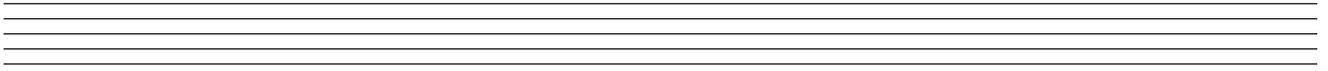
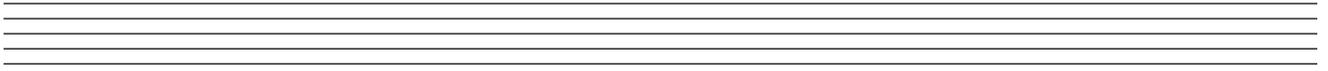
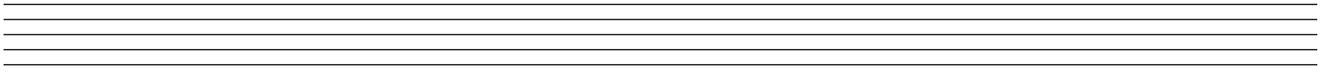
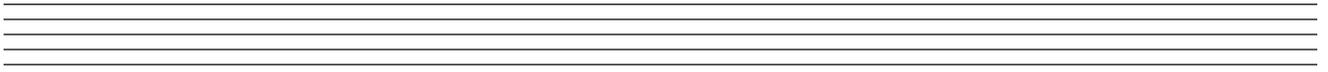
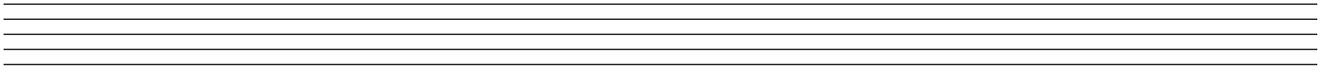
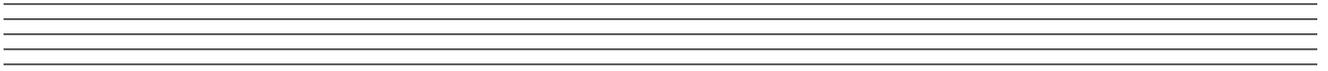
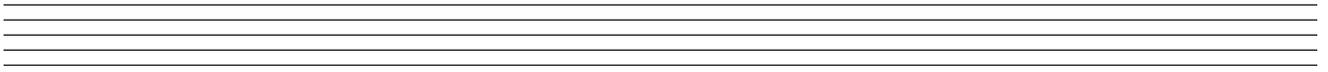
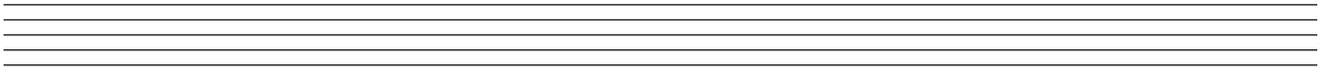
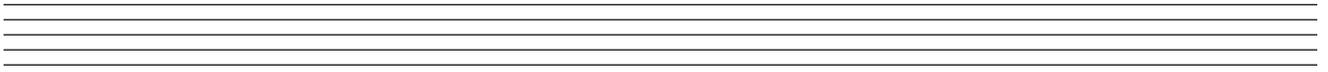
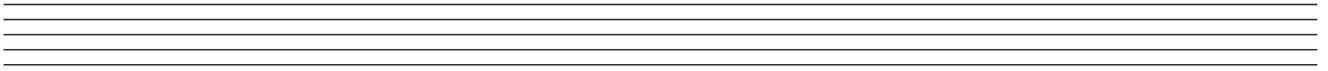
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- Lean le páirt na forshéise sa stíl a thugtar chun an dréacht a chríochnú.
- Ná bíodh an corda céanna agat sa suíomh céanna i mboscaí le hais a chéile.
- Is ceadmhach úsáid a bhaint as siombailí corda nó as uimhreacha Rómhánacha, ach gan úsáid a bhaint as an dá cheann.

I
A
vi
F#m
IV
D
V
E

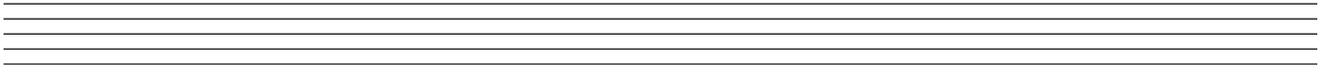
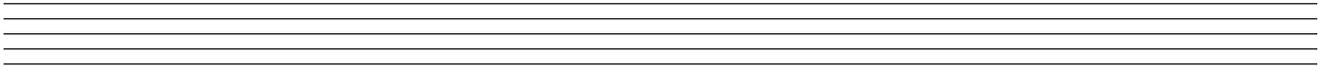
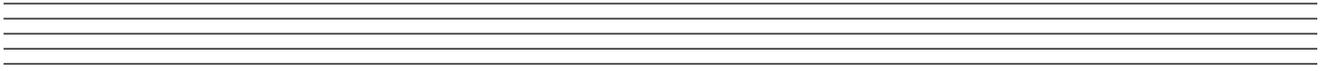
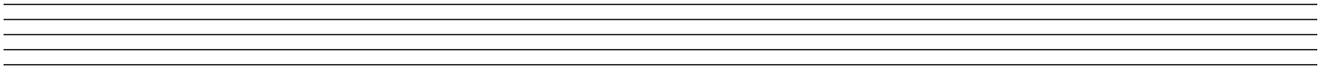
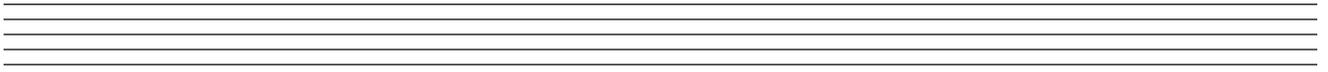
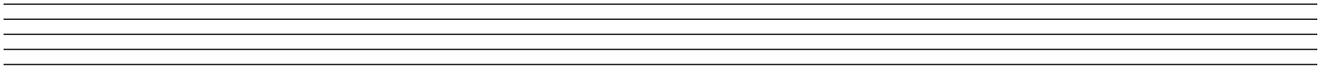
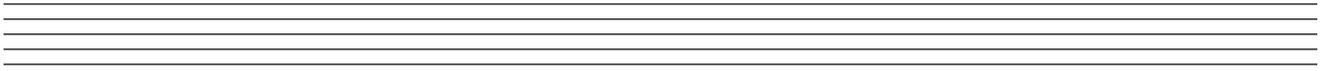
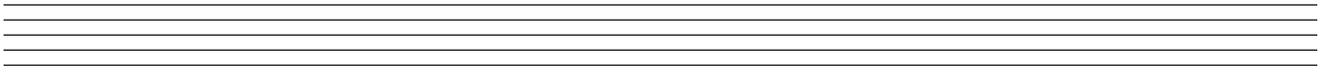
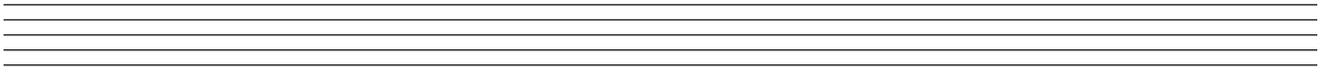
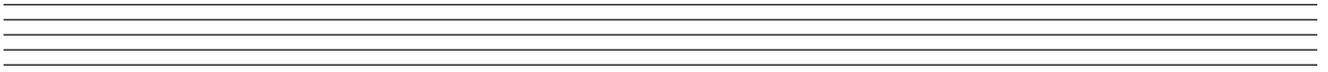
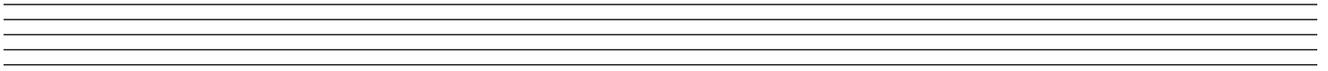
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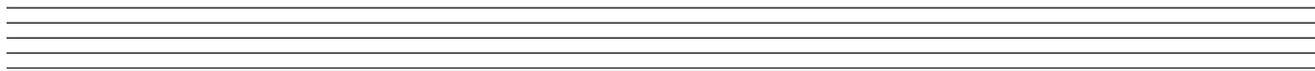
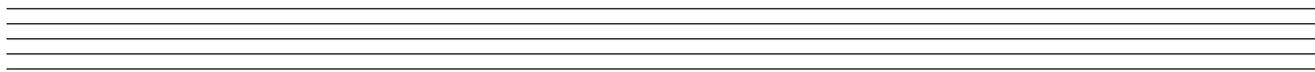
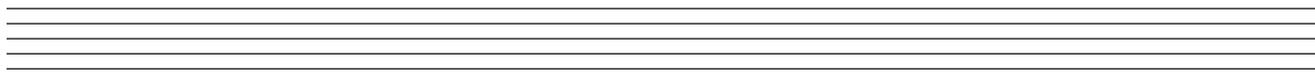
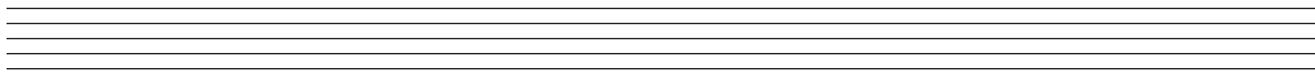
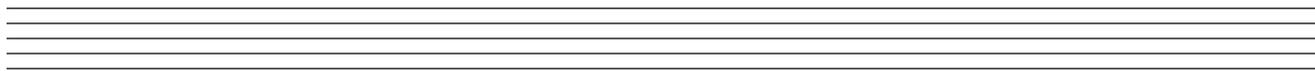
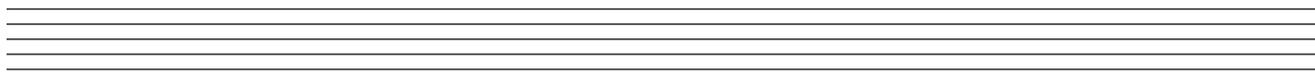
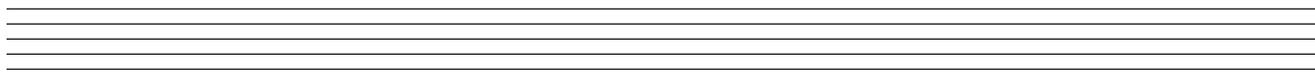
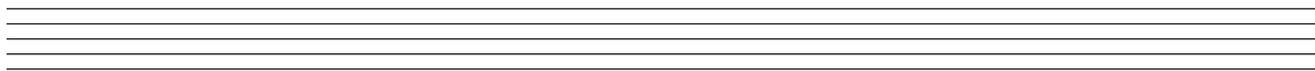
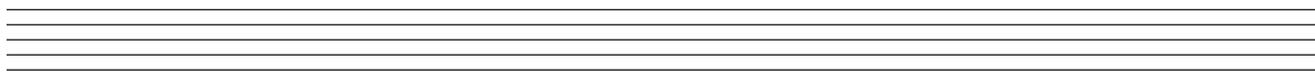
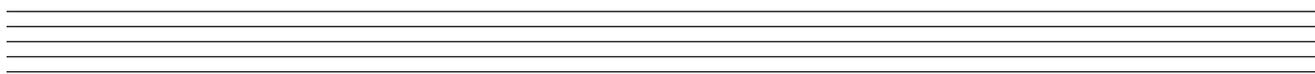
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