



# Coimisiún na Scrúduithe Stáit State Examinations Commission

## JUNIOR CERTIFICATE EXAMINATION, 2019

Write your EXAMINATION NUMBER here 

### MUSIC – HIGHER LEVEL

LISTENING, COMPOSING AND GENERAL STUDY (300 marks)

Wednesday, 19 June, morning, 9:30–11:30

Centre stamp

FOR EXAMINER

Total mark

|  |  |
|--|--|
| 1. Total of end-of-page totals                   |  |
| 2. Aggregate total of all disallowed question(s) |  |
| 3. Mark awarded (1 minus 2)                      |  |

| Question | Mark |  |
|----------|------|--|
| 1        |      |  |
| 2        |      |  |
| 3        |      |  |
| 4        |      |  |
| 5        |      |  |
| 6        |      |  |
| 7        |      |  |
| 8        |      |  |
| 9        |      |  |
| 10       |      |  |
| Total    |      |  |
| Grade    |      |  |

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## GENERAL INSTRUCTIONS

- Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, tell the superintendent immediately.
- Write all your answers in this answer-book in the spaces provided.
- Rough work pages are included in the answer-book.

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## SPECIAL INSTRUCTIONS

- Answer as follows:

|                           |                          |
|---------------------------|--------------------------|
| <b>I—Listening:</b>       | Questions 1 to 5         |
| <b>II—Composing:</b>      | (a) Questions 6, 7 and 8 |
|                           | <b>or</b>                |
|                           | (b) Question 9 only      |
| <b>III—General Study:</b> | Question 10              |
  - In statements where there is a choice, circle or underline the one you think is correct.
  - You will have five minutes at the beginning to read questions 1 to 6.
-

# I—LISTENING

## Question 1

## SET SONGS

30 marks

- Three excerpts, each played twice.
- Answer A, B, C and D.

### Excerpt 1

A (i) This song is

- an art song     a ballad     a carol     a lullaby

(ii) The song contains

- 2 phrases     4 phrases     5 phrases     6 phrases    (8)

### Excerpt 2

B (i) The form of this song is

- AABB     AABA     ABCC     ABBC

(ii) Identify one feature of the melody.

----- (8)

### Excerpt 3

C (i) This song was composed by -----

(ii) The tonality at the beginning is

- major     minor     modal    (8)

D Here is an extract from one of the songs you have just heard.



It is the opening of     song 1     song 2     song 3    (6)

- You now have a short pause in which to complete your answer.

Three excerpts from one of your set works.

**Excerpt 1 for the first time. Answer A.**

**A** (i) Name the work from which this excerpt is taken.

-----

(ii) Name the movement. -----

(iii) The composer is -----

(iv) This is an example of incidental music. Explain incidental music.

-----

----- (8)

**Excerpt 1 for the 2nd, 3rd and 4th times. Answer B and C.**

**B** (i) The opening note is played by

- bassoons      ■ clarinets      ■ French horns      ■ tubas

(ii) A 4-bar phrase is then played by

- violins and violas, bowed
- violins and violas, plucked
- cellos and basses, bowed
- cellos and basses, plucked

(4)

**C** This phrase is used as an ostinato. Explain.

-----

----- (4)

**Excerpt 2 played three times. Answer D.**

**D** (i) Name **two** instruments that play the melody in this excerpt.

1 \_\_\_\_\_  
2 \_\_\_\_\_

(ii) The accompaniment features

- dotted rhythms      ■ octave leaps      ■ rising scales

(8)

**Excerpt 3 played three times. Answer E.**

**E** The music in this excerpt is faster and more exciting.

Give **three** musical features that add to the mood of excitement, apart from the tempo.

1 \_\_\_\_\_  
2 \_\_\_\_\_  
3 \_\_\_\_\_

(6)

You now have a pause in which to complete your answer.

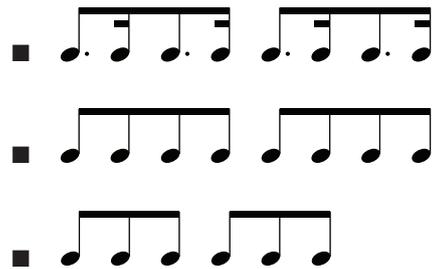
- Three excerpts, each played twice.
- Answer A, B and C.

**Excerpt 1**

A (i) Name this type of dance. \_\_\_\_\_

(ii) Give the time signature. \_\_\_\_\_

(iii) A typical bar of rhythm is



(9)

**Excerpt 2**

B (i) Identify **one** traditional feature of the solo singer’s performance.  
\_\_\_\_\_

(ii) Identify **two** features of the choral backing.

1 \_\_\_\_\_

2 \_\_\_\_\_ (9)

**Excerpt 3**

C (i) The style of this music is a mixture of Irish and

- hip-hop
- jazz
- classical

(ii) The instrument playing the melody at the beginning is the

- fiddle
- accordion
- uilleann pipes
- tin whistle

(iii) The instrument that briefly takes over the melody is the

- flute
- trumpet
- saxophone
- trombone

(12)

Now answer D and E. (There is no music on the recording for this part of the question.)

**D** Identify **four** instruments heard in a céilí band performance, as follows:

1. An instrument that plays the melody:

-----

2. Another instrument that plays the melody:

-----

3. An instrument that plays a vamping accompaniment:

-----

4. An instrument that plays the rhythm:

----- (4)

**E** (i) Name a well-known group that plays Irish traditional music.

-----

(ii) Write a brief note about this group.

-----

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-----

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-----

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-----

-----

----- (6)

You now have a pause in which to complete your answer.

# Rough Work

The page contains ten sets of blank musical staves, each consisting of five horizontal lines. These staves are arranged vertically down the page, providing space for students to write their rough work.

- A four-bar phrase, played five times on the piano.
- There will be a pause after each playing.
- The keynote doh and the tonic chord will be sounded before each playing.
- You will hear the pulse on the metronome before and during the first two playings only.
- To help you, the first five notes are given.
- Answer A, B and C.

**FOR THE EXAMINER**

|                 |  |  |
|-----------------|--|--|
| Melody          |  |  |
| Contour         |  |  |
| Rhythm          |  |  |
| Bonus           |  |  |
| Barlines        |  |  |
| <b>Subtotal</b> |  |  |
| Extra bar/notes |  |  |
| <b>Total</b>    |  |  |

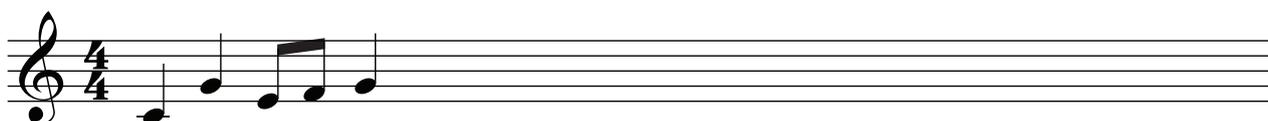
**A** Add the remaining 10 melody notes. (20)

**B** Write the rhythm pattern. (16)

**C** Put in the barlines. (4)

Use **one** of the three options below:

I – Staff notation



or

II – Tonic sol-fa [doh=C]

{ d : s | m . f : s

or

III – A combination of stick (or other) notation and tonic sol-fa.

$\frac{4}{4}$  | |  $\overline{\quad}$  |  
d s m f s

You now have a long pause in which to complete your answer.

**Illustrative or Film Music**

Answer A and B. (There is no music on the recording for these sections.)

**A** Name your **chosen work** in this category and its **composer**.  
(Do not name *Brandenburg Concerto no 5*, *Peer Gynt Suite* or *Rodeo* here.)

(i) Chosen work: \_ \_ \_ \_ \_

(ii) Composer: \_ \_ \_ \_ \_ (4)

**B** Give two **musical** features of this work.

Feature 1: \_ \_ \_ \_ \_

\_ \_ \_ \_ \_

Feature 2: \_ \_ \_ \_ \_

\_ \_ \_ \_ \_ (6)

- You will now hear four excerpts, each played three times.
- Answer the questions on each excerpt.

**Excerpt 1**

**C** (i) The music in this excerpt is played by

- full orchestra
- strings and brass
- strings and woodwind
- strings, brass and woodwind

(ii) We hear

- rushing scales
- trills
- triplets

(iii) The music features the following motif:

a falling 3rd

a falling 5th

a falling 8ve



(6)

**Excerpt 2**

D (i) At the beginning we hear a melody played by the

- flute      ■ oboe      ■ saxophone      ■ bassoon

(ii) In the next section, the music gets faster and louder.  
Identify two **other** features of the music in this section.

Feature 1: \_\_\_\_\_

Feature 2: \_\_\_\_\_

(8)

**Excerpt 3**

E This music represents someone being secretly followed.  
Give **three** features of the music that help to create this mood.

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

(8)

**Excerpt 4**

F (i) This music is in the style of a

- hornpipe      ■ march      ■ waltz

(ii) Identify **one** instrument that plays the main melody.

\_\_\_\_\_

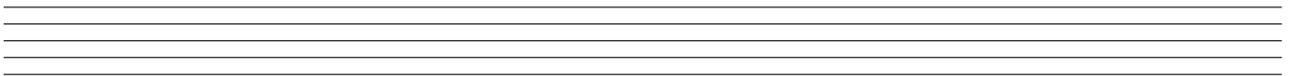
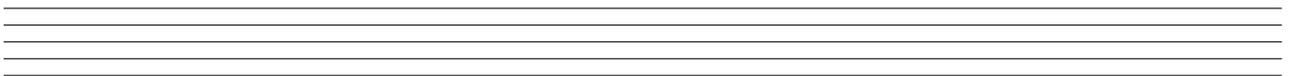
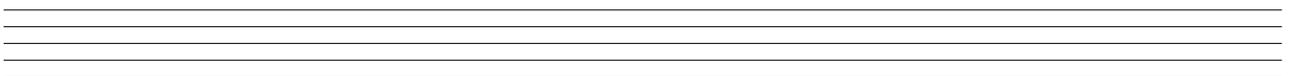
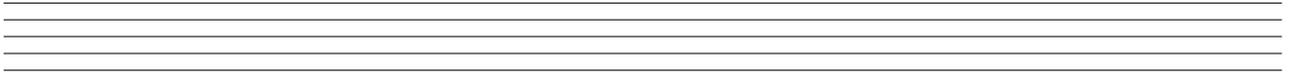
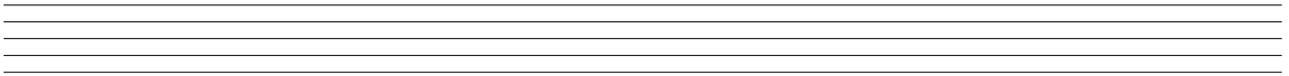
(iii) Give **one** rhythmic feature of this melody.

\_\_\_\_\_

(8)

You now have a long pause in which to complete your answer.

# Rough Work





Answer **one** of the following – A or B or C.

**A A PHRASE SET TO A GIVEN TEXT**

**Wind on the Hill**

No one can tell me,  
 Nobody knows,  
 Where the wind comes from,  
 Where the wind goes.

*A. A. Milne*

The first two lines have been set to music below.

Compose your own four-bar phrase to complete the melody. Make your answering phrase **different** from the opening phrase.

Use the following guidelines:

- 1 Write a rhythm pattern to match the remaining words of the verse. (27)
- 2 Add suitable melody notes in the key of B flat for this rhythm. (4)
- 3 End on the keynote, that is, doh. (4)
- 4 Insert the words or syllables underneath the correct notes. (4)

**Lively**

No one can tell me, No - bod - y knows,

**Rhythm**

|| \_\_\_\_\_

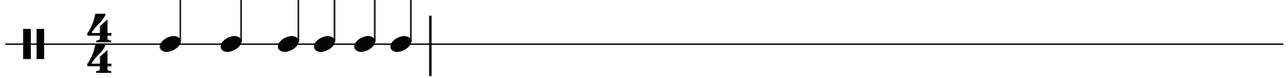
**Melody**

or

**B A PHRASE SET TO A GIVEN OPENING**

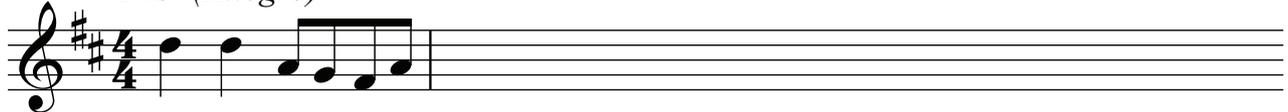
Study this opening.

**Rhythm**



**Melody**

**Fast (*Allegro*)**



Now complete the melody.

Use the following guidelines:

- 1 Add three bars to the given rhythm pattern. (27)
- 2 Compose a melody in the key of D for this rhythm. (4)
- 3 End on the keynote, that is, doh. (4)
- 4 Add suitable phrasing. (4)

or

**C AN ANSWERING PHRASE**

Study this opening phrase.

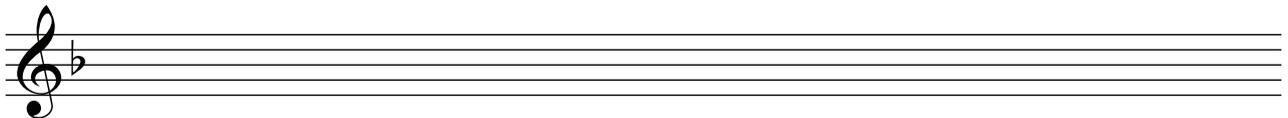
**Moderate speed (*Moderato*)**



**Rhythm**



**Melody**



Now compose an **answering** phrase above to complete this melody.  
Make your answering phrase **different** from the opening phrase.

Use the following guidelines:

- 1 Write a four-bar rhythm pattern. (27)
- 2 Compose a melody in the key of F for this rhythm. (4)
- 3 End on the keynote, that is, doh. (4)
- 4 Add suitable phrasing. (4)

Answer **one** of the following – A or B or C.

**A MELODY AND BASS NOTES AT CADENCES FOR KEYBOARD**

Complete the following piece as directed below. It is in the key of B flat major.

*Moderately (Moderato)*

Add melody and bass notes to form the following:

- 1 At X, an imperfect cadence (ii–V) (12)
- 2 At Y, an interrupted cadence (V–vi) (12)
- 3 At Z, a perfect cadence and its approach chord (IV–V–I) (21)

or

**B CHORDS AT CADENCES FOR SATB CHOIR**

Complete the following piece as directed below. It is in the key of D major.

*Walking pace (Andante)*

Add parts for three voices at X and Y and four voices at Z to form the following:

- 1 At X, an imperfect cadence (IV – V) (12)
- 2 At Y, an interrupted cadence (V – vi) (12)
- 3 At Z, a perfect cadence and its approach chord (ii – V – I) (21)

or

### C BACKING CHORDS

Study the following tune in the key of D major. It is intended for chordal accompaniment.

## The Town I Loved So Well

Phil Coulter

Now fill in the boxes as follows:

- 1 Select a suitable symbol as a backing chord in each box. (5X9 = 45)
- 2 Do not use Roman numerals (for example, I, ii, IV, etc.)
- 3 Do not have the same symbol twice in succession.

**NB: For candidates not selecting Questions 6, 7 and 8.**

Answer A **or** B.

- A**
- 1 Set **one** of the verses (i) or (ii) or (iii) below to your own original music.
  - 2 Write for voice(s) and accompanying instrument(s) of your choice.
  - 3 Name these voice(s)/instrument(s) on the score. (100)

**or**

- B**
- 1 Compose a short piece which will illustrate the mood of **one** of the verses below.
  - 2 Name the instrument(s) you select on the score. (100)

(i) **Life's Scars**

They say the world is round, and yet  
I often think it square,  
So many little hurts we get  
From corners here and there.

*Ella Wheeler Wilcox*

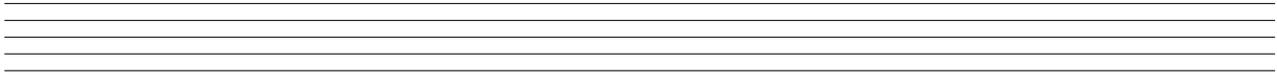
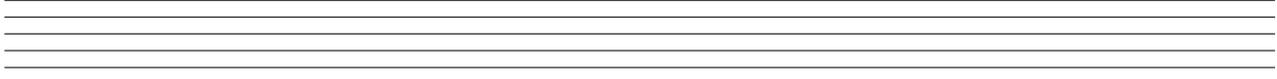
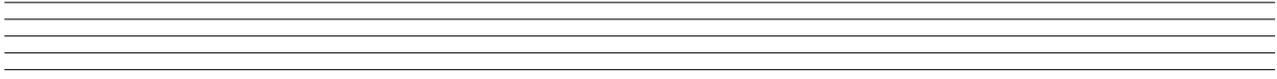
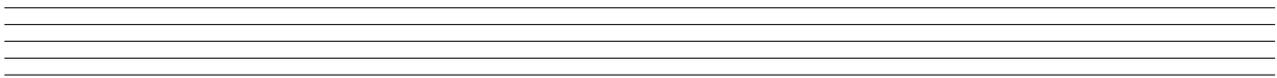
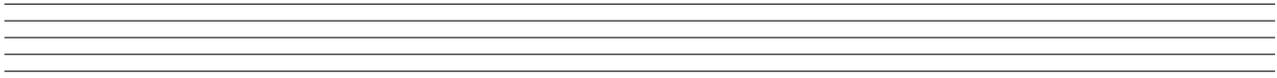
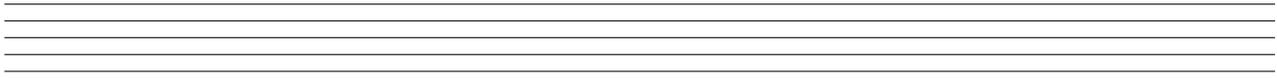
(ii) **The Crocodile**

How doth the little crocodile  
Improve his shining tail,  
And pour the waters of the Nile  
On every golden scale!  
How cheerfully he seems to grin!  
How neatly spreads his claws,  
And welcomes little fishes in,  
With gently smiling jaws!

*Lewis Carroll*

(iii) **Ceol na Tuaithe**

Is binn é ceol na tuaithe tráthnóna gréine fómhair:  
Ceiliúr caoin ag éanlaith, is srutháin ag déanamh ceoil,  
Lag-chrónán na gaoithe ag bogadh na mbilleog:  
Is binn é ceol na tuaithe tráthnóna gréine fómhair.



III—GENERAL STUDY

Question 10

20 marks

**Day-to-day music, modern art music, ethnic music (other than Irish),  
medieval and renaissance music or the popular tradition**

- Answer A, B and C.
- Do not name your set songs, or pieces from your set works or Irish music here.

**A** Name your general study. \_ \_ \_ \_ \_

**B** List **two** pieces of music from your general study.  
Name the composer or performer in each case.

(i) Piece 1: \_ \_ \_ \_ \_

Composer or performer: \_ \_ \_ \_ \_

(ii) Piece 2: \_ \_ \_ \_ \_

Composer or performer: \_ \_ \_ \_ \_ (8)

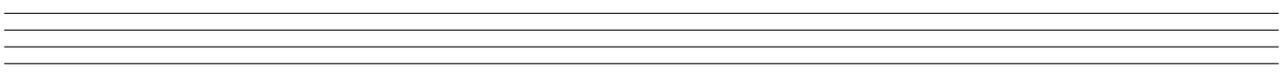
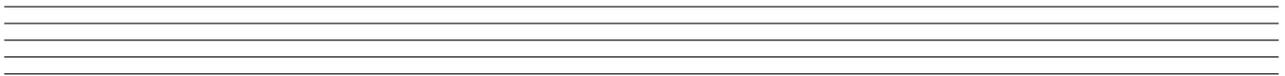
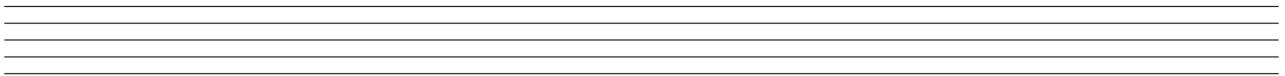
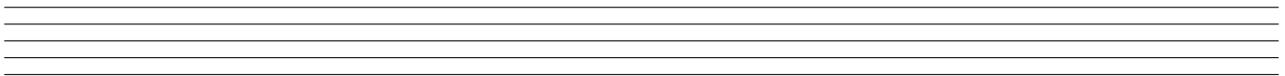
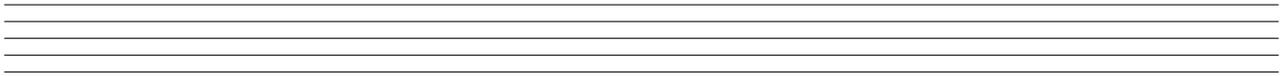
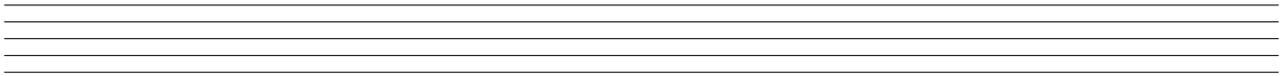
**C** Write an account of your general study. Include a description of some musical features.

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# Rough Work



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