

2024 HSC Modern Greek Extension — Written Examination Marking Guidelines

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Demonstrates a sound understanding of how Themis uses literature to express his feelings in this extract	2
• Provides some relevant information	1

Sample answer:

Themis asks Irene to read the tabbed sections of poetry in the hope that she will interpret these as demonstrations of his love for her. He underlined the Livaditis quote to highlight how special every minute he spends with her is.

Question 1 (b)

Criteria	Marks
• Demonstrates a sound understanding of what Irene is referring to when she says 'Τώρα καταλάβαινα πέρα για πέρα πόσο αλήθεια είναι.'	2
• Provides some relevant information	1

Sample answer:

Irene is referring to the realisation that when you love somebody, you must be prepared to place their happiness above your own. She is referring to Themis finding perceived happiness with Olga when they all go skiing.

Question 1 (c)

Criteria	Marks
• Demonstrates a sound understanding of how Irene interprets the painting of 'Hector and Andromache'	3
• Demonstrates some understanding of how Irene interprets the painting of 'Hector and Andromache'	2
• Provides some relevant information	1

Sample answer:

Irene doesn't see this as a tragic portrayal of a hero embracing his beloved as he goes off to battle, but instead sees the two figures as representing herself and Themis. She reflects on how she wanted to embrace Themis when she saw him standing upright in his room and how tall and strong he looked, as heroic as Hector in the painting.

Question 1 (d)

Criteria	Marks
• Provides a sound explanation of the irony in Irene's question	3
• Provides some explanation of the irony in Irene's question	2
• Provides some relevant information	1

Sample answer:

Irene sarcastically implies that it is not news to her that Themis is in love, referring to the love she thinks he has for Olga. She is angered as she thinks that others, like Gregory, can see how desperately in love Themis is, which upsets her as she wishes his love was for herself. This is ironic as she is oblivious to the fact that Themis is actually in love with her, Irene.

Question 1 (e)

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a perceptive understanding of what the last paragraph reveals about Irene's feelings, with detailed reference to both the content and use of language 	5
<ul style="list-style-type: none"> • Demonstrates a thorough understanding of what the last paragraph reveals about Irene's feelings, with sound reference to both the content and use of language 	4
<ul style="list-style-type: none"> • Demonstrates a sound understanding of what the last paragraph reveals about Irene's feelings, with some reference to both the content and use of language 	3
<ul style="list-style-type: none"> • Demonstrates some understanding of what the last paragraph reveals about Irene's feelings, with some reference to the content and/or use of language 	2
<ul style="list-style-type: none"> • Provides some relevant information 	1

Sample answer:

In the last paragraph, Irene is tormented by the idea that Themis may have another love interest apart from Olga. The language used conveys the turmoil and self-doubt she is going through. Dark imagery such as 'horrible nightmares' and 'tortured', is used to highlight the intensity of her fears. When she wants to go to speak to him, his house becomes invisible because of the fog covering it, implying that he is slipping away from her. The image of him on a busy, dangerous road is used to further heighten her fears that he is in danger and that she is unable to help him. The confused elements of her nightmare reflect her anxiety over the prospect of losing him to another woman and the overall instability of the situation.

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a perceptive and sensitive understanding of the prescribed text • Demonstrates flair and originality in the approach taken • Manipulates language authentically and creatively to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	9–10
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the prescribed text • Demonstrates some flair in the approach taken • Manipulates language with some degree of authenticity and creativity to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	7–8
<ul style="list-style-type: none"> • Demonstrates an understanding of the prescribed text • Demonstrates a satisfactory control of vocabulary and sentence structure • Organises information and ideas to meet the requirements of the task 	5–6
<ul style="list-style-type: none"> • Demonstrates some understanding of the prescribed text • Demonstrates a basic knowledge and understanding of vocabulary and sentence structure • Writes within the parameters of the task 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the prescribed text • Demonstrates an elementary knowledge and understanding of vocabulary and sentence structure 	1–2

Section II — Writing in Modern Greek

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> • Presents and develops a sophisticated, coherent argument, discussion or explanation • Writes effectively and perceptively for a specific audience, purpose and context • Demonstrates breadth and depth in the treatment of relevant ideas • Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure 	13–15
<ul style="list-style-type: none"> • Presents and develops a coherent argument, discussion or explanation • Writes effectively for a specific audience, purpose and context • Demonstrates breadth and some depth in the use of relevant supporting material and examples • Writes accurately using a range of vocabulary and sentence structures 	10–12
<ul style="list-style-type: none"> • Attempts to present and develop a coherent argument, discussion or explanation • Writes with some understanding of audience, purpose and context • Supports points with relevant material and examples • Writes using a range of vocabulary and sentence structures 	7–9
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Demonstrates the use of appropriate supporting materials • Demonstrates evidence of the use of complex sentences 	4–6
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Communicates primarily in simple sentences or set formulae 	1–3

2024 HSC Modern Greek Extension Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Relationships — monologue	H1.1, H1.2
2	10	The impact of change on society — monologue	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text

Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>Amiliti Agape</i>	H2.2
1 (b)	2	<i>Amiliti Agape</i>	H2.1
1 (c)	3	<i>Amiliti Agape</i>	H2.3
1 (d)	3	<i>Amiliti Agape</i>	H2.2
1 (e)	5	<i>Amiliti Agape</i>	H2.1, H2.2

Section I — Response to Prescribed Text

Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Amiliti Agape</i> — diary entry	H1.2, H2.1

Section II — Writing in Modern Greek

Question	Marks	Content	Syllabus outcomes
3	15	The resilience of the human spirit — article	H1.1, H1.2
4	15	Relationships — article	H1.1, H1.2