

2018 HSC Modern Greek Extension — Written Examination Marking Guidelines

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Demonstrates a thorough understanding of why Panagakis says this	3
• Demonstrates a sound understanding of why Panagakis says this	2
• Provides some relevant information	1

Sample answer:

When searching for Alex, Nikita states that he will abduct the girl he loves if he is not given permission to marry her. This makes Panagakis think that Alex might have been abducted by his political opponents in order to sabotage his campaign.

Question 1 (b)

Criteria	Marks
• Demonstrates a thorough understanding of what the 'petres' represent for Panos	3
• Demonstrates a sound understanding of what the 'petres' represent for Panos	2
• Provides some relevant information	1

Sample answer:

The petres (rocks) are used to build a fortress to protect the hedgehogs from destruction by people like his father. They symbolise Panos' belief that the weak in society need protection and support against powerful forces. The rocks also allow Panos to take a stance against his father's control.

Question 1 (c)

Criteria	Marks
• Provides a thorough explanation of why Alex says this	3
• Demonstrates a sound explanation of why Alex says this	2
• Provides some relevant information	1

Sample answer:

Alex says this as he cannot complete the mission, even though others think he can because he is the son of the leader. He feels inadequate about not being able to fulfil his father's wishes in delivering the speech. Also he realises that he does not believe in the mission. He thinks that he will not be able to meet their expectations.

Question 1 (d)

Criteria	Marks
• Provides a perceptive analysis of how the issue is explored through language and content in both scenes	6
• Provides a thorough analysis of how the issue is explored through language and content in both scenes	5
• Provides a sound analysis of how the issue is explored through language and content in both scenes	4
• Provides some understanding of how the issue is explored through language and/or content in either or both scenes	2–3
• Provides some relevant information	1

Sample answer:

Panagakis is not accepting of others. This is seen through his use of a frustrated tone when asking why God has given him such a son; an angry tone when talking to his brother as he does not accept Nikita's defence of Panos; his contempt for Nikita's love interest as she comes from a different political family, as demonstrated through his tone of indignation «και ποτέ να μην την εξητήξεις.»

Nikita is a very accepting person – he understands that Panos should not be criticised so strongly by his father just because he's different; he is accepting of different political outlooks and is prepared to overlook them – the woman he wants to marry belongs to the opposing political party; he is accepting of his brother despite his bullying and is prepared to support him politically one more time.

Panos is unwilling to accept Alex. He uses a sarcastic tone with Alex as he believes him to be a puppet used to garner votes for their fathers' political party and that he doesn't have a mind of his own «Gone μπρε. Πίσω στα ψηφαλάκια». However, Alex's use of predominantly English in the scene indicates a level of acceptance of Panos.

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a perceptive and sensitive understanding of the prescribed text • Demonstrates flair and originality in the approach taken • Manipulates language authentically and creatively to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	9–10
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the prescribed text • Demonstrates some flair in the approach taken • Manipulates language with some degree of authenticity and creativity to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	7–8
<ul style="list-style-type: none"> • Demonstrates an understanding of the prescribed text • Demonstrates a satisfactory control of vocabulary and sentence structures • Organises information and ideas to meet the requirements of the task 	5–6
<ul style="list-style-type: none"> • Demonstrates some understanding of the prescribed text • Demonstrates a basic knowledge and understanding of vocabulary and sentence structures • Writes within the parameters of the task 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the prescribed text • Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures 	1–2

Section II — Writing in Modern Greek

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> • Presents and develops a sophisticated, coherent argument, discussion or explanation • Writes effectively and perceptively for a specific audience, purpose and context • Demonstrates breadth and depth in the treatment of relevant ideas • Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure 	13–15
<ul style="list-style-type: none"> • Presents and develops a coherent argument, discussion or explanation • Writes effectively for a specific audience, purpose and context • Demonstrates breadth and some depth in the use of relevant supporting material and examples • Writes accurately using a range of vocabulary and sentence structures 	10–12
<ul style="list-style-type: none"> • Attempts to present and develop a coherent argument, discussion or explanation • Writes with some understanding of audience, purpose and context • Supports points with relevant material and examples • Writes using a range of vocabulary and sentence structures 	7–9
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Demonstrates the use of appropriate supporting materials • Demonstrates evidence of the use of complex sentences 	4–6
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Communicates primarily in simple sentences or set formulae 	1–3

2018 HSC Modern Greek Extension Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Acceptance of others — monologue	H1.1, H1.2
2	10	The search for personal identity — monologue	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	3	<i>Proti Fora Nonos (First Time Godfather)</i>	H2.1, H2.2,
1 (b)	3	<i>Proti Fora Nonos (First Time Godfather)</i>	H2.2,
1 (c)	3	<i>Proti Fora Nonos (First Time Godfather)</i>	H2.1, H2.2,
1 (d)	6	<i>Proti Fora Nonos (First Time Godfather)</i>	H2.1, H2.2, H2.3

Written Examination

Section I — Response to Prescribed Text Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Proti Fora Nonos (First Time Godfather)</i> — Diary entry	H2.1

Written Examination

Section II — Writing in Modern Greek

Question	Marks	Content	Syllabus outcomes
3	15	Culture and tradition — article	H1.1, H1.2
4	15	Acceptance of others — article	H1.1, H1.2