

2022 HSC History Extension Marking Guidelines

Section I

Question 1

Criteria	Marks
<ul style="list-style-type: none"> Provides a critical judgement on the extent to which changing technology has influenced the approaches to history over time Effectively constructs an argument supported by integrated and explicit references to Sources <i>A</i> and <i>B</i>, and at least ONE other relevant source Demonstrates extensive knowledge, complex understanding of, and critical insight into relevant historiographical issues raised in Sources <i>A</i> and <i>B</i> Constructs a comprehensive, logical and sustained response 	21–25
<ul style="list-style-type: none"> Provides an effective judgement on the extent to which changing technology has influenced the approaches to history over time Constructs an argument with explicit references to Sources <i>A</i> and <i>B</i>, and at least ONE other relevant source Demonstrates thorough knowledge and clear understanding of relevant historiographical issues raised in Sources <i>A</i> and <i>B</i> Constructs a logical and sustained response 	16–20
<ul style="list-style-type: none"> Provides some judgement on the extent to which changing technology has influenced the approaches to history over time Makes references to Sources <i>A</i> and <i>B</i>, and at least ONE other relevant source Demonstrates sound knowledge and understanding of historiographical issues raised in Sources <i>A</i> and/or <i>B</i> Constructs a clear response 	11–15
<ul style="list-style-type: none"> Provides a limited narrative on the extent to which changing technology has influenced the approaches to history over time Makes limited reference to Sources <i>A</i> and <i>B</i> and possibly ONE other relevant source Demonstrates limited knowledge and understanding of historiographical issues Presents a limited response 	6–10
<ul style="list-style-type: none"> Provides isolated observations about changing technology and/or approaches to history Makes minimal reference to Sources <i>A</i> and/or <i>B</i> and possibly ONE other relevant source Demonstrates minimal knowledge of historiographical issues 	1–5

Section II

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Communicates a critical historical judgement of Source C • Constructs an argument with explicit references to Source C and at least ONE area of debate in their chosen case study • Demonstrates extensive knowledge, complex understanding of, and critical insight into historiographical issues from the chosen area(s) of debate in their case study • Constructs a comprehensive, logical and sustained response 	21–25
<ul style="list-style-type: none"> • Communicates an effective historical judgement of Source C • Constructs an argument with references to Source C and at least ONE area of debate in their chosen case study • Demonstrates thorough knowledge and clear understanding of historiographical issues from the chosen area(s) of debate in their case study • Constructs a logical and sustained response 	16–20
<ul style="list-style-type: none"> • Provides some judgement of Source C • Makes references to Source C and at least ONE area of debate in their chosen case study • Demonstrates sound knowledge and understanding of historiographical issues from the chosen area(s) of debate in their case study • Constructs a clear response 	11–15
<ul style="list-style-type: none"> • Provides a narrative relating to Source C • Makes limited reference to Source C and/or at least ONE area of debate in their chosen case study • Demonstrates limited knowledge and/or understanding of historiographical issues from the chosen area(s) of debate in their case study • Presents a limited response 	6–10
<ul style="list-style-type: none"> • Provides isolated observations about Source C • May make reference to Source C and/or ONE area of debate in their chosen case study • Demonstrates minimal knowledge of the chosen area(s) of debate in their case study 	1–5

2022 HSC History Extension Mapping Grid

Section I

Question	Marks	Content	Syllabus outcomes
1	25	<p>How has history been constructed, recorded and presented over time? — <i>from ancient times to the present day</i></p> <ul style="list-style-type: none"> – forms of historical communication: written, oral, visual, audio visual, multimedia, digital <p>Why have approaches to history changed over time? — <i>from ancient times to the present day</i></p> <ul style="list-style-type: none"> – changing technology – changing audiences 	<p>HE12-1 HE12-3 HE12-4</p>

Section II

Question	Marks	Content	Syllabus outcomes
2	25	<p>Who are historians?</p> <ul style="list-style-type: none"> – the producers of history over time — <i>from ancient times to the present day</i> <p>What are the historical debates in the case study?</p> <ul style="list-style-type: none"> – the shaping of interpretations: the role of context, methodology, purpose, sources and form of communication 	<p>HE12-1 HE12-3 HE12-4</p>