

2023 HSC Italian Continuers Marking Guidelines

Section I — Listening and Responding

Question 1

Criteria	Marks
• Demonstrates a sound understanding of what the friends will do next year	2
• Provides some relevant information	1

Sample answer:

They will stay with Francesca in Venice next year during Carnevale.

Question 2

Criteria	Marks
• Provides a sound explanation of the problem	3
• Provides some explanation of the problem	2
• Provides some relevant information	1

Sample answer:

They have just arrived at a concert and the girl wants her ticket. Marco says that he gave her hers at school. But Anna says he didn't give her a ticket. Now she doesn't know how she'll get in.

Question 3

Criteria	Marks
• Provides the relevant information	3
• Provides some relevant information	2
• Provides some detail	1

Sample answer:

<i>The experience</i>	An immersive multimedia/unique presentation
<i>Opening times</i>	Every day from 9 am to 7 pm
<i>Entry detail</i>	Free for those who study art

Question 4

Criteria	Marks
• Provides a thorough explanation of how successful the granddaughter is, with reference to the text	4
• Provides a sound explanation of how successful the granddaughter is, with reference to the text	3
• Provides some explanation of how successful the granddaughter is	2
• Provides some relevant detail	1

Sample answer:

Initially she makes the grandfather happy and nostalgic to see his old town via a virtual tour. Seeing his town brings back happy memories for him as he hasn't been back to Italy (seen his town) for fifty years. However, when she points out that his house seems abandoned, he becomes very sad and it makes him want to cry.

Question 5

Criteria	Marks
• Provides a thorough description of the ideal candidate	4
• Provides a sound description of the ideal candidate	3
• Provides some details of the ideal candidate	2
• Provides some relevant information	1

Sample answer:

The ideal candidate would be someone aged between 18–25, looking for a summer job in Italy, prepared to be part of a team and who is flexible, sociable and enthusiastic. They would also be keen to improve their Italian.

Question 6

Criteria	Marks
• Provides a sound explanation of Maria's concerns	3
• Provides some explanation of Maria's concerns	2
• Provides some relevant information	1

Sample answer:

She is telling Carlo to think carefully about buying a smartwatch as they are cumbersome and heavy and not worth the expense just for running/fitness. She also argues that the battery doesn't last long/the screen is hard to read in the sun. She believes that there are more disadvantages than advantages.

Question 7 (a)

Criteria	Marks
• Provides a thorough explanation of how the mother tries to convince the son	5
• Provides a sound explanation of how the mother tries to convince the son	4
• Provides some explanation of how the mother tries to convince the son	3
• Provides some understanding of what the mother is saying	2
• Provides some relevant information	1

Sample answer:

Initially the mother agrees that the boy can have a beach party but on the proviso that there is adult supervision. When he is unhappy with this, she then uses a series of persuasive arguments to convince him that he and his friends need adult supervision.

She stands her ground throughout, pointing out that they are not all mature, some are not 18 and their parents would expect supervision. She also points out the possibility of party crashers and the danger of fires on the beach. She ends the conversation by giving her son an ultimatum; either have it on the beach with supervision or at home or nothing.

Question 7 (b)

Criteria	Marks
• Identifies what Matteo is most likely to say next	1

Sample answer:

D

Section II — Reading and Responding

Part A

Question 8 (a)

Criteria	Marks
• Demonstrates a sound understanding of why the author says <i>non vedevo l'ora</i>	2
• Provides some relevant information	1

Sample answer:

She loved spending time with her grandparents in the mountains that hasn't changed in generations and/or living their healthy lifestyle.

Question 8 (b)

Criteria	Marks
• Provides the three main points as a summary	4
• Provides details of the three main points without summarising OR two main points as a summary OR one main point with a summary	3
• Provides details of two main points without summarising	2
• Provides some relevant information	1

Sample answer:

- Tourists are now replacing the permanent residents/increase in tourists.
- Tourists services are replacing the traditional, permanent services.
- Tranquil lifestyle has given way to noise and traffic.

Question 8 (c)

Criteria	Marks
• Demonstrates a thorough understanding of the author's feelings with reference to content and language	4
• Demonstrates a sound understanding of the author's feelings with reference to content and language	3
• Demonstrates some understanding of the author's feelings	2
• Provides some relevant information	1

Sample answer:

- She demonstrates nostalgia for the lifestyle before the changes, 'if only I could experience that again' / she 'looked forward' to her holiday with her 'wonderful' grandparents.
- She expresses empathy for the plight of her grandparents and the townspeople who have lost services. Granddad is now 'upset' because his sow died as there is no longer a suitable vet in the town. / She refers to the permanent residents as 'invisible'.
- She uses irony to criticise those who come 'to breathe fresh mountain air', but who instead bring noise and traffic with them.
- Her use of the rhetorical questions 'and why?' / 'the reason?' / 'the result?' highlight her frustration/disillusionment with what is happening.

Question 9 (a)

Criteria	Marks
• Provides details on how Italy differs from other nations	2
• Provides some relevant information	1

Sample answer:

Through music, Italy focuses on the prosperity of the soul whereas other nations focus on economic prosperity.

Question 9 (b)

Criteria	Marks
• Explains Gianluca's use of <i>una metafora</i>	2
• Provides some relevant information	1

Sample answer:

Gianluca describes opera as a metaphor for Italy as opera reflects the passion and complexity of Italian life and represents the main characteristics of Italian culture.

Question 9 (c)

Criteria	Marks
• Demonstrates a thorough understanding of the effect music had on Rosetta	3
• Demonstrates a sound understanding of the effect music had on Rosetta	2
• Provides some relevant information	1

Sample answer:

Rosetta is a dementia sufferer who had lost her zest for life. Through her participation in a choir her low moods and anxiety improved, and she found her old self.

Question 9 (d)

Criteria	Marks
• Provides a thorough explanation of Emilio's parents' point of view	3
• Provides a sound of Emilio's parents' point of view	2
• Provides some relevant information	1

Sample answer:

His parents believe that he has a problem because he's always wearing earbuds and listening to music. They believe he can't appreciate their company and the value of silence.

Question 9 (e)

Criteria	Marks
<ul style="list-style-type: none"> Provides a perceptive explanation of whether music connects people, according to the bloggers, with reference to the text 	5
<ul style="list-style-type: none"> Provides a thorough explanation of whether music connects people, according to the bloggers, with reference to the text 	4
<ul style="list-style-type: none"> Provides a sound explanation of whether music connects people, according to the bloggers, with reference to the text 	3
<ul style="list-style-type: none"> Provides some explanation of whether music connects people, with some reference to the text 	2
<ul style="list-style-type: none"> Provides some relevant information 	1

Sample answer:

All the bloggers, except for Emilio, agree that music connects people. Angela highlights that in difficult times Italians can turn to music to connect with others and raise their spirits.

Through involvement in a dementia choir, Marianna has seen first-hand how music was instrumental (like a medicine) in reconnecting dementia sufferers with others. She saw how rhythm and melody aided memory and how music was therapeutic in raising their spirits and connecting to others.

Gianluca believes that opera has been embraced by all Italians because it sustains the spirit. Thanks to emerging young artists in this genre, Gianluca points out that more young people are enjoying opera, thereby connecting young and old.

Although Emilio acknowledges the importance of music, for him music is not a way to connect to others, as music is his companion. For him music is a solitary experience to block out silence, a way to not focus on school life, which at times can be difficult for him.

Section II — Reading and Responding

Part B

Question 10

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates an excellent understanding of the whole text • Manipulates language authentically and creatively to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	13–15
<ul style="list-style-type: none"> • Demonstrates a good understanding of the text • Manipulates language with some degree of authenticity and creativity to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	10–12
<ul style="list-style-type: none"> • Responds to some of the questions, statements, comments and/or specific information in the text • Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures • Attempts to structure relevant information and ideas 	7–9
<ul style="list-style-type: none"> • Responds to some of the questions, statements, comments and/or specific information in the text • Demonstrates a basic knowledge and understanding of vocabulary and sentence structures • Demonstrates limited ability to link information and ideas or structure text 	4–6
<ul style="list-style-type: none"> • Responds to isolated elements in the text • Uses single words or set formulae to express information 	1–3

Section III — Writing in Italian

Question 11

Criteria	Marks
<ul style="list-style-type: none">Writes effectively and appropriately in relation to the audience, purpose and context of the taskManipulates vocabulary, language structures and features authentically and creatively relevant to the task	5
<ul style="list-style-type: none">Writes with a good understanding of the audience, purpose and context of the taskDemonstrates a good understanding of vocabulary, language structures and features relevant to the task	4
<ul style="list-style-type: none">Writes with some awareness of the audience, purpose and context of the taskDemonstrates some understanding of vocabulary, language structures and features relevant to the task	2–3
<ul style="list-style-type: none">Produces some comprehensible language relevant to the task	1

Section III (continued)

Question 12

Criteria	Marks
<ul style="list-style-type: none"> Writes effectively and appropriately for the audience, purpose and context of the task Manipulates language structures authentically and creatively relevant to the task Sequences and structures ideas and information coherently and effectively 	10
<ul style="list-style-type: none"> Writes with a good understanding of the audience, purpose and context of the task Demonstrates an excellent understanding of language structures relevant to the task Sequences and structures ideas and information effectively 	8–9
<ul style="list-style-type: none"> Writes with an understanding of the audience, purpose and context of the task Demonstrates a good understanding of language structures relevant to the task Organises some information and ideas 	6–7
<ul style="list-style-type: none"> Presents some information, opinions or ideas relevant to the task Demonstrates a rudimentary understanding of vocabulary and sentence structures Attempts to organise information and ideas 	4–5
<ul style="list-style-type: none"> Attempts to address the requirements of the task Uses single words, set formulae and unrelated sentences to express information 	2–3
<ul style="list-style-type: none"> Produces some comprehensible language relevant to the task 	1

2023 HSC Italian Continuers

Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
	20	Conversation covering student's personal world	H1.1, H1.2, H1.3, H1.4

Written Examination

Section I — Listening and Responding

Question	Marks	Content	Syllabus outcomes
1	2	Lifestyle in Italy and abroad — face-to-face conversation	H3.1
2	3	Personal identity — face-to-face conversation	H3.1
3	3	The arts and entertainment — radio advertisement	H3.2
4	4	Communication — face-to-face conversation	H3.5
5	4	Education and future aspirations — radio advertisement	H3.1, H3.5
6	3	Health and leisure — face-to-face conversation	H3.1
7 (a)	5	Relationships — face-to-face conversation	H3.3, H3.6
7 (b)	1	Relationships — face-to-face conversation	H3.4

Section II — Reading and Responding

Part A

Question	Marks	Content	Syllabus outcomes
8 (a)	2	Lifestyle in Italy and abroad — letter to the editor	H3.3
8 (b)	4	Lifestyle in Italy and abroad — letter to the editor	H3.2
8 (c)	4	Lifestyle in Italy and abroad — letter to the editor	H3.6
9 (a)	2	The arts and entertainment — article	H3.1
9 (b)	2	The arts and entertainment — article	H3.5
9 (c)	3	The arts and entertainment — article	H3.1
9 (d)	3	The arts and entertainment — article	H3.1
9 (e)	5	The arts and entertainment — article	H3.4, H3.5

Section II — Reading and Responding

Part B

Question	Marks	Content	Syllabus outcomes
10	15	Email – education and future aspirations – email	H1.2, H1.4, H2.1, H2.2, H2.3

Section III — Writing in Italian

Question	Marks	Content	Syllabus outcomes
11	5	Education and future aspirations – email	H1.2, H1.4, H2.1, H2.2, H2.3
12 (a)	10	Youth and social issues — article	H1.2, H1.4, H2.1, H2.2, H2.3
12 (b)	10	Youth and social issues — article	H1.2, H1.4, H2.1, H2.2, H2.3