



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate Examination 2023

Art

Visual Studies

Higher Level

Thursday 15 June Afternoon 2:00 - 4:30

150 marks

Examination Number

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Day and Month of Birth

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For example, 3rd February
is entered as 0302

Centre Stamp

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Instructions

There are **three** sections in this examination paper:

Section A	Today's world	50 marks	7 short answer questions.
Section B	Europe and the wider world	50 marks	6 long answer questions.
Section C	Ireland and its place in the wider world	50 marks	6 long answer questions.

Answer questions as follows:

- Section A – Today's world: Answer **any five** questions.
(All questions carry equal marks – 10 marks each).
- Section B – Europe and the wider world: Answer **one** question.
- Section C – Ireland and its place in the wider world: Answer **one** question.

Refer where indicated to the **illustrations on the accompanying sheet** for Section A.

Write your answers in the spaces provided in this booklet. There is space for extra work at the end of the booklet. Label any extra work clearly with the question number and part.

You may use labelled sketches and diagrams to support your answer if you wish. Space for sketches and diagrams is made available at the end of each section. Please ensure that the question number (and part if necessary) is clearly labelled on each sketch or diagram.

Write your answers in blue or black pen. You may use pencil, including colouring pencil, for sketches and drawings only. Do not use paint or any other wet media.

This examination booklet will be scanned, and your work will be presented to an examiner on screen. Anything that you write outside of the answer areas may not be seen by the examiner.

Section A**Today's world****50 marks**

Answer **any five** questions in this section.

Question 1**10 marks**

Salvatore by David Booth is **illustrated on the accompanying sheet**.

(a) Describe this painting using the following headings: colour, style.

(b) Explain the advantages and disadvantages of painting a portrait from photographs rather than directly from life.

Question 2**10 marks**

A still from the animation *Wolfwalkers* is **illustrated on the accompanying sheet**.

(a) Describe this still using the following headings: imagery, mood.

Imagery:

Mood:

(b) How has the animator created a sense of movement in the still illustrated?
Give reasons for your answer.

Question 3**10 marks**

Identify an artwork by a named artist which is based on art as social commentary and answer the following questions.

Artwork:
Artist:

(a) Outline the issues communicated by the artwork.

(b) How did this artwork communicate the issues outlined in part (a) above?
Refer to subject matter, media and materials, processes, and location, as appropriate.

Question 4**10 marks**

The Bridge: Fiacha Dhubha Fhionnghlaise ar Foluain (Finglas Ravens Soar), a public artwork by Sarah Cunningham-Bell, is **illustrated on the accompanying sheet**.

(a) Describe this artwork using the following headings: form, location, scale.

(b) What ideas do you think this work communicates? Support your answer with evidence from the images of this sculpture, **illustrated on the accompanying sheet**.

Question 5

10 marks

Please read the following:

Project Ireland 2040

Through Project Ireland 2040, the government is investing €460 million in Ireland's National Cultural Institutions (including public galleries), to revamp and modernise their facilities.

(Adapted from www.irishmuseums.org)

- (a)** Why is it important that the government invests in Ireland's public galleries?
Give reasons for your answer.

- (b)** Describe how public galleries might revamp and modernise their exhibition spaces.
Give reasons for your answer.

Question 6**10 marks**

Nike Air Force 1 Flyleather, illustrated on the accompanying sheet, is footwear with artwork designed by Ruohan Wang.

- (a) Describe the artwork on this footwear using the following headings: style, composition and use of surface.

Style:

Composition and use of surface:

- (b) What are the benefits for an artist in collaborating with a brand?
Give reasons for your answer.

Question 7**10 marks**

Town House, Kingston University, London, is **illustrated on the accompanying sheet**. The space illustrated is a courtyard for reading, dance, performance, lectures and other activities.

(a) Analyse the interior architecture of this space referring to rhythm, light, scale.

(b) How have the architects combined form with function in this interior?
Give reasons for your answer.

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Answer **one** question from this section.

Question 8 Romanesque and Gothic (c.1000 – 1500s)

Discuss the influence of pilgrimage on the art and architecture of the Romanesque period.

- Refer to specific examples of art and architecture in your answer.
- Include discussion of context, art elements and design principles, subject matter, materials and techniques.

Question 9 The Renaissance – Proto, Early, High Renaissance & Mannerism (c.1300 – 1600s)

Discuss how representation of the human form developed during the period.

- Refer to named artists and their artworks in your answer.
- Include discussion of context, art elements and design principles, innovation and invention.

Question 10 Baroque (c.1600 – 1700s)

What influence did religion have on the art and/or architecture of the Baroque period?

- Refer to named artists and their artworks and/or their architecture in your answer.
- Include discussion of context, art elements and design principles, materials and techniques.

Question 11 Realism, Impressionism and Post-Impressionism (c.1850 – 1900s)

Discuss how innovation and invention impacted on the art of this period.

- Refer to named artists and their artworks in your answer.
- Include discussion of context, subject matter, art elements and design principles, materials and techniques.

Question 12 Modernism (c.1900 – 1960s)

Discuss how artists moved away from realistic depictions of subject matter in the first half of the twentieth century.

- Refer to named artists and their artworks in your answer.
- Include discussion of context, art elements and design principles, materials and techniques.

Question 13 Post 1960

Discuss the work of **two** conceptual artists from this period who embraced innovation and invention.

- Refer to **two** named artists and their artworks in your answer.
- Include discussion of context, art elements and design principles, media and processes.

Optional Planning Space.

Answer for Question

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Section C**Ireland and its place in the wider world****50 marks**

Answer **one** question from this section.

Question 14 **Pre-Christian (c.4000 BCE – 500 CE)**

How did the spiritual beliefs of Stone Age people influence the form and decoration of their built structures?

- Refer in your answer to named structures.
- Include discussion of context, materials and techniques, art elements and design principles, innovation and invention.

Question 15 **Insular Art (c.500 – 1100s)**

Discuss the use of interlace in manuscripts, metalwork and sculpture of the period.

- Refer in your answer to named examples.
- Include discussion of context, materials and techniques, art elements and design principles.

Question 16 **Late Medieval Architecture and Art (c.1100 – 1550s)**

Discuss the architectural features and sculptural decoration of religious structures from this period.

- Refer in your answer to named examples.
- Include discussion of context, materials and techniques, art elements and design principles.

Question 17 **Georgian period (c.1720 – 1800s)**

Discuss the development of Georgian domestic architecture and decoration during this period.

- Refer to specific examples of town houses and/or country houses in your answer.
- Include discussion of context, innovation and invention, art elements and design principles.

Question 18 **Irish Art and Modernism (c.1880 – 1960s)**

Analyse how themes of nationalism were explored and represented in Irish Art during this period.

- Refer to named artists and their artworks in your answer.
- Include discussion of context, materials and techniques, art elements and design principles.

Question 19 **Post 1960**

Discuss the work of **two** Post 1960 Irish artists, whose work communicates any social and/or political messages.

- Refer to **two** named artists and their artworks in your answer.
- Include discussion of context, innovation and invention, materials, art elements and design principles.

Optional Planning Space.

Answer for Question

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Additional Answer Space: Label all work clearly with the question number and part.

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Label all work clearly with the question number and part.

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Acknowledgements

Text

Page 7: Question 5

<https://irishmuseums.org/news/grafon-architects-appointed-principal-design-consultants-for-crawford-art-gallery-redevelopment>

(Accessed: 20 Feb 2023)

Images

Page 3: Question 1

David Booth. *Salvatore*. 2021. Oil on Board.

<https://www.nationalgallery.ie/art-and-artists/exhibitions/zurich-portrait-prize-2022/david-booth-salvatore>

(Accessed: 16 Feb 2023)

Page 4: Question 2

Cartoon Saloon. A still from the animation *Wolfwalkers*. 2020.

<https://www.newyorker.com/magazine/2020/12/21/cartoon-saloon-and-the-new-golden-age-of-animation>

(Accessed: 16 Feb 2023)

Still - Cartoon Saloon and Abram Books.

Page 6: Question 4

Sarah Cunningham-Bell. *The Bridge: Fiacha Dhubha Fhionnglaise ar Foluain* (Finglas Ravens Soar). 2021.

<https://www.sculpturedublin.ie/the-bridge-fiacha-dhubha-fhionnglaise-ar-foluain-finglas-ravens-soar-by-sara-cunningham-bell-created-in-collaboration-with-local-people-in-finglas/>

(Accessed: 16 Feb 2023)

Photographed by Jacob Cunningham-Bell.

Page 8: Question 6

Ruohan Wang in collaboration with Nike. *Nike Air Force 1 Flyleather*. 2020.

<https://sneakernews.com/2020/09/10/ruohan-wang-nike-air-force-1-cz3990-900-release-info/>

(Accessed: 16 Feb 2023)

Page 9: Question 7

Grafton Architects. *Town House*. Kingston University, London. 2019.

<https://www.grafonarchitects.ie/Town-House-Kingston-University-London>

(Accessed: 16 Feb 2023)

Photographed by Ed Reeve.

<https://www.frameweb.com/article/institutions/these-architects-believe-university-buildings-can-transform-communities>

(Accessed: 16 Feb 2023)

Photographed by Ed Reeve and Dennis Gilbert.

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Leaving Certificate – Higher Level

Art Visual Studies

Thursday 15 June

Afternoon 2:00 - 4:30