

## 2010 HSC Latin Continuers Marking Guidelines — Written Examination

### Section I — Prescribed Text

#### Question 1 (a)

Criteria	Marks
<ul style="list-style-type: none"> <li>• Translates the extract into fluent and coherent English</li> <li>• Demonstrates a consistent and perceptive understanding of the relationships between the words and structures of the extract</li> <li>• Demonstrates a sensitivity to the author's intended meaning</li> </ul>	3
<ul style="list-style-type: none"> <li>• Translates most of the extract into coherent English</li> <li>• Demonstrates an understanding of the relationships between most words and structures of the extract</li> <li>• Demonstrates an understanding of the author's intended meaning</li> </ul>	2
<ul style="list-style-type: none"> <li>• Translates parts of the extract into coherent English</li> </ul>	1

#### Question 1 (b)

Criteria	Marks
<ul style="list-style-type: none"> <li>• Translates the extract into fluent and coherent English</li> <li>• Demonstrates a consistent and perceptive understanding of the relationships between the words and structures of the extract</li> <li>• Demonstrates a sensitivity to the author's intended meaning</li> </ul>	5
<ul style="list-style-type: none"> <li>• Translates most of the extract into coherent English</li> <li>• Demonstrates an understanding of the relationships between most words and structures of the extract</li> <li>• Demonstrates an understanding of the author's intended meaning</li> </ul>	3–4
<ul style="list-style-type: none"> <li>• Translates parts of the extract into coherent English</li> </ul>	1–2

**Question 2**

<b>Criteria</b>		<b>Marks</b>
<b>Question</b>	<b>Answer</b>	
(a)	A	1
(b)	D	1
(c)	B	1
(d)	C	1
(e)	B	1
(f)	B	1
(g)	A	1

**Question 3 (a) (i)**

<b>Criteria</b>	<b>Marks</b>
• Identifies what the slave did and why he was punished	2
• Provides some relevant information	1

**Question 3 (a) (ii)**

<b>Criteria</b>	<b>Marks</b>
• Explains why Cicero includes this story in his prosecution	2
• Provides some relevant information	1

**Question 3 (b)**

<b>Criteria</b>	<b>Marks</b>
• Explains how Cicero discredits Verres' character • Supports the answer with references to both content and choice of words	5–6
• Attempts to explain how this extract discredits Verres' character • Supports the answer with references to the extract	3–4
• Provides some relevant information about Verres' character	1–2

**Question 4**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>Analyses the way Cicero uses rhetorical methods to persuade the audience of Verres' guilt</li><li>Supports the analysis with examples from both extracts</li><li>Constructs a logical and cohesive response, focusing only on relevant points</li></ul>	9–10
<ul style="list-style-type: none"><li>Attempts to analyse the way Cicero uses rhetorical methods to persuade the audience of Verres' guilt</li><li>Refers to examples from both extracts</li><li>Constructs a logical response focusing on relevant points</li></ul>	7–8
<ul style="list-style-type: none"><li>Attempts to explain the way Cicero uses rhetorical methods to persuade the audience of Verres' guilt</li><li>Refers to relevant parts of both extracts</li></ul>	5–6
<ul style="list-style-type: none"><li>Identifies some rhetorical methods used to persuade the audience of Verres' guilt</li><li>Refers to some examples from the extracts</li></ul>	3–4
<ul style="list-style-type: none"><li>Provides some relevant information</li></ul>	1–2

## Section II — Prescribed Text

### Question 5

Criteria	Marks
<ul style="list-style-type: none"> <li>• Translates the extract into fluent and coherent English</li> <li>• Demonstrates perceptive understanding of the relationships between the words and structures of the extract</li> <li>• Demonstrates a sensitivity to the author's intended meaning</li> </ul>	7–8
<ul style="list-style-type: none"> <li>• Translates most of the extract into coherent English</li> <li>• Demonstrates an understanding of the relationships between most of the words and structures of the extract</li> <li>• Demonstrates an appreciation of the author's intended meaning</li> </ul>	5–6
<ul style="list-style-type: none"> <li>• Translates some of the extract into coherent English</li> <li>• Demonstrates an understanding of the relationships between some of the words and structures of the extract</li> <li>• Demonstrates an understanding of the author's intended meaning</li> </ul>	3–4
<ul style="list-style-type: none"> <li>• Translates parts of the extract into coherent English</li> <li>• Demonstrates an understanding of the relationships between a few of the words and structures of the extract</li> <li>• Demonstrates awareness of the author's intended meaning</li> </ul>	2
<ul style="list-style-type: none"> <li>• Translates some words and phrases into coherent English</li> </ul>	1

### Question 6

Question	Answer	Marks
(a)	A	1
(b)	B	1
(c)	B	1
(d)	D	1
(e)	C	1
(f)	C	1
(g)	D	1

**Question 7 (a)**

<b>Criteria</b>	<b>Marks</b>
• Scans the lines, dividing each into six metrical feet, marking the boundaries of most feet	2
• Attempts to scan the lines, marking the boundaries of some metrical feet	1

**Question 7 (b)**

<b>Criteria</b>	<b>Marks</b>
• Shows what the simile suggests about Turnus, Pallas and the outcome of their contest	3
• Attempts to show what the simile suggests about Turnus, Pallas and the outcome of their contest	2
• Provides some information about the simile	1

**Question 7 (c)**

<b>Criteria</b>	<b>Marks</b>
• Compares and contrasts the characterisation in the two speeches • Supports response with appropriate references to the extract	4–5
• Compares and/or contrasts the characterisation in the two speeches • Makes some reference to the extract	2–3
• Provides some relevant information	1

**Question 8**

<b>Criteria</b>	<b>Marks</b>
• Analyses how Virgil portrays Mezentius' heroic qualities in this extract • Constructs a logical and cohesive response, focusing only on relevant points	9–10
• Attempts to analyse how Virgil portrays Mezentius' heroic qualities in this extract • Constructs a logical response focusing on relevant points	7–8
• Attempts to explain how Virgil portrays Mezentius' heroic qualities • Makes reference to relevant points	5–6
• Describes Mezentius' heroic qualities • Makes some reference to the extract	3–4
• Provides some relevant information	1–2

### Section III — Unseen Texts

#### Question 9 (a)

Criteria	Marks
• Identifies the two nouns which are the subjects of the indirect statement	2
• Identifies a noun which is the subject of the indirect statement	1

#### Question 9 (b)

Criteria	Marks
• Identifies the three nouns which portray the reaction of the Latins to the messenger's news	3
• Identifies two nouns which portray the reaction of the Latins to the messenger's news	2
• Identifies a noun which portrays the reaction of the Latins to the messenger's news	1

#### Question 9 (c)

Criteria	Marks
• Translates the Latin into clear and fluent English • Shows a clear understanding of the relationships between most words and structures • Uses vocabulary most appropriate to the context • Conveys a clear understanding of the overall sense of the passage	9–10
• Translates most of the Latin into fluent English • Shows understanding of the relationships between most words and structures • Uses vocabulary appropriate to the context • Conveys understanding of the overall sense of the passage	7–8
• Translates some of the Latin into English • Shows understanding of the relationships between some words and structures • Conveys understanding of some of the content of the passage	5–6
• Translates some individual words and phrases into English • Conveys understanding of some of the content of the passage	3–4
• Translates some individual words and phrases into English	1–2

**Question 10 (a)**

Criteria	Marks
• Identifies the word in agreement with <i>instructum</i>	1

**Question 10 (b)**

Criteria	Marks
• Identifies BOTH Latin words	2
• Identifies ONE of the Latin words	1

**Question 10 (c)**

Criteria	Marks
• Identifies the origin of the <i>legationes</i> and what they carry with them	2
• Identifies one of the required items	1

**Question 10 (d)**

Criteria	Marks
• Translates the Latin into clear and fluent English • Shows a clear understanding of the relationships between most words and structures • Uses vocabulary most appropriate to the context • Conveys a clear understanding of the overall sense of the passage	9–10
• Translates most of the Latin into fluent English • Shows understanding of the relationships between most words and structures • Uses vocabulary appropriate to the context • Conveys understanding of the overall sense of the passage	7–8
• Translates some of the Latin into English • Shows understanding of the relationships between some words and structures • Conveys understanding of some of the content of the passage	5–6
• Translates some individual words and phrases into English • Conveys understanding of some of the content of the passage	3–4
• Translates some individual words and phrases into English	1–2

# Latin Continuers

## 2010 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
<b>Section I — Prescribed Text</b>			
1 (a)	3	Cicero, <i>In Verrem V</i>	H1.1, H1.2, H1.3
1 (b)	5	Cicero, <i>In Verrem V</i>	H1.1, H1.2, H1.3
2 (a)	1	Cicero, <i>In Verrem V</i>	H2.1
2 (b)	1	Cicero, <i>In Verrem V</i>	H2.1
2 (c)	1	Cicero, <i>In Verrem V</i>	H2.1
2 (d)	1	Cicero, <i>In Verrem V</i>	H2.1
2 (e)	1	Cicero, <i>In Verrem V</i>	H2.1
2 (f)	1	Cicero, <i>In Verrem V</i>	H2.1
2 (g)	1	Cicero, <i>In Verrem V</i>	H2.1
3 (a) (i)	2	Cicero, <i>In Verrem V</i>	H2.4
3 (a) (ii)	2	Cicero, <i>In Verrem V</i>	H2.5, H3.1, H3.3
3 (b)	6	Cicero, <i>In Verrem V</i>	H2.2, H2.4, H3.1, H3.3
4	10	Cicero, <i>In Verrem V</i>	H2.4, H3.1, H3.2, H3.3
<b>Section II — Prescribed Text</b>			
5	8	Virgil, <i>Aeneid X</i>	H1.1, H1.2, H1.3
6 (a)	1	Virgil, <i>Aeneid X</i>	H2.1
6 (b)	1	Virgil, <i>Aeneid X</i>	H2.1
6 (c)	1	Virgil, <i>Aeneid X</i>	H2.1
6 (d)	1	Virgil, <i>Aeneid X</i>	H2.1
6 (e)	1	Virgil, <i>Aeneid X</i>	H2.1
6 (f)	1	Virgil, <i>Aeneid X</i>	H2.1
6 (g)	1	Virgil, <i>Aeneid X</i>	H2.1
7 (a)	2	Virgil, <i>Aeneid X</i>	H2.3
7 (b)	3	Virgil, <i>Aeneid X</i>	H2.2, H2.4
7 (c)	5	Virgil, <i>Aeneid X</i>	H3.1, H3.2, H3.3
8	10	Virgil, <i>Aeneid X</i>	H2.2, H2.4, H3.1, H3.2, H3.3
<b>Section III — Unseen Texts</b>			
9 (a)	2	Unseen: Virgil	H1.1
9 (b)	3	Unseen: Virgil	H1.1
9 (c)	10	Unseen: Virgil	H1.1, H1.3
10 (a)	1	Unseen: Cicero	H1.1
10 (b)	2	Unseen: Cicero	H1.1
10 (c)	2	Unseen: Cicero	H1.1
10 (d)	10	Unseen: Cicero	H1.1, H1.3