



B O A R D O F S T U D I E S
NEW SOUTH WALES

2009 HSC Spanish Continuers Marking Guidelines — Written Examination

Section I — Listening and Responding

Question 1

Outcomes assessed: H3.1

MARKING GUIDELINES

Criteria	Marks
• Demonstrates full understanding of why Karina is so upset	3
• Demonstrates some understanding of why Karina is so upset	2
• Provides some relevant information	1

Question 2

Outcomes assessed: H3.3

MARKING GUIDELINES

Criteria	Marks
• (C)	1

Question 3*Outcomes assessed: H3.2***MARKING GUIDELINES**

Criteria	Marks
• Demonstrates full understanding of the main points of this announcement	3
• Demonstrates some understanding of the main points of this announcement	2
• Provides some relevant information	1

Question 4*Outcomes assessed: H3.2***MARKING GUIDELINES**

Criteria	Marks
• Demonstrates full understanding of the advantages offered	3
• Demonstrates some understanding of the advantages offered	2
• Provides some relevant information	1

Question 5*Outcomes assessed: H3.5***MARKING GUIDELINES**

Criteria	Marks
• Demonstrates full understanding of the reasons why Carlos's mother refuses his request for money	4
• Demonstrates some understanding of the reasons why Carlos's mother refuses his request for money	3
• Demonstrates only a limited understanding of the reasons why Carlos's mother refuses his request for money	2
• Provides some relevant information	1

Question 6*Outcomes assessed: H3.6***MARKING GUIDELINES**

Criteria	Marks
• (D)	1

Question 7*Outcomes assessed: H3.4, H3.5, H3.6***MARKING GUIDELINES**

Criteria	Marks
• Demonstrates a comprehensive understanding of why the audience might change their opinion of Pepe	5
• Demonstrates a good understanding of why the audience might change their opinion of Pepe	4
• Demonstrates some understanding of why the audience might change their opinion of Pepe	3
• Demonstrates only a limited understanding of why the audience might change their opinion of Pepe	2
• Provides some relevant information	1

Question 8*Outcomes assessed: H3.4, H3.5, H3.6***MARKING GUIDELINES**

Criteria	Marks
• Demonstrates a perceptive and comprehensive understanding of how Juan Garcia's speech would be inspiring to young people	5
• Demonstrates a good understanding of how Juan Garcia's speech would be inspiring to young people	4
• Demonstrates some understanding of how Juan Garcia's speech would be inspiring to young people	2–3
• Provides some relevant information	1

Section II — Reading and Responding

Part A

Question 9 (a)

Outcomes assessed: H3.1

MARKING GUIDELINES

Criteria	Marks
• Describes comprehensively Fernando's job	3
• Describes Fernando's job	2
• Provides a relevant detail	1

Question 9 (b)

Outcomes assessed: H3.1, H3.2

MARKING GUIDELINES

Criteria	Marks
• Demonstrates full understanding of the reasons he needs to keep his job	3
• Demonstrates some understanding of the reasons he needs to keep his job	2
• Provides some relevant information	1

Question 9 (c)

Outcomes assessed: H3.4, H3.5

MARKING GUIDELINES

Criteria	Marks
• Demonstrates full understanding of the significance of the quote	4
• Demonstrates some understanding of the significance of the quote	3
• Demonstrates a limited understanding of the significance of the quote	2
• Provides some relevant information	1

Question 10 (a)*Outcomes assessed: H3.1***MARKING GUIDELINES**

Criteria	Marks
• Fully identifies the reasons that prompted her to start the blog	3
• Partially identifies the reasons that prompted her to start the blog	2
• Provides a relevant detail	1

Question 10 (b)*Outcomes assessed: H3.1, H3.2***MARKING GUIDELINES**

Criteria	Marks
• Describes Jorge's personality comprehensively	3
• Describes Jorge's personality	2
• Provides a relevant detail	1

Question 10 (c)*Outcomes assessed: H3.4, H3.5, H3.6***MARKING GUIDELINES**

Criteria	Marks
• Demonstrates a comprehensive understanding of Elenita's emotional state	4
• Demonstrates some understanding of her emotional state	2–3
• Provides some relevant information	1

Question 10 (d)*Outcomes assessed: H3.4, H3.5, H3.6***MARKING GUIDELINES**

Criteria	Marks
• Demonstrates a perceptive understanding of the changes in Elenita's attitude towards life with relevant evidence	5
• Demonstrates a comprehensive understanding of the changes in Elenita's attitude towards life with relevant evidence	4
• Demonstrates some understanding of the changes in Elenita's attitude towards life with some evidence	2–3
• Provides some relevant information	1

Section II — Reading and Responding

Part B

Question 11

Outcomes assessed: H1.2, H1.3, H3.1

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> • Responds to the information, ideas and/or opinions of the text (includes main points) • Demonstrates depth in the treatment of the task through the development of relevant information, ideas and/or opinions relating to text • Demonstrates extensive knowledge and understanding of vocabulary and sentence structures • Manipulates language authentically and creatively to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	13–15
<ul style="list-style-type: none"> • Responds to most of the information, ideas and/or opinions of the text (includes main points) • Demonstrates depth in the treatment of the task through the development of some relevant information, ideas and/or opinions • Demonstrates a thorough knowledge and understanding of vocabulary and sentence structures • Manipulates language with some degree of authenticity and creativity to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	10–12
<ul style="list-style-type: none"> • Responds to some of the information, ideas and/or opinions of the text (includes points) • Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures • Organises information and ideas to meet the requirements of the task 	7–9
<ul style="list-style-type: none"> • Responds to some of the information, ideas and/or opinions of the text • Demonstrates a basic knowledge and understanding of vocabulary and sentence structures • Demonstrates limited evidence of the ability to organise information and ideas 	4–6
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the text • Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures with evidence of the influence of English syntax • Uses single words and set formulae to express information 	1–3

Section III — Writing in Spanish

Question 12 (a) and (b)

Outcomes assessed: H2.1, H2.2, H2.3

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none">Writes effectively and appropriately in relation to the audience, purpose and context of the taskManipulates vocabulary, language structures and features authentically and creatively relevant to the task	5
<ul style="list-style-type: none">Writes with a good understanding of the audience, purpose and context of the taskDemonstrates a good understanding of vocabulary, language structures and features relevant to the task	4
<ul style="list-style-type: none">Writes with some awareness of the audience, purpose and context of the taskDemonstrates some understanding of vocabulary, language structures and features relevant to the task	2–3
<ul style="list-style-type: none">Produces some comprehensible language relevant to the task	1

Section III (continued)

Question 13 (a) and (b)

Outcomes assessed: H2.1, H2.2, H2.3

MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> • Writes effectively and appropriately for the audience, purpose and context of the task • Manipulates language structures authentically and creatively relevant to the task • Sequences and structures ideas and information coherently and effectively 	10
<ul style="list-style-type: none"> • Writes with a good understanding of the audience, purpose and context of the task • Demonstrates an excellent understanding of language structures relevant to the task • Sequences and structures ideas and information effectively 	8–9
<ul style="list-style-type: none"> • Writes with an understanding of the audience, purpose and context of the task • Demonstrates a good understanding of language structures relevant to the task • Organises some information and ideas 	6–7
<ul style="list-style-type: none"> • Presents some information, opinions or ideas relevant to the task • Demonstrates a rudimentary understanding of vocabulary and sentence structures • Attempts to organise information and ideas 	4–5
<ul style="list-style-type: none"> • Attempts to address the requirements of the task • Uses single words, set formulae and unrelated sentences to express information 	2–3
<ul style="list-style-type: none"> • Produces some comprehensible language relevant to the task 	1

Spanish Continuers

2009 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
Oral Examination			
	20	Conversation — covering student's personal world	H1.1, H1.2, H1.3, H1.4, H2.1, H2.3
Written Examination			
Section I — Listening and Responding			
1	3	Personal identity – conversation	H3.1
2	1	World of work – phone message	H3.3
3	3	Youth issues – announcement	H3.2
4	3	Travelling and tourism – advertisement	H3.2
5	4	Leisure and interest – conversation	H3.5
6	1	Education and future aspirations – conversation	H3.6
7	5	Arts and entertainment – interview	H3.4, H3.5, H3.6
8	5	Feelings, opinions, attitudes, speech	H3.4, H3.5, H3.6
Section II — Reading and Responding			
Part A			
9 (a)	3	The world of work – informal letter	H3.1
9 (b)	3	The world of work – informal letter	H3.1, H3.2
9 (c)	4	The world of work – informal letter	H3.4, H3.5
10 (a)	3	Youth issues and future aspirations – weblog	H3.1
10 (b)	3	Youth issues and future aspirations – weblog	H3.1, H3.2
10 (c)	4	Youth issues and future aspirations – weblog	H3.4, H3.5, H3.6
10 (d)	5	Youth issues and future aspirations – weblog	H3.4, H3.5, H3.6
Section II — Reading and Responding			
Part B			
11	15	Education and future aspirations – diary entry	H1.2, H1.3, H3.1
Section III — Writing in Spanish			
12 (a)	5	Travelling and tourism – postcard	H2.1, H2.2, H2.3
12 (b)	5	Arts and entertainment – postcard	H2.1, H2.2, H2.3
13 (a)	10	Lifestyles – article	H2.1, H2.2, H2.3
13 (b)	10	Youth issues – article	H2.1, H2.2, H2.3