



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE 2010

MARKING SCHEME

ART

HIGHER LEVEL

Leaving Certificate 2010 Art Higher Level

Imaginative Composition or Still Life

Total Marks 100

Candidates may present an Abstract Composition following either the Imaginative Composition or the Still Life option. Materials may include a wide variety of papers and media such as pencil, graphite, charcoal, ink and brush, crayons, paint, conté, etc. The combining of various media and materials is acceptable.

A	Interpretation	20	<p>The degree to which the candidate visualises and conveys the essence of the descriptive passage based on its sense and meaning in the design of an Imaginative Composition or Still Life arrangement.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• the candidate's statement• relevance to the descriptive passage.
B	Composition	20	<p>The degree to which the candidate composes and organises two-dimensional space.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• arrangement of the elements in a personal, well-balanced harmonious Imag Comp or Still Life composition.• organisational art elements: positive and negative space, balance, tension, contrast, scale etc.• the translation of the candidate's interpretation to a 2D representation on the A2 sheet in keeping with descriptive passage.
C	Art Elements	20	<p>The degree to which the candidate utilises art elements to create an individual interpretation and expressive response to the chosen question.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• employment of art elements: line, tone, shape, form, texture, colour• where intended, the manner in which the 2D representation suggests 3D solidity by using any medium or technique (or combination), including line.
D	Personal Creative Response	20	<p>The degree to which the candidate makes a unique and personal response to the question</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• the candidate's individual style in the use of media and materials in response to the chosen question relating to the descriptive passage.• media, style expressive elements.
E	The Finished Work	20	<p>The degree to which the candidate demonstrates proficiency in the technical and compositional elements employed</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• technical skills• skills in relation to realising intentions• overall impact of the finished piece
	Total	100	

Leaving Certificate 2010 Art Higher Level

Design *100 Marks*

A wide variety of papers and media including pencil, graphite, charcoal, ink and brush, crayon, paint, conté, etc. is acceptable.

A	Interpretation	20	<p>The degree to which the candidate visualises the descriptive passage and how successfully he/she utilises an idea derived from it to develop a design proposal for a particular craft.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • overview of handling of chosen question • relevance to the question and the descriptive passage
B	Preliminary Sheet (Development)	20	<p>The degree to which the candidate develops ideas</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • consideration of different ideas • analysis of ideas • evaluation of ideas • communication of ideas <div> <ul style="list-style-type: none"> • sketches only • notation allowed • directly on to sheet • direct copying from preparatory to preliminary sheet will lose marks. </div>
C	Realisation/ technical aspects (See continuing chart for individual crafts)	20	<p>The degree to which the candidate resolves the design problems implicit in the chosen craft/question in visual terms</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • suitability to question • technical considerations
D	Presentation of design proposal	20	<p>The degree to which the candidate presents the design proposal in a format that is relevant</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • suitability of media for proposal/presentation • technical ability in the chosen media and materials for presentation.
E	Overall finished design/culmination of the design process	20	<p>The degree to which the candidate's design proposal expresses personal concepts in his/her execution of the design process.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • overall impact of the finished piece • overall quality of the design • proficiency in technical and compositional elements employed
	Total	100	

Design (contd)**Elaboration of Part C of the marking Scheme: Realisation/technical aspects**

Question 1 -- Lettering and Calligraphy illustration penmanship/lettering spacing/layout harmony balance	Question 2 -- Lino-Cutting and Printing line/shape/ texture strength/clarity overprinting harmony balance
Question 3 -- Fabric Printing pattern shape techniques: overprinting: application of colour harmony balance	Question 4 -- Embroidery choice of materials/media/ground plan of stitchery techniques harmony balance
Question 5 -- Weaving representation of texture plan of weave materials/yarn harmony balance	Question 6 -- Pottery techniques structure function/brief glaze/decoration
Question 7 -- Puppetry function/brief assembly materials characterisation drama	Question 8 --Bookcraft materials binding/ties imagery lettering assembly
Question 9 -- Advertising Design - Poster layout typography graphics colour	Question10 -- Modelling and Carving technique structure materials function/brief finish/light
Question 11 -- Stage Sets techniques structure function construction	

Leaving Certificate 2010 Art Higher Level

Life Sketching

Total 50 marks

Materials may include a variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. The combining of various media and materials is acceptable

Pose 1:

Short pose (15 mins) 20 marks: a wide range of approach appropriate to Higher Level is acceptable including swift gesture drawings. Indicating the background context is acceptable.

A	Composition	5	<u>Refer to</u> <ul style="list-style-type: none"> composition: use of the sheet as a whole; use of positive and negative space. personal creative response: the full figure must be attempted in the pose as stated in the examination paper.
B	Proportion	5	<u>Refer to</u> <ul style="list-style-type: none"> anatomical correctness of the drawing: the relationship of parts to the whole.
C	Tone/Line	5	<u>Refer to</u> <ul style="list-style-type: none"> use of light and shade in chosen medium as an integral aspect of depiction of three-dimensional form. shading or line quality/weight; creative use of media.
D	Form/Volume	5	<u>Refer to</u> <ul style="list-style-type: none"> the 2D representation of the 3D solidity of the body through the use of any medium or technique, or combination, including line.
	Total	20	

Pose 2

Long Pose (30 mins): 30 Marks: a more detailed study of the body: head and shoulders or complete figure. Both very detailed drawings and strong expressive drawing are acceptable.

A	Composition	6	<u>Refer to</u> Composition: use of negative space, the sheet as a whole, indicating the background context is acceptable. Individual interpretation of and personal expressive response to the complete figure or head and shoulders/half figure option as stated in the pose: personal selection of material and media.
B	Proportion	6	<u>Refer to</u> Anatomical correctness of the drawing: (the relationship of parts to the whole) of the complete figure or head and shoulders/half figure option as stated in the pose; full figure or head and shoulders should be attempted.
C	Tone/Line	6	<u>Refer to</u> Use of light and shade in chosen medium and materials as an integral aspect of the drawing; line drawing leading to individual interpretation and expressive response; individual interpretation and expressive response/personal selection of material and media-style.
D	Form/Volume	6	<u>Refer to</u> How the 2D representation suggests the 3D solidity of the body by using any medium or technique, including line, leading to individual interpretation and expressive response.
E	Detail	6	<u>Refer to</u> The detailed treatment of aspect/s of the figure as an integral part of the drawing of the complete figure or head and shoulders/half figure option as stated in the pose. Overall impact of the finished piece. How the candidate demonstrates proficiency in technical and compositional elements in order to create a personal individual response .
	Total	30	

Art History and Appreciation

SECTION 1-ART IN IRELAND

Q1		Marks
A	Name illustrated objects.	10
B	Description and discussion of the Broighter Collar referring to form, function, materials, decoration and techniques used.	15
C	Description and discussion of the Lunula referring to form, function, materials, decoration and techniques used.	15
D	Brief discussion of the periods in which they were made.	5
E	Sketches	5
	Total	50

Q2		Marks
A	Description and discussion of Early Irish Architecture/ Early Irish Monastic settlements with reference to churches and beehive huts.	30
B	Brief explanation of techniques used in construction of Gallarus Oratory or Church of St. Macdara.	10
C	Sketches.	10
	Total	50

Q3		Marks
A	Discussion of the stylised treatment of the human figure in Irish Manuscripts.	10
B	Discussion of named page from stated chosen manuscript.	15
C	Brief discussion of production and function of Irish Manuscripts.	15
D	Sketches	10
	Total	50

Q4		Marks
A	Discussion of statement making detailed reference to St. Patrick's Bell Shrine.	15
B	Discussion of statement making detailed reference to the Lismore Crosier.	15
C	Name and brief discussion of one other metalwork example from the period.	15
D	Sketches	5
	Total	50

Q5		Marks
A	Name of building by chosen architect.	5
B	Description and discussion of chosen building referring to style and architectural features.	20
C	Name and brief discussion of second building by the same architect.	15
D	Sketches	10
	Total	50

Q6		Marks
A	Named work by Harry Clarke.	5
B	Discussion of chosen stained glass piece referring to subject matter, composition and the influences to be seen in his work.	20
C	Name and brief discussion of other example of Irish stained glass.	15
D	Sketches	10
	Total	50

Q7		Marks
A	Discussion of painting illustrated referring to subject matter and composition.	15
B	Discussion of painting illustrated referring to style and materials used.	15
C	Name and brief discussion of other work by Louis le Brocquy	15
D	Sketches	5
	Total	50

SECTION 2- EUROPEAN ART (1000 AD-PRESENT)

Q.8		Marks
A	Discuss the influence of the Christian church on the development of art and architecture during the Romanesque Period.	5
B	Name and discussion of chosen Romanesque church making detailed reference to structure, layout and decoration.	20
C	Name and brief discussion of one example of Romanesque sculpture.	15
D	Sketches	10
	Total	50

Q.9		Marks
A	Description and discussion of illustration making reference to the period in which it was produced and style.	15
B	Description and discussion of illustration making reference to the composition and the use of light and colour.	15
C	Name and brief discussion of other work by Piero della Francesca.	15
D	Sketches	5
	Total	50

Q.10		Marks
A	Name, describe and discuss a work by Raphael referring in detail to subject matter and composition.	20
B	Description and discussion of chosen work by Raphael referring in detail to the depiction of space and treatment of the human figure.	15
C	Brief discussion of his overall contribution to the High Renaissance.	5
D	Sketches.	10
	Total	50

Q.11		Marks
A	Description and discussion of given illustration making detailed reference to subject matter and composition.	20
B	Description and discussion of given illustration making detailed reference to style, technique and symbolism in the painting.	15
C	Brief discussion of Holbein's contribution to the art of portraiture.	10
D	Sketches	5
	Total	50

Q.12		Marks
A	Discussion of Cézanne as a major innovator in the history of painting.	10
B	Discussion of statement with reference to illustrated painting.	20
C	Name and briefly discuss one other work by Cézanne.	15
D	Sketches	5
	Total	50

Q.13		Marks
A	Appropriate/named work that fits the category.	5
B	Discussion of the chosen work making reference to style, composition/design, technique, the artist and the period in which it was produced.	15
C	Name of other example from chosen artist.	5
D	Brief description and discussion of other chosen example.	15
E	Sketches	10
	Total	50

Q.14		Marks
A	Detailed discussion of illustrated painting.	25
B	Name of other work by Magritte or another Surrealist artist.	5
C	Brief discussion of chosen example.	15
D	Sketches	5
	Total	50

Q.15		Marks
A	Description of the main characteristics of chosen movement.	20
B	Named work from chosen movement.	5
C	Description and discussion of chosen work that is typical of the style or movement.	15
D	Sketches	10
	Total	50

SECTION 3 -GENERAL APPRECIATION

Q16		Marks
A	Discussion of statement with reference to themes/subject matter.	20
B	Discussion of statement with reference to the visual impact and social commentary of graffiti.	15
C	Reference to given illustration.	10
D	Sketches	5
	Total	50

Q17		Marks
A	Discussion of given statement (convenient, economical, fashionable).	10
B	Discussion of furnishing an open plan living space considering quality, materials, co-ordination and finish.	15
C	Discussion of decorating an open plan living space considering quality, materials, co-ordination and finish.	15
D	Sketches.	10
	Total	50

Q18		Marks
A	Discussion of statement with reference to historical building 1.	15
B	Discussion of statement with reference to historical building 2.	15
C	Reasons for preservation or restoration and possible uses for these buildings.	10
D	Sketches	10
	Total	50

Q19		<i>Marks</i>
A	Discussion of statement with reference to named local, small-scale gallery and comparison of visit.	20
B	Discussion of statement with reference to named national museum or gallery and comparison of visit.	20
C	Sketches	10
	Total	50

Q20		Marks
A	Discussion of given statement.	10
B	Discussion and comparison referring to designing for fashion.	15
C	Discussion and comparison of designing for competitive sportswear for teenagers.	15
D	Sketches	10
	Total	50



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LEAVING CERTIFICATE 2010

MARKING SCHEME

ART - CRAFTWORK

Leaving Certificate 2010 Art – Craftwork Component Higher and Ordinary Levels

Leaving Certificate Craftwork Art Metalwork Marking Scheme

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> researched his/her chosen question from the exam paper gathered relevant information through sketches, colour studies, textural studies, materials etc. begun to develop ideas <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1	Development of Ideas	Sketches	10
2	Design	Design Suitability	10
3	Process	Design Development	5
4	Craft Skills	Use of Colour/Light	5
3	Process	Interpretation	10
3	Process	Technique	10
3	Process	Realisation	10
4	Craft Skills	A Handling of Material	10
4	Craft Skills	B Tooling	10
4	Craft Skills	C Decoration	10
4	Craft Skills	D Finish	10

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none">▪ researched his/her chosen question from the exam paper▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.▪ begun to develop ideas <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1 Development of Ideas	Sketches	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none">▪ analyse the work done on the preparatory sheet▪ tease out ideas and so lead to a final design proposal▪ indicate the technique to be used to execute the piece of batik <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2 Design	Design Suitability	10	<p>The design proposal should</p> <ul style="list-style-type: none">▪ be relevant to the question that the candidate has selected on the exam paper▪ show an appreciation of the characteristics and functional constraints of the craft▪ be feasible to execute within the timeframe of the exam
	Design Development	5	<p>The candidate's design should</p> <ul style="list-style-type: none">▪ be developed through the preliminary sketches▪ be of Leaving Certificate standard (OL/HL)▪ show visual awareness
	Use of Colour/Light	5	<p>Colour in batik should be addressed by</p> <ul style="list-style-type: none">▪ demonstrating an understanding of colour as it applies to batik▪ using different dyes▪ selecting appropriate background fabric colour
3 Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none">▪ an imaginative and creative approach to the question▪ an ability to develop ideas▪ an ability to critically analyse work in progress and to make adjustments where appropriate
	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none">▪ employ an appropriate technique to execute his/her design▪ demonstrate proficiency in the chosen technique▪ demonstrate proficiency in the chosen decoration technique▪ show an awareness of aesthetic and practical considerations
	Realisation	10	<p>The finished piece of batik should</p> <ul style="list-style-type: none">▪ be the execution of the design▪ show an understanding of appropriate techniques
4 Craft Skills	A Imagery	10	<p>The work should</p> <ul style="list-style-type: none">▪ create a unified and balanced composition▪ include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage.▪ have clearly defined imagery
	B Waxing	10	<p>The candidate should demonstrate an ability to</p> <ul style="list-style-type: none">▪ use a tjanting▪ use crackling and veining as decorative effects▪ create textured effects▪ work with accuracy
	C Colour	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none">▪ knowledge of the application of colour and its effects appropriate to batik▪ proficiency in the sequence to be employed to dye fabric effectively▪ skill in the choice of colours used
	D Overall Effect	10	<p>The finished work</p> <ul style="list-style-type: none">▪ should be finished to a degree that it fulfils the design brief (exam question)

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> researched his/her chosen question from the exam paper gathered relevant information through sketches, colour studies, textural studies, materials etc. begun to develop ideas <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1 Development of Ideas	Sketches	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> analyse the work done on the preparatory sheet tease out ideas and so lead to a final design proposal indicate the technique to be used to make the piece of bookcraft indicate the technique to be used to decorate the piece of bookcraft <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2 Design	Design Suitability	10	<p>The design proposal should</p> <ul style="list-style-type: none"> be relevant to the question that the candidate has selected on the exam paper show an appreciation of the characteristics and functional constraints of the craft be feasible to execute within the timeframe of the exam
	Design Development	5	<p>The candidate's design should</p> <ul style="list-style-type: none"> be developed through the preliminary sketches be of Leaving Certificate standard (OL/HL) show visual awareness
	Use of Colour/Light	5	<p>Colour in bookcraft should be addressed by using</p> <ul style="list-style-type: none"> personalised paper, fabrics and mixed media relief imagery
3 Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> an imaginative and creative approach to the question an ability to develop ideas an ability to critically analyse work in progress and to make adjustments where appropriate.
	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> employ an appropriate technique to carry out his/her design demonstrate proficiency in the chosen technique to make the object demonstrate proficiency in the chosen decoration technique show an awareness of aesthetic and practical considerations
	Realisation	10	<p>The finished piece of bookcraft should</p> <ul style="list-style-type: none"> be the execution of the design show an understanding of appropriate techniques
4 Craft Skills	A Choice of Materials	10	<p>The candidate should</p> <ul style="list-style-type: none"> display the confidence which comes from handling materials for bookcraft. display an awareness of the possibilities and limitations of the craft. demonstrate an awareness of the sequence to be employed to execute his/her design.
	B Closing Mechanism	10	<p>The candidate should show an awareness</p> <ul style="list-style-type: none"> of the importance of effective construction techniques. that the chosen closing mechanisms should be integrated correctly into the finished piece.
	C Imagery	10	<p>The work presented should</p> <ul style="list-style-type: none"> communicate the function for which the piece is to be used in a clear and effective manner enhance the finished work
	D Overall Effect	10	<p>The finished work</p> <ul style="list-style-type: none"> should be finished to a degree that it fulfils the design brief (exam question)

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> researched his/her chosen question from the exam paper. gathered relevant information through sketches, colour studies, textural studies, materials etc. begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1	Development of Ideas	Sketches	<p>10</p> <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> analyse the work done on the preparatory sheet. tease out ideas and so lead to a final design proposal. indicate the font style to be used indicate the technique to be used to illustrate the piece <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2	Design	Design Suitability	<p>10</p> <p>The design proposal should</p> <ul style="list-style-type: none"> be relevant to the question that the candidate has selected on the exam paper show an appreciation of the characteristics and functional constraints of the craft be feasible to execute within the timeframe of the exam
		Design Development	<p>5</p> <p>The candidate's design should</p> <ul style="list-style-type: none"> be developed through the preliminary sketches. be of Leaving Certificate standard (OL/HL). show visual awareness.
		Use of Colour/Light	<p>5</p> <p>Colour in calligraphy may be addressed by using</p> <ul style="list-style-type: none"> a variety of media. coloured papers. complementary materials added or applied
3	Process	Interpretation	<p>10</p> <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> an imaginative and creative approach to the question. an ability to develop ideas. an ability to critically analyse work in progress and to make adjustments where appropriate.
		Technique	<p>10</p> <p>The candidate should</p> <ul style="list-style-type: none"> employ an appropriate technique to carry out his/her design demonstrate proficiency in the chosen technique to make the object demonstrate proficiency in the chosen decoration technique show an awareness of aesthetic and practical considerations
		Realisation	<p>10</p> <p>The finished piece of calligraphy should</p> <ul style="list-style-type: none"> be the execution of the design show an understanding of appropriate techniques
4	Craft Skills	A Illustration	<p>10</p> <p>The candidate should</p> <ul style="list-style-type: none"> display confidence in the craft of calligraphy.. display an awareness of the role of the illustration in the design. demonstrate an awareness of appropriate techniques and colour interpretations.
		B Penmanship	<p>10</p> <p>The candidate should show</p> <ul style="list-style-type: none"> effective construction in lettering. evidence of acquired skills in penmanship. proficiency in the use of calligraphy tools
		C Spacing	<p>10</p> <p>The work presented should have</p> <ul style="list-style-type: none"> appropriate spacing. appropriate layout.
		D Harmony	<p>10</p> <p>The finished work should</p> <ul style="list-style-type: none"> show a fusion of illustration and penmanship. Have a balanced composition. be finished to a degree that it fulfils the design brief (exam question)

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> researched his/her chosen question from the exam paper. gathered relevant information through sketches, colour studies, textural studies, materials etc. begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1	Development of Ideas	Sketches	10
2	Design	Design Suitability	10
3	Process	Design Development	5
4	Craft Skills	Use of Colour/Light	5
3	Process	Interpretation	10
3	Process	Technique	10
3	Process	Realisation	10
4	Craft Skills	A Handling of Materials	10
4	Craft Skills	B Structure	10
4	Craft Skills	C Function	10
4	Craft Skills	D Finish	10

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> researched his/her chosen question from the exam paper. gathered relevant information through sketches, colour studies, textural studies, materials etc. begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1	Development of Ideas	Sketches	<p>10</p> <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> analyse the work done on the preparatory sheet. tease out ideas and so lead to a final design proposal. indicate the technique to be used to make the piece of embroidery. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2	Design	Design Suitability	<p>10</p> <p>The design proposal should</p> <ul style="list-style-type: none"> be relevant to the question that the candidate has selected on the exam paper show an appreciation of the characteristics and functional constraints of the craft be feasible to execute within the timeframe of the exam
		Design Development	<p>5</p> <p>The candidate's design should</p> <ul style="list-style-type: none"> be developed through the preliminary sketches. be of Leaving Certificate standard (OL/HL). show visual awareness.
		Use of Colour/Light	<p>5</p> <p>Colour in embroidery should be addressed by using</p> <ul style="list-style-type: none"> a variety of materials. different backgrounds. coloured yarns. complementary materials added e.g. fibres beads, etc.
3	Process	Interpretation	<p>10</p> <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> an imaginative and creative approach to the question. an ability to develop ideas. an ability to critically analyse work in progress and to make adjustments where appropriate.
		Technique	<p>10</p> <p>The candidate should</p> <ul style="list-style-type: none"> employ an appropriate technique to carry out his/her design demonstrate proficiency in the chosen technique to make the object demonstrate proficiency in the chosen decoration technique show an awareness of aesthetic and practical considerations
		Realisation	<p>10</p> <p>The finished piece of embroidery should</p> <ul style="list-style-type: none"> be the execution of the design show an understanding of appropriate techniques
4	Craft Skills	A Choice of Material	<p>10</p> <p>The candidate should</p> <ul style="list-style-type: none"> choose an appropriate background. demonstrate knowledge of the use of materials selected demonstrate an awareness of the sequence to be employed to execute his/her design.
		B Stitching	<p>10</p> <p>The candidate should</p> <ul style="list-style-type: none"> use a variety of embroidery stitches. Show skill in the chosen stitches.
		C Handling of Materials	<p>10</p> <p>The candidate should demonstrate an ability to</p> <ul style="list-style-type: none"> manipulate materials. use colour and light effectively create textural and relief effects.
		D Overall Effect	<p>10</p> <p>The finished work should</p> <ul style="list-style-type: none"> be constructed and finished to a degree that it fulfils the design brief (exam question). have a tactile quality. have a sense of colour.

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1 Development of Ideas	Sketches	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> analyse the work done on the preparatory sheet. tease out ideas and so lead to a final design proposal. indicate the technique to be used to make the hand printed piece <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2 Design	Design Suitability	10	<p>The design proposal should</p> <ul style="list-style-type: none"> be relevant to the question that the candidate has selected on the exam paper show an appreciation of the characteristics and functional constraints of the craft be feasible to execute within the timeframe of the exam
	Design Development	5	<p>The candidate's design should</p> <ul style="list-style-type: none"> be developed through the preliminary sketches. be of Leaving Certificate standard (OL/HL). show visual awareness.
	Use of Colour/Light	5	<p>Colour in hand printed textiles may be addressed by using</p> <ul style="list-style-type: none"> a variety of dyes. background fabric colour. overprinting
3 Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> an imaginative and creative approach to the question. an ability to develop ideas. an ability to critically analyse work in progress and to make adjustments where appropriate.
	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> employ an appropriate technique to carry out his/her design demonstrate proficiency in the technique show an awareness of aesthetic and practical considerations
	Realisation	10	<p>The finished piece of hand printed textiles should</p> <ul style="list-style-type: none"> be the execution of the design show an understanding of appropriate techniques
4 Craft Skills	A Pattern	10	<p>The pattern used should</p> <ul style="list-style-type: none"> create a balanced composition include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage.
	B Stencilling	10	<p>The stencil used should</p> <ul style="list-style-type: none"> be suitable for the chosen design motif. be made correctly from a suitable material produce a clear image.
	C Overprinting	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> knowledge of overprinting. knowledge of registration. an ability to select suitable colours for overprinting.
	D Overall Effect	10	<p>The finished work should</p> <ul style="list-style-type: none"> be finished to a degree that it fulfils the design brief (exam question). have flow and movement. have a sense of colour.

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none">researched his/her chosen question from the exam paper.gathered relevant information through sketches, colour studies, textural studies, materials etc.begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1 Development of Ideas	Sketches	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none">analyse the work done on the preparatory sheet.tease out ideas and so lead to a final design proposal.indicate the technique to be used <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2 Design	Design Suitability	10	<p>The design proposal should</p> <ul style="list-style-type: none">be relevant to the question that the candidate has selected on the exam papershow an appreciation of the characteristics and functional constraints of the craftbe feasible to execute within the timeframe of the exam
	Design Development	5	<p>The candidate's design should</p> <ul style="list-style-type: none">be developed through the preliminary sketches.be of OL/HL Leaving Certificate standardshow visual awareness e.g. positive /negative, spatial understanding.
	Use of Colour/Light	5	<p>Colour in lino printing should be addressed through</p> <ul style="list-style-type: none">contrasts (texture etc)choice of colour.choice of background effects.
3 Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none">an imaginative and creative approach to the question.an ability to critically analyse work in progress and to make adjustments where appropriate.
	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none">employ an appropriate technique to carry out his/her designdemonstrate proficiency in the chosen technique to make the lino printshow an awareness of aesthetic and practical considerations
	Realisation	10	<p>The finished piece of lino printing should</p> <ul style="list-style-type: none">be the execution of the designshow an understanding of appropriate techniques
4 Craft Skills	A Block Cutting	10	<p>The candidate should</p> <ul style="list-style-type: none">display confidence in the craft of lino cutting.display awareness of the properties of lino, its possibilities and limitations.demonstrate an awareness of the sequence to be employed to execute the design.
	B Printing	10	<p>The work presented</p> <ul style="list-style-type: none">should show evidence of an understanding of registration and printing.
	C Contrast	10	<p>The candidate should show evidence of an awareness of</p> <ul style="list-style-type: none">design elements relevant to the craft of lino printing e.g. contrast in texture, line, shape, colour.
	D Finish	10	<p>The finished work</p> <ul style="list-style-type: none">should be finished to a degree that it fulfils the design brief (exam question)

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none">researched his/her chosen question from the exam paper.gathered relevant information through sketches, colour studies, textural studies, materials etc.begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1 Development of Ideas	Sketches	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none">analyse the work done on the preparatory sheet.tease out ideas and so lead to a final design proposal.indicate the technique to be used to make the modelled piece.indicate the technique to be used to decorate the modelled piece. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2 Design	Design Suitability	10	<p>The design proposal should</p> <ul style="list-style-type: none">be relevant to the question that the candidate has selected on the exam papershow an appreciation of the characteristics and functional constraints of the craftbe feasible to execute within the timeframe of the exam
	Design Development	5	<p>The candidate's design should</p> <ul style="list-style-type: none">be developed through the preliminary sketches.be of Leaving Certificate standard (OL/HL).show visual awareness.
	Use of Colour/Light	5	<p>Colour /light in modelling may be addressed by using</p> <ul style="list-style-type: none">the effect of light falling on the surfaces and planes e.g. as in relief modelling.complementary materials added e.g. fibres, beads etc.
3 Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none">an imaginative and creative approach to the question.an ability to develop ideas.an ability to critically analyse work in progress and to make adjustments where appropriate.
	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none">employ an appropriate technique to carry out his/her designdemonstrate proficiency in the chosen technique to make the objectdemonstrate proficiency in the chosen decoration techniqueshow an awareness of aesthetic and practical considerations
	Realisation	10	<p>The finished piece of modelling should</p> <ul style="list-style-type: none">be the execution of the designshow an understanding of appropriate techniques
4 Craft Skills	A Handling of Materials	10	<p>The candidate should</p> <ul style="list-style-type: none">display confidence with modelling materials.display awareness of the properties of materials chosendemonstrate an awareness of the sequence to be employed to execute his/her design.
	B Structure	10	<p>The candidate should show an awareness</p> <ul style="list-style-type: none">of the importance of effective modelling techniques.suitable modelling for the proposed finish.of scale, proportion, mass, form etc..of spatial considerations.
	C Finish	10	<p>The decoration technique used should</p> <ul style="list-style-type: none">enhance the object.form an integral part of the design.be executed appropriately
	D Function	10	<p>The finished work</p> <ul style="list-style-type: none">should be finished to a degree that it fulfils the design brief (exam question)

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none">▪ researched his/her chosen question from the exam paper.▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1 Development of Ideas	Sketches	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none">▪ analyse the work done on the preparatory sheet.▪ tease out ideas and so lead to a final design proposal.▪ indicate the technique to be used to make the poster <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2 Design	Design Suitability	10	<p>The design proposal should</p> <ul style="list-style-type: none">▪ be relevant to the question that the candidate has selected on the exam paper▪ show an appreciation of the characteristics and functional constraints of the craft▪ be feasible to execute within the timeframe of the exam
	Design Development	5	<p>The candidate's design should</p> <ul style="list-style-type: none">▪ be developed through the preliminary sketches.▪ be of Leaving Certificate standard (OL/HL).▪ show visual awareness.
	Use of Colour/Light	5	<p>The candidate should demonstrate an ability to communicate</p> <ul style="list-style-type: none">▪ through the use of colour.▪ through the use of images.
3 Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none">▪ an imaginative and creative approach to the question.▪ an ability to develop ideas.▪ an ability to critically analyse work in progress and to make adjustments where appropriate.
	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none">▪ employ an appropriate technique to carry out his/her design▪ demonstrate proficiency in the chosen technique▪ show an awareness of aesthetic and practical considerations
	Realisation	10	<p>The finished poster should</p> <ul style="list-style-type: none">▪ be the execution of the design▪ show an understanding of appropriate techniques
4 Craft Skills	A Layout	10	<p>The candidate should</p> <ul style="list-style-type: none">▪ display proficiency in layout.▪ demonstrate an awareness of various techniques employed in hand made posters.▪ be aware of the harmonisation of graphics and typography.
	B Typography	10	<p>The candidate should show an awareness</p> <ul style="list-style-type: none">▪ of the importance of effective construction of lettering.▪ of typography appropriate to the message▪ of the importance of symbolism in graphic communication.
	C Graphics	10	<p>The candidate should</p> <ul style="list-style-type: none">▪ manipulate colour so that it is effective in conveying the message of the poster▪ select colour to attract attention▪ be aware of the psychology of colour.▪ should communicate the message in a clear manner.▪ display an awareness of the capabilities of the chosen medium.
	D Finish	10	<p>The work presented</p> <ul style="list-style-type: none">▪ should be constructed and finished to a degree that it fulfils the design brief (exam question).

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> researched his/her chosen question from the exam paper. gathered relevant information through sketches, colour studies, textural studies, materials etc. begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1	Development of Ideas	Sketches	<p>10</p> <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> analyse the work done on the preparatory sheet. tease out ideas and so lead to a final design proposal. indicate the technique to be used to make the piece of pottery. indicate the technique to be used to decorate the piece of pottery. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2	Design	Design Suitability	<p>10</p> <p>The design proposal should</p> <ul style="list-style-type: none"> be relevant to the question that the candidate has selected on the exam paper show an appreciation of the characteristics and functional constraints of the craft be feasible to execute within the timeframe of the exam
		Design Development	<p>5</p> <p>The candidate's design should</p> <ul style="list-style-type: none"> be developed through the preliminary sketches. be of Leaving Certificate standard (OL/HL). show visual awareness.
		Use of Colour/Light	<p>5</p> <p>Colour in pottery may be addressed by using</p> <ul style="list-style-type: none"> different clay bodies. coloured slips, glazes, onglaze and under glaze colours. the effect of light falling on the surfaces and planes e.g. as in relief modelling.
3	Process	Interpretation	<p>10</p> <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> an imaginative and creative approach to the question. an ability to develop ideas. an ability to critically analyse work in progress and to make adjustments where appropriate.
		Technique	<p>10</p> <p>The candidate should</p> <ul style="list-style-type: none"> employ an appropriate technique to carry out his/her design demonstrate proficiency in the chosen technique to make the object demonstrate proficiency in the chosen decoration technique show an awareness of aesthetic and practical considerations
		Realisation	<p>10</p> <p>The finished piece of pottery should</p> <ul style="list-style-type: none"> be the execution of the design show an understanding of appropriate techniques
4	Craft Skills	A Handling of Clay	<p>10</p> <p>The candidate should</p> <ul style="list-style-type: none"> display confidence in the handling of clay. display an awareness of the properties of clay, its possibilities and limitations. demonstrate an awareness of the sequence to be employed to realise his/her design.
		B Structure	<p>10</p> <p>The candidate should</p> <ul style="list-style-type: none"> show an awareness of the importance of effective construction techniques. ensure that handles and lids are in proportion, balanced and safe to handle. demonstrate an awareness of the importance of selecting appropriate construction techniques.
		C Glaze/ Decoration	<p>10</p> <p>The glaze /decoration technique used should</p> <ul style="list-style-type: none"> enhance the object. form an integral part of the design. be executed correctly. be fired to the correct temperature.
		D Function	<p>10</p> <p>The work presented</p> <ul style="list-style-type: none"> should be constructed and finished to a degree that it fulfils the design brief (exam question).

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> researched his/her chosen question from the exam paper. gathered relevant information through sketches, colour studies, textural studies, materials etc. begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1	Development of Ideas	Sketches	10
2	Design	Design Suitability	10
		Design Development	5
		Use of Colour/Light	5
		Interpretation	10
3	Process	Technique	10
		Realisation	10
		A Function	10
		B Assembly	10
4	Craft Skills	C Durability	10
		D Finish	10

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> researched his/her chosen question from the exam paper. gathered relevant information through sketches, colour studies, textural studies, materials etc. begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1 Development of Ideas	Sketches	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> analyse the work done on the preparatory sheet. tease out ideas and so lead to a final design proposal. indicate the technique to be used to execute the screen printed piece. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
2 Design	Design Suitability	10	<p>The design proposal should</p> <ul style="list-style-type: none"> be relevant to the question that the candidate has selected on the exam paper show an appreciation of the characteristics and functional constraints of the craft be feasible to execute within the timeframe of the exam
	Design Development	5	<p>The candidate's design should</p> <ul style="list-style-type: none"> be developed through the preliminary sketches. be of Leaving Certificate standard (OL/HL). show visual awareness.
	Use of Colour/Light	5	<p>Colour in screen printed textiles may be addressed by using</p> <ul style="list-style-type: none"> a variety dyes. background fabric colour. overprinting.
3 Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> an imaginative and creative approach to the question. an ability to develop ideas. an ability to critically analyse work in progress and to make adjustments where appropriate.
	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> employ an appropriate technique to carry out his/her design demonstrate proficiency in the chosen technique to make the object demonstrate proficiency in the chosen decoration technique show an awareness of aesthetic and practical considerations
	Realisation	10	<p>The finished screen print should</p> <ul style="list-style-type: none"> be the execution of the design show an understanding of appropriate techniques
4 Craft Skills	A Imagery	10	<p>The imagery used should</p> <ul style="list-style-type: none"> create a balanced composition include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage.
	B Stencilling	10	<p>The stencil used should</p> <ul style="list-style-type: none"> be suitable for the chosen design motif. be made correctly from a suitable material produce a clear image
	C Overprinting	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> knowledge of overprinting. knowledge of registration. an ability to select suitable colours for overprinting.
	D Overall Effect	10	<p>The finished work</p> <ul style="list-style-type: none"> should be constructed and finished to a degree that it fulfils the design brief (exam question). have flow and movement. have a sense of colour.

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> researched his/her chosen question from the exam paper. gathered relevant information through sketches, colour studies, textural studies, materials etc. begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
1 Development of Ideas	Sketches	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> analyse the work done on the preparatory sheet. tease out ideas and so lead to a final design proposal. indicate the technique to be use to make the woven piece. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
	Design Suitability	10	<p>The design proposal should</p> <ul style="list-style-type: none"> be relevant to the question that the candidate has selected on the exam paper show an appreciation of the characteristics and functional constraints of the craft be feasible to execute within the timeframe of the exam
	Design Development	5	<p>The candidate's design should</p> <ul style="list-style-type: none"> be developed through the preliminary sketches. be of Leaving Certificate standard (OL/HL) show visual awareness.
2 Design	Use of Colour/Light	5	<p>Colour in weaving may be addressed by using</p> <ul style="list-style-type: none"> a variety of materials. varied weave structures. complementary materials added e.g. fibres, beads etc.
	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> an imaginative and creative approach to the question. an ability to develop ideas. an ability to critically analyse work in progress and to make adjustments where appropriate.
	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> employ an appropriate technique to carry out his/her design demonstrate proficiency in the chosen technique to make the object demonstrate proficiency in the chosen decoration technique show an awareness of aesthetic and practical considerations
3 Process	Realisation	10	<p>The finished piece of weaving should</p> <ul style="list-style-type: none"> be the execution of the design show an understanding of appropriate techniques
	A Beat	10	<p>The weaving should have</p> <ul style="list-style-type: none"> correct tension in the warp and weft. uniformity in interlocking and dovetailing. uniform slits where appropriate.
	B Selvage	10	<p>The candidate should use</p> <ul style="list-style-type: none"> appropriate warp. even tension.
4 Craft Skills	C Use of Materials/Yarn	10	<p>The finished work should have a</p> <ul style="list-style-type: none"> tactile quality. a sense of colour.
	D Overall Effect	10	<p>The work presented</p> <ul style="list-style-type: none"> should be constructed and finished to a degree that it fulfils the design brief (exam question).