

2017 HSC German Extension — Written Examination

Marking Guidelines

Section I — Response to Prescribed Text

Part A

Question 1 (a)

Criteria	Marks
• Demonstrates a good understanding of why this gathering is important to Zofia	2
• Provides some relevant information	1

Sample answer:

It is a familial celebration at which Zofia is also hoping to convince Krzemiński to move in with her (showing Krzemiński an alternative lifestyle).

Question 1 (b)

Criteria	Marks
• Demonstrates a comprehensive understanding of how the change in the relationship between Krzemiński and Sven is conveyed in this extract	4
• Demonstrates a sound understanding of how the change in the relationship between Krzemiński and Sven is conveyed in this extract	3
• Demonstrates some understanding of how the change in the relationship between Krzemiński and Sven is conveyed in this extract	2
• Provides some relevant information	1

Sample answer:

Previously the relationship has been quite strained, where Sven had not understood his role (as *Zivildeinstleistender*) and Krzemiński had resented having Sven (a German) as a carer. During this outing, there is a turning point in the relationship. Both feel more comfortable with each other as shown by Krzemiński thanking Sven for the first time and Sven using Polish to farewell Krzemiński. This is a sign they have respect and empathy for each other. Another example is the symbolism of the umbrella. In the past Krzemiński had rejected Sven’s help where at the end of the extract, Krzemiński allows Sven to shelter him (both literally and figuratively) with an umbrella.

Answers could include:

- The use of music to lighten the mood
- Krzemiński confiding his feelings to Sven.

Question 1 (c)

Criteria	Marks
• Demonstrates a comprehensive understanding of how the director conveys the different moods before arriving at the gathering and after departing	4
• Demonstrates a sound understanding of how the director conveys the different moods before arriving at the gathering and after departing	3
• Demonstrates some understanding of how the director conveys the different moods before arriving at the gathering and/or after departing	2
• Provides some relevant information	1

Sample answer:

The director uses several techniques to convey a positive mood before arriving and a more serious/negative mood after departing. On the forward journey the weather is sunny and we see sweeping landscapes in contrast to the return journey with rainy weather and darkness.

Music is enjoyed on the forward journey but rejected as ‘sentimental rubbish’ on the return journey.

The use of body language demonstrates enjoyment through smiling and smoking on the forward journey contrasted with looking out of the window and scowling at the end of the extract.

Answers could include:

The flowers at the beginning of the extract are a symbol for optimism, which is contrasted with the angry mood on the return journey.

Question 1 (d)

Criteria	Marks
• Demonstrates a perceptive understanding of how the impact of the past on the present is explored through the characters of Krzemiński and Zofia	5
• Demonstrates a comprehensive understanding of how the impact of the past on the present is explored through the characters of Krzemiński and Zofia	4
• Demonstrates a good understanding of how the impact of the past on the present is explored through the characters of Krzemiński and Zofia	3
• Demonstrates some understanding of how the impact of the past on the present is explored through the characters of Krzemiński and Zofia	2
• Provides some relevant information	1

Sample answer:

Zofia’s priority is her family. The negatives of the past haven’t affected her outlook on life or acceptance of others, including Germans. She welcomes Sven and shows her appreciation of him as the carer for her brother (even seeing him as an ally).

However, Krzemiński is not prepared (seems unable) to reconcile the events of the past. He is initially suspicious of Sven and carries significant survival guilt which prevents him from moving forward. His priority is to fulfil his promise to the prisoners who died, by repairing the suitcases they left behind. He is unable to (does not) acknowledge that his ‘Aufgabe’ has become an impediment to moving forward.

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a perceptive and sensitive understanding of the prescribed text • Demonstrates flair and originality in the approach taken • Manipulates language authentically and creatively to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	9–10
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the prescribed text • Demonstrates some flair in the approach taken • Manipulates language with some degree of authenticity and creativity to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	7–8
<ul style="list-style-type: none"> • Demonstrates an understanding of the prescribed text • Demonstrates a satisfactory control of vocabulary and sentence structures • Organises information and ideas to meet the requirements of the task 	5–6
<ul style="list-style-type: none"> • Demonstrates some understanding of the prescribed text • Demonstrates a basic knowledge and understanding of vocabulary and sentence structures • Writes within the parameters of the task 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the prescribed text • Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures 	1–2

Section II — Writing in German

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> • Presents and develops a sophisticated, coherent argument, discussion or explanation • Writes effectively and perceptively for a specific audience, purpose and context • Demonstrates breadth and depth in the treatment of relevant ideas • Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure 	13–15
<ul style="list-style-type: none"> • Presents and develops a coherent argument, discussion or explanation • Writes effectively for a specific audience, purpose and context • Demonstrates breadth and some depth in the use of relevant supporting material and examples • Writes accurately using a range of vocabulary and sentence structures 	10–12
<ul style="list-style-type: none"> • Attempts to present and develop a coherent argument, discussion or explanation • Writes with some understanding of audience, purpose and context • Supports points with relevant material and examples • Writes using a range of vocabulary and sentence structures 	7–9
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Demonstrates the use of appropriate supporting materials • Demonstrates evidence of the use of complex sentences 	4–6
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Communicates primarily in simple sentences or set formulae 	1–3

2017 HSC German Extension Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	How we communicate with others — monologue	H1.1, H1.2
2	10	Impact of the past on the present — monologue	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text

Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>Am Ende kommen Touristen</i>	H2.1
1 (b)	4	<i>Am Ende kommen Touristen</i>	H2.2, H2.3
1 (c)	4	<i>Am Ende kommen Touristen</i>	H2.2
1 (d)	5	<i>Am Ende kommen Touristen</i>	H2.2, H2.3

Written Examination

Section I — Response to Prescribed Text

Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Am Ende kommen Touristen</i> — interview	H2.1

Written Examination

Section II — Writing in German

Question	Marks	Content	Syllabus outcomes
3	15	Impact of the past on the present — short essay	H1.1, H1.2
4	15	Relationships — short essay	H1.1, H1.2