



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2018

ART

History and Appreciation of Art

Ordinary Level

150 marks are assigned to this paper, i.e. 37.5% of the total marks for Art

Thursday, 14 June

Afternoon, 2:00 – 4:30

Instructions

Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1000AD - Present), and one from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

Section I – Art in Ireland

1. The lunula, *illustrated on the accompanying sheet* is an example of metalwork from the Bronze Age in Ireland.
Answer (a), (b) and (c).
 - (a) What was its function?
 - (b) Describe and discuss the materials, decoration and techniques used in the lunula.
 - (c) Name and briefly describe and discuss **one** other artefact from the Bronze Age.*Illustrate your answer.*

2. “**Gallarus Oratory**”, *illustrated on the accompanying sheet* is an example of Early Irish Christian architecture.
Answer (a), (b) and (c).
 - (a) What was its function?
 - (b) Describe and discuss the form of this building and the techniques used in its construction.
 - (c) Name and briefly describe and discuss **one** other example of Irish architecture from the 6th-12th century.*Illustrate your answer.*

3. The “**Tara Brooch**”, *illustrated on the accompanying sheet* is an example of Irish metalwork from the Early Medieval period.
Answer (a), (b) and (c).
 - (a) Describe and discuss the materials used to make the Tara Brooch.
 - (b) Describe and discuss the techniques used to decorate this artefact.
 - (c) Name and briefly describe and discuss **one** other piece of Irish metalwork from the same period.*Illustrate your answer.*

4. Choose one of the following and answer (a), (b) and (c):
 - **Russborough House**
 - **Casino at Marino.**
 - (a) Name the architect(s) of your chosen building.
 - (b) Describe and discuss the structure of your chosen building.
 - (c) Briefly describe and discuss the decorative aspects of your chosen building.*Illustrate your answer.*

5. Jack B. Yeats (1871-1957) is one of Ireland's best known artists.
Answer (a), (b) and (c).
(a) Name **one** work by Jack B. Yeats that you have studied.
(b) Describe and discuss your chosen work using the following headings:
- subject matter
 - composition.
- (c) Briefly describe and discuss how Jack B. Yeats used and applied colour in his paintings.
Illustrate your answer.

6. The “**Dockers Monument**” by Mike Duhan (b.1956) is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
(a) Describe and discuss the sculpture using the following headings:
- location
 - form.
- (b) Describe and discuss the treatment of the human figure in this work.
(c) Briefly describe and discuss **one** other piece of Irish figurative public sculpture.
Illustrate your answer.

7. Choose a work by **one** of the following artists:
- Daniel Maclise (1806-1870)
 - Sarah Purser (1848-1943)
 - Paul Henry (1876-1958)
 - Seán Keating (1889-1977)
 - Nano Reid (1900-1981)
 - Rowan Gillespie (b.1953)
 - Dorothy Cross (b.1956).
- Answer (a), (b) and (c).
(a) Name your chosen work.
(b) Describe and discuss your chosen work using the following headings:
- subject matter
 - composition/form
 - techniques and use of materials.
- (c) Give some information about your chosen artist.
Illustrate your answer.

Section II – European Art (1000 AD – Present)

8. “**Dream of the Magi**” by Gislebertus is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this work using the following headings:
- subject matter
 - composition
 - treatment of the human figure.
- (b) Briefly describe and discuss the main features of Romanesque architecture.
Illustrate your answer.
9. Choose **one** work by Giotto di Bondone (c.1267-1337).
Answer (a) and (b).
(a) Name, describe and discuss your chosen work using the following headings:
- subject matter
 - composition
 - techniques and use of colour.
- (b) What changes did Giotto bring to the world of art?
Illustrate your answer.
10. “**Mary Magdalene**” by Donatello (1386-1466) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this sculpture using the following headings:
- subject matter
 - techniques and use of materials
 - treatment of the human figure.
- (b) Name and briefly describe and discuss **one** other work by another Early Renaissance artist.
Illustrate your answer.
11. Choose **one** work by Caravaggio (1571-1610).
Answer (a) and (b).
(a) Name, describe and discuss your chosen work using the following headings:
- subject matter
 - composition
 - colour.
- (b) Briefly describe and discuss Caravaggio’s use of light in his work.
Illustrate your answer.

12. “The Gleaners” by Jean-François Millet (1814-1875) is *illustrated on the accompanying sheet*.

Answer (a) and (b).

(a) Describe and discuss this work using the following headings:

- subject matter
- composition
- techniques and use of colour.

(b) Give some general information on French Realism.

Illustrate your answer.

13. “Bedroom at Arles” by Vincent van Gogh (1853-1890) is *illustrated on the accompanying sheet*.

Answer (a) and (b).

(a) Describe and discuss this work using the following headings:

- subject matter
- composition
- techniques and use of colour.

(b) Name and briefly describe and discuss **one** other work by Vincent van Gogh.

Illustrate your answer.

14. Choose **one** of the following works and answer (a) and (b):

- “The Battle of San Romano” by Paolo Uccello (1397-1475)
- “Creation of Adam” by Michelangelo Buonarroti (1475-1564)
- “Lady Writing a Letter with her Maid” by Johannes Vermeer (1632-1675)
- “The Dance Class” by Edgar Degas (1834-1917)
- “Soft Construction with Boiled Beans” by Salvador Dalí (1904-1989).

(a) Describe and discuss your chosen work using the following headings:

- subject matter
- composition
- style and use of colour/light.

(b) Describe and discuss **one** other work by your chosen artist.

Illustrate your answer.

Section III – Appreciation of Art

15. Answer (a) and (b).
(a) Describe and discuss a smartphone application (App) that you find effective using the following headings:
- name and function
 - target market
 - visual techniques used.
- (b) Suggest a design for a smartphone application (App) to promote your school **or** local arts centre.
Give reasons for your design decisions.
Illustrate your answer.
16. Answer (a) and (b).
(a) Name an art gallery, museum **or** interpretive centre that you have visited.
Describe and discuss how artefacts were displayed using the following headings:
- layout
 - lighting
 - information for the viewer.
- (b) Suggest a design for a brochure to inform visitors about your chosen gallery, museum **or** interpretive centre.
Give reasons for your design decisions.
Illustrate your answer.
17. Answer (a) and (b).
(a) Describe and discuss the packaging ***illustrated on the accompanying sheet*** using the following headings:
- colour/imagery
 - shape/form
 - lettering/logo.
- (b) Suggest a design for the packaging of cupcakes **or** free-range eggs.
Give reasons for your design decisions.
Illustrate your answer.
18. “Upcycling” is a great way to reuse materials and reduce waste.
Answer (a) and (b).
(a) Describe and discuss the ***illustrations on the accompanying sheet*** using the following headings:
- new function
 - use of materials
 - style and colour.
- (b) Suggest a design for a sculpture to be situated in a local park **or** sports club that is made from “upcycled” **or** “recycled” materials.
Give reasons for your design decisions.
Illustrate your answer.

19. Answer (a) and (b).
- (a) Name, describe and discuss a character from a film or TV series using the following headings:
- costume
 - make-up
 - hairstyle and accessories.
- (b) Suggest a design for a costume to be worn by a named character from any novel **or** play you have studied.
Give reasons for your design decisions.
Illustrate your answer.
20. Answer (a) and (b).
- (a) Describe and discuss the canteen ***illustrated on the accompanying sheet*** using the following headings:
- layout/space
 - function
 - colour.
- (b) Suggest a layout design for a youth centre café **or** library café.
Give reasons for your design decisions.
Illustrate your answer.
21. Answer (a) and (b).
- (a) Describe and discuss the book cover ***illustrated on the accompanying sheet*** using the following headings:
- layout
 - imagery/lettering
 - colour.
- (b) Suggest a book cover design for a travel guide **or** gardening manual.
Give reasons for your design decisions.
Illustrate your answer.

1

Ceist Question



Luanla
Lunula

2

Ceist Question



Aireagal Ghallarais
Gallarus Oratory

3

Ceist Question



Dealg na Teamhrach
Tara Brooch

6

Ceist Question



Leacht na nDugairí le Mike Duhan
The Dockers Monument by Mike Duhan

17

Ceist Question





Taibhreamh na Saoithe le Gislebertus
Dream of the Magi by Gislebertus



Máire Mhaigdiléana le Donatello
Mary Magdalene by Donatello

12

Ceist Question



Na Díolamóirí le Jean-François Millet
The Gleaners by Jean-François Millet

13

Ceist Question



Seomra leapa in Arles le Vincent van Gogh
Bedroom at Arles by Vincent van Gogh

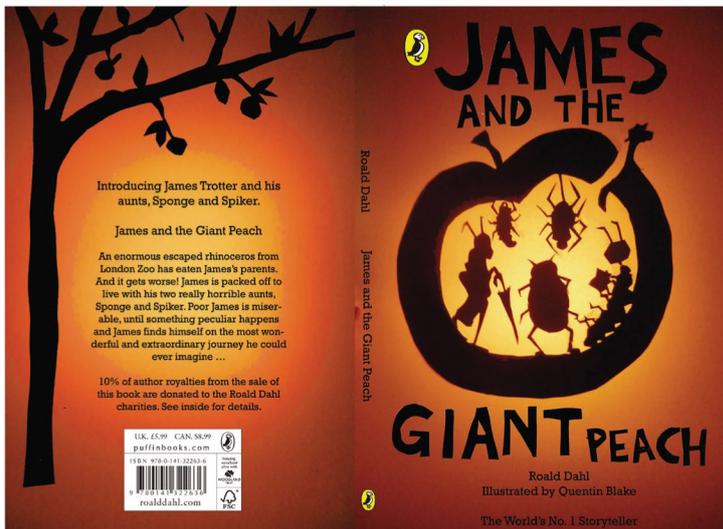


Ceist Question



Ceist Question

Léaráidí le caoinchead
Illustrations courtesy of
 Ard-Mhúsaem na hÉireann
 The National Museum of Ireland
 Dúchas
 The Heritage Service
 Oifig na nOibreacha Poiblí
 The Office of Public Works
 Il Grande Museo del Duomo Flórans/ Florence
 Musée d'Orsay, Páras/Paris



Ceist Question