2024.M70

2024L014G1EL

Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2024

Art

Visual Studies

Ordinary Level

Thursday 13 June Afternoon 2:00 - 4:30

150 marks

Examination Number

Date of Birth

For example, 3rd February 2005 is entered as 03 02 05

Centre Stamp

The 2024 examination papers were adjusted to compensate for disruptions to learning due to COVID-19. This examination paper does not necessarily reflect the same structure and format as the examination papers of past or subsequent years.

Instructions

There are **three** sections in this examination paper:

Section A	Today's world	50 marks	7 short answer questions.
Section B	Europe and the wider world	50 marks	6 long answer questions.
Section C	Ireland and its place in the wider world	50 marks	6 long answer questions.

Answer questions as follows:

- Section A – Today's world: Answer **any five** questions.
  (All questions carry equal marks – 10 marks each).
- Section B – Europe and the wider world: Answer **one** question.
- Section C – Ireland and its place in the wider world: Answer **one** question.

Refer where indicated to the **illustrations on the accompanying sheet** for Section A.

Write your answers in the spaces provided in this booklet. There is space for extra work at the end of the booklet. Label any extra work clearly with the question number and part.

You may use labelled sketches and diagrams to support your answer if you wish. Space for sketches and diagrams is made available at the end of each section. Please ensure that the question number (and part if necessary) is clearly labelled on each sketch or diagram.

Write your answers in blue or black pen. You may use pencil, including colouring pencil, for sketches and drawings only. Do not use paint or any other wet media.

This examination booklet will be scanned, and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.

Section A Today's world 50 marks

Answer **any five** questions in this section.

Question 1 **10 marks**

The photograph *Bobo's Socks* is **illustrated on the accompanying sheet**.

(a) Describe this photograph using the following headings: colour, pattern.

(b) Do you think this photograph was set up or was it a snapshot?
Give reasons for your answer.

Question 2 **10 marks**

(a) List and explain **two** different ways that visual artists earn a living from their art practice.

(b) Name an organisation that supports professional visual artists during their career.
Explain how this organisation could support a professional visual artist.

Name of organisation:

Explain:

Question 3 **10 marks**

Gossip Ring, a piece of jewellery by Stephen Webster, is **illustrated on the accompanying sheet**.

(a) Describe this ring using the following headings: shape, colour, materials.

(b) Who do you think is the target market for this ring?
Give reasons for your answer using evidence from the illustration shown.

Question 4 **10 marks**

The artwork *Half Badger* by Bordalo II is **illustrated on the accompanying sheet**.

(a) Describe this artwork using the following headings: materials, colour, location.

(b) What do you think this artwork is about?
Give reasons for your answer.

Question 5 **10 marks**

An example of packaging design for a video game is **illustrated on the accompanying sheet**.

(a) Describe this design using the following headings: lettering, imagery, layout.

(b) What messages are communicated by this packaging design about the video game? Give reasons for your answer.

Question 6 **10 marks**

Costume plays an important role in communicating messages about characters in film, TV shows and theatre.

(a) Describe the costume of **one** character from a film, TV show or theatrical performance that you are familiar with.

Name of film, TV show or theatrical performance:
Name of character:

Description of costume:

(b) What should a designer consider when designing a costume for a person taking part in a live performance? Give reasons for your answer.

Question 7 **10 marks**

Marsk Tower in Denmark, **illustrated on the accompanying sheet** is an award-winning viewing tower.

(a) Analyse this structure using the following headings: form, scale, pattern.

(b) Why do you think the architects chose to use steel to construct this architectural structure? Give reasons for your answer.

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Section B Europe and the wider world 50 marks

Answer **one** question from this section.

Question 8 Romanesque and Gothic (c.1000 – 1500s)

Give an account of how Gothic sculpture became more realistic than Romanesque sculpture.

- Refer in your answer to **two** sculptures.
- Include discussion of context, innovation and invention, art elements and design principles.

Question 9 The Renaissance – Proto, Early, High Renaissance & Mannerism (c.1300 – 1600s)

Discuss how sculpture developed during the Renaissance period.

- Refer in your answer to named artists and **two** named artworks.
- Include discussion of context, subject matter, art elements and design principles, materials and techniques.

Question 10 Baroque (c.1600 – 1700s)

Identify and describe **two** paintings of the Baroque period that reflect the daily life and activities of the time.

- Refer in your answer to named artists and **two** named artworks.
- Include discussion of context, subject matter, art elements and design principles, media and techniques.

Question 11 Realism, Impressionism and Post-Impressionism (c.1850 – 1900s)

What does the work of Vincent van Gogh tell us about his life?

- Refer in your answer to **two** named artworks.
- Include discussion of context, subject matter, art elements and design principles, media and techniques.

Question 12 Modernism (c.1900 – 1960s)

What are the main characteristics of Surrealism?

- Refer to named artists and **two** named artworks.
- Include discussion of context, innovation and invention, subject matter, art elements and design principles.

Question 13 Post 1960

Describe how Pop Art was influenced by topics such as consumerism, celebrity culture, and the mass media.

- Refer in your answer to named artists and **two** named artworks.
- Include discussion of context, subject matter, art elements and design principles, media and techniques.

Optional Planning Space.

Answer for Question

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Section C Ireland and its place in the wider world 50 marks

Answer **one** question from this section.

Question 14 Pre-Christian (c.4000 BCE – 500 CE)

Discuss how metal artefacts were made and decorated during the Iron Age.

- Refer in your answer to **two** named metal artefacts you have studied.
- Include discussion of context, innovation and invention, art elements and design principles, materials and techniques.

Question 15 Insular Art (c.500 – 1100s)

Trace the development of stone crosses during this period.

- Refer in your answer to **two** named examples you have studied.
- Include discussion of context, imagery, art elements and design principles, innovation and invention.

Question 16 Late Medieval Architecture and Art (c.1100 – 1550s)

Discuss how Late Medieval Christian metalwork was made and decorated.

- Refer in your answer to **two** named Christian metal artefacts from this period.
- Include discussion of context, innovation and invention, art elements and design principles, materials and techniques.

Question 17 Georgian period (c.1720 – 1800s)

Discuss the structure and decoration of **two** public buildings built in Ireland during this period.

- Refer in your answer to **two** named public buildings.
- Include discussion of context, function, materials and techniques, art elements and design principles.

Question 18 Irish Art and Modernism (c.1880 – 1960s)

Discuss the work of **one** female Modernist artist **or** designer.

- Refer in your answer to **one** named artist **or** designer and **two** named artworks.
- Include discussion of context, art elements and design principles, style, media and areas of practice.

Question 19 Post 1960

Compare **two** figurative artworks, by different artists, produced during this period.

- Refer in your answer to each named artwork by your chosen artists.
- Include discussion of context, subject matter, art elements and design principles, media and areas of practice.

Optional Planning Space.

Answer for Question

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Additional Answer Space: Label all work clearly with the question number and part.

Additional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Do not write on this page

Acknowledgements

Images

Page 3: Question 1
Enda Burke. *Bobo's Socks.* 2023. Photograph.
https://www.dailymaverick.co.za/article/2023-04-18-2023-sony-world-photography-awards-architecture-creative/
(Accessed: 1 Feb 2024)

Page 5: Question 3
Stephen Webster. *Gossip Ring*. Gold, white diamonds, mother of pearl, coloured enamels.
https://www.stephenwebster.com/en-eu/products/yellow-gold-gossip-ring?variant=43918171832546
(Accessed: 1 Feb 2024)

Page 6: Question 4
Bordalo II. *Half Badger*. 2019. Waste materials. Germany.
https://www.bordaloii.com/big-trash-animals-series/half-half
(Accessed: 1 Feb 2024)

Page 7: Question 5
PS4. *Carnival Games*. Packaging design.
https://www.amazon.co.uk/2K-Games-Carnival-PS4/dp/B07HRYNXWB?th=1
(Accessed: 1 Feb 2024)

Page 9: Question 7
Bjarke Ingels Group. *Marsk Tower*. 2021. Steel. Denmark.
https://www.visitsonderjylland.com/tourist/experiences/sonderjylland-nature-lovers/marsk-camp
(Accessed: 1 Feb 2024)
Photographed by Sarahinthegreen.
https://www.archpaper.com/2021/08/bigs-marsk-tower-wadden-sea-national-park-in-denmark/
(Accessed: 1 Feb 2024)
Photographed by Rasmus Hjortshøj.

Do not write on this page

Do not write on this page

Copyright notice
This examination paper may contain text or images for which the State Examinations Commission is not the copyright owner, and which may have been adapted, for the purpose of assessment, without the authors' prior consent. This examination paper has been prepared in accordance with Section 53(5) of the *Copyright and Related Rights Act, 2000*. Any subsequent use for a purpose other than the intended purpose is not authorised. The Commission does not accept liability for any infringement of third-party rights arising from unauthorised distribution or use of this examination paper.

Leaving Certificate – Ordinary Level

Art Visual Studies

Thursday 13 June

Afternoon 2:00 - 4:30