



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2021

ART

History and Appreciation of Art

Higher Level

100 marks are assigned to this paper

Thursday, 17 June

Afternoon, 2:00 – 4:30

Instructions

You must attempt TWO questions. Each question must be from a different section.

- Section I (Art in Ireland)
- Section II (European Art 1,000 AD – Present)
- Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the ***illustrations on the accompanying sheet.***

The 2021 examination papers were adjusted to compensate for disruptions to learning due to COVID-19. This examination paper does not necessarily reflect the same structure and format as the examination papers of past or subsequent years.

Section I – Art in Ireland

1. The design and structure of stone monuments developed significantly during the Stone Age in Ireland.
Discuss this statement with reference to **two** different types of named stone monuments. Refer in your answer to the form, function and construction techniques of each of the examples you discuss.
and
Briefly describe and discuss the motifs and stone working techniques that were used to decorate Stone Age monuments.
Illustrate your answer.

2. Name, describe and discuss the **two** artefacts *illustrated on the accompanying sheet*. Refer in your answer to form, function, decoration and the techniques used in the production of each artefact.
and
Briefly describe and discuss the periods in which these artefacts were made.
Illustrate your answer.

3. The **Tara Brooch** displays the artistry and technical brilliance of 8th century Irish metalwork. Discuss this statement with reference to form, function, decoration and the techniques used in its production.
and
Briefly describe and discuss **one** other named metal artefact from the same period.
Illustrate your answer.

4. Choose **one** of the following buildings:
 - Castletown House
 - Casino at Marino
 - Custom House, Dublin.Name the architect/s of your chosen building. Describe and discuss the architectural features, both structural and decorative, of your chosen building.
and
Briefly describe and discuss **one** other named building by the same architect.
Illustrate your answer.

5. William John Leech (1881-1968) is regarded as one of the greatest colourists in Irish Art. Discuss this statement with reference to '**A Convent Garden, Brittany**', *illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition, style and techniques.
and
Briefly describe and discuss **one** other named work by William John Leech.
Illustrate your answer.
6. Portraiture is not just about recording the appearance of someone; portraits can be used to show power, virtue, beauty, wealth, character, learning or other qualities of the sitter. Discuss this statement with reference to '**Portrait of Henry Shefflin (b.1979), Hurler**', *illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition, colour, style and materials.
and
Briefly describe and discuss **one** other named portrait by a named Irish artist.
Illustrate your answer.
7. Choose **one** of the following:
- John Henry Foley (1818-1874)
 - Harry Clarke (1889-1931)
 - Nano Reid (1900-1981)
 - Francis Bacon (1909-1992)
 - Tony O'Malley (1913-2003)
 - Rowan Gillespie (b.1953)
 - Alice Maher (b.1956).
- Describe and discuss the work of your chosen artist, making detailed reference to **two** named works by that artist. Refer in your answer to subject matter, style, media/materials, techniques and influences.
Illustrate your answer.

Section II – European Art (1,000 AD – Present)

8. Romanesque sculpture reminded travelling pilgrims to repent and be redeemed. Discuss this statement with reference to **one** named example of Romanesque sculpture that you have studied. Refer in your answer to location, composition/form, subject matter and treatment of the human figure.
and
Briefly describe and discuss the main architectural features of Romanesque architecture.
Illustrate your answer.
9. Giotto di Bondone (c.1267-1337) is one of the most important artists in the development of Western Art. Discuss this statement with reference to **one** named work by Giotto di Bondone. Refer in your answer to subject matter, composition, style, techniques and treatment of the human figure.
and
Briefly describe and discuss **one** other named work by Giotto di Bondone.
Illustrate your answer.
10. Many of the artistic innovations that took place during the High Renaissance are evident in the work of Raphael (1483-1520). Discuss this statement with reference to **'The School of Athens', illustrated on the accompanying sheet**. Refer in your answer to subject matter, composition, style, techniques and treatment of the human figure.
and
Briefly describe and discuss **one** other named work by Raphael.
Illustrate your answer.
11. The work of Jean-François Millet (1814-1875) captured both the poverty and the dignity of rural French life. Discuss this statement with reference to the painting **'The Gleaners', illustrated on the accompanying sheet**. Refer in your answer to subject matter, composition, style, techniques and treatment of the human figure.
and
Briefly describe and discuss **one** other named work by Jean-François Millet.
Illustrate your answer.

12. Pierre-Auguste Renoir (1841-1919) was a master of light, colour and movement. Discuss this statement with reference to '**Dance at Le Moulin de la Galette**', *illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition, style, techniques and colour.
and
Briefly describe and discuss **one** other named work by Pierre-Auguste Renoir.
Illustrate your answer.
13. Piet Mondrian (1872-1944) was inspired by the purely abstract rules of geometry and colour. Discuss this statement with reference to '**Broadway Boogie Woogie**', *illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition, style and colour.
and
Briefly describe and discuss **one** other named work by Piet Mondrian.
Illustrate your answer.
14. Answer (a), (b), and (c).
(a) Choose and name a work by **one** of the following:
 - Jan van Eyck (c.1390-1441)
 - El Greco (1541-1614)
 - Jean-Auguste-Dominique Ingres (1780-1867)
 - Paul Gauguin (1848-1903)
 - Henry Moore (1898-1986).(b) Describe and discuss the work you have chosen in detail, making reference to the artist, subject matter, style, form/composition, materials, techniques and the period in which the work was produced.
(c) Name, briefly describe and discuss **one** other work by the artist you have chosen.
Illustrate your answer.
15. Answer (a), (b), and (c).
(a) Discuss the development of **one** of the following art styles or movements:
 - Baroque
 - Rococo
 - Cubism
 - Futurism.(b) Describe the main characteristics of your chosen style or movement.
(c) Describe and discuss **one** named work by a named artist whose work is typical of this style or movement.
Illustrate your answer.

Section III – Appreciation of Art

- 16.** The experience of visiting an exhibition space and/or seeing artefacts in reality is different from looking at artefacts online.
Discuss this statement with reference to a named gallery, museum or interpretative centre you have visited **in person or online**. Describe and discuss **two** named artefacts that you found interesting and explain how your experience impacted on your learning.
and
Briefly outline your ideas on how a school exhibition/open night could use technology to create an online visitor experience if the physical space is not accessible.
Illustrate your answer.
- 17.** Large-scale artworks can bring visual interest to the urban landscape and can also articulate messages of our time.
Discuss this statement with reference to the **illustration on the accompanying sheet**. Refer in your answer to location, subject matter, scale, and visual impact.
and
Briefly outline your visual concepts for a mural in your own locality to convey a message about wellbeing. Give reasons for your design decisions.
Illustrate your answer.
- 18.** The artwork of the comic book or graphic novel can be effectively adapted using film-making techniques and technology to represent characters and universes on screen.
Discuss this statement with reference to **one** named live-action film adapted from a comic book or graphic novel of your choice. Refer in your answer to film-making techniques and technology, characters, costume and set design.
and
Briefly outline your visual concepts for a character based on a real-life person you admire. Your design should be suitable for a comic book or graphic novel. Give reasons for your design decisions.
Illustrate your answer.
- 19.** Many people who work from home must consider how to effectively incorporate an office work space into their home environment.
Discuss this statement with reference to a living space of your choice. Refer in your answer to space, function, layout and lighting.
and
Briefly outline your visual concepts for a desktop organiser to help you work or study from home. Include space for your device, materials and other equipment. Give reasons for your design decisions.
Illustrate your answer.

- 20.** Bridges are functional structures which can also create a strong sculptural presence in the landscape.
Discuss this statement with reference to the bridge ***illustrated on the accompanying sheet.***
Refer in your answer to form, scale, location and visual impact.
and
Briefly outline your visual concepts for an outdoor seating and/or eating area for students where form is as much a priority as function. Give reasons for your design decisions.
Illustrate your answer.

There is no examination material on this page