



NSW Education Standards Authority

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Centre Number

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Student Number

2020 HIGHER SCHOOL CERTIFICATE EXAMINATION

Visual Arts

Art criticism and art history

General Instructions

- Reading time – 5 minutes
- Working time – 1 hour and 30 minutes
- Write using black pen
- A Plates Booklet is provided with this paper
- Write your Centre Number and Student Number at the top of this page

Total marks:
50

Section I – 25 marks (pages 2–8)

- Attempt Questions 1–3
- Allow about 45 minutes for this section

Section II – 25 marks (pages 9–10)

- Attempt ONE question from Questions 4–9
- Allow about 45 minutes for this section

Section I

25 marks

Attempt Questions 1–3

Allow about 45 minutes for this section

Allow about 8 minutes for Question 1

Allow about 14 minutes for Question 2

Allow about 23 minutes for Question 3

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Your answer will be assessed on how well you:

- write in a concise and well-reasoned way
 - present an informed point of view
 - use the plates and any other source material provided to inform your response
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Question 1 (5 marks)

Refer to Plate 1 on page 1 of the Plates Booklet to answer Question 1.

In what ways is the imagination engaged by Plate 1?

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Question 1 continues on page 3

Question 2 (continued)

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End of Question 2

Do NOT write in this area.

Visual Arts

Art criticism and art history

Section II

25 marks

Attempt ONE question from Questions 4–9

Allow about 45 minutes for this section

Answer the question in the Section II Writing Booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- present a well-reasoned and informed point of view
 - apply your understanding of the different aspects of content as appropriate (Practice, Conceptual Framework and the Frames)
 - use relevant examples
-

Practice

Question 4 (25 marks)

Investigate the role of innovation in artmaking practice.

In your answer, refer to specific artists and artworks you have studied.

OR

Question 5 (25 marks)

Evaluate the influences of time and place on artmaking practice.

In your answer, refer to specific artists and artworks you have studied.

OR

Please turn over

Conceptual Framework

Question 6 (25 marks)

It is the intention of art to manipulate rather than reflect the world.

Discuss this statement with reference to specific artists and artworks you have studied.

OR

Question 7 (25 marks)

Investigate how artists develop relationships with their audiences by continually challenging them.

In your answer, refer to specific artists and artworks you have studied.

OR

Frames

Question 8 (25 marks)

Art is either revolution or plagiarism.

Discuss this statement with reference to specific artists and artworks you have studied.

OR

Question 9 (25 marks)

Analyse the roles of memory and experience in the creation of artworks.

In your answer, refer to specific artists and artworks you have studied.

End of paper

Visual Arts – Art criticism and art history
Plates Booklet



Plate 1: Sandy Skoglund, b. 1946, America
Revenge of the Goldfish, 1981
Cibachrome photograph
69.2 × 88.9 cm

Revenge of the Goldfish © 1981 Sandy Skoglund

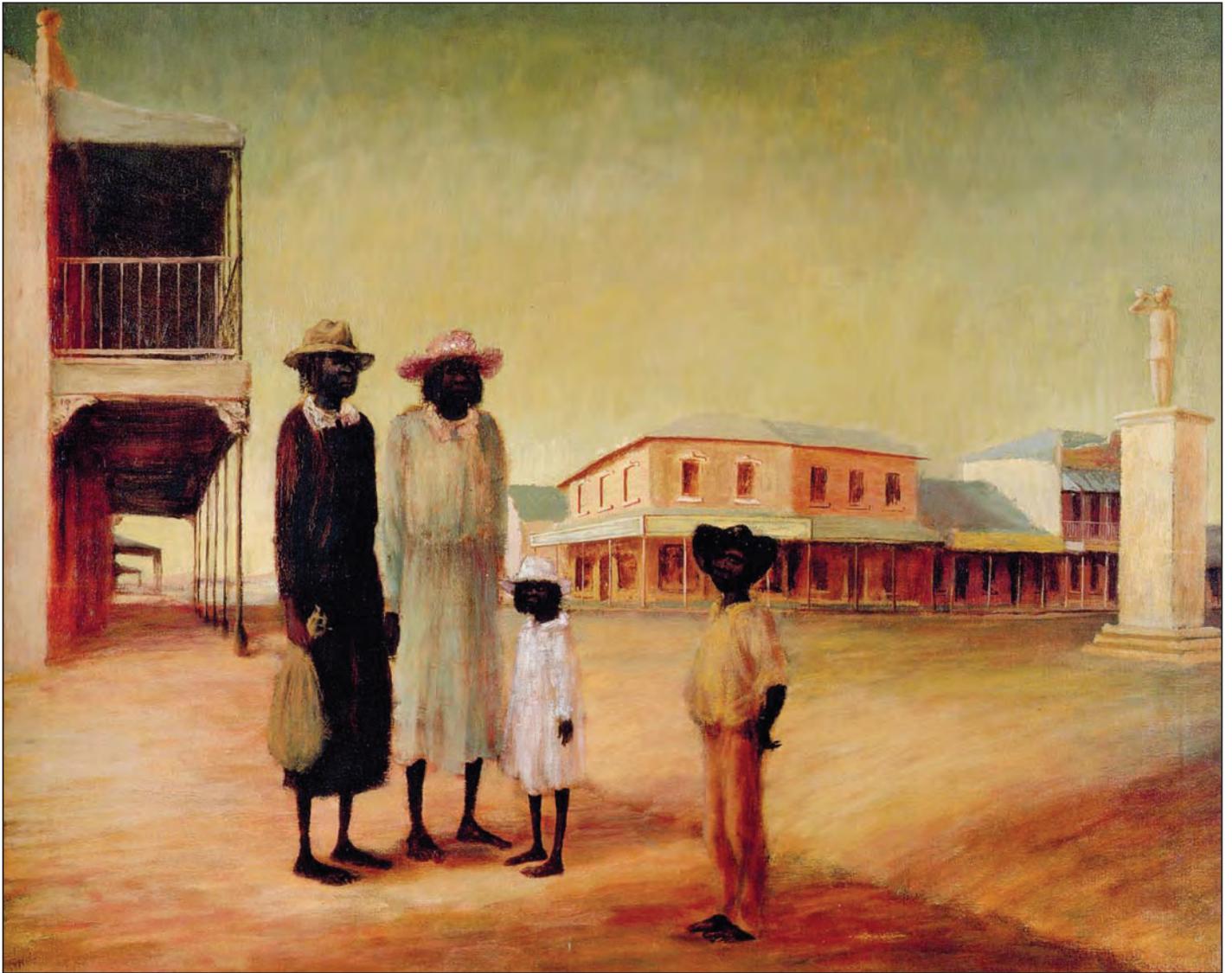


Plate 2: Russell Drysdale, 1912–1981, United Kingdom
Shopping Day, 1953
oil on canvas
61 × 76.2 cm

Courtesy of Lynne Clarke



Plate 3: Russell Drysdale, 1912–1981, United Kingdom
West Wyalong, 1949
oil on composition board
81.3 × 101.6 cm

Courtesy of Lynne Clarke



Plate 4: Artist unknown
Mithridates VI, King of Pontus
Greek, 1st century BC
marble
27.9 × 48.2 × 24.1 cm

© Bridgeman Images



Plate 5: Alberto Giacometti, 1901–1966, Switzerland
Bust of Annette VIII, 1962, cast 1965
bronze with brown and green patina
58 × 19.1 × 18.4 cm

© Alberto Giacometti/Copyright Agency, 2021

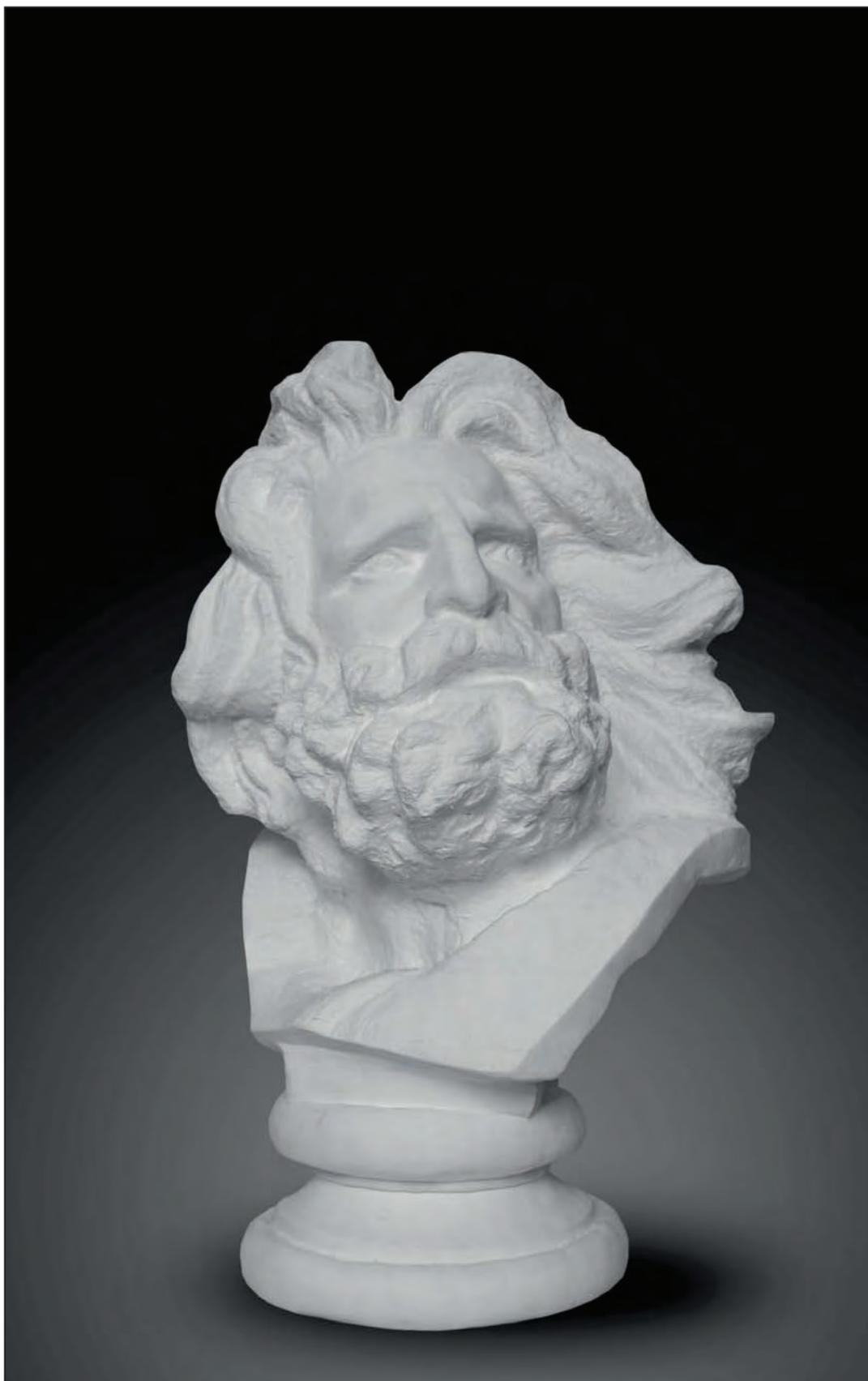


Plate 6 (a): Li Hongbo, b. 1974, China
Bust of Marseilles, 2012
paper
60 × 35.9 × 34.9 cm

Courtesy of the artist and Eli Klein Gallery
© Li Hongbo

Note: 6 (a) and 6 (b) are the same sculpture made of paper.



Plate 6 (b): Manipulation of *Bust of Marseilles*
Li Hongbo, b. 1974, China
Bust of Marseilles, 2012
paper
60 × 35.9 × 34.9 cm

Courtesy of the artist and Eli Klein Gallery
© Li Hongbo

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