



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2020

ART

History and Appreciation of Art

Higher Level

150 marks are assigned to this paper

2 hours 30 minutes

Instructions

Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1,000 AD - Present), and one from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

Section I – Art in Ireland

1. The Bronze Age in Ireland was characterised by a wealth of new, innovative and creative metalworking techniques.
Discuss this statement with reference to **two** named examples of Bronze Age artefacts.
In your answer refer to form, function, techniques and decoration of both examples.
and
Briefly describe and discuss where and how the Bronze Age people in Ireland sourced their raw materials.
Illustrate your answer.
2. The arrival of the Celts during the Iron Age revived the art of stone carving in Ireland.
Discuss this statement with reference to the **Turoe Stone, illustrated on the accompanying sheet**. In your answer refer to form, function, stone working techniques and decoration.
and
Briefly describe and discuss **one** other named example of stone carving from this period in Ireland.
Illustrate your answer.
3. The illumination of the **Book of Durrow** points to a number of different influences.
Discuss this statement with reference to the **illustration on the accompanying sheet**. In your answer refer to design, imagery, ornamentation and colour.
and
Briefly describe and discuss **one** other named Irish manuscript that you have studied.
Illustrate your answer.
4. Irish Palladian architecture is recognised as having its own distinctive style.
Discuss this statement with reference to **one** named example of Palladian architecture in Ireland.
In your answer refer to the architect, the architectural features and the interior decoration of your chosen building.
and
Briefly describe and discuss **one** other named example of Georgian architecture in Ireland.
Illustrate your answer.

5. In terms of painting, Jack B. Yeats (1871-1957) was probably the first great interpreter of modern Irish life and landscapes.
Discuss this statement with reference to '**The Liffey Swim**', *illustrated on the accompanying sheet*. In your answer refer to subject matter, composition, style and techniques.
and
Briefly describe and discuss **one** other named painting by Jack B. Yeats.
Illustrate your answer.
6. Themes from Irish mythology and legend have long inspired Irish Art.
Discuss this statement with reference to '**Fionn Mac Cumhaill and his Hounds**', *illustrated on the accompanying sheet*. In your answer refer to subject matter, composition/form, materials and location.
and
Briefly describe and discuss **one** other named Irish work based on Irish mythology and legend.
Illustrate your answer.
7. Choose **one** of the following:
- Nathaniel Hone the Elder (1718-1784)
 - Sir John Lavery (1856-1941)
 - Roderic O'Connor (1860-1940)
 - Eileen Gray (1878-1976)
 - Louis le Brocqy (1916-2012)
 - Dorothy Cross (b.1956)
 - Colin Davidson (b.1968).
- Describe and discuss the work of your chosen artist/designer, making detailed reference to **two** named works. In your answer refer to subject matter/function, style, media/materials, techniques and influences.
Illustrate your answer.

Section II – European Art (1,000 AD – Present)

8. Innovations in architectural techniques led to great developments in structure and style during the Gothic period.
Discuss this statement with reference to **one** named Gothic church or cathedral that you have studied. Refer in your answer to structure, layout and sculptural decoration.
and
Briefly describe and discuss the importance of stained glass in the Gothic period.
Illustrate your answer.
9. Paolo Uccello (c.1397-1475) successfully integrated scientific and mathematical laws with colourful detail and decoration in his work.
Discuss this statement with reference to **'The Battle of San Romano', illustrated on the accompanying sheet**. Refer in your answer to subject matter, composition, techniques and treatment of the human figure.
and
Briefly describe and discuss **one** other named work by Paolo Uccello.
Illustrate your answer.
10. The genius of Michelangelo (1475-1564) is seen in his ability to capture highly emotional scenes by using the ideals of classical beauty.
Discuss this statement with reference to the **'Pietà', illustrated on the accompanying sheet**. Refer in your answer to subject matter, composition, techniques and treatment of the human figure.
and
Briefly describe and discuss **one** other named work by Michelangelo.
Illustrate your answer.
11. Hans Holbein the Younger (1497/8-1543) is considered to be one of the most accomplished portrait artists of the 16th century.
Discuss this statement with reference to **'The Ambassadors', illustrated on the accompanying sheet**. Refer in your answer to subject matter, composition, style, techniques and the treatment of the human figure.
and
Briefly describe and discuss **one** other named work by Hans Holbein.
Illustrate your answer.

- 12.** Georges Seurat (1859-1891) tackled the properties of form, colour and light in depicting the world around him.
Discuss this statement with reference to '**A Sunday Afternoon on the Island of La Grande Jatte – 1884**', *illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition, colour, style and techniques.
and
Briefly describe and discuss **one** other named work by Seurat.
Illustrate your answer.
- 13.** The work of Salvador Dalí (1904-1989) revolutionised 20th century art by representing the unconscious mind.
Discuss this statement with reference to **one** named painting by Dalí. Refer in your answer to subject matter, composition, style, colour and techniques.
and
Briefly describe and discuss **one** other named work by Dalí.
Illustrate your answer.
- 14.** Answer (a), (b), and (c).
(a) Choose and name a work by **one** of the following:
 - Gian Lorenzo Bernini (1598-1680)
 - Canaletto (1697-1768)
 - Gustave Courbet (1819-1877)
 - Claude Monet (1840-1926)
 - Lucian Freud (1922-2011).
(b) Describe and discuss the work you have chosen in detail, making reference to the artist, subject matter, style, composition/form, materials, techniques and the period in which the work was produced.
(c) Name and briefly describe and discuss **one** other work by the artist you have chosen.
Illustrate your answer.
- 15.** Answer (a), (b), and (c).
(a) Discuss the development of **one** of the following art styles or movements:
 - Neoclassicism
 - Romanticism
 - Symbolism
 - The Bauhaus.
(b) Describe the main characteristics of your chosen style or movement.
(c) Describe and discuss **one** named work by a named artist whose work is typical of this style or movement.
Illustrate your answer.

Section III – Appreciation of Art

- 16.** An effective art gallery, museum or interpretative centre must consider the needs of the viewer in terms of access to and information about its artefacts.

Discuss this statement with reference to a named art gallery, museum or interpretative centre that you have visited. Describe in detail **two** named artefacts that you found interesting and discuss how access to and information about these artefacts enhanced your learning.

and

Briefly outline the challenges in presenting the following items for an exhibition:

- a large-scale oil painting on canvas
- an installation with an interactive screen
- a gold medal.

Illustrate your answer.

- 17.** Fashion designers often create wearable art forms using unusual materials and imagery. Discuss this statement with reference to the ***illustration on the accompanying sheet***. In your answer refer to concepts, materials, colour and visual impact.

and

Briefly outline your visual concepts for a piece of wearable art based on an art style you have studied. Give reasons for your design decisions.

Illustrate your answer.

- 18.** Effective ‘street arts’ typically involve artists and performers collaborating with a community to present spectacular theatrical and visual experiences in the street. Discuss this statement with reference to the ***illustration on the accompanying sheet***. In your answer refer to scale, materials, colour and visual impact.

and

Briefly outline your visual concepts for a ‘street arts’ spectacle that celebrates Ireland’s artistic heritage. Give reasons for your design decisions.

Illustrate your answer.

- 19.** Furniture design can embrace environmental concerns in finding innovative ways to make products that are sustainable and creative. Discuss this statement with reference to the image ***illustrated on the accompanying sheet***. In your answer refer to form, colour, style and materials.

and

Briefly outline your visual concepts for a piece of sustainable furniture suitable for a child’s room. Give reasons for your design decisions.

Illustrate your answer.

20. A 'game artist' plays a vital role in creating two-dimensional (2D) and three-dimensional (3D) artwork for the visual elements of a video game, such as characters and environments, to achieve a successful visual experience for players.
- Discuss this statement with reference to **one** named video game you are familiar with. In your answer refer to concept, character design and environment design.
- and**
- Briefly outline your visual concepts for an educational video game based on an art gallery or museum. Give reasons for your design decisions.
- Illustrate your answer.*

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