

2022 HSC German Extension — Written Examination Marking Guidelines

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Demonstrates a comprehensive understanding of why the three friends decide to carve their initials on the wall	3
• Demonstrates a sound understanding of why the three friends decide to carve their initials on the wall	2
• Provides some relevant information	1

Sample answer:

Having climbed the mountain, they (feel they have achieved something special and) want to mark the occasion. They want to record evidence of their existence. They wish to claim a place amongst those who have gone before them (such as Anselm Wail).

Question 1 (b)

Criteria	Marks
• Demonstrates a comprehensive understanding of the significance of the pact	3
• Demonstrates a sound understanding of the significance of the pact	2
• Provides some relevant information	1

Sample answer:

The pact which proposed that Maik, Tschick and Isa return to the mountain in 50 years time is significant in that it validates their friendship and sense of belonging. The pact provides them with hope for the future in that it gives them something to look forward to. They pin their hopes on the idea that irrespective of where life takes them, they will remain the same people at heart.

Question 1 (c)

Criteria	Marks
<ul style="list-style-type: none"> Demonstrates a comprehensive understanding of what the language used conveys about the three characters, supported with detailed reference to the extract 	4
<ul style="list-style-type: none"> Demonstrates a sound understanding of what the language used conveys about the characters, with reference to the extract 	3
<ul style="list-style-type: none"> Demonstrates some understanding about the language used and/or the characters 	2
<ul style="list-style-type: none"> Provides some relevant information 	1

Sample answer:

The references to Facebook and Google clearly identify them as young people of their time. Use of idiomatic expressions demonstrates their sense of humour *eg zog mir am Ende doch irgendwie den Stecker*. Maik expresses himself tentatively showing self-doubt, *eg Ich kratzte mich hinterm Ohr und wusste nicht, was ich sagen wollte / Oder ist das blöd?* Isa is quite sure of herself and makes sarcastic comments *eg Dann googelst du einfach*. Tschick uses actions more than words. He tends to agree with Maik but is quick to shut down Isa, *eg halt doch die Klappe*. This shows that Tschick is more in sync with Maik but is dismissive of Isa.

Question 1 (d)

Criteria	Marks
<ul style="list-style-type: none"> Demonstrates a perceptive understanding of the extent to which this is a pivotal moment for Maik 	5
<ul style="list-style-type: none"> Demonstrates a sound understanding of the extent to which this is a pivotal moment for Maik 	4
<ul style="list-style-type: none"> Demonstrates some understanding of the extent to which this is a pivotal moment for Maik 	3
<ul style="list-style-type: none"> Demonstrates some understanding of Maik’s feelings at this time 	2
<ul style="list-style-type: none"> Provides some relevant information 	1

Sample answer:

Being at the summit of the mountain represents a pivotal/formative moment for Maik. Getting to this point has allowed Maik to temporarily escape the constraints of his lonely and troubled life in a dysfunctional family, and the pain of rejection he feels from his classmates. The journey so far represents something extraordinary of which he would never have thought himself capable, or ever experience in his life. He feels a great sense of achievement – he has both literally and metaphorically reached a pinnacle. The significance of the trip, Tschick encouraging him to realise the person he really is, and the validation he experiences from his relationship with Isa have all resulted in a dramatic improvement in his confidence and self-esteem. The boy at the beginning of the trip, who had no real friends, has now succeeded in forging a strong connection with Tschick and Isa. He now has a sense that there is a world of possibility, friendship and happiness outside his life at home.

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a perceptive and sensitive understanding of the prescribed text • Demonstrates flair and originality in the approach taken • Manipulates language authentically and creatively to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	9–10
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the prescribed text • Demonstrates some flair in the approach taken • Manipulates language with some degree of authenticity and creativity to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	7–8
<ul style="list-style-type: none"> • Demonstrates an understanding of the prescribed text • Demonstrates a satisfactory control of vocabulary and sentence structure • Organises information and ideas to meet the requirements of the task 	5–6
<ul style="list-style-type: none"> • Demonstrates some understanding of the prescribed text • Demonstrates a basic knowledge and understanding of vocabulary and sentence structure • Writes within the parameters of the task 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the prescribed text • Demonstrates an elementary knowledge and understanding of vocabulary and sentence structure 	1–2

Section II — Writing in German

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> • Presents and develops a sophisticated, coherent argument, discussion or explanation • Writes effectively and perceptively for a specific audience, purpose and context • Demonstrates breadth and depth in the treatment of relevant ideas • Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure 	13–15
<ul style="list-style-type: none"> • Presents and develops a coherent argument, discussion or explanation • Writes effectively for a specific audience, purpose and context • Demonstrates breadth and some depth in the use of relevant supporting material and examples • Writes accurately using a range of vocabulary and sentence structures 	10–12
<ul style="list-style-type: none"> • Attempts to present and develop a coherent argument, discussion or explanation • Writes with some understanding of audience, purpose and context • Supports points with relevant material and examples • Writes using a range of vocabulary and sentence structures 	7–9
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Demonstrates the use of appropriate supporting materials • Demonstrates evidence of the use of complex sentences 	4–6
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Communicates primarily in simple sentences or set formulae 	1–3

2022 HSC German Extension Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Identity — monologue	H1.1, H1.2
2	10	Relationships — monologue	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text

Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	3	<i>Tschick</i>	H2.1
1 (b)	3	<i>Tschick</i>	H2.1
1 (c)	4	<i>Tschick</i>	H2.2, H2.3
1 (d)	5	<i>Tschick</i>	H2.1, H2.2

Section I — Response to Prescribed Text

Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Tschick</i> — diary entry	H1.1, H1.2

Section II — Writing in German

Question	Marks	Content	Syllabus outcomes
3	15	Relationships — speech	H1.1, H1.2
4	15	Youth issues — speech	H1.1, H1.2