

## 2022 HSC Modern Greek Continuers Marking Guidelines

### Section I — Listening and Responding

#### Question 1

Criteria	Marks
• Demonstrates a sound understanding of the purpose of the announcement	2
• Provides some relevant information	1

**Sample answer:**

To inform the travellers to Crete that their departure has been delayed. Also, that they are entitled to a free meal and drink from the café.

#### Question 2

Criteria	Marks
• Demonstrates a sound understanding of why Maria is annoyed with George	3
• Demonstrates some understanding of why Maria is annoyed with George	2
• Provides some relevant information	1

**Sample answer:**

She is annoyed with George because he forgot that she was a vegan/vegetarian and took her to a restaurant that specialises in meat and seafood, and she was left with only bread and salad to eat. Also the music at the restaurant was too loud and the scent of the candles was so strong that it gave her a headache and a cough.

**Question 3**

Criteria	Marks
• Demonstrates a sound understanding of how Ilija justifies his subject choice	3
• Demonstrates some understanding of how Ilija justifies his subject choice	2
• Provides some relevant information	1

**Sample answer:**

Ilija justifies his choice of Art as a subject because he wants to be an archaeologist and his favourite subject, Ancient History, was not offered at his school. As a talented artist he feels he can combine his interests by focusing on ancient Greek art and presenting a Greek mosaic as his major work. Art will help him in his future studies.

**Question 4**

Criteria	Marks
• Demonstrates a sound understanding of how the speaker uses language techniques to convey her opinion about traditions	3
• Demonstrates some understanding of how the speaker uses language techniques to convey her opinion about traditions	2
• Provides some relevant information	1

**Sample answer:**

The speaker feels that traditions bring us closer to our roots, help shape our identity and, with the passing of time, reflect the new generation. She does this by: using rhetorical questions to engage the interest of the reader by questioning whether current trends will continue in the future; using the first person plural to make the reader feel included.

## Question 5

Criteria	Marks
<ul style="list-style-type: none"> <li>Demonstrates a thorough understanding of what the conversation reveals about Petro's character, with detailed reference to the text</li> </ul>	4
<ul style="list-style-type: none"> <li>Demonstrates a sound understanding of what the conversation reveals about Petro's character, with reference to the text</li> </ul>	3
<ul style="list-style-type: none"> <li>Demonstrates some understanding of what the conversation reveals about Petro's character, with some reference to the text</li> </ul>	2
<ul style="list-style-type: none"> <li>Provides some relevant information</li> </ul>	1

### Sample answer:

Petro is selfish because he thinks he can do whatever he wants and not care about anyone else. He is ungrateful because he does not appreciate that his sister is giving up her personal space for him. He is untrustworthy because he spies on her and tells their mother. He is also disrespectful because he jokes about the messy state he leaves her room in.

## Question 6

Criteria	Marks
<ul style="list-style-type: none"> <li>Identifies the correct answer</li> </ul>	1

### Sample answer:

C

## Question 7

Criteria	Marks
<ul style="list-style-type: none"> <li>Demonstrates a thorough understanding of why this person is a suitable choice for the career talk, with detailed reference to the text</li> </ul>	4
<ul style="list-style-type: none"> <li>Demonstrates a sound understanding of why this person is a suitable choice for the career talk, with reference to the text</li> </ul>	3
<ul style="list-style-type: none"> <li>Demonstrates some understanding of why this person is a suitable choice for the career talk, with some reference to the text</li> </ul>	2
<ul style="list-style-type: none"> <li>Provides some relevant information</li> </ul>	1

### Sample answer:

He is a suitable choice for this career talk as he draws on his personal experiences to encourage the audience to persevere and never abandon their dreams. As a former student of the school, he was a very shy boy who was easily intimidated by those around him. However, by following his dream of becoming a singer, he was able to overcome his inhibitions, follow his dream career and achieve great success.

**Question 8**

Criteria	Marks
• Demonstrates a perceptive understanding of why Yianni changes his mind about attending the Spanish festival, with extensive reference to the text	5
• Demonstrates a thorough understanding of why Yianni changes his mind about attending the Spanish festival, with detailed reference to the text	4
• Demonstrates a sound understanding of why Yianni changes his mind about attending the Spanish festival, with reference to the text	3
• Demonstrates some understanding of why Yianni changes his mind about attending the Spanish festival, with some reference to the text	2
• Provides some relevant information	1

**Sample answer:**

Yianni changes his mind about attending the Spanish festival by finally accepting that it's time to experience other cultures. He is persuaded when Eleni mentions that: a famous hip hop group will be performing and hip hop is one of Yianni's favourite genres; the atmosphere will be fantastic because it will be held by the sea with Spanish music, dance and food; she will enter a flamenco competition and may win a free ticket to Spain. He is enthusiastic about watching her perform and going to Spain with her.

## Section II — Reading and Responding

### Part A

#### Question 9 (a)

Criteria	Marks
• Demonstrates a sound understanding of Savva's dilemma	2
• Provides some relevant information	1

**Sample answer:**

Savva's dilemma is that he's been asked to make a presentation on his own migrant history but because both his parents were born in Australia, he feels that the topic does not relate to him.

#### Question 9 (b)

Criteria	Marks
• Provides a sound explanation of Anna's response to Savva	3
• Provides some explanation of Anna's response to Savva	2
• Provides some relevant information	1

**Sample answer:**

Anna thinks that Savva is wrong because she feels you don't have to be born overseas to be part of the migrant experience. Even though her own parents were both born in Australia, she learnt so much about the migrant experience from her grandparents who came from different countries in Europe. She suggests that he talk to his grandparents as a source of inspiration.

#### Question 9 (c)

Criteria	Marks
• Demonstrates a sound understanding of why Antigone's parents stayed in Australia	3
• Demonstrates some understanding of why Antigone's parents stayed in Australia	2
• Provides some relevant information	1

**Sample answer:**

Antigone's father was Greek and her mother was Japanese. They were both new arrivals and had language difficulties. However, they decided to stay in Australia because there were more career opportunities and it was easier for them to adapt to the lifestyle here rather than to return to either of their respective homelands.

### Question 9 (d)

Criteria	Marks
• Demonstrates a thorough understanding of how Pericles feels about his own migrant experience, with detailed reference to the text	4
• Demonstrates a sound understanding of how Pericles feels about his own migrant experience, with reference to the text	3
• Demonstrates some understanding of how Pericles feels about his own migrant experience, with some reference to the text	2
• Provides some relevant information	1

**Sample answer:**

As a recently arrived migrant from Greece, Pericles has quite negative feelings about his new country. Apart from constantly being ridiculed by his classmates because of his accent, he despairs because he considers the knowledge of those around him to be very superficial in regards to Greece – his peers are only interested in football and the party island, and his teachers only talk about Greek food. He yearns for someone to discuss issues of interest with him such as politics, history and Greek music.

### Question 10 (a)

Criteria	Marks
• Demonstrates a sound understanding of the impact of the film <i>The Return</i> on Margarita	2
• Provides some relevant information	1

**Sample answer:**

The film changed Margarita’s life by making her famous and by being the catalyst to changing her stance on animal welfare.

### Question 10 (b)

Criteria	Marks
• Provides a thorough explanation of Margarita’s concerns during her time at the Poseidon Marine Park	4
• Provides a sound explanation of Margarita’s concerns during her time at the Poseidon Marine Park	3
• Provides some explanation of Margarita’s concerns during her time at the Poseidon Marine Park	2
• Provides some relevant information	1

**Sample answer:**

She was concerned about the wellbeing of the dolphins because of the disturbing behaviour they displayed. They seemed melancholy, depressed away from their natural habitat. They were like prisoners who had to perform to be fed. They also displayed physical ailments and the young dolphins could be heard crying at night.

**Question 10 (c)**

Criteria	Marks
• Demonstrates a perceptive understanding of what this article reveals about Margarita's personality, with extensive reference to the text	5
• Demonstrates a thorough understanding of what this article reveals about Margarita's personality, with detailed reference to the text	4
• Demonstrates a sound understanding of what this article reveals about Margarita's personality, with reference to the text	3
• Demonstrates some understanding of what this article reveals about Margarita's personality, with some reference to the text	2
• Provides some relevant information	1

**Sample answer:**

Margarita is shown to be very perceptive because she notices an anomaly in the dolphins' behaviour. The reader knows she is very compassionate as she is genuinely concerned about the welfare of the animals. She is caring, 'heartbroken' when she hears the young dolphins crying at night. She is determined because she went to great lengths to bring about change, to bring an end to the suffering of animals and return them to their natural habitats by forcing governments to act.

**Question 10 (d)**

Criteria	Marks
• Demonstrates a sound understanding of what the advantages of the marine parks of the future will be, based on the article	2
• Provides some relevant information	1

**Sample answer:**

People will have the same experience in the marine parks without exploiting and torturing those fantastic sea creatures.

## Section II — Reading and Responding

### Part B

#### Question 11

Criteria	Marks
<ul style="list-style-type: none"> <li>• Demonstrates an excellent understanding of the whole text</li> <li>• Manipulates language authentically and creatively to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	13–15
<ul style="list-style-type: none"> <li>• Demonstrates a good understanding of the text</li> <li>• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	10–12
<ul style="list-style-type: none"> <li>• Responds to some of the questions, statements, comments and/or specific information in the text</li> <li>• Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures</li> <li>• Attempts to structure relevant information and ideas</li> </ul>	7–9
<ul style="list-style-type: none"> <li>• Responds to some of the questions, statements, comments and/or specific information in the text</li> <li>• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures</li> <li>• Demonstrates limited ability to link information and ideas or structure text</li> </ul>	4–6
<ul style="list-style-type: none"> <li>• Responds to isolated elements in the text</li> <li>• Uses single words or set formulae to express information</li> </ul>	1–3

## Section III — Writing in Modern Greek

### Question 12

Criteria	Marks
<ul style="list-style-type: none"> <li>• Writes effectively and appropriately in relation to the audience, purpose and context of the task</li> <li>• Manipulates vocabulary, language structures and features authentically and creatively relevant to the task</li> </ul>	5
<ul style="list-style-type: none"> <li>• Writes with a good understanding of the audience, purpose and context of the task</li> <li>• Demonstrates a good understanding of vocabulary, language structures and features relevant to the task</li> </ul>	4
<ul style="list-style-type: none"> <li>• Writes with some awareness of the audience, purpose and context of the task</li> <li>• Demonstrates some understanding of vocabulary, language structures and features relevant to the task</li> </ul>	2–3
<ul style="list-style-type: none"> <li>• Produces some comprehensible language relevant to the task</li> </ul>	1

## Section III (continued)

### Question 13

Criteria	Marks
<ul style="list-style-type: none"> <li>Writes effectively and appropriately for the audience, purpose and context of the task</li> <li>Manipulates language structures authentically and creatively relevant to the task</li> <li>Sequences and structures ideas and information coherently and effectively</li> </ul>	10
<ul style="list-style-type: none"> <li>Writes with a good understanding of the audience, purpose and context of the task</li> <li>Demonstrates an excellent understanding of language structures relevant to the task</li> <li>Sequences and structures ideas and information effectively</li> </ul>	8–9
<ul style="list-style-type: none"> <li>Writes with an understanding of the audience, purpose and context of the task</li> <li>Demonstrates a good understanding of language structures relevant to the task</li> <li>Organises some information and ideas</li> </ul>	6–7
<ul style="list-style-type: none"> <li>Presents some information, opinions or ideas relevant to the task</li> <li>Demonstrates a rudimentary understanding of vocabulary and sentence structures</li> <li>Attempts to organise information and ideas</li> </ul>	4–5
<ul style="list-style-type: none"> <li>Attempts to address the requirements of the task</li> <li>Uses single words, set formulae and unrelated sentences to express information</li> </ul>	2–3
<ul style="list-style-type: none"> <li>Produces some comprehensible language relevant to the task</li> </ul>	1

# 2022 HSC Modern Greek Continuers Mapping Grid

## Oral Examination

Question	Marks	Content	Syllabus outcomes
	20	Conversation — covering student's personal world	H1.1, H1.2, H1.3, H1.4

## Written Examination

### Section I — Listening and Responding

Question	Marks	Content	Syllabus outcomes
1	2	Lifestyles — announcement	H3.3
2	3	Relationships — face-to-face conversation	H3.1
3	3	The school experience — face-to-face conversation	H3.4
4	3	Special traditions — talk	H3.6
5	4	Relationships — face-to-face conversation	H3.4
6	1	The world of work — face-to-face conversation	H3.2
7	4	The world of work — speech	H3.5
8	5	Youth issues — face-to-face conversation	H3.5

### Section II — Reading and Responding

#### Part A

Question	Marks	Content	Syllabus outcomes
9 (a)	2	The migrant experience — blog	H3.1
9 (b)	3	The migrant experience — blog	H3.5
9 (c)	3	The migrant experience — blog	H3.1
9 (d)	4	The migrant experience — blog	H3.4
10 (a)	2	People and events — article	H3.4
10 (b)	4	People and events — article	H3.5
10 (c)	5	People and events — article	H3.4
10 (d)	2	People and events — article	H3.4

### Section II — Reading and Responding

#### Part B

Question	Marks	Content	Syllabus outcomes
11	15	Personal identity — email/email	H1.2, H2.1, H2.2, H2.3

### Section III — Writing in Modern Greek

Question	Marks	Content	Syllabus outcomes
12	5	Relationships — message	H2.1, H2.2, H2.3
13 (a)	10	Lifestyles — letter	H2.1, H2.2, H2.3
13 (b)	10	Special traditions — letter	H2.1, H2.2, H2.3