



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate 2020

Marking Scheme

Art

Higher Level

Note to teachers and students on the use of published marking schemes

Marking schemes published by the State Examinations Commission are not intended to be standalone documents. They are an essential resource for examiners who receive training in the correct interpretation and application of the scheme. This training involves, among other things, marking samples of student work and discussing the marks awarded, so as to clarify the correct application of the scheme. The work of examiners is subsequently monitored by Advising Examiners to ensure consistent and accurate application of the marking scheme. This process is overseen by the Chief Examiner, usually assisted by a Chief Advising Examiner. The Chief Examiner is the final authority regarding whether or not the marking scheme has been correctly applied to any piece of candidate work.

Marking schemes are working documents. While a draft marking scheme is prepared in advance of the examination, the scheme is not finalised until examiners have applied it to candidates' work and the feedback from all examiners has been collated and considered in light of the full range of responses of candidates, the overall level of difficulty of the examination and the need to maintain consistency in standards from year to year. This published document contains the finalised scheme, as it was applied to all candidates' work.

In the case of marking schemes that include model solutions or answers, it should be noted that these are not intended to be exhaustive. Variations and alternatives may also be acceptable. Examiners must consider all answers on their merits, and will have consulted with their Advising Examiners when in doubt.

Future Marking Schemes

Assumptions about future marking schemes on the basis of past schemes should be avoided. While the underlying assessment principles remain the same, the details of the marking of a particular type of question may change in the context of the contribution of that question to the overall examination in a given year. The Chief Examiner in any given year has the responsibility to determine how best to ensure the fair and accurate assessment of candidates' work and to ensure consistency in the standard of the assessment from year to year. Accordingly, aspects of the structure, detail and application of the marking scheme for a particular examination are subject to change from one year to the next without notice.

History and Appreciation of Art

150 Marks

Section I – Art in Ireland

Q.1		Marks	Notes
A	Discussion of statement and two named examples.	10	5 for discussion, 5 for names (3/2).
B	Description and discussion of artefact one : refer to form, function, techniques and decoration.	10	
C	Description and discussion of artefact two : refer to form, function, techniques and decoration.	10	
D	Brief description and discussion of where and how the Bronze Age people sourced their raw materials.	10	
E	Sketches.	10	
	Total.	50	

Q.2		Marks	Notes
A	Discussion of statement and discussion of the Turoe Stone with reference to form and function.	15	
B	Discussion of statement and discussion of the Turoe Stone with reference to stone working techniques and decoration.	15	
C	Brief description and discussion of one other named example of stone carving from the same period in Ireland.	15	5 for name, 10 for description & discussion.
D	Sketches.	5	2 for given illustration, 3 for other example.
	Total.	50	

Q.3		Marks	Notes
A	Discussion of statement.	10	
B	Description and discussion of given illustration with reference to design and imagery.	10	
C	Description and discussion of given illustration with reference to ornamentation and colour.	10	
D	Brief description and discussion of one other named Irish manuscript.	15	5 for name, 10 for description & discussion.
E	Sketches.	5	2 for given illustration, 3 for other example.
	Total.	50	

Q.4		Marks	Notes
A	Discussion of given statement and one named example of Palladian architecture in Ireland.	10	5 for name, 5 for discussion.
B	Discussion of your chosen building with reference to the architect, the architectural features and the interior decoration.	15	
C	Brief description and discussion of one other named example of Georgian architecture in Ireland.	15	5 for name, 10 for description & discussion.
D	Sketches.	10	
	Total.	50	

Q.5		Marks	Notes
A	Discussion of statement with reference to ' The Liffey Swim ': subject matter and composition.	15	
B	Discussion of statement with reference to ' The Liffey Swim ': style and techniques.	15	
C	Brief description and discussion of one other named painting by Jack B. Yeats.	15	5 for name, 10 for description & discussion.
D	Sketches.	5	2 for given illustration, 3 for other example.
	Total.	50	

Q.6		Marks	Notes
A	Discussion of statement with reference to ' Fionn Mac Cumhaill and his Hounds ': subject matter and composition/form.	15	
B	Discussion of statement with reference to ' Fionn Mac Cumhaill and his Hounds ': materials and location.	15	
C	Brief description and discussion of one other named work based on Irish mythology and legend.	15	5 for name, 10 for description & discussion.
D	Sketches.	5	2 for given illustration, 3 for other example.
	Total.	50	

Q.7		Marks	Notes
A	Description and discussion of the work of your chosen artist/designer.	10	
B	Detailed description and discussion of named work one with reference to subject matter/function, style, media/materials, techniques and influences.	15	5 for name, 10 for description & discussion.
C	Detailed description and discussion of named work two with reference to subject matter/function, style, media/materials, techniques and influences.	15	5 for name, 10 for description & discussion.
D	Sketches.	10	
	Total.	50	

Section II – European Art (1000 AD– Present)

Q.8		Marks	Notes
A	Discussion of statement with reference to one named Gothic church or cathedral.	10	5 for name, 5 for discussion of statement.
B	Description and discussion of chosen Gothic church or cathedral with reference to structure, layout and sculptural decoration.	20	
C	Brief description and discussion of the importance of stained glass in the Gothic period.	10	
D	Sketches.	10	
	Total.	50	

Q.9		Marks	Notes
A	Discussion of statement.	10	
B	Description and discussion of the ' Battle of San Romano ' with reference to subject matter and composition.	10	
C	Description and discussion of the ' Battle of San Romano ' with reference to techniques and treatment of the human figure.	10	
D	Brief description and discussion of one other named work by Paolo Uccello.	15	5 for name, 10 for description & discussion.
E	Sketches.	5	2 for given illustration, 3 for other example.
	Total.	50	

Q.10		Marks	Notes
A	Discussion of statement.	10	
B	Discussion of the ' Pietá ' with reference to subject matter and composition.	10	
C	Discussion of the ' Pietá ' with reference to techniques and treatment of the human figure.	10	
D	Brief description and discussion of one other named work by Michelangelo.	15	5 for name, 10 for description & discussion.
E	Sketches.	5	2 for given illustration, 3 for other example.
	Total.	50	

Q.11		Marks	Notes
A	Discussion of statement with reference to ' The Ambassadors ': subject matter and composition.	15	
B	Discussion of statement with reference to ' The Ambassadors ': style, techniques and treatment of the human figure.	15	
C	Brief description and discussion of one other named work by Hans Holbein.	15	5 for name, 10 for description & discussion.
D	Sketches.	5	2 for given illustration, 3 for other example.
	Total.	50	

Q.12		Marks	Notes
A	Discussion of statement.	10	
B	Discussion of ' A Sunday Afternoon on the Island of La Grande Jatte - 1884 ' referring to subject matter and composition.	10	
C	Discussion of ' A Sunday Afternoon on the Island of La Grande Jatte - 1884 ' referring to colour, style and techniques.	10	
D	Brief description and discussion of one other named work by Seurat.	15	5 for name, 10 for description & discussion.
E	Sketches.	5	2 for given illustration, 3 for other example.
	Total.	50	

Q.13		Marks	Notes
A	Named painting by Salvador Dalí.	5	
B	Discussion of statement with reference to chosen painting: subject matter and composition.	10	
C	Discussion of statement with reference to chosen painting: style, colour and techniques.	10	
D	Brief description and discussion of one other named work by Dalí.	15	5 for name, 10 for description & discussion.
E	Sketches.	10	
	Total.	50	

Q.14		Marks	Notes
A	Name of chosen work.	5	
B	Description and discussion of chosen work with reference to the artist, subject matter, style, composition/form, materials, techniques and the period in which the work was produced.	20	
C	Brief description and discussion of one other named work by the artist you have chosen.	15	5 for name, 10 for description & discussion.
D	Sketches.	10	
	Total.	50	

Q.15		Marks	Notes
A	Discussion of the development of your chosen art style or movement.	10	
B	Description of the main characteristics of your chosen art style or movement.	10	
C	Description and discussion of one named work by a named artist whose work is typical of this style or movement.	20	5 for named work, 5 for named artist, 10 for description & discussion.
D	Sketches.	10	
	Total.	50	

Section III – Appreciation of Art

Q.16		Marks	Notes
A	Name of chosen art gallery, museum or interpretative centre and discussion of statement.	10	5 for name, 5 for discussion.
B	Description of two named artefacts and discussion of how access to and information about these artefacts enhanced your learning.	15	5 for named artefacts (3/2), 5 for description, 5 for discussion.
C	Brief outline of the challenges in presenting the given items for an exhibition.	15	5/5/5
D	Sketches.	10	
	Total.	50	

Q.17		Marks	Notes
A	Discussion of statement with reference to given illustration: concepts and materials.	15	
B	Discussion of statement with reference to given illustration: colour and visual impact.	15	
C	Brief outline of your visual concepts for a piece of wearable art based on an art style you have studied. Reasons for your design decisions.	15	
D	Sketches.	5	
	Total.	50	

Q.18		Marks	Notes
A	Discussion of statement with reference to given illustration: scale and materials.	15	
B	Discussion of statement with reference to given illustration: colour and visual impact.	15	
C	Brief outline of your visual concepts for a 'street arts' spectacle that celebrates Ireland's artistic heritage. Reasons for your design decisions.	15	
D	Sketches.	5	
	Total.	50	

Q.19		Marks	Notes
A	Discussion of statement with reference to given illustration: form and colour.	15	
B	Discussion of statement with reference to given illustration: style and materials.	15	
C	Brief outline of your visual concepts for a piece of sustainable furniture suitable for a child's room. Reasons for your design decisions.	15	
D	Sketches.	5	
	Total.	50	

Q.20		Marks	Notes
A	Named video game.	5	
B	Discussion of statement and chosen game with reference to concept and character design.	10	
C	Discussion of statement and chosen game with reference to environment design.	10	
D	Brief outline of your visual concepts for an educational video game based on an art gallery or museum. Reasons for your design decisions.	15	
E	Sketches.	10	
	Total.	50	

