



**Coimisiún na Scrúduithe Stáit**  
*State Examinations Commission*

**LEAVING CERTIFICATE EXAMINATION, 2022**

**ART**

**History and Appreciation of Art**

**Ordinary Level**

100 marks are assigned to this paper

**Thursday, 16 June**

**Afternoon, 2:00 – 4:30**

**Instructions**

You must attempt TWO questions. Each question must be from a different section.

- Section I (Art in Ireland)
- Section II (European Art 1,000 AD – Present)
- Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

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## Section I– Art in Ireland

1. **Newgrange** is an example of a Megalithic structure.

Answer (a), (b) and (c).

(a) What was its function?

(b) Describe and discuss this structure and how it was built.

(c) Briefly describe and discuss the decoration on **one** of this monument's main features.

*Illustrate your answer.*

2. The **Gleninsheen Gorget** is an example of Bronze Age metalwork.

Answer (a), (b) and (c).

(a) What was its function?

(b) Describe and discuss how it was made, referring to material, techniques and decoration.

(c) Briefly describe and discuss what you know about the Bronze Age people in Ireland.

*Illustrate your answer.*

3. The **Reask Pillar**, Co. Kerry, *illustrated on the accompanying sheet*, is an example of stone carving from the Early Christian period in Ireland.

Answer (a), (b) and (c).

(a) What was its function?

(b) Describe and discuss the form and decoration of this pillar.

(c) Name, briefly describe and discuss **one** other stone carving you have studied from the Early Christian period.

*Illustrate your answer.*

4. The **Custom House** in Dublin is an example of Neoclassical architecture from the Georgian period.

Answer (a), (b) and (c).

(a) Name the architect of this building.

(b) Describe and discuss the location and structure of this building.

(c) Briefly describe and discuss **one** decorative feature of this building.

*Illustrate your answer.*

5. The painting 'Hellelil and Hildebrand, the Meeting on the Turret Stairs' by Frederic William Burton (1816-1900) is **illustrated on the accompanying sheet**.  
Answer (a), (b) and (c).
- (a) Describe and discuss this painting using the following headings:
- subject matter
  - composition
  - use of colour.
- (b) Describe and discuss the artist's painting techniques.
- (c) Name, briefly describe and discuss **one** other figurative painting by an Irish artist.  
*Illustrate your answer.*

6. 'The Family' is a sculpture by Maurice Harron (b.1946) and is **illustrated on the accompanying sheet**.  
Answer (a), (b) and (c).
- (a) Describe and discuss this sculpture using the following headings:
- subject matter and treatment of the human figure
  - form/shape
  - texture and surface.
- (b) Describe and discuss the materials and techniques used.
- (c) Name, briefly describe and discuss **one** other figurative Irish public sculpture.  
*Illustrate your answer.*

7. Choose a work by **one** of the following artists:
- Daniel Maclise (1806-1870)
  - Jack B. Yeats (1871-1957)
  - Paul Henry (1876-1958)
  - Harry Clarke (1889-1931)
  - Louis le Brocqy (1916-2012)
  - Martin Gale (b.1949)
  - Geraldine O'Neill (b.1971).
- Answer (a), (b) and (c).
- (a) Name your chosen work.
- (b) Describe and discuss your chosen work using the following headings:
- subject matter
  - composition/form
  - techniques and use of materials.
- (c) Give some information about the life and work/career of your chosen artist.  
*Illustrate your answer.*

## Section II – European Art (1,000 AD – Present)

8. Answer (a) and (b).
- (a) Describe and discuss the '**Last Judgement**' by Gislebertus (12<sup>th</sup> century), **illustrated on the accompanying sheet**, using the following headings:
- function
  - subject matter
  - composition.
- (b) Briefly describe and discuss the main characteristics of a Romanesque church or cathedral.
- Illustrate your answer.*
9. The '**Lamentation of Christ**' by Giotto (c.1267-1337) is **illustrated on the accompanying sheet**.
- Answer (a) and (b).
- (a) Describe and discuss this work using the following headings:
- subject matter and composition
  - treatment of the human figure
  - materials and techniques.
- (b) Name, briefly describe and discuss **one** other work by Giotto.
- Illustrate your answer.*
10. '**Primavera**' by Sandro Botticelli (c.1445-1510) is **illustrated on the accompanying sheet**.
- Answer (a) and (b).
- (a) Describe and discuss this painting using the following headings:
- subject matter and composition
  - colour and light
  - treatment of the human figure.
- (b) Name, briefly describe and discuss **one** other work by Sandro Botticelli.
- Illustrate your answer.*
11. The '**Mona Lisa**' by Leonardo da Vinci (1452-1519) is an example of Renaissance painting.
- Answer (a) and (b).
- (a) Describe and discuss this painting using the following headings:
- subject matter and composition
  - colour and light
  - materials and techniques.
- (b) Name, briefly describe and discuss **one** other work by Leonardo da Vinci.
- Illustrate your answer.*

12. 'L'Absinthe', a painting by Edgar Degas (1834-1917) is *illustrated on the accompanying sheet*.

Answer (a) and (b).

(a) Describe and discuss this painting using the following headings:

- subject matter
- composition and techniques
- colour and light.

(b) Name, briefly describe and discuss **one** other work by Edgar Degas.  
*Illustrate your answer.*

13. Choose **one** work that you have studied by Pablo Picasso (1881-1973).

Answer (a) and (b).

(a) Name, describe and discuss your chosen work using the following headings:

- subject matter
- composition/form
- style and use of colour/light.

(b) Give some information about the life and work/career of Pablo Picasso.  
*Illustrate your answer.*

14. Choose **one** of the following works and answer (a) and (b):

- 'Mary Magdalene' by Donatello (c.1386-1466)
- 'Girl with a Pearl Earring' by Johannes Vermeer (1632-1675)
- 'The Death of Marat' by Jacques-Louis David (1748-1825)
- 'A Bar at the Folies-Bergère' by Edouard Manet (1832-1883)
- 'The Scream' by Edvard Munch (1863-1944).

(a) Describe and discuss your chosen work using the following headings:

- subject matter and composition/form
- techniques and use of colour/light.

(b) Give some information about the life and work/career of your chosen artist.  
*Illustrate your answer.*

### Section III – Appreciation of Art

- 15.** Answer (a) and (b).
- (a) Name, describe and discuss an animated character you are familiar with from a video game, film or TV series, using the following headings:
- costume/physical features
  - colour
  - visual impact.
- (b) Suggest a design for an animated character based on a real-life person you admire. Give reasons for your design decisions.
- Illustrate your answer.*
- 16.** Answer (a) and (b).
- (a) Name an art gallery, museum or interpretative centre that you have visited, either online **or** in person. Describe and discuss the exhibition you visited, using the following headings:
- layout
  - how the artefacts were displayed
  - information.
- (b) Suggest **one** educational event that galleries, museums and interpretative centres could offer to make a visit enjoyable and informative for children. Give reasons for your suggestions.
- Illustrate your answer.*
- 17.** Answer (a) and (b).
- (a) Describe and discuss a shopfront which you find visually effective, using the following headings:
- lettering
  - use of colour
  - visual impact.
- (b) Suggest a design for a shopfront for a health food shop. Give reasons for your design decisions.
- Illustrate your answer.*
- 18.** Answer (a) and (b).
- (a) Describe and discuss the sports award ***illustrated on the accompanying sheet***, using the following headings:
- subject matter
  - form/shape
  - visual impact.
- (b) Suggest a design for an award for the winner of a music competition. Give reasons for your design decisions.
- Illustrate your answer.*

- 19.** Answer (a) and (b).
- (a) Describe and discuss the ring *illustrated on the accompanying sheet*, using the following headings:
- form/shape
  - materials
  - visual impact.
- (b) Suggest a design for a piece of jewellery inspired by plants.  
Give reasons for your design decisions.  
*Illustrate your answer.*
- 20.** Answer (a) and (b).
- (a) Describe and discuss an outdoor seating area in a public park you are familiar with, using the following headings:
- location
  - form/shape
  - materials and colour.
- (b) Suggest your own design for a new seating area outside a public library.  
Give reasons for your design decisions.  
*Illustrate your answer.*
- 21.** Answer (a) and (b).
- (a) Describe and discuss the stamp *illustrated on the accompanying sheet*, using the following headings:
- imagery
  - colour
  - lettering.
- (b) Suggest a design for a stamp to celebrate wellbeing.  
Give reasons for your design decisions.  
*Illustrate your answer.*

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Leaving Certificate – Ordinary Level

## History and Appreciation of Art

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