

# 2024 HSC Spanish Extension — Written Examination Marking Guidelines

## Section I — Response to Prescribed Text Part A

### Question 1 (a)

Criteria	Marks
• Explains the context of the scene	3
• Explains some of the context of the scene	2
• Provides some relevant information	1

#### *Sample answer:*

This scene represents the (first) rehearsal of the actors at the hotel. They are rehearsing the arrival of Columbus in America and how he takes possession of the land. The waiters present are confused/shocked by what is happening.

### Question 1 (b)

Criteria	Marks
• Identifies the reasons why praying is used by Columbus in this scene	3
• Identifies some reasons why praying was used by Columbus	2
• Provides some relevant element	1

#### *Sample answer:*

Columbus prayed to thank God for their safe arrival. Columbus uses praying (and kneeling and making the sign of the cross) not only to claim the possession of the land, the gold and its peoples on behalf of their majesties but also in the name of God. The prayer in Latin is used to reinforce the seriousness/sanctimony of the moment highlighting the Spanish pomp against the Indigenous backdrop.

## Question 1 (c)

Criteria	Marks
• Provides a perceptive explanation of Anton's personality based on this scene	4
• Provides a sound explanation of Anton's personality based on this scene	3
• Provides some explanation of Anton's personality	2
• Provides some relevant information about Anton's personality	1

### **Sample answer:**

He is unpredictable (they fear him) even the director of the film isn't sure if he will be drunk or not and whether he will be able to deliver his lines/rehearse properly.

He is charismatic. He draws all the other actors into his scene, making them stand and follow his lead. He is both respected and feared for his talent and temper.

He is selfish/rude. In the name of acting he does not hesitate to use the waitress without even asking her permission (snatching her earring).

### **Answers could include:**

He is talented. His talent is unquestionable. He can be very professional, as seen here delivering all his lines perfectly without using the script. He sets high standards for himself as an actor (a perfectionist when it comes to acting). He turns what was meant to be a reading of the script to a 'full' rehearsal.

He is empathetic and frank/honest: acknowledges the need to apologise to the waitress for his behaviour.

## Question 1 (d)

Criteria	Marks
<ul style="list-style-type: none"> <li>Provides a comprehensive analysis of how both language and props are used in the scene to illustrate the abuse of power</li> </ul>	5
<ul style="list-style-type: none"> <li>Provides a sound analysis of how both language and props are used in this scene to illustrate the abuse of power</li> </ul>	4
<ul style="list-style-type: none"> <li>Provides an explanation of how both language and props are used in the scene to illustrate abuse power</li> </ul>	3
<ul style="list-style-type: none"> <li>Provides some of the examples of language and/or props used in the scene that refer to abuse power</li> </ul>	2
<ul style="list-style-type: none"> <li>Provides some elements in the scene that refer to abuse power</li> </ul>	1

### **Sample answer:**

There are numerous examples in this scene on how language is used by the Spaniards.

The language of Columbus – solemn, assertive, imposing in the name of the Crown and God. For example his instructions (use of imperative and future tense) give clear and unmistakable commands to the crew (find out what they have so that we can take it or befriend them/treat them well). The only consideration is their interest with total disregard for the local people.

Another example is the way the word of ‘oro’ (repetition of gold) is said, showing what motivates the Spaniards, greed. Also showed in the excitement of the Captain ‘quick, you need to see this’ (referring to the gold).

Some examples on how props are used in this scene to illustrate the abuse of power are the use of the waitress’ golden earring. Without asking her for permission, Anton uses her earring to make his part as Columbus more convincing. She is clearly shocked and intimidated.

Similarly the use of the hotel umbrella to represent the Spanish flag as a sign of the Spaniards claiming this land for the Crown. With this action, Columbus marks the beginning of the sovereignty of Spain in America.

### **Answers could include:**

When Columbus says ‘I take possession of these lands and seas and all that they contain’, it objectifies the locals as a possession ‘todo’ (all).

When talking to the waitress during the rehearsal, Anton shouts and keeps raising his voice to find out where the gold is. This aggressive and intimidating manner is a way to impose his power over the local people.

## Section I — Response to Prescribed Text

### Part B

#### Question 2

Criteria	Marks
<ul style="list-style-type: none"> <li>• Demonstrates a perceptive and sensitive understanding of the prescribed text</li> <li>• Demonstrates flair and originality in the approach taken</li> <li>• Manipulates language authentically and creatively to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	9–10
<ul style="list-style-type: none"> <li>• Demonstrates a comprehensive understanding of the prescribed text</li> <li>• Demonstrates some flair in the approach taken</li> <li>• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	7–8
<ul style="list-style-type: none"> <li>• Demonstrates an understanding of the prescribed text</li> <li>• Demonstrates a satisfactory control of vocabulary and sentence structure</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	5–6
<ul style="list-style-type: none"> <li>• Demonstrates some understanding of the prescribed text</li> <li>• Demonstrates a basic knowledge and understanding of vocabulary and sentence structure</li> <li>• Writes within the parameters of the task</li> </ul>	3–4
<ul style="list-style-type: none"> <li>• Demonstrates a limited understanding of the prescribed text</li> <li>• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structure</li> </ul>	1–2

## Section II — Writing in Spanish

### Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> <li>• Presents and develops a sophisticated, coherent argument, discussion or explanation</li> <li>• Writes effectively and perceptively for a specific audience, purpose and context</li> <li>• Demonstrates breadth and depth in the treatment of relevant ideas</li> <li>• Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure</li> </ul>	13–15
<ul style="list-style-type: none"> <li>• Presents and develops a coherent argument, discussion or explanation</li> <li>• Writes effectively for a specific audience, purpose and context</li> <li>• Demonstrates breadth and some depth in the use of relevant supporting material and examples</li> <li>• Writes accurately using a range of vocabulary and sentence structures</li> </ul>	10–12
<ul style="list-style-type: none"> <li>• Attempts to present and develop a coherent argument, discussion or explanation</li> <li>• Writes with some understanding of audience, purpose and context</li> <li>• Supports points with relevant material and examples</li> <li>• Writes using a range of vocabulary and sentence structures</li> </ul>	7–9
<ul style="list-style-type: none"> <li>• Presents some relevant information, opinions or ideas</li> <li>• Demonstrates the use of appropriate supporting materials</li> <li>• Demonstrates evidence of the use of complex sentences</li> </ul>	4–6
<ul style="list-style-type: none"> <li>• Presents some relevant information, opinions or ideas</li> <li>• Communicates primarily in simple sentences or set formulae</li> </ul>	1–3

# 2024 HSC Spanish Extension Mapping Grid

## Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Personal values — monologue	H1.1, H1.2
2	10	Abuse of power — monologue	H1.1, H1.2

## Written Examination

### Section I — Response to Prescribed Text

#### Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	3	<i>También la lluvia</i>	H2.3
1 (b)	3	<i>También la lluvia</i>	H2.2, H2.3
1 (c)	4	<i>También la lluvia</i>	H2.1, H2.2
1 (d)	5	<i>También la lluvia</i>	H2.2, H2.3

### Section I — Response to Prescribed Text

#### Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>También la lluvia</i> — diary entry	H2.1

### Section II — Writing in Spanish

Question	Marks	Content	Syllabus outcomes
3	15	Personal values — script of a speech	H1.1, H1.2
4	15	Social justice — script of a speech	H1.1, H1.2