

# 2020 HSC History Extension

## Marking Guidelines

### Section I

#### Question 1

Criteria	Marks
<ul style="list-style-type: none"> <li>Provides a critical evaluation of the significance of audience in the production of history</li> <li>Supports arguments with integrated and explicit references to Sources <i>A</i> and <i>B</i>, and at least ONE other relevant source</li> <li>Demonstrates extensive knowledge, clear understanding and critical insight into relevant historiographical issues raised in Sources <i>A</i> and <i>B</i></li> <li>Presents a comprehensive, logical and sustained response</li> </ul>	21–25
<ul style="list-style-type: none"> <li>Provides an effective evaluation of the significance of audience in the production of history</li> <li>Supports arguments with explicit references to Sources <i>A</i> and <i>B</i>, and at least ONE other relevant source</li> <li>Demonstrates thorough knowledge and clear understanding of relevant historiographical issues raised in Sources <i>A</i> and <i>B</i></li> <li>Presents a logical and cohesive response</li> </ul>	16–20
<ul style="list-style-type: none"> <li>Provides a sound evaluation of the significance of audience in the production of history</li> <li>Makes references to Sources <i>A</i> and <i>B</i> and at least ONE other relevant source</li> <li>Demonstrates sound knowledge and understanding of historiographical issues raised in Sources <i>A</i> and/or <i>B</i></li> <li>Presents a coherent response</li> </ul>	11–15
<ul style="list-style-type: none"> <li>Provides a limited response addressing the significance of audience in the production of history</li> <li>Makes limited references to Sources <i>A</i> and <i>B</i> and possibly ONE other relevant source</li> <li>Demonstrates limited knowledge and understanding of historiographical issues</li> <li>Presents a limited response</li> </ul>	6–10
<ul style="list-style-type: none"> <li>Demonstrates minimal knowledge of the significance of audience in the production of history</li> <li>Makes minimal references to Sources <i>A</i> and/or <i>B</i> and possibly ONE other relevant source</li> <li>Demonstrates minimal knowledge of historiographical issues</li> <li>Presents isolated observations</li> </ul>	1–5

## Section II

### Question 2

Criteria	Marks
<ul style="list-style-type: none"> <li>• Demonstrates extensive knowledge, clear understanding and critical insight of the extent to which historical debate informs our understanding of the past</li> <li>• Demonstrates highly effective use of Source C within the historiography of TWO areas of debate in the chosen case study</li> <li>• Presents a comprehensive, logical and sustained response</li> </ul>	21–25
<ul style="list-style-type: none"> <li>• Demonstrates thorough knowledge and clear understanding of the extent to which historical debate informs our understanding of the past</li> <li>• Demonstrates effective use of Source C within the historiography of TWO areas of debate in the chosen case study</li> <li>• Presents a logical and cohesive response</li> </ul>	16–20
<ul style="list-style-type: none"> <li>• Demonstrates sound knowledge and some understanding of how historical debate informs our understanding of the past</li> <li>• Demonstrates sound use of Source C within the historiography of at least ONE area of debate in the chosen case study</li> <li>• Presents a coherent response</li> </ul>	11–15
<ul style="list-style-type: none"> <li>• Demonstrates limited knowledge and understanding of how historical debate informs our understanding of the past</li> <li>• Demonstrates limited use of Source C with reference to the historiography of at least ONE area of debate in the chosen case study</li> <li>• Presents a limited response</li> </ul>	6–10
<ul style="list-style-type: none"> <li>• Demonstrates minimal knowledge of how historical debate informs our understanding of the past</li> <li>• Demonstrates minimal use of Source C with reference to at least ONE area of debate in the chosen case study</li> <li>• Presents isolated observations</li> </ul>	1–5

# 2020 HSC History Extension Mapping Grid

## Section I

Question	Marks	Content	Syllabus outcomes
1	25	Who are historians? - the producers of history over time – <i>from ancient times to present day</i>  Why have approaches to history changed over time? – <i>from ancient times to present day</i> - changing audiences	HE12-1 HE12-3 HE12-4

## Section II

Question	Marks	Content	Syllabus outcomes
2	25	What are the historical debates in the case study? - historical interpretations and perspectives (including recent historiography) of the areas of debate	HE12-1 HE12-3 HE12-4