

2022 HSC Modern Greek Extension — Written Examination Marking Guidelines

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Demonstrates a sound understanding of the relationship between the members	3
• Demonstrates some understanding of the relationship between some of the members	2
• Provides some relevant information	1

Sample answer:

Olga and Irene have been friends since primary school while Olga and Themis have known each other for years. The three have become good friends and a close-knit group. They have become the inseparable trio and are very supportive and protective of each other. However, there is another layer to this friendship in that Themis loves Irene who thinks he loves Olga, while Olga, in reality, loves someone else.

Question 1 (b)

Criteria	Marks
• Demonstrates a sound understanding of the transformation	3
• Demonstrates some understanding of the transformation	2
• Provides some relevant information	1

Sample answer:

The three bullies went from being victims of bullying themselves in primary school, to being Neo-Nazis who bullied anyone they perceived as vulnerable or different. Through Themis's intervention of tutoring and guidance, they were able to overcome their prejudices and insecurities to the point where they became Themis's bodyguards and opponents to the Neo-Nazi movement. They were able to go on to be gainfully employed in meaningful careers.

Question 1 (c)

Criteria	Marks
• Demonstrates a comprehensive understanding of the purpose for including Grigori in the novel and the extent to which this is evident in the extract	4
• Demonstrates a sound understanding of the purpose for including Grigori in the novel and the extent to which this is evident in the extract	3
• Demonstrates some understanding of the purpose for including Grigori in the novel and/or the extent to which this is evident in the extract	2
• Provides some relevant information	1

Sample answer:

The author's purpose for including the character of Grigori in the novel is to introduce the issue of bullying as he is a victim of this. He is also used to inform the characters, and hence the readers, of events eg the school assembly focusing on the disabled and the identity of the Neo-Nazi graffitiists. The author also uses Grigori as a symbol of the possible transformation from victim (of bullying) to role model as he develops into a person no longer intimidated by bullies, demonstrated by his presence at the tutoring sessions. Grigori is also included as the vehicle through which Irene and Themis are brought together. However, this is not evident in this extract.

Question 1 (d)

Criteria	Marks
<ul style="list-style-type: none"> Provides a perceptive analysis of how sociopolitical issues are illustrated in this extract 	5
<ul style="list-style-type: none"> Provides a thorough analysis of how sociopolitical issues are illustrated in this extract 	4
<ul style="list-style-type: none"> Provides a sound analysis of how sociopolitical issues are illustrated in this extract 	3
<ul style="list-style-type: none"> Demonstrates some understanding of sociopolitical issues illustrated in this extract 	2
<ul style="list-style-type: none"> Provides some relevant information 	1

Sample answer:

There are many sociopolitical references made in this extract.

The ‘special event’ referred to in this extract represents the steps taken by society to acknowledge the need for celebrating people with special needs, rather than alienating them.

Strong references are made to the emergence of the Neo-Nazi movement in Greece during this period of economic instability eg classroom discussion about Neo-Nazism and link to Adolf Hitler. This movement targeted the vulnerable and minority groups because they were considered inferior. Strong references are also made to bullying as a means by which the physically strong could discriminate against, and victimise, the vulnerable in society. The extract also explores the way in which people who are bullied often become bullies themselves, thereby continuing the problem, as illustrated by the three bullies who were bullied in primary school themselves.

Slogans have long been a form of political protest in Greece. The use of the slogan ‘Death to the weak, to the disabled and to the inferior races!’ reflects the ideology of the Neo-Nazi movement and is used by them to reinforce the message that there is no place for the ‘weak’ in the Neo-Nazi world.

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a perceptive and sensitive understanding of the prescribed text • Demonstrates flair and originality in the approach taken • Manipulates language authentically and creatively to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	9–10
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the prescribed text • Demonstrates some flair in the approach taken • Manipulates language with some degree of authenticity and creativity to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	7–8
<ul style="list-style-type: none"> • Demonstrates an understanding of the prescribed text • Demonstrates a satisfactory control of vocabulary and sentence structure • Organises information and ideas to meet the requirements of the task 	5–6
<ul style="list-style-type: none"> • Demonstrates some understanding of the prescribed text • Demonstrates a basic knowledge and understanding of vocabulary and sentence structure • Writes within the parameters of the task 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the prescribed text • Demonstrates an elementary knowledge and understanding of vocabulary and sentence structure 	1–2

Section II — Writing in Modern Greek

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> • Presents and develops a sophisticated, coherent argument, discussion or explanation • Writes effectively and perceptively for a specific audience, purpose and context • Demonstrates breadth and depth in the treatment of relevant ideas • Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure 	13–15
<ul style="list-style-type: none"> • Presents and develops a coherent argument, discussion or explanation • Writes effectively for a specific audience, purpose and context • Demonstrates breadth and some depth in the use of relevant supporting material and examples • Writes accurately using a range of vocabulary and sentence structures 	10–12
<ul style="list-style-type: none"> • Attempts to present and develop a coherent argument, discussion or explanation • Writes with some understanding of audience, purpose and context • Supports points with relevant material and examples • Writes using a range of vocabulary and sentence structures 	7–9
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Demonstrates the use of appropriate supporting materials • Demonstrates evidence of the use of complex sentences 	4–6
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Communicates primarily in simple sentences or set formulae 	1–3

2022 HSC Modern Greek Extension Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	The resilience of the human spirit — monologue	H1.1, H1.2
2	10	Relationships — monologue	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	3	<i>Amiliti Agape</i>	H2.1
1 (b)	3	<i>Amiliti Agape</i>	H2.1
1 (c)	4	<i>Amiliti Agape</i>	H2.1
1 (d)	5	<i>Amiliti Agape</i>	H2.3

Written Examination

Section I — Response to Prescribed Text Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Amiliti Agape</i> — diary entry	H2.2

Written Examination

Section II — Writing in Modern Greek

Question	Marks	Content	Syllabus outcomes
3	15	The resilience of the human spirit — script of a talk	H1.1, H1.2
4	15	The impact of change on society — script of a talk	H1.1, H1.2