

2023 HSC Italian Extension — Written Examination Marking Guidelines

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Demonstrates a comprehensive understanding of what prompts Leo to say this	3
• Demonstrates some understanding of what prompts Leo to say this	2
• Provides some relevant information	1

Sample answer:

The Sognatore has sparked curiosity in Leo and although he questions whether or not he will do the homework, he decides that he should try. Traditionally, Leo has not engaged with schoolwork, as he has always found it too laborious and a waste of time.

In this instance, the fact that the answer can't be found or copied tells Leo that there must be more at stake. Leo is annoyed that the Sognatore has managed to intrigue him enough to want to rise to the challenge.

Question 1 (b)

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a sound understanding of Leo's attitude towards his mother in this extract 	2
<ul style="list-style-type: none"> • Demonstrates some understanding of Leo's attitude towards his mother in this extract 	1

Sample answer:

Leo feels frustrated that his mother does not understand him and the importance of his desire to donate blood.

He feels that she is dismissive of him and doesn't want to take responsibility for this decision, sending him to speak to his father, which is a common occurrence.

Question 1 (c)

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the importance of music for Leo and how this is conveyed through both language and content 	4
<ul style="list-style-type: none"> • Demonstrates a sound understanding of the importance of music for Leo and how this is conveyed through both language and content 	3
<ul style="list-style-type: none"> • Demonstrates some understanding of the importance of music for Leo with some reference to language and/or content 	2
<ul style="list-style-type: none"> • Provides some relevant information 	1

Sample answer:

Leo uses music to help him find the answers to his problems. He is able to connect with the music and recognise the emotions that he is feeling. His use of feelings as nouns gives weight to the emotions and helps him understand that he is not the only one to have felt '*Tristezza, solitudine, rabbia*'. This makes him feel less alone.

The use of the metaphor, '*i mostri*' refers to his negative emotions and through music he feels that he is able to confront his demons.

He acknowledges, however, that those feelings are still there once the music stops but he still turns to music for consolation.

Question 1 (d)

Criteria	Marks
<ul style="list-style-type: none"> Provides a comprehensive analysis of the way in which Leo's developing self-awareness is explored in this extract and one other part of the novel 	6
<ul style="list-style-type: none"> Provides a thorough analysis of the way in which Leo's developing self-awareness is explored in this extract and one other part of the novel 	5
<ul style="list-style-type: none"> Demonstrates a sound understanding of how Leo's developing self-awareness is explored in this extract and one other part of the novel 	4
<ul style="list-style-type: none"> Demonstrates some understanding of Leo's developing self-awareness with reference to this extract and/or one other part of the novel 	2–3
<ul style="list-style-type: none"> Provides some relevant information 	1

Sample answer:

In this extract we begin to see evidence of Leo's developing self-awareness. He admits to having been lazy and ignorant in his approach to school and homework in the past. The fact that he takes on the challenge presented by the Sognatore, shows his acknowledgement of this aspect of himself and his desire to do better.

Leo's self-awareness is also explored through his determination to donate blood to Beatrice. Niko's advice to get drunk in order to make your problems disappear, is no longer appealing to Leo as he understands his actions have an impact on others as shown through his willingness to think of someone other than himself and prioritise donating 'pure' blood to Beatrice.

Answers could include:

Extract 3 – Leo's maturing relationship with his father and giving blood.

Extract 5 – Leo acknowledges his emotions with the Sognatore.

Extract 6 – Leo performs well in the interrogazione and proves to himself that he can do well at school.

Extract 10 – Leo realises that he needs his parents' guidance in his life.

Extract 11 – Leo comes to the realisation of what is important in life.

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a perceptive and sensitive understanding of the prescribed text • Demonstrates flair and originality in the approach taken • Manipulates language authentically and creatively to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	9–10
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the prescribed text • Demonstrates some flair in the approach taken • Manipulates language with some degree of authenticity and creativity to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	7–8
<ul style="list-style-type: none"> • Demonstrates an understanding of the prescribed text • Demonstrates a satisfactory control of vocabulary and sentence structure • Organises information and ideas to meet the requirements of the task 	5–6
<ul style="list-style-type: none"> • Demonstrates some understanding of the prescribed text • Demonstrates a basic knowledge and understanding of vocabulary and sentence structure • Writes within the parameters of the task 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the prescribed text • Demonstrates an elementary knowledge and understanding of vocabulary and sentence structure 	1–2

Section II — Writing in Italian

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> • Presents and develops a sophisticated, coherent argument, discussion or explanation • Writes effectively and perceptively for a specific audience, purpose and context • Demonstrates breadth and depth in the treatment of relevant ideas • Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure 	13–15
<ul style="list-style-type: none"> • Presents and develops a coherent argument, discussion or explanation • Writes effectively for a specific audience, purpose and context • Demonstrates breadth and some depth in the use of relevant supporting material and examples • Writes accurately using a range of vocabulary and sentence structures 	10–12
<ul style="list-style-type: none"> • Attempts to present and develop a coherent argument, discussion or explanation • Writes with some understanding of audience, purpose and context • Supports points with relevant material and examples • Writes using a range of vocabulary and sentence structures 	7–9
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Demonstrates the use of appropriate supporting materials • Demonstrates evidence of the use of complex sentences 	4–6
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Communicates primarily in simple sentences or set formulae 	1–3

2023 HSC Italian Extension Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	The role of education — monologue	H1.1, H1.2
2	10	The quest for identity — monologue	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text

Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	3	<i>Bianca come il latte, rossa come il sangue</i>	H2.2
1 (b)	2	<i>Bianca come il latte, rossa come il sangue</i>	H2.2
1 (c)	4	<i>Bianca come il latte, rossa come il sangue</i>	H2.2, H2.3
1 (d)	6	<i>Bianca come il latte, rossa come il sangue</i>	H2.2, H2.3

Section I — Response to Prescribed Text

Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Bianca come il latte, rossa come il sangue</i> — diary entry	H2.1

Section II — Writing in Italian

Question	Marks	Content	Syllabus outcomes
3	15	The evolving nature of relationships — essay	H1.2
4	15	The role of education — essay	H1.2