

2021 HSC Modern Greek Extension — Written Examination Marking Guidelines

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Demonstrates a sound understanding of the significance of Irini's response to Themis	2
• Provides some relevant information	1

Sample answer:

Irini's reply of Hans being an old primary school friend who helped her out is significant to Themis as it placates his suspicion that she and Hans are romantically involved.

Question 1 (b)

Criteria	Marks
• Demonstrates a sound understanding of Themis's reference to the name Themistocles	2
• Provides some relevant information	1

Sample answer:

When Themis was young, he felt incomplete or half of himself due to his disability. He had named his chess piece Themistocles, as opposed to Themis. He could move around the chessboard freely and as a whole 'person'. This is what he wanted for himself, as opposed to the restrictions he faced in real life.

Question 1 (c)

Criteria	Marks
• Demonstrates a sound understanding of the irony presented in this statement	2
• Provides some relevant information	1

Sample answer:

Irini's statement highlights the irony of the relationship between the three friends. Irini's misconception that the underlined poetry lines represent an expression of Themis's love for Olga is ironic because in fact he is in love with her (Irini).

Question 1 (d)

Criteria	Marks
• Demonstrates a thorough understanding of Irini's character in reference to the extract	4
• Demonstrates a sound understanding of Irini's character in reference to the extract	3
• Demonstrates some understanding of Irini's character in reference to the extract	2
• Provides some relevant information	1

Sample answer:

Irini is insecure as she doubts herself and the possibility that Themis could love her – 'it definitely wasn't about what I'd dared to imagine'.

She is compassionate when she tries to be positive and optimistic to lift Themis out of his bad memories – 'there is no reason now to remember all that, my dear Themis'.

She is knowledgeable as she is aware of the historical context of the name Themistocles – 'ancient, glorious' – and she demonstrates an appreciation of poetry and literature in general.

She is sensitive and responsive to emotions through her reactions to literature.

Question 1 (e)

Criteria	Marks
<ul style="list-style-type: none"> Provides a thorough comparison of how resilience is explored through Themis in this extract and Olga elsewhere in the novel 	5
<ul style="list-style-type: none"> Provides a sound comparison of how resilience is explored through Themis in this extract and Olga elsewhere in the novel 	4
<ul style="list-style-type: none"> Provides some comparison of how resilience is explored through Themis in this extract and Olga elsewhere in the novel 	3
<ul style="list-style-type: none"> Demonstrates some understanding of how resilience is explored through Themis in this extract and/or Olga elsewhere in the novel 	2
<ul style="list-style-type: none"> Provides some relevant information 	1

Sample answer:

Although Themis has obvious physical disabilities, he is able to overcome the related psychological trauma whereas Olga struggles to develop inner strength and resilience despite having no physical weaknesses.

In this extract, Themis's resilience and personal growth are demonstrated through his ability to trust others enough to openly express his feelings about his hardships eg the deep depression and difficulties he experienced as a young, disabled child, especially after the death of his father. He has been able to come to terms with his condition, both mentally and physically, and develop into a young man with a bright future.

Olga demonstrates her inability to cope with Apelli's long-term relationship with Niovi. Her unrequited love for him affects her psychologically as she withdraws from everything and everyone.

However, by the end of the novel, she has developed resilience as she moves on with her life, forming new relationships and overcoming her fixation with Apelli.

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a perceptive and sensitive understanding of the prescribed text • Demonstrates flair and originality in the approach taken • Manipulates language authentically and creatively to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	9–10
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the prescribed text • Demonstrates some flair in the approach taken • Manipulates language with some degree of authenticity and creativity to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	7–8
<ul style="list-style-type: none"> • Demonstrates an understanding of the prescribed text • Demonstrates a satisfactory control of vocabulary and sentence structures • Organises information and ideas to meet the requirements of the task 	5–6
<ul style="list-style-type: none"> • Demonstrates some understanding of the prescribed text • Demonstrates a basic knowledge and understanding of vocabulary and sentence structures • Writes within the parameters of the task 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the prescribed text • Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures 	1–2

Section II — Writing in Modern Greek

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> • Presents and develops a sophisticated, coherent argument, discussion or explanation • Writes effectively and perceptively for a specific audience, purpose and context • Demonstrates breadth and depth in the treatment of relevant ideas • Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure 	13–15
<ul style="list-style-type: none"> • Presents and develops a coherent argument, discussion or explanation • Writes effectively for a specific audience, purpose and context • Demonstrates breadth and some depth in the use of relevant supporting material and examples • Writes accurately using a range of vocabulary and sentence structures 	10–12
<ul style="list-style-type: none"> • Attempts to present and develop a coherent argument, discussion or explanation • Writes with some understanding of audience, purpose and context • Supports points with relevant material and examples • Writes using a range of vocabulary and sentence structures 	7–9
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Demonstrates the use of appropriate supporting materials • Demonstrates evidence of the use of complex sentences 	4–6
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Communicates primarily in simple sentences or set formulae 	1–3

2021 HSC Modern Greek Extension Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Relationships — monologue	H1.1, H1.2
2	10	The impact of change on society — monologue	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>Amiliti Agape</i>	H2.1, H2.2
1 (b)	2	<i>Amiliti Agape</i>	H2.1, H2.2, H2.3
1 (c)	2	<i>Amiliti Agape</i>	H2.1, H2.2
1 (d)	4	<i>Amiliti Agape</i>	H2.1, H2.2
1 (e)	5	<i>Amiliti Agape</i>	H2.1, H2.2, H2.3

Written Examination

Section I — Response to Prescribed Text Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Amiliti Agape</i> — letter	H2.1

Written Examination

Section II — Writing in Modern Greek

Question	Marks	Content	Syllabus outcomes
3	15	Relationships — script of a speech	H1.2
4	15	The resilience of the human spirit — script of a speech	H1.2