



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2022

ART

History and Appreciation of Art

Higher Level

100 marks are assigned to this paper

Thursday, 16 June

Afternoon, 2:00 – 4:30

Instructions

You must attempt TWO questions. Each question must be from a different section.

- Section I (Art in Ireland)
- Section II (European Art 1,000 AD – Present)
- Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

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Section I – Art in Ireland

1. The metalworkers of the Bronze Age in Ireland developed and produced innovative, high quality, decorative artefacts.
Discuss this statement with reference to **two** named examples of Bronze Age artefacts. In your answer refer to form, function, decoration and the techniques used in the production of both artefacts.
and
Briefly describe and discuss where and how the Bronze Age people in Ireland sourced their raw materials.
Illustrate your answer.
2. The arrival of the Celts led to significant changes in stone carving in Ireland during the Iron Age.
Discuss this statement with reference to the **Turoe Stone, illustrated on the accompanying sheet**. In your answer refer to form, function, techniques and decoration.
and
Briefly describe and discuss **one** other named example of Irish stone carving from the Iron Age.
Illustrate your answer.
3. The influence of Christianity on the development of Irish metalwork led to the creation of exceptionally elegant and technically refined artefacts.
Discuss this statement with reference to the **Ardagh Chalice, illustrated on the accompanying sheet**. In your answer refer to form, function, decoration and the techniques used in its production.
and
Briefly describe and discuss **one** other named religious metal artefact from the same period in Ireland.
Illustrate your answer.
4. The Grand Tour influenced the building of fashionable country residences during the Georgian period in Ireland.
Discuss this statement with reference to **one** named Irish Georgian country house you have studied. In your answer name the architect(s) and describe and discuss the architectural features, both structural and decorative.
and
Briefly describe and discuss the main features of an Irish Georgian townhouse.
Illustrate your answer.

5. Harry Clarke (1889-1931) combined quality craftsmanship with imaginative genius in his stained glass work.

Discuss this statement with reference to '**St Gobnait**', *illustrated on the accompanying sheet*. In your answer refer to subject matter, composition, style and techniques.
and

Briefly describe and discuss **one** other named work by Harry Clarke.

Illustrate your answer.

6. Public sculpture should be created in response to the place in which it is situated.

Discuss this statement with reference to '**Harmony**' by Sandra Bell, *illustrated on the accompanying sheet*. In your answer refer to subject matter, composition/form, materials and location.

and

Briefly describe and discuss **one** other named example of Irish public sculpture.

Illustrate your answer.

7. Choose **one** of the following:

- James Barry (1741-1806)
- Daniel Maclise (1806-1870)
- Jack B. Yeats (1871-1957)
- Mary Swanzy (1882-1978)
- Tony O'Malley (1913-2003)
- Robert Ballagh (b.1943)
- Colin Davidson (b.1968).

Describe and discuss the work of your chosen artist, making detailed reference to **two** named works by that artist. Refer to subject matter, style, media/materials, techniques and influences in your answer.

Illustrate your answer.

Section II – European Art (1,000 AD – Present)

8. Ornamentation, technical accomplishment and light define Gothic architecture. Discuss this statement with reference to **one** named example of a Gothic church or cathedral that you have studied. Refer in your answer to layout, construction techniques and stained glass.
and
Briefly describe and discuss **one** named example of Gothic sculpture.
Illustrate your answer.
9. The artist Sandro Botticelli (c.1445-1510) excelled in the portrayal of elegance and beauty. Discuss this statement with reference to **one** named work by Botticelli. In your answer refer to subject matter, composition, symbolism and treatment of the human figure.
and
Briefly describe and discuss **one** other named work by Sandro Botticelli.
Illustrate your answer.
10. Michelangelo (1475-1564) conveyed religious narratives through a variety of dynamic poses. Discuss this statement referring to **'The Last Judgement', illustrated on the accompanying sheet**. In your answer refer to subject matter, composition, symbolism and treatment of the human figure.
and
Briefly describe and discuss **one** other named work by Michelangelo.
Illustrate your answer.
11. Gian Lorenzo Bernini (1598-1680) created dramatic works, often integrating sculpture with architecture. Discuss this statement with reference to the **'Ecstasy of St Teresa', illustrated on the accompanying sheet**. In your answer refer to subject matter, composition, style and treatment of the human figure.
and
Briefly describe and discuss **one** other named work by Gian Lorenzo Bernini.
Illustrate your answer.

- 12.** Edouard Manet (1832-1883) is known for the unconventional treatment of traditional subject matter taken from modern life at the time.
Discuss this statement with reference to '**Le Déjeuner sur l'herbe**', *illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition, style and techniques.
and
Briefly describe and discuss **one** other named work by Edouard Manet.
Illustrate your answer.
- 13.** Vincent van Gogh (1853-1890) attempted to convey intense emotion using strong colour and bold brushwork.
Discuss this statement referring to **one** named painting by Vincent van Gogh. Refer in your answer to subject matter, composition, colour and techniques.
and
Briefly describe and discuss **one** other named work by Vincent van Gogh.
Illustrate your answer.
- 14.** Answer (a), (b) and (c).
(a) Choose and name a work by **one** of the following:
 - Paolo Uccello (c.1397-1475)
 - Diego Velázquez (1599-1660)
 - J.M.W. Turner (1775-1851)
 - Edvard Munch (1863-1944)
 - Pablo Picasso (1881-1973).
(b) Describe and discuss the work you have chosen in detail, making reference to the artist, subject matter, style, composition/form, materials, techniques and the period in which the work was produced.
(c) Name, briefly describe and discuss **one** other work by the artist you have chosen.
Illustrate your answer.
- 15.** Answer (a), (b) and (c).
(a) Discuss the development of **one** of the following art styles or movements:
 - International Gothic
 - Impressionism
 - Die Brücke
 - Surrealism.
(b) Describe the main characteristics of your chosen style or movement.
(c) Describe and discuss **one** named work by a named artist whose work is typical of this style or movement.
Illustrate your answer.

Section III – Appreciation of Art

- 16.** Art galleries, museums and interpretative centres use media and technology to engage the visitor and enhance their experience both in person and online.
Discuss this statement with reference to **one** named art gallery, museum or interpretative centre that you have visited in person **or** online. Describe and discuss **two** named artefacts from your visit that you found interesting and explain how media and technology were used to engage you and enhance your visit.
and
Briefly outline your own ideas for how you would showcase student artwork in your school. Give reasons for your design decisions.
Illustrate your answer.
- 17.** Product design needs to accommodate a range of users while achieving a balance between appearance and function.
Discuss this statement with reference to the products (set of shelves, tables and chairs) **illustrated on the accompanying sheet**. In your answer refer to form, function, colour and visual impact.
and
Briefly outline your visual concepts for a container to pack and carry your school lunch. Give reasons for your design decisions.
Illustrate your answer.
- 18.** Poster design uses typography and visual imagery to convey information and attract the target audience.
Discuss this statement with reference to the concert poster **illustrated on the accompanying sheet**. In your answer refer to layout, imagery, typography and visual impact.
and
Briefly outline your visual concepts for a poster advertising a sponsored walk in your locality. Give reasons for your design decisions.
Illustrate your answer.
- 19.** The use of pre-existing clothing, accessories or other items to create new products leads to a more sustainable fashion future.
Discuss this statement with reference to the **illustration on the accompanying sheet**. In your answer refer to design concepts, colour, shape and materials.
and
Briefly outline your visual concepts for a laptop bag made from recycled materials. Give reasons for your design decisions.
Illustrate your answer.

- 20.** Public parks and green spaces within an urban setting are not only aesthetic; these parks and spaces are designed to enhance people's lives and increase wellbeing. Discuss this statement with reference to **one** named public park with which you are familiar. In your answer refer to location, function, amenities provided and visual impact.
- and**
- Briefly outline your visual concepts for how you would redesign an outdoor space in your school to enhance students' wellbeing. Give reasons for your design decisions.
- Illustrate your answer.*

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Leaving Certificate – Higher Level

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