

## 2022 HSC Italian Extension — Written Examination Marking Guidelines

### Section I — Response to Prescribed Text Part A

#### Question 1 (a)

Criteria	Marks
• Demonstrates a comprehensive understanding of why Leo says this	3
• Demonstrates some understanding of why Leo says this	2
• Provides some relevant information	1

**Sample answer:**

Compared to previous years when he did not want to spend the summer in the mountains with his parents, this year Leo needs the solitude of this environment to reflect on Beatrice's death, to piece his life back together and to cut himself off from distractions, noise, friends and the pressure of trying to impress Niko with new girlfriends. Instead, he acknowledges the need to be with his parents.

#### Question 1 (b)

Criteria	Marks
• Demonstrates a comprehensive understanding of the significance of Leo's inability to open Silvia's letter	3
• Demonstrates some understanding of the significance of Leo's inability to open Silvia's letter	2
• Provides some relevant information	1

**Sample answer:**

Leo assumes that Silvia's letter is an apology and explanation of why she'd purposely given him the wrong number for Beatrice. He'd come to realise he was in love with Silvia and devastated by her betrayal. Opening the letter would mean having to decide whether to forgive Silvia or not. Leo chooses not to open the letter at this time because he's not ready to confront his feelings towards Silvia.

**Question 1 (c)**

Criteria	Marks
• Demonstrates a comprehensive understanding of how Leo's state of mind in this extract is conveyed through language and content	4
• Demonstrates a sound understanding of how Leo's state of mind in this extract is conveyed through language and content	3
• Demonstrates some understanding about Leo's state of mind with some reference to language and/or content	2
• Provides some relevant information	1

**Sample answer:**

In this extract, Leo has a clear state of mind in relation to what is important for him. In the first paragraph, the repetition of 'Avevo bisogno di...' shows Leo's awareness of his feelings and recognition of what is important in his life. The repetition shows that he has come to understand that he has changed and that he doesn't need or want all the superficiality he needed in the past to brag about to his friends. This understanding is also made evident by the last sentence of this paragraph where he says he simply needed the basics.

In the second paragraph, his state of mind is conveyed through the metaphorical/figurative language regarding Silvia's star that warms and illuminates his heart. Through this he acknowledges his feelings towards Silvia and, in the fourth paragraph, he further acknowledges his love for her by admitting his attachment towards all her messages as they provide him with comfort and, in the case of the 'anch'io', the validation that they share so much.

Also, in the fourth paragraph, Leo's understanding is conveyed through the repetition of the word 'quando' which shows that Leo knows how much he relies on and misses Silvia's constant presence, support and understanding.

**Question 1 (d)**

Criteria	Marks
<ul style="list-style-type: none"> <li>Demonstrates a perceptive understanding of how Leo's perception of love evolves, with specific reference to this extract and one other part of the novel</li> </ul>	5
<ul style="list-style-type: none"> <li>Demonstrates a comprehensive understanding of how Leo's perception of love evolves, with specific reference to this extract and one other part of the novel</li> </ul>	4
<ul style="list-style-type: none"> <li>Demonstrates a sound understanding of how Leo's perception of love evolves, with specific reference to this extract and one other part of the novel</li> </ul>	3
<ul style="list-style-type: none"> <li>Demonstrates some understanding of Leo's perception of love with reference to this extract and/or one other part of the novel</li> </ul>	2
<ul style="list-style-type: none"> <li>Provides some relevant information</li> </ul>	1

**Sample answer:**

Leo goes from thinking that love is like a hurricane, an earthquake that will shake you to the core, to starting to perceive love as the continual affectionate/loving presence in one's life no matter what the circumstances. This is exemplified through Silvia's constant presence in his life, even by the hundreds of text messages which he can't delete. Leo now knows that love can also be quiet and gentle, like Silvia's love for him. This leads him to understand that love is forgiving and unselfish.

Leo has also come to appreciate his parents' love for each other. He now realises how much his parents love each other and how they are content in each other's company, even in silence. This can be seen in this extract when his mother sits quietly listening to her husband talking about the stars, a constant theme in Leo's family. In a gesture that emulates his father's love for his mother, Leo's gifted a star to Silvia, once again showing how Leo's perception of love has continued to evolve.

**Answers could include:**

- The Sognatore's love for his profession and students
- Mrs Argentieri's grief at the loss of her husband
- Obsessive infatuation with Beatrice.

## Section I — Response to Prescribed Text

### Part B

#### Question 2

Criteria	Marks
<ul style="list-style-type: none"> <li>• Demonstrates a perceptive and sensitive understanding of the prescribed text</li> <li>• Demonstrates flair and originality in the approach taken</li> <li>• Manipulates language authentically and creatively to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	9–10
<ul style="list-style-type: none"> <li>• Demonstrates a comprehensive understanding of the prescribed text</li> <li>• Demonstrates some flair in the approach taken</li> <li>• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	7–8
<ul style="list-style-type: none"> <li>• Demonstrates an understanding of the prescribed text</li> <li>• Demonstrates a satisfactory control of vocabulary and sentence structure</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	5–6
<ul style="list-style-type: none"> <li>• Demonstrates some understanding of the prescribed text</li> <li>• Demonstrates a basic knowledge and understanding of vocabulary and sentence structure</li> <li>• Writes within the parameters of the task</li> </ul>	3–4
<ul style="list-style-type: none"> <li>• Demonstrates a limited understanding of the prescribed text</li> <li>• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structure</li> </ul>	1–2

## Section II — Writing in Italian

### Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> <li>• Presents and develops a sophisticated, coherent argument, discussion or explanation</li> <li>• Writes effectively and perceptively for a specific audience, purpose and context</li> <li>• Demonstrates breadth and depth in the treatment of relevant ideas</li> <li>• Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure</li> </ul>	13–15
<ul style="list-style-type: none"> <li>• Presents and develops a coherent argument, discussion or explanation</li> <li>• Writes effectively for a specific audience, purpose and context</li> <li>• Demonstrates breadth and some depth in the use of relevant supporting material and examples</li> <li>• Writes accurately using a range of vocabulary and sentence structures</li> </ul>	10–12
<ul style="list-style-type: none"> <li>• Attempts to present and develop a coherent argument, discussion or explanation</li> <li>• Writes with some understanding of audience, purpose and context</li> <li>• Supports points with relevant material and examples</li> <li>• Writes using a range of vocabulary and sentence structures</li> </ul>	7–9
<ul style="list-style-type: none"> <li>• Presents some relevant information, opinions or ideas</li> <li>• Demonstrates the use of appropriate supporting materials</li> <li>• Demonstrates evidence of the use of complex sentences</li> </ul>	4–6
<ul style="list-style-type: none"> <li>• Presents some relevant information, opinions or ideas</li> <li>• Communicates primarily in simple sentences or set formulae</li> </ul>	1–3

# 2022 HSC Italian Extension Mapping Grid

## Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	The role of education — monologue	H1.1, H1.2
2	10	The evolving nature of relationships — monologue	H1.1, H1.2

## Written Examination

### Section I — Response to Prescribed Text

#### Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	3	<i>Bianca come il latte, rossa come il sangue</i>	H2.1
1 (b)	3	<i>Bianca come il latte, rossa come il sangue</i>	H2.1
1 (c)	4	<i>Bianca come il latte, rossa come il sangue</i>	H2.2
1 (d)	5	<i>Bianca come il latte, rossa come il sangue</i>	H2.2

## Written Examination

### Section I — Response to Prescribed Text

#### Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Bianca come il latte, rossa come il sangue</i> — conversation	H2.1

## Written Examination

### Section II — Writing in Italian

Question	Marks	Content	Syllabus outcomes
3	15	The quest for identity — article	H1.1, H1.2
4	15	The role of education — article	H1.1, H1.2