Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate 2020

Marking Scheme

Art

Ordinary Level

Note to teachers and students on the use of published marking schemes

Marking schemes published by the State Examinations Commission are not intended to be standalone documents. They are an essential resource for examiners who receive training in the correct interpretation and application of the scheme. This training involves, among other things, marking samples of student work and discussing the marks awarded, so as to clarify the correct application of the scheme. The work of examiners is subsequently monitored by Advising Examiners to ensure consistent and accurate application of the marking scheme. This process is overseen by the Chief Examiner, usually assisted by a Chief Advising Examiner. The Chief Examiner is the final authority regarding whether or not the marking scheme has been correctly applied to any piece of candidate work.

Marking schemes are working documents. While a draft marking scheme is prepared in advance of the examination, the scheme is not finalised until examiners have applied it to candidates' work and the feedback from all examiners has been collated and considered in light of the full range of responses of candidates, the overall level of difficulty of the examination and the need to maintain consistency in standards from year to year. This published document contains the finalised scheme, as it was applied to all candidates' work.

In the case of marking schemes that include model solutions or answers, it should be noted that these are not intended to be exhaustive. Variations and alternatives may also be acceptable. Examiners must consider all answers on their merits, and will have consulted with their Advising Examiners when in doubt.

Future Marking Schemes

Assumptions about future marking schemes on the basis of past schemes should be avoided. While the underlying assessment principles remain the same, the details of the marking of a particular type of question may change in the context of the contribution of that question to the overall examination in a given year. The Chief Examiner in any given year has the responsibility to determine how best to ensure the fair and accurate assessment of candidates' work and to ensure consistency in the standard of the assessment from year to year. Accordingly, aspects of the structure, detail and application of the marking scheme for a particular examination are subject to change from one year to the next without notice.

History and Appreciation of Art

150 Marks

Section I – Art in Ireland

Q.1		Marks	Notes
A	Function.	**5**	
B	Description and discussion of structure and how it was built.	**20**	
C	Name and brief description and discussion of **one** other stone monument from this period.	**20**	5 for name, 15 for description & discussion.
D	Illustrations.	**5**	
	Total.	**50**	

Q.2		Marks	Notes
A	Function.	**5**	
B	Description and discussion referring to materials, techniques and decoration.	**20**	6/7/7
C	Name and brief discussion and description of **one** other artefact from the same period.	**20**	5 for name, 15 for description & discussion.
D	Illustrations.	**5**	
	Total.	**50**	

Q.3		Marks	Notes
A	Function.	**5**	
B	Description and discussion of how the book was made referring to materials and decoration.	**20**	
C	Name and brief description and discussion of **one** other illuminated manuscript you have studied.	**15**	5 for name, 10 for description & discussion.
D	Illustrations.	**10**	
	Total.	**50**	

Q.4		Marks	Notes
A	Function.	**5**	
B	Description and discussion of the interior of the building.	**20**	
C	Brief description and discussion of the exterior of the building.	**15**	
D	Illustrations.	**10**	
	Total.	**50**	

Q.5		Marks	Notes
A	Description and discussion of painting using headings: • subject matter and composition • use of colour.	**20**	7/6/7
B	Description and discussion of the artist's techniques.	**10**	
C	Name, brief description and discussion of **one** other painting by Roderic O' Conor.	**15**	5 for name, 10 for description & discussion.
D	Illustrations.	**5**	
	Total.	**50**	

Q.6		Marks	Notes
A	Description and discussion of sculpture using headings: • location • form/shape.	**20**	10/10
B	Description and discussion of the treatment of the human figure.	**10**	
C	Name, brief description and discussion of **one** other piece of Irish figurative public sculpture.	**15**	5 for name, 10 for description & discussion.
D	Illustrations.	**5**	
	Total.	**50**	

Q.7		Marks	Notes
A	Name of chosen work by artist.	**5**	
B	Description and discussion of chosen work using headings: • subject matter • composition/form • techniques and use of materials.	**25**	8/8/9
C	General information about chosen artist.	**10**	
D	Illustrations.	**10**	
	Total.	**50**	

Section II – European Art (1000 AD – Present)

Q.8		Marks	Notes
A	Name, description and discussion of Romanesque church or cathedral, using headings: • layout • architectural features • decorative features.	**30**	5 for name, 25 for description & discussion.
B	Brief description and discussion of functions of Romanesque church or cathedral.	**10**	
C	Illustrations.	**10**	
	Total.	**50**	

Q.9		Marks	Notes
A	Description and discussion of the work using headings: • subject matter and symbolism • composition and pattern • materials and techniques.	**30**	10/10/10
B	Name and brief description and discussion of **one** other work by Jan van Eyck.	**15**	5 for name, 10 for description & discussion.
C	Illustrations.	**5**	
	Total.	**50**	

Q. 10		Marks	Notes
A	Description and discussion of the work using headings: • subject matter • form/shape • treatment of the human figure.	**30**	10/10/10
B	Name, brief description and discussion of **one** other work by Michelangelo.	**15**	5 for name, 10 for description & discussion.
C	Illustrations.	**5**	
	Total.	**50**	

Q. 11		Marks	Notes
A	Description and discussion of the painting using headings: • subject matter • composition • use of light and colour.	**30**	10/10/10
B	Name, brief description and discussion of **one** other work by Jacques-Louis David.	**15**	5 for name, 10 for description & discussion.
C	Illustrations.	**5**	
	Total.	**50**	

Q.12		Marks	Notes
A	Description and discussion of the painting using headings: • subject matter • composition • use of colour.	**25**	8/9/8
B	Name, brief description and discussion of **one** other work by Vincent van Gogh.	**15**	5 for name, 10 for description & discussion.
C	Illustrations.	**10**	
	Total.	**50**	

Q. 13		Marks	Notes
A	Description and discussion of the work using headings: • subject matter and symbolism • composition and colour • materials.	**30**	10/10/10
B	Name, brief description and discussion of **one** other work by Pablo Picasso.	**15**	5 for name 10 for description & discussion.
C	Illustrations.	**5**	
	Total.	**50**	

Q. 14		Marks	Notes
A	Description and discussion of chosen work using headings: • subject matter • composition/form • techniques and use of materials.	**30**	10/10/10
B	General information about your chosen artist.	**10**	
C	Illustrations.	**10**	
	Total.	**50**	

Section III – Appreciation of Art

Q.15		Marks	Notes
A	Description and discussion of local shopfront using headings: • visual impact • use of colour • lettering.	**20**	6/7/7
B	Suggested design for shopfront for art supply shop.	**15**	
C	Reasons for design decisions.	**5**	
D	Illustrations.	**10**	
	Total.	**50**	

Q.16		Marks	Notes
A	Name of an art gallery, museum or interpretative centre, description and discussion of viewed artefacts using headings: • layout • display and lighting • information for the visitor.	**20**	5 for name, 15 for description & discussion.
B	Suggest **two** ideas for how art galleries, museums or interpretative centres could be made more attractive to teenagers.	**15**	
C	Reasons for decisions.	**5**	
D	Illustrations.	**10**	
	Total.	**50**	

Q.17		Marks	Notes
A	Description and discussion of street furniture illustrated using headings: • colour • shape/form • materials used.	**25**	8/9/8
B	Suggested design for an outdoor seating area in your school.	**15**	
C	Reasons for design decisions.	**5**	
D	Illustrations.	**5**	
	Total.	**50**	

Q.18		Marks	Notes
A	Description and discussion of stamp illustrated using headings: • colour • imagery • lettering.	**25**	9/8/8
B	Suggested design for an Irish stamp to celebrate childhood.	**15**	
C	Reasons for design decisions.	**5**	
D	Illustrations.	**5**	
	Total.	**50**	

Q.19		Marks	Notes
A	Name, description and discussion of a character from chosen video game using headings: • colour • costume • physical features.	**20**	5 for name, 15 for description & discussion.
B	Suggested design for a video game character based on an animal.	**15**	
C	Reasons for design decisions.	**5**	
D	Illustrations.	**10**	
	Total.	**50**	

Q.20		Marks	Notes
A	Description and discussion of pendant illustrated using headings: • form/shape • materials • surface.	**25**	9/8/8
B	Suggested design for a piece of jewellery inspired by Irish Pre-Christian art.	**15**	
C	Reasons for design decisions.	**5**	
D	Illustrations.	**5**	
	Total.	**50**	

Q.21		Marks	Notes
A	Description and discussion of the logo illustrated using headings: • layout • imagery and lettering • colour.	**25**	8/9/8
B	Suggested poster design to promote physical wellbeing in your school.	**15**	
C	Reasons for design decisions.	**5**	
D	Illustrations.	**5**	
	Total.	**50**	