

## 2022 HSC Spanish Extension — Written Examination Marking Guidelines

### Section I — Response to Prescribed Text Part A

#### Question 1 (a)

Criteria	Marks
• Identifies what Costa is referring to	2
• Provides some relevant information	1

**Sample answer:**

He is referring to the media interest the water war has attracted. Costa is holding a newspaper article which reports that demonstrators were successful in their demands against the increase in water prices.

#### Question 1 (b)

Criteria	Marks
• Demonstrates a sound understanding of why Daniel says <i>Es lo que hacemos mejor</i>	3
• Demonstrates some understanding of why Daniel says <i>Es lo que hacemos mejor</i>	2
• Provides some relevant information	1

**Sample answer:**

Daniel is referring to the ability of his people to survive. He knows that they continue to be discriminated against, disadvantaged and have to fight for basic needs. For example, paying for the rise in the cost of water. Daniel in this statement accepts that there have been obstacles and acknowledges that that is the card they have been dealt, but as a people, they have the strength of power to survive and keep fighting.

### Question 1 (c)

Criteria	Marks
<ul style="list-style-type: none"> <li>• Demonstrates a comprehensive understanding of the significance of what the gift means to Daniel and Costa</li> </ul>	4
<ul style="list-style-type: none"> <li>• Demonstrates a sound understanding of the significance of the gift to Daniel and/or Costa</li> </ul>	3
<ul style="list-style-type: none"> <li>• Demonstrates some understanding of the gift</li> </ul>	2
<ul style="list-style-type: none"> <li>• Provides some relevant information</li> </ul>	1

**Sample answer:**

Daniel offers the water as a present as a symbol of his fight and the community issue that greatly affects their lives. Daniel knows that Costa now understands the need of water for his community to survive. By Costa referring to the gift as 'yaku' (in the indigenous language), he shows that he understands this need. The gift touches him as he realises the emotional connection he has developed with this community.

The fact that Daniel chose 'yaku' as a parting gift shows the great value he places on water for their survival. By giving this to Costa he shows the high regard he has for Costa.

**Question 1 (d)**

Criteria	Marks
• Demonstrates a comprehensive understanding of how personal values are illustrated in this extract and in one other part in the film	6
• Demonstrates a sound understanding of how personal values are illustrated in this extract and in one other part in the film	5
• Demonstrates some understanding of how a personal value(s) is illustrated in this extract and in one other part in the film	3–4
• Demonstrates basic understanding of the personal value(s) illustrated in the film	2
• Provides some relevant information	1

**Sample answer:**

In this extract the personal values include respect, gratitude and care for each other.

Costa and Daniel in this extract show acceptance, understanding, gratitude, respect and care for each other.

The calm tone and voice create a sense of respect and acceptance of each other. The strong hugs are a clear display of closeness between the two.

Through the tearing up and close-up of the expression on his face, Daniel shows his respect/gratitude towards Costa for saving Belen's life.

Language expressions such as 'cuídate', 'qué vas a hacer' and 'Te voy a ayudar' show the care and concern they have for each other.

One example of another extract where respect/gratitude and care are explored is when Costa decides to help Teresa. Initially he was hesitant because he knew what it would mean for his crew and film. However, he fulfilled a moral obligation which went beyond his personal interests, showing respect and care for this community and recognition of the help from Teresa's family.

**Answers could include:**

Film techniques such as: The balanced use of camera and medium close-ups focusing on their faces during the dialogue create a sense of equality and respect between the two men.

## Section I — Response to Prescribed Text

### Part B

#### Question 2

Criteria	Marks
<ul style="list-style-type: none"> <li>• Demonstrates a perceptive and sensitive understanding of the prescribed text</li> <li>• Demonstrates flair and originality in the approach taken</li> <li>• Manipulates language authentically and creatively to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	9–10
<ul style="list-style-type: none"> <li>• Demonstrates a comprehensive understanding of the prescribed text</li> <li>• Demonstrates some flair in the approach taken</li> <li>• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	7–8
<ul style="list-style-type: none"> <li>• Demonstrates an understanding of the prescribed text</li> <li>• Demonstrates a satisfactory control of vocabulary and sentence structure</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	5–6
<ul style="list-style-type: none"> <li>• Demonstrates some understanding of the prescribed text</li> <li>• Demonstrates a basic knowledge and understanding of vocabulary and sentence structure</li> <li>• Writes within the parameters of the task</li> </ul>	3–4
<ul style="list-style-type: none"> <li>• Demonstrates a limited understanding of the prescribed text</li> <li>• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structure</li> </ul>	1–2

## Section II — Writing in Spanish

### Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> <li>• Presents and develops a sophisticated, coherent argument, discussion or explanation</li> <li>• Writes effectively and perceptively for a specific audience, purpose and context</li> <li>• Demonstrates breadth and depth in the treatment of relevant ideas</li> <li>• Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure</li> </ul>	13–15
<ul style="list-style-type: none"> <li>• Presents and develops a coherent argument, discussion or explanation</li> <li>• Writes effectively for a specific audience, purpose and context</li> <li>• Demonstrates breadth and some depth in the use of relevant supporting material and examples</li> <li>• Writes accurately using a range of vocabulary and sentence structures</li> </ul>	10–12
<ul style="list-style-type: none"> <li>• Attempts to present and develop a coherent argument, discussion or explanation</li> <li>• Writes with some understanding of audience, purpose and context</li> <li>• Supports points with relevant material and examples</li> <li>• Writes using a range of vocabulary and sentence structures</li> </ul>	7–9
<ul style="list-style-type: none"> <li>• Presents some relevant information, opinions or ideas</li> <li>• Demonstrates the use of appropriate supporting materials</li> <li>• Demonstrates evidence of the use of complex sentences</li> </ul>	4–6
<ul style="list-style-type: none"> <li>• Presents some relevant information, opinions or ideas</li> <li>• Communicates primarily in simple sentences or set formulae</li> </ul>	1–3

# 2022 HSC Spanish Extension Mapping Grid

## Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Social justice — monologue	H1.1, H1.2
2	10	Personal values — monologue	H1.1, H1.2

## Written Examination

### Section I — Response to Prescribed Text Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>También la lluvia</i>	H2.2
1 (b)	3	<i>También la lluvia</i>	H2.1
1 (c)	4	<i>También la lluvia</i>	H2.1, H2.3
1 (d)	6	<i>También la lluvia</i>	H2.1, H2.2

## Written Examination

### Section I — Response to Prescribed Text Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>También la lluvia</i> — letter	H2.1, H2.2, H2.3

## Written Examination

### Section II — Writing in Spanish

Question	Marks	Content	Syllabus outcomes
3	15	Abuse of power — essay	H1.1, H1.2
4	15	Social justice — essay	H1.1, H1.2