



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2021

ART

History and Appreciation of Art

Ordinary Level

100 marks are assigned to this paper

Thursday, 17 June

Afternoon, 2:00 – 4:30

Instructions

You must attempt TWO questions. Each question must be from a different section.

- Section I (Art in Ireland)
- Section II (European Art 1,000 AD – Present)
- Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

The 2021 examination papers were adjusted to compensate for disruptions to learning due to COVID-19. This examination paper does not necessarily reflect the same structure and format as the examination papers of past or subsequent years.

Section I – Art in Ireland

1. The monument, *illustrated on the accompanying sheet*, is an example of an Irish Pre-Christian structure.
Answer (a), (b) and (c).
 - (a) Name this monument.
 - (b) Describe and discuss the structure and construction of this monument.
 - (c) Briefly describe and discuss the decoration on **one** of this monument's main features.*Illustrate your answer.*

2. The **Petrie Crown**, *illustrated on the accompanying sheet*, is an example of Irish Iron Age metalwork.
Answer (a), (b), and (c).
 - (a) What was its function?
 - (b) Describe and discuss how it was made and decorated.
 - (c) Name, briefly describe and discuss **one** other artefact from this period.*Illustrate your answer.*

3. The **Ardagh Chalice** is an example of Irish Christian metalwork.
Answer (a), (b), and (c).
 - (a) What was its function?
 - (b) Describe and discuss how it was made and decorated.
 - (c) Name, briefly describe and discuss **one** other piece of metalwork from this period.*Illustrate your answer.*

4. Choose **one** of the following buildings and answer (a), (b), and (c):
 - Castletown House
 - Casino at Marino.
 - (a) Name the architect/s of your chosen building.
 - (b) Describe and discuss the structure of your chosen building.
 - (c) Describe and discuss **one** decorative feature of your chosen building.*Illustrate your answer.*

5. 'The Liffey Swim' by Jack B. Yeats (1871-1957) is *illustrated on the accompanying sheet*. Answer (a), (b), and (c).

(a) Describe and discuss this painting using the following headings:

- subject matter and composition
- colour and light.

(b) Describe and discuss Jack B. Yeats' painting techniques.

(c) Name, briefly describe and discuss **one** other figurative painting by an Irish artist. *Illustrate your answer.*

6. 'The Hare Queen' by Fidelma Massey (b.1956) is *illustrated on the accompanying sheet*. Answer (a), (b), and (c).

(a) Describe and discuss this sculpture using the following headings:

- location and size
- form/shape.

(b) Describe and discuss the treatment of the figure and animals in this work.

(c) Name, briefly describe and discuss **one** other Irish public sculpture. *Illustrate your answer.*

7. Choose a work by **one** of the following artists:

- James Arthur O'Connor (1792-1841)
- Walter Osborne (1859-1903)
- Nano Reid (1900-1981)
- Oisín Kelly (1915-1981)
- Edward Delaney (1930-2009)
- Rowan Gillespie (b.1953)
- Alice Maher (b.1956).

Answer (a), (b), and (c).

(a) Name your chosen work.

(b) Describe and discuss your chosen work using the following headings:

- subject matter
- composition/form
- techniques and use of materials.

(c) Give some information about the life and work/career of your chosen artist. *Illustrate your answer.*

Section II – European Art (1,000 AD – Present)

8. Answer (a) and (b).
(a) Describe and discuss a sculpture from a named Gothic church or cathedral you have studied, using the following headings:
- function
 - subject matter
 - treatment of the human figure.
- (b) Briefly describe and discuss the main architectural features of a Gothic church or cathedral.
Illustrate your answer.
9. **‘The Tribute Money’** by Masaccio (1401-1428) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this work using the following headings:
- subject matter
 - composition and perspective
 - treatment of the human figure.
- (b) Name, briefly describe and discuss **one** other work by another Early Renaissance artist.
Illustrate your answer.
10. **‘The Last Supper’** by Leonardo da Vinci (1452-1519) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this painting using the following headings:
- subject matter
 - composition and perspective
 - materials and techniques.
- (b) Name, briefly describe and discuss **one** other work by Leonardo da Vinci.
Illustrate your answer.
11. **‘Woman Writing a Letter, with her Maid’** by Johannes Vermeer (1632-1675) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this painting using the following headings:
- subject matter and composition
 - colour and light
 - materials and techniques.
- (b) Name, briefly describe and discuss **one** other painting by Johannes Vermeer.
Illustrate your answer.

12. **'Dance at Le Moulin de la Galette'** by Pierre-Auguste Renoir (1841-1919) is *illustrated on the accompanying sheet*.

Answer (a) and (b).

(a) Describe and discuss this painting using the following headings:

- subject matter and composition
- colour and light
- treatment of the human figure.

(b) Briefly describe and discuss Impressionism.

Illustrate your answer.

13. Salvador Dalí (1904-1989) was a Surrealist artist.

Answer (a) and (b).

(a) Describe and discuss a named work by Salvador Dalí using the following headings:

- subject matter
- composition/form
- use of colour.

(b) Briefly describe and discuss Surrealism.

Illustrate your answer.

14. Choose **one** of the following works and answer (a) and (b):

- **'The Arnolfini Portrait'** by Jan van Eyck (c.1390-1441)
- **'The Taking of Christ'** by Caravaggio (1571-1610)
- **'Night Watch'** by Rembrandt van Rijn (1606-1669)
- **'Van Gogh's Bedroom in Arles'** by Vincent van Gogh (1853-1890)
- **'Portrait of Madame Matisse. The Green Line, 1905'** by Henri Matisse (1869-1954).

(a) Describe and discuss your chosen work using the following headings:

- subject matter and composition
- techniques and use of colour/light.

(b) Give some information about the life and work/career of your chosen artist.

Illustrate your answer.

Section III – Appreciation of Art

15. Answer (a) and (b).

(a) Describe and discuss an online/television advertisement which you found visually effective, using the following headings:

- idea for promoting the product or service
- target market
- visual techniques used.

(b) Suggest a design for an online/television advertisement to promote wellbeing.

Give reasons for your design decisions.

Illustrate your answer.

16. Answer (a) and (b).

(a) Name an art gallery, museum or interpretative centre that you have visited either online or in person. Describe and discuss how **two** artefacts you found interesting were displayed, using the following headings:

- layout
- lighting
- information for the viewer/visitor.

(b) Suggest **two** ways that art galleries, museums or interpretative centres could be made more attractive to children.

Give reasons for your suggestions.

Illustrate your answer.

17. Answer (a) and (b).

(a) Describe and discuss **one** named character's costume from a named theatrical production that you have seen, online or in person, using the following headings:

- visual impact
- colour and texture
- suitability of design.

(b) Suggest your own ideas for a costume design for a named character from a named novel that you have read.

Give reasons for your design decisions.

Illustrate your answer.

18. Answer (a) and (b).

(a) Describe and discuss the ceramic work ***illustrated on the accompanying sheet*** using the following headings:

- function
- form/shape
- colour and decoration.

(b) Suggest a design for a large fruit bowl based on an animal theme.

Give reasons for your design decisions.

Illustrate your answer.

19. Answer (a) and (b).
(a) Describe and discuss the garden design *illustrated on the accompanying sheet* using the following headings:
- function
 - use of colour
 - visual impact.
- (b) Suggest a design for an outdoor play area with shelter suitable for a primary school. Give reasons for your design decisions.
Illustrate your answer.
20. Answer (a) and (b).
(a) Describe and discuss the poster design *illustrated on the accompanying sheet* using the following headings:
- layout
 - imagery
 - colour and lettering.
- (b) Suggest a design for a poster to promote your local cycling club. Give reasons for your design decisions.
Illustrate your answer.
21. Answer (a) and (b).
(a) Describe and discuss a crest that you are familiar with, using the following headings:
- function
 - layout and lettering
 - colour and imagery.
- (b) Suggest a design for a crest for a youth club in your locality. Give reasons for your design decisions.
Illustrate your answer.

There is no examination material on this page