

2021 HSC Italian Extension — Written Examination Marking Guidelines

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Provides what has led to this situation	2
• Provides some relevant information	1

Sample answer:

Leo had sustained a broken arm as a result of a motorbike accident while he was trying to deliver a letter to Beatrice.

Question 1 (b)

Criteria	Marks
• Provides a sound explanation of why Leo says <i>mi dovrà vedere e capire chi sono</i>	3
• Provides a partial explanation of why Leo says <i>mi dovrà vedere e capire chi sono</i>	2
• Provides some relevant information	1

Sample answer:

Leo believes Beatrice doesn't know he exists. He wants her not only to see him but to understand who he is. He wants to present himself in a good light to give a great first impression. He wants Beatrice to realise that he is worthy of her and so he is 'polishing' himself up physically in the hope that this will reflect what he is like on the inside.

Question 1 (c)

Criteria	Marks
• Provides a thorough comparison of Leo's opinions of his mother	4
• Provides a sound comparison of Leo's opinions of his mother	3
• Demonstrates some understanding of Leo's opinion of his mother	2
• Provides some relevant information	1

Sample answer:

In this extract Leo sees his mother in a negative light: as an adult who does not really understand him and who still treats him as a child. In his eyes she is someone who places very little importance on his problems / from whom he would never seek advice. However, later in the novel he does seek his mother's advice. As he matures, so does his relationship with her. For example when they have a conversation about what it means to be in love.

Answers could include:

- How Leo and his mother relate to each other at the news of Beatrice's death
- The conversation between mother and son on holidays.

Question 1 (d)

Criteria	Marks
• Provides a thorough analysis of how friendship is explored through Leo and Niko with detailed reference to the given extract and one other part of the novel	6
• Provides a sound analysis of how friendship is explored through Leo and Niko with reference to the given extract and one other part of the novel	5
• Provides some analysis of how friendship is explored through Leo and Niko with reference to the given extract and one other part of the novel	4
• Demonstrates some understanding of the friendship between Leo and Niko with some reference to the given extract and/or one other part of the novel	2–3
• Provides some relevant information	1

Sample answer:

In this extract the superficial nature of friendship is explored through Leo and Niko. We see a relationship which appears to be that of two good friends, but in reality it is superficial and limited. The two boys never engage in deeper conversations about the poignant events in each other's lives, nor do they ever give each other advice that is not restricted to shallow decisions or matters. For example, in this extract, Leo asks Niko for advice on what to wear. Niko gives this advice, but there is no mention of the bigger issue, that for the first time he is visiting Beatrice, the girl with whom he is in love. The fact that Niko does not enquire about the girl Leo is trying to impress demonstrates his lack of interest towards Leo's feelings and what really matters to him. The fact that Leo never shares this information with Niko indicates Leo's contentment with the parameters of the relationship.

Further evidence of their superficial relationship is shown when Leo asks Niko for a lift (to Beatrice's place) when Niko comes to pick him up to play in the grand final. Niko leaves disgusted, not wanting to know the problem and Niko refuses to speak to him for weeks.

Answers could include:

- The conversation regarding Alice, Niko's girlfriend
- Niko never asks Leo why he missed the soccer game, nor does Leo ever offer any explanation
- Leo lies to Niko on more than one occasion
- Their friendship is confined only to events such as playing soccer together, riding around on their motorbikes, eating together at fast food places, and playing music together.

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a perceptive and sensitive understanding of the prescribed text • Demonstrates flair and originality in the approach taken • Manipulates language authentically and creatively to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	9–10
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the prescribed text • Demonstrates some flair in the approach taken • Manipulates language with some degree of authenticity and creativity to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	7–8
<ul style="list-style-type: none"> • Demonstrates an understanding of the prescribed text • Demonstrates a satisfactory control of vocabulary and sentence structures • Organises information and ideas to meet the requirements of the task 	5–6
<ul style="list-style-type: none"> • Demonstrates some understanding of the prescribed text • Demonstrates a basic knowledge and understanding of vocabulary and sentence structures • Writes within the parameters of the task 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the prescribed text • Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures 	1–2

Section II — Writing in Italian

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> • Presents and develops a sophisticated, coherent argument, discussion or explanation • Writes effectively and perceptively for a specific audience, purpose and context • Demonstrates breadth and depth in the treatment of relevant ideas • Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure 	13–15
<ul style="list-style-type: none"> • Presents and develops a coherent argument, discussion or explanation • Writes effectively for a specific audience, purpose and context • Demonstrates breadth and some depth in the use of relevant supporting material and examples • Writes accurately using a range of vocabulary and sentence structures 	10–12
<ul style="list-style-type: none"> • Attempts to present and develop a coherent argument, discussion or explanation • Writes with some understanding of audience, purpose and context • Supports points with relevant material and examples • Writes using a range of vocabulary and sentence structures 	7–9
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Demonstrates the use of appropriate supporting materials • Demonstrates evidence of the use of complex sentences 	4–6
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Communicates primarily in simple sentences or set formulae 	1–3

2021 HSC Italian Extension Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	The evolving nature of relationships — monologue	H1.1, H1.2
2	10	The role of education — monologue	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>Bianca come il latte, rossa come il sangue</i>	H2.1
1 (b)	3	<i>Bianca come il latte, rossa come il sangue</i>	H2.1
1 (c)	4	<i>Bianca come il latte, rossa come il sangue</i>	H2.2
1 (d)	6	<i>Bianca come il latte, rossa come il sangue</i>	H2.2

Written Examination

Section I — Response to Prescribed Text Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Bianca come il latte, rossa come il sangue</i> — script of a conversation	H1.1, H2.1

Written Examination

Section II — Writing in Italian

Question	Marks	Content	Syllabus outcomes
3	15	The evolving nature of relationships — script of a speech	H1.1, H1.2
4	15	The quest for identity — script of a speech	H1.1, H1.2