



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE 2010

MARKING SCHEME

ART

ORDINARY LEVEL

Leaving Certificate 2010 Art Ordinary Level

Imaginative Composition or Still Life

Total Marks 100

Candidates may present an Abstract Composition following either the Imaginative Composition or the Still Life option. Materials may include a wide variety of papers and media such as pencil, graphite, charcoal, ink and brush, crayons, paint, conté, etc. The combining of various media and materials is acceptable.

A	Interpretation	20	<p>The degree to which the candidate visualises and conveys the essence of the descriptive passage based on its sense and meaning in the design of an Imaginative Composition or Still Life arrangement.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">the candidate's statementrelevance to the descriptive passage.
B	Composition	20	<p>The degree to which the candidate composes and organises two-dimensional space.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">arrangement of the elements in a personal, well-balanced harmonious Imag Comp or Still Life composition.organisational art elements: positive and negative space, balance, tension, contrast, scale etc.the translation of the candidate's interpretation to a 2D representation on the A2 sheet in keeping with descriptive passage.
C	Art Elements	20	<p>The degree to which the candidate utilises art elements to create an individual interpretation and expressive response to the chosen question.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">employment of art elements: line, tone, shape, form, texture, colourwhere intended, the manner in which the 2D representation suggests 3D solidity by using any medium or technique (or combination), including line.
D	Personal Creative Response	20	<p>The degree to which the candidate makes a unique and personal response to the question</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">the candidate's individual style in the use of media and materials in response to the chosen question relating to the descriptive passage.media, style expressive elements.
E	The Finished Work	20	<p>The degree to which the candidate demonstrates proficiency in the technical and compositional elements employed</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">technical skillsskills in relation to realising intentionsoverall impact of the finished piece
	Total	100	

Leaving Certificate 2010 Art Ordinary Level

Design 100 Marks

A wide variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conté, etc. is acceptable.

A	Interpretation	20	<p>The degree to which the candidate visualises the descriptive passage and how successfully he/she utilises an idea derived from it to develop a design proposal for a particular craft.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • overview of handling of chosen question: • relevance to the question and the descriptive passage
B	Preliminary Sheet (Development)	20	<p>The degree to which the candidate develops ideas</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • consideration of different ideas • analysis of ideas • evaluation of ideas • communication of ideas <div> <ul style="list-style-type: none"> • sketches only • notation allowed • directly on to sheet • direct copying from preparatory to preliminary sheet will lose marks. </div>
C	Realisation/ technical aspects (See continuing chart for individual crafts)	20	<p>The degree to which the candidate resolves the design problems implicit in the chosen craft/question in visual terms</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • suitability to question • technical considerations
D	Presentation of design proposal	20	<p>The degree to which the candidate presents the design proposal in a format that is relevant</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • suitability of media for proposal/presentation • technical ability in the chosen media and materials for presentation.
E	Overall finished design/culmination of the design process	20	<p>The degree to which the candidate's design proposal expresses personal concepts in his/her execution of the design process.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • overall impact of the finished piece • overall quality of the design • proficiency in technical and compositional elements employed
	Total	100	

Design (contd)**Elaboration of Part C of the marking Scheme: Realisation/technical aspects**

Question 1 -- Lettering and Calligraphy illustration penmanship spacing harmony balance	Question 2 -- Lino-Cutting and Printing line/shape/ texture strength/clarity overprinting harmony balance
Question 3 -- Fabric Printing pattern shape techniques: overprinting: application of colour harmony balance	Question 4 -- Embroidery choice of materials/media/ground plan of stitchery techniques harmony balance
Question 5 -- Weaving representation of texture plan of weave materials/yarn harmony balance	Question 6 -- Pottery techniques structure function/brief glaze/decoration
Question 7 -- Puppetry function/brief assembly materials characterisation drama	Question 8 --Bookcraft materials binding/ties imagery lettering assembly
Question 9 -- Advertising Design - Poster layout typography graphics colour	Question10 -- Modelling and Carving technique structure materials function/brief finish/light
Question 11 -- Stage Sets techniques structure function construction	

Leaving Certificate 2010 Art Ordinary Level

Life Sketching

Total 50 marks

Materials may include a variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. The combining of various media and materials is acceptable

Pose 1:

Short pose (15 mins) 20 marks: a wide range of approach appropriate to Higher Level is acceptable including swift gesture drawings. Indicating the background context is acceptable.

A	Composition	5	<u>Refer to</u> <ul style="list-style-type: none"> composition: use of the sheet as a whole; use of positive and negative space. personal creative response: the full figure must be attempted in the pose as stated in the examination paper.
B	Proportion	5	<u>Refer to</u> <ul style="list-style-type: none"> anatomical correctness of the drawing: the relationship of parts to the whole.
C	Tone/Line	5	<u>Refer to</u> <ul style="list-style-type: none"> use of light and shade in chosen medium as an integral aspect of depiction of three-dimensional form. shading or line quality/weight; creative use of media.
D	Form/Volume	5	<u>Refer to</u> <ul style="list-style-type: none"> the 2D representation of the 3D solidity of the body through the use of any medium or technique, or combination, including line.
	Total	20	

Pose 2

Long Pose (30 mins): 30 Marks: a more detailed study of the body: head and shoulders or complete figure. Both very detailed drawings and strong expressive drawing are acceptable.

A	Composition	6	<u>Refer to</u> Composition: use of negative space, the sheet as a whole, indicating the background context is acceptable.
B	Proportion	6	<u>Refer to</u> Anatomical correctness of the drawing: (the relationship of parts to the whole) of the complete figure or head and shoulders/half figure option as stated in the pose; full figure or head and shoulders should be attempted.
C	Tone/Line	6	<u>Refer to</u> Use of light and shade in chosen medium and materials as an integral aspect of the drawing. Line drawing leading to individual interpretation and expressive response. Individual interpretation and expressive response/personal selection of material and media-style.
D	Form/Volume	6	<u>Refer to</u> How the 2D representation suggests the 3D solidity of the body by using any medium or technique, including line, leading to individual interpretation and expressive response.
E	Detail	6	<u>Refer to</u> The detailed treatment of aspect/s of the figure as an integral part of the drawing of the complete figure or head and shoulders/half figure option as stated in the pose. Overall impact of the finished piece. How the candidate demonstrates proficiency in technical and compositional elements in order to create a personal individual response.
	Total	30	

History and Appreciation of Art

	Irish Section 1	
Question 1	Irish pre-Christian metalwork	
A	Function	10
B	How made and decorated	25
C	Name and sketch one other piece of pre Christian metalwork	10
D	Sketches	5
		50
Question 2	Cross of Moone	
A	Function of cross	10
B	Structure and decoration	25
C	Name and sketch one other High Cross	10
D	Sketches	5
		50
Question 3	Ardagh Chalice	
A	Name the piece	10
B	Description of Decoration	10
C	Describe how it was made	25
D	Sketches	5
		50
Question 4	Georgian Buildings – James Gandon	
A	Name and describe one building by Gandon	20
B	Typical Georgian feature sketch	10
C	Name and description of one other Georgian Building	10
D	Sketches	10
		50

Question 5	Turrett Stairs- Burton	
A	Composition, Technique and Colour	25
B	What Painting is about	10
C	Name and sketch another figurative painting by an Irish Artist	10
D	Sketches	5
		50
Question 6	Famine Group – Edward Delaney	
A	Composition, treatment of figures and mood	25
B	What is being portrayed	10
C	Name and describe one other public sculpture	10
D	Sketches	5
		50
Question 7	Choose one artist from list and their work	
A	Name the work	10
B	Describe the work – subject matter, composition, technique and materials	25
C	General information about the artist	5
D	Sketches	10
		50
	EUROPEAN SECTION 2	
Question 8	Wilton Diptych	
A	Subject matter, composition, use of colour	35
B	General information on International Gothic Style	10
C	Sketches	5
		50

Question 9	The Hunt – Uccello	
A	Subject matter, composition, colour and perspective	35
B	Name and describe another work by Uccello which shows perspective	10
C	Sketches	5
		50
Question10	Michelangelo	
A	Name of work	5
B	Describe work, subject matter, composition, materials and technique	25
C	General Information on Michelangelo	10
D	Sketches	10
		50
Question11	Multi Choice	
A	Describe chosen work, subject matter, composition/style, medium and colour	30
B	General information on chosen artist	10
C	Sketches	10
		50
Question12	Impressionism	
A	Name of Painting and Artist	10
B	Subject matter, composition, colour and light	20
C	General information on Impressionism	10
D	Sketches	10
		50

Question13	Girls on a Jetty - Munch	
A	Describe the work – subject matter, Composition, Colour and mood	35
B	Name and describe another work by Munch	10
C	Sketches	5
		50
Question14	Surrealism	
A	Name of painting and artist	10
B	Describe painting – subject matter, composition, colour	20
C	General information on Surrealism	10
D	Sketches	10
		50
	General Appreciation Section 3	
Question15	Visit to Gallery	
A	Name Gallery/Museum/Craft Centre	5
B	Describe how work was displayed	25
C	Describe and discuss favourite work	10
D	Sketches	10
		50
Question16	Laptop Bags and cases	
A	Describe and discuss bags – style/function, materials, construction/durability	30
B	Which do you think is best and reasons	10
C	Sketches	10
		50

Question17	Packaging	
A	Describe and discuss characteristics – shape, novelty/originality, style	30
B	Reasons why they may become collector items	10
C	Sketches	10
		50
Question18	Promotion Brochures	
A	Name of two areas of interest locally that could be included	10
B	Why named areas could attract interest	30
C	Sketches	10
		50
Question19	Stadia	
A	Advantages and disadvantages that stadia bring locally- concerts/conferences, road network, visual aspects, landscaping.	25
B	Facilities for improved spectator comfort and safety	15
C	Sketches	10
		50
Question20	Film	
A	Discuss film and describe film-making techniques –location/ film sets, costume/make up, special effects, camera work	35
B	Genre of film and brief account of the genre	5
C	Sketches	10
		50
Question21	Poster	
A	Discuss the design elements – composition, imagery, colour, lettering	30
B	Give example of one that works well with reasons	10
C	Sketches	10
		50



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE 2010

MARKING SCHEME

ART - CRAFTWORK

Leaving Certificate 2010 Art – Craftwork Component Higher and Ordinary Levels

Leaving Certificate Craftwork Art Metalwork Marking Scheme

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> researched his/her chosen question from the exam paper gathered relevant information through sketches, colour studies, textural studies, materials etc. begun to develop ideas <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1	Development of Ideas	Sketches	10
2	Design	Design Suitability	10
3	Process	Design Development	5
4	Craft Skills	Use of Colour/Light	5
3	Process	Interpretation	10
3	Process	Technique	10
3	Process	Realisation	10
4	Craft Skills	A Handling of Material	10
4	Craft Skills	B Tooling	10
4	Craft Skills	C Decoration	10
4	Craft Skills	D Finish	10

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none">researched his/her chosen question from the exam papergathered relevant information through sketches, colour studies, textural studies, materials etc.begun to develop ideas <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1 Development of Ideas	Sketches	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none">analyse the work done on the preparatory sheettease out ideas and so lead to a final design proposalindicate the technique to be used to execute the piece of batik <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2 Design	Design Suitability	10	<p>The design proposal should</p> <ul style="list-style-type: none">be relevant to the question that the candidate has selected on the exam papershow an appreciation of the characteristics and functional constraints of the craftbe feasible to execute within the timeframe of the exam
	Design Development	5	<p>The candidate's design should</p> <ul style="list-style-type: none">be developed through the preliminary sketchesbe of Leaving Certificate standard (OL/HL)show visual awareness
	Use of Colour/Light	5	<p>Colour in batik should be addressed by</p> <ul style="list-style-type: none">demonstrating an understanding of colour as it applies to batikusing different dyesselecting appropriate background fabric colour
3 Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none">an imaginative and creative approach to the questionan ability to develop ideasan ability to critically analyse work in progress and to make adjustments where appropriate
	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none">employ an appropriate technique to execute his/her designdemonstrate proficiency in the chosen techniquedemonstrate proficiency in the chosen decoration techniqueshow an awareness of aesthetic and practical considerations
	Realisation	10	<p>The finished piece of batik should</p> <ul style="list-style-type: none">be the execution of the designshow an understanding of appropriate techniques
4 Craft Skills	A Imagery	10	<p>The work should</p> <ul style="list-style-type: none">create a unified and balanced compositioninclude design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage.have clearly defined imagery
	B Waxing	10	<p>The candidate should demonstrate an ability to</p> <ul style="list-style-type: none">use a tjantinguse crackling and veining as decorative effectscreate textured effectswork with accuracy
	C Colour	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none">knowledge of the application of colour and its effects appropriate to batikproficiency in the sequence to be employed to dye fabric effectivelyskill in the choice of colours used
	D Overall Effect	10	<p>The finished work</p> <ul style="list-style-type: none">should be finished to a degree that it fulfils the design brief (exam question)

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> researched his/her chosen question from the exam paper gathered relevant information through sketches, colour studies, textural studies, materials etc. begun to develop ideas <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1	Development of Ideas	Sketches	10
2	Design	Design Suitability	10
3	Process	Design Development	5
4	Craft Skills	Use of Colour/Light	5
3	Process	Interpretation	10
3	Process	Technique	10
3	Process	Realisation	10
4	Craft Skills	A Choice of Materials	10
4	Craft Skills	B Closing Mechanism	10
4	Craft Skills	C Imagery	10
4	Craft Skills	D Overall Effect	10

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> researched his/her chosen question from the exam paper. gathered relevant information through sketches, colour studies, textural studies, materials etc. begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1	Development of Ideas	Sketches	<p>10</p> <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> analyse the work done on the preparatory sheet. tease out ideas and so lead to a final design proposal. indicate the font style to be used indicate the technique to be used to illustrate the piece <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2	Design	Design Suitability	<p>10</p> <p>The design proposal should</p> <ul style="list-style-type: none"> be relevant to the question that the candidate has selected on the exam paper show an appreciation of the characteristics and functional constraints of the craft be feasible to execute within the timeframe of the exam
		Design Development	<p>5</p> <p>The candidate's design should</p> <ul style="list-style-type: none"> be developed through the preliminary sketches. be of Leaving Certificate standard (OL/HL). show visual awareness.
		Use of Colour/Light	<p>5</p> <p>Colour in calligraphy may be addressed by using</p> <ul style="list-style-type: none"> a variety of media. coloured papers. complementary materials added or applied
3	Process	Interpretation	<p>10</p> <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> an imaginative and creative approach to the question. an ability to develop ideas. an ability to critically analyse work in progress and to make adjustments where appropriate.
		Technique	<p>10</p> <p>The candidate should</p> <ul style="list-style-type: none"> employ an appropriate technique to carry out his/her design demonstrate proficiency in the chosen technique to make the object demonstrate proficiency in the chosen decoration technique show an awareness of aesthetic and practical considerations
		Realisation	<p>10</p> <p>The finished piece of calligraphy should</p> <ul style="list-style-type: none"> be the execution of the design show an understanding of appropriate techniques
4	Craft Skills	A Illustration	<p>10</p> <p>The candidate should</p> <ul style="list-style-type: none"> display confidence in the craft of calligraphy.. display an awareness of the role of the illustration in the design. demonstrate an awareness of appropriate techniques and colour interpretations.
		B Penmanship	<p>10</p> <p>The candidate should show</p> <ul style="list-style-type: none"> effective construction in lettering. evidence of acquired skills in penmanship. proficiency in the use of calligraphy tools
		C Spacing	<p>10</p> <p>The work presented should have</p> <ul style="list-style-type: none"> appropriate spacing. appropriate layout.
		D Harmony	<p>10</p> <p>The finished work should</p> <ul style="list-style-type: none"> show a fusion of illustration and penmanship. Have a balanced composition. be finished to a degree that it fulfils the design brief (exam question)

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> researched his/her chosen question from the exam paper. gathered relevant information through sketches, colour studies, textural studies, materials etc. begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1	Development of Ideas	Sketches	10
2	Design	Design Suitability	10
3	Process	Design Development	5
4	Craft Skills	Use of Colour/Light	5
3	Process	Interpretation	10
3	Process	Technique	10
3	Process	Realisation	10
4	Craft Skills	A Handling of Materials	10
4	Craft Skills	B Structure	10
4	Craft Skills	C Function	10
4	Craft Skills	D Finish	10

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> researched his/her chosen question from the exam paper. gathered relevant information through sketches, colour studies, textural studies, materials etc. begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1 Development of Ideas	Sketches	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> analyse the work done on the preparatory sheet. tease out ideas and so lead to a final design proposal. indicate the technique to be used to make the piece of embroidery. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2 Design	Design Suitability	10	<p>The design proposal should</p> <ul style="list-style-type: none"> be relevant to the question that the candidate has selected on the exam paper show an appreciation of the characteristics and functional constraints of the craft be feasible to execute within the timeframe of the exam
	Design Development	5	<p>The candidate's design should</p> <ul style="list-style-type: none"> be developed through the preliminary sketches. be of Leaving Certificate standard (OL/HL). show visual awareness.
	Use of Colour/Light	5	<p>Colour in embroidery should be addressed by using</p> <ul style="list-style-type: none"> a variety of materials. different backgrounds. coloured yarns. complementary materials added e.g. fibres beads, etc.
3 Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> an imaginative and creative approach to the question. an ability to develop ideas. an ability to critically analyse work in progress and to make adjustments where appropriate.
	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> employ an appropriate technique to carry out his/her design demonstrate proficiency in the chosen technique to make the object demonstrate proficiency in the chosen decoration technique show an awareness of aesthetic and practical considerations
	Realisation	10	<p>The finished piece of embroidery should</p> <ul style="list-style-type: none"> be the execution of the design show an understanding of appropriate techniques
4 Craft Skills	A Choice of Material	10	<p>The candidate should</p> <ul style="list-style-type: none"> choose an appropriate background. demonstrate knowledge of the use of materials selected demonstrate an awareness of the sequence to be employed to execute his/her design.
	B Stitching	10	<p>The candidate should</p> <ul style="list-style-type: none"> use a variety of embroidery stitches. Show skill in the chosen stitches.
	C Handling of Materials	10	<p>The candidate should demonstrate an ability to</p> <ul style="list-style-type: none"> manipulate materials. use colour and light effectively create textural and relief effects.
	D Overall Effect	10	<p>The finished work should</p> <ul style="list-style-type: none"> be constructed and finished to a degree that it fulfils the design brief (exam question). have a tactile quality. have a sense of colour.

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> researched his/her chosen question from the exam paper. gathered relevant information through sketches, colour studies, textural studies, materials etc. begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1 Development of Ideas	Sketches	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> analyse the work done on the preparatory sheet. tease out ideas and so lead to a final design proposal. indicate the technique to be used to make the hand printed piece <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2 Design	Design Suitability	10	<p>The design proposal should</p> <ul style="list-style-type: none"> be relevant to the question that the candidate has selected on the exam paper show an appreciation of the characteristics and functional constraints of the craft be feasible to execute within the timeframe of the exam
	Design Development	5	<p>The candidate's design should</p> <ul style="list-style-type: none"> be developed through the preliminary sketches. be of Leaving Certificate standard (OL/HL). show visual awareness.
	Use of Colour/Light	5	<p>Colour in hand printed textiles may be addressed by using</p> <ul style="list-style-type: none"> a variety of dyes. background fabric colour. overprinting
3 Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> an imaginative and creative approach to the question. an ability to develop ideas. an ability to critically analyse work in progress and to make adjustments where appropriate.
	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> employ an appropriate technique to carry out his/her design demonstrate proficiency in the technique show an awareness of aesthetic and practical considerations
	Realisation	10	<p>The finished piece of hand printed textiles should</p> <ul style="list-style-type: none"> be the execution of the design show an understanding of appropriate techniques
4 Craft Skills	A Pattern	10	<p>The pattern used should</p> <ul style="list-style-type: none"> create a balanced composition include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage.
	B Stencilling	10	<p>The stencil used should</p> <ul style="list-style-type: none"> be suitable for the chosen design motif. be made correctly from a suitable material produce a clear image.
	C Overprinting	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> knowledge of overprinting. knowledge of registration. an ability to select suitable colours for overprinting.
	D Overall Effect	10	<p>The finished work should</p> <ul style="list-style-type: none"> be finished to a degree that it fulfils the design brief (exam question). have flow and movement. have a sense of colour.

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none">researched his/her chosen question from the exam paper.gathered relevant information through sketches, colour studies, textural studies, materials etc.begun to develop ideas. <p>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</p>				
1	Development of Ideas	Sketches	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none">analyse the work done on the preparatory sheet.tease out ideas and so lead to a final design proposal.indicate the technique to be used <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2	Design	Design Suitability	10	<p>The design proposal should</p> <ul style="list-style-type: none">be relevant to the question that the candidate has selected on the exam papershow an appreciation of the characteristics and functional constraints of the craftbe feasible to execute within the timeframe of the exam
		Design Development	5	<p>The candidate's design should</p> <ul style="list-style-type: none">be developed through the preliminary sketches.be of OL/HL Leaving Certificate standardshow visual awareness e.g. positive /negative, spatial understanding.
		Use of Colour/Light	5	<p>Colour in lino printing should be addressed through</p> <ul style="list-style-type: none">contrasts (texture etc)choice of colour.choice of background effects.
3	Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none">an imaginative and creative approach to the question.an ability to critically analyse work in progress and to make adjustments where appropriate.
		Technique	10	<p>The candidate should</p> <ul style="list-style-type: none">employ an appropriate technique to carry out his/her designdemonstrate proficiency in the chosen technique to make the lino printshow an awareness of aesthetic and practical considerations
		Realisation	10	<p>The finished piece of lino printing should</p> <ul style="list-style-type: none">be the execution of the designshow an understanding of appropriate techniques
4	Craft Skills	A Block Cutting	10	<p>The candidate should</p> <ul style="list-style-type: none">display confidence in the craft of lino cutting.display awareness of the properties of lino, its possibilities and limitations.demonstrate an awareness of the sequence to be employed to execute the design.
		B Printing	10	<p>The work presented</p> <ul style="list-style-type: none">should show evidence of an understanding of registration and printing.
		C Contrast	10	<p>The candidate should show evidence of an awareness of</p> <ul style="list-style-type: none">design elements relevant to the craft of lino printing e.g. contrast in texture, line, shape, colour.
		D Finish	10	<p>The finished work</p> <ul style="list-style-type: none">should be finished to a degree that it fulfils the design brief (exam question)

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none">▪ researched his/her chosen question from the exam paper.▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1 Development of Ideas	Sketches	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none">▪ analyse the work done on the preparatory sheet.▪ tease out ideas and so lead to a final design proposal.▪ indicate the technique to be used to make the modelled piece.▪ indicate the technique to be used to decorate the modelled piece. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2 Design	Design Suitability	10	<p>The design proposal should</p> <ul style="list-style-type: none">▪ be relevant to the question that the candidate has selected on the exam paper▪ show an appreciation of the characteristics and functional constraints of the craft▪ be feasible to execute within the timeframe of the exam
	Design Development	5	<p>The candidate's design should</p> <ul style="list-style-type: none">▪ be developed through the preliminary sketches.▪ be of Leaving Certificate standard (OL/HL).▪ show visual awareness.
	Use of Colour/Light	5	<p>Colour /light in modelling may be addressed by using</p> <ul style="list-style-type: none">▪ the effect of light falling on the surfaces and planes e.g. as in relief modelling.▪ complementary materials added e.g. fibres, beads etc.
3 Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none">▪ an imaginative and creative approach to the question.▪ an ability to develop ideas.▪ an ability to critically analyse work in progress and to make adjustments where appropriate.
	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none">▪ employ an appropriate technique to carry out his/her design▪ demonstrate proficiency in the chosen technique to make the object▪ demonstrate proficiency in the chosen decoration technique▪ show an awareness of aesthetic and practical considerations
	Realisation	10	<p>The finished piece of modelling should</p> <ul style="list-style-type: none">▪ be the execution of the design▪ show an understanding of appropriate techniques
4 Craft Skills	A Handling of Materials	10	<p>The candidate should</p> <ul style="list-style-type: none">▪ display confidence with modelling materials.▪ display awareness of the properties of materials chosen▪ demonstrate an awareness of the sequence to be employed to execute his/her design.
	B Structure	10	<p>The candidate should show an awareness</p> <ul style="list-style-type: none">▪ of the importance of effective modelling techniques.▪ suitable modelling for the proposed finish.▪ of scale, proportion, mass, form etc..▪ of spatial considerations.
	C Finish	10	<p>The decoration technique used should</p> <ul style="list-style-type: none">▪ enhance the object.▪ form an integral part of the design.▪ be executed appropriately
	D Function	10	<p>The finished work</p> <ul style="list-style-type: none">▪ should be finished to a degree that it fulfils the design brief (exam question)

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none">▪ researched his/her chosen question from the exam paper.▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1 Development of Ideas	Sketches	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none">▪ analyse the work done on the preparatory sheet.▪ tease out ideas and so lead to a final design proposal.▪ indicate the technique to be used to make the poster <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2 Design	Design Suitability	10	<p>The design proposal should</p> <ul style="list-style-type: none">▪ be relevant to the question that the candidate has selected on the exam paper▪ show an appreciation of the characteristics and functional constraints of the craft▪ be feasible to execute within the timeframe of the exam
	Design Development	5	<p>The candidate's design should</p> <ul style="list-style-type: none">▪ be developed through the preliminary sketches.▪ be of Leaving Certificate standard (OL/HL).▪ show visual awareness.
	Use of Colour/Light	5	<p>The candidate should demonstrate an ability to communicate</p> <ul style="list-style-type: none">▪ through the use of colour.▪ through the use of images.
3 Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none">▪ an imaginative and creative approach to the question.▪ an ability to develop ideas.▪ an ability to critically analyse work in progress and to make adjustments where appropriate.
	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none">▪ employ an appropriate technique to carry out his/her design▪ demonstrate proficiency in the chosen technique▪ show an awareness of aesthetic and practical considerations
	Realisation	10	<p>The finished poster should</p> <ul style="list-style-type: none">▪ be the execution of the design▪ show an understanding of appropriate techniques
4 Craft Skills	A Layout	10	<p>The candidate should</p> <ul style="list-style-type: none">▪ display proficiency in layout.▪ demonstrate an awareness of various techniques employed in hand made posters.▪ be aware of the harmonisation of graphics and typography.
	B Typography	10	<p>The candidate should show an awareness</p> <ul style="list-style-type: none">▪ of the importance of effective construction of lettering.▪ of typography appropriate to the message▪ of the importance of symbolism in graphic communication.
	C Graphics	10	<p>The candidate should</p> <ul style="list-style-type: none">▪ manipulate colour so that it is effective in conveying the message of the poster▪ select colour to attract attention▪ be aware of the psychology of colour.▪ should communicate the message in a clear manner.▪ display an awareness of the capabilities of the chosen medium.
	D Finish	10	<p>The work presented</p> <ul style="list-style-type: none">▪ should be constructed and finished to a degree that it fulfils the design brief (exam question).

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> researched his/her chosen question from the exam paper. gathered relevant information through sketches, colour studies, textural studies, materials etc. begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1	Development of Ideas	Sketches	<p>10</p> <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> analyse the work done on the preparatory sheet. tease out ideas and so lead to a final design proposal. indicate the technique to be used to make the piece of pottery. indicate the technique to be used to decorate the piece of pottery. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2	Design	Design Suitability	<p>10</p> <p>The design proposal should</p> <ul style="list-style-type: none"> be relevant to the question that the candidate has selected on the exam paper show an appreciation of the characteristics and functional constraints of the craft be feasible to execute within the timeframe of the exam
		Design Development	<p>5</p> <p>The candidate's design should</p> <ul style="list-style-type: none"> be developed through the preliminary sketches. be of Leaving Certificate standard (OL/HL). show visual awareness.
		Use of Colour/Light	<p>5</p> <p>Colour in pottery may be addressed by using</p> <ul style="list-style-type: none"> different clay bodies. coloured slips, glazes, onglaze and under glaze colours. the effect of light falling on the surfaces and planes e.g. as in relief modelling.
3	Process	Interpretation	<p>10</p> <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> an imaginative and creative approach to the question. an ability to develop ideas. an ability to critically analyse work in progress and to make adjustments where appropriate.
		Technique	<p>10</p> <p>The candidate should</p> <ul style="list-style-type: none"> employ an appropriate technique to carry out his/her design demonstrate proficiency in the chosen technique to make the object demonstrate proficiency in the chosen decoration technique show an awareness of aesthetic and practical considerations
		Realisation	<p>10</p> <p>The finished piece of pottery should</p> <ul style="list-style-type: none"> be the execution of the design show an understanding of appropriate techniques
4	Craft Skills	A Handling of Clay	<p>10</p> <p>The candidate should</p> <ul style="list-style-type: none"> display confidence in the handling of clay. display an awareness of the properties of clay, its possibilities and limitations. demonstrate an awareness of the sequence to be employed to realise his/her design.
		B Structure	<p>10</p> <p>The candidate should</p> <ul style="list-style-type: none"> show an awareness of the importance of effective construction techniques. ensure that handles and lids are in proportion, balanced and safe to handle. demonstrate an awareness of the importance of selecting appropriate construction techniques.
		C Glaze/ Decoration	<p>10</p> <p>The glaze /decoration technique used should</p> <ul style="list-style-type: none"> enhance the object. form an integral part of the design. be executed correctly. be fired to the correct temperature.
		D Function	<p>10</p> <p>The work presented</p> <ul style="list-style-type: none"> should be constructed and finished to a degree that it fulfils the design brief (exam question).

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> researched his/her chosen question from the exam paper. gathered relevant information through sketches, colour studies, textural studies, materials etc. begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1	Development of Ideas	Sketches	10
2	Design	Design Suitability	10
3	Process	Interpretation	10
4	Craft Skills	Technique	10
5	Realisation	Realisation	10
6	Assessment	Assessment	10

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> researched his/her chosen question from the exam paper. gathered relevant information through sketches, colour studies, textural studies, materials etc. begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1 Development of Ideas	Sketches	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> analyse the work done on the preparatory sheet. tease out ideas and so lead to a final design proposal. indicate the technique to be used to execute the screen printed piece. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2 Design	Design Suitability	10	<p>The design proposal should</p> <ul style="list-style-type: none"> be relevant to the question that the candidate has selected on the exam paper show an appreciation of the characteristics and functional constraints of the craft be feasible to execute within the timeframe of the exam
	Design Development	5	<p>The candidate's design should</p> <ul style="list-style-type: none"> be developed through the preliminary sketches. be of Leaving Certificate standard (OL/HL). show visual awareness.
	Use of Colour/Light	5	<p>Colour in screen printed textiles may be addressed by using</p> <ul style="list-style-type: none"> a variety dyes. background fabric colour. overprinting.
3 Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> an imaginative and creative approach to the question. an ability to develop ideas. an ability to critically analyse work in progress and to make adjustments where appropriate.
	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> employ an appropriate technique to carry out his/her design demonstrate proficiency in the chosen technique to make the object demonstrate proficiency in the chosen decoration technique show an awareness of aesthetic and practical considerations
	Realisation	10	<p>The finished screen print should</p> <ul style="list-style-type: none"> be the execution of the design show an understanding of appropriate techniques
4 Craft Skills	A Imagery	10	<p>The imagery used should</p> <ul style="list-style-type: none"> create a balanced composition include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage.
	B Stencilling	10	<p>The stencil used should</p> <ul style="list-style-type: none"> be suitable for the chosen design motif. be made correctly from a suitable material produce a clear image
	C Overprinting	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> knowledge of overprinting. knowledge of registration. an ability to select suitable colours for overprinting.
	D Overall Effect	10	<p>The finished work</p> <ul style="list-style-type: none"> should be constructed and finished to a degree that it fulfils the design brief (exam question). have flow and movement. have a sense of colour.

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> researched his/her chosen question from the exam paper. gathered relevant information through sketches, colour studies, textural studies, materials etc. begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1	Development of Ideas	Sketches	10
2	Design	Design Suitability	10
		Design Development	5
		Use of Colour/Light	5
3	Process	Interpretation	10
		Technique	10
		Realisation	10
4	Craft Skills	A Beat	10
		B Selvage	10
		C Use of Materials/Yarn	10
		D Overall Effect	10