

# 2023 HSC History Extension

## Marking Guidelines

### Section I

#### Question 1

Criteria	Marks
<ul style="list-style-type: none"> <li>Provides a critical judgement of the role of historiographical debate in approaches to the construction of history over time</li> <li>Supports an argument with explicit references to Sources <i>A</i> and <i>B</i>, and at least TWO other relevant sources</li> <li>Demonstrates extensive knowledge, complex understanding of, and critical insight into relevant historiographical issues</li> <li>Constructs a comprehensive, logical and sustained response</li> </ul>	21–25
<ul style="list-style-type: none"> <li>Provides an effective judgement of the role of historiographical debate in approaches to and/or the construction of history</li> <li>Makes explicit references to Sources <i>A</i> and <i>B</i>, and supports an argument with at least TWO other relevant sources</li> <li>Demonstrates thorough knowledge and clear understanding of relevant historiographical issues</li> <li>Constructs a logical and sustained response</li> </ul>	16–20
<ul style="list-style-type: none"> <li>Provides some judgement of debate in relation to approaches to and/or the construction of history</li> <li>Makes references to Sources <i>A</i> and/or <i>B</i>, and at least TWO other relevant sources</li> <li>Demonstrates sound knowledge and understanding of relevant historiographical issues</li> <li>Constructs a clear response</li> </ul>	11–15
<ul style="list-style-type: none"> <li>Provides a description of approaches to and/or the construction of history</li> <li>Makes limited reference to Sources <i>A</i> and/or <i>B</i> and at least ONE other relevant source</li> <li>Demonstrates limited knowledge and understanding of historiographical issues</li> <li>Presents a limited response</li> </ul>	6–10
<ul style="list-style-type: none"> <li>Provides isolated observations about the construction of history</li> <li>Makes minimal reference to Sources <i>A</i> and/or <i>B</i> and/or ONE other relevant source</li> <li>Demonstrates minimal knowledge of historiographical issues</li> </ul>	1–5

## Section II

### Question 2

Criteria	Marks
<ul style="list-style-type: none"> <li>• Presents a comprehensive and insightful explanation of how the form of communication has influenced historical interpretations</li> <li>• Constructs a response with detailed and explicit references to at least ONE area of debate in their chosen case study</li> <li>• Demonstrates extensive knowledge, complex understanding of, and critical insight into historiographical issues from the chosen area(s) of debate in their case study</li> <li>• Constructs a comprehensive, logical and sustained response</li> </ul>	21–25
<ul style="list-style-type: none"> <li>• Presents a detailed explanation about form(s) of communication and historical interpretations</li> <li>• Constructs a response with explicit references to at least ONE area of debate in their chosen case study</li> <li>• Demonstrates thorough knowledge and clear understanding of historiographical issues from the chosen area(s) of debate in their case study</li> <li>• Constructs a logical and sustained response</li> </ul>	16–20
<ul style="list-style-type: none"> <li>• Presents some explanation about form(s) of communication and historical interpretations</li> <li>• Constructs a response with references to at least ONE area of debate in their chosen case study</li> <li>• Demonstrates sound knowledge and understanding of historiographical issues from the chosen area(s) of debate in their case study</li> <li>• Constructs a clear response</li> </ul>	11–15
<ul style="list-style-type: none"> <li>• Provides a narrative about form(s) of communication and/or historical interpretations</li> <li>• Makes limited reference to at least ONE area of debate in their chosen case study</li> <li>• Demonstrates limited knowledge and/or understanding of historiographical issues from the chosen area(s) of debate in their case study</li> <li>• Presents a limited response</li> </ul>	6–10
<ul style="list-style-type: none"> <li>• Provides isolated observations about form(s) of communication and/or historical interpretations</li> <li>• May refer to ONE area of debate in their chosen case study</li> <li>• Demonstrates minimal knowledge of the chosen area(s) of debate in their case study</li> </ul>	1–5

# 2023 HSC History Extension Mapping Grid

## Section I

Question	Marks	Content	Syllabus outcomes
1	25	<p>Why have approaches to history changed over time? — <i>from ancient times to the present day</i></p> <ul style="list-style-type: none"> <li>– changing perspectives about approaches to the construction of history</li> <li>– changing philosophies of history</li> </ul>	<p>HE12-1 HE12-3 HE12-4</p>

## Section II

Question	Marks	Content	Syllabus outcomes
2	25	<p>How has history been constructed, recorded and presented over time?</p> <ul style="list-style-type: none"> <li>– forms of historical communication: written, oral, visual, audio visual, multimedia, digital</li> </ul> <p>What are the historical debates in the case study?</p> <ul style="list-style-type: none"> <li>– the shaping of interpretations: the role of context, methodology, purpose, sources and form of communication</li> </ul>	<p>HE12-1 HE12-3 HE12-4</p>