

2016 HSC German Extension — Written Examination Marking Guidelines

Section I — Response to Prescribed Text Part A

Question 1 (a)

Criteria	Marks
• Demonstrates a good understanding of why Frau Schneider is at this event	2
• Provides some relevant information	1

Sample answer:

Frau Schneider is facilitating the dedication of the monument because she is the public face of the (German) company *Rhon Chemie*.

Question 1 (b)

Criteria	Marks
• Demonstrates a comprehensive understanding of why Herr Herold says this	4
• Demonstrates a sound understanding of why Herr Herold says this	3
• Demonstrates some understanding of why Herr Herold says this	2
• Provides some relevant information	1

Sample answer:

In an attempt to alleviate a tense situation, Herr Herold comments that it is always very demanding for Herr Krzeminski in his official role of recounting past events. This is because Herr Krzeminski has just angrily removed himself from the photo opportunity as a result of the way he has been treated by Frau Schneider.

Question 1 (c)

Criteria	Marks
• Demonstrates a comprehensive understanding of what this statement reveals about Frau Schneider	4
• Demonstrates a sound understanding of what this statement reveals about Frau Schneider	3
• Demonstrates some understanding of what this statement reveals about Frau Schneider	2
• Provides some relevant information	1

Sample answer:

Frau Schneider makes the comment that she felt Herr Krzeminski's 'speech was losing its effect'. Her primary concern is that the event runs smoothly and therefore she interrupted Herr Krzeminski rather than letting him finish his harrowing recount of events as she is worried that it might be too confronting for the audience. The statement further highlights her difficulties with reconciling the past with the present.

Question 1 (d)

Criteria	Marks
• Demonstrates a perceptive understanding of how the director explores the issue of relationships by comparing the portrayal of Krzysztof in this extract and his interaction with Sven in one other scene	5
• Demonstrates a comprehensive understanding of how the director explores the issue of relationships by comparing the portrayal of Krzysztof in this extract and his interaction with Sven in one other scene	4
• Demonstrates a good understanding of how the director explores the issue of relationships by comparing the portrayal of Krzysztof in this extract and his interaction with Sven in one other scene	3
• Demonstrates some understanding of how the director explores the issue of relationships by comparing the portrayal of Krzysztof in this extract and/or his interaction with Sven in one other scene	2
• Provides some relevant information	1

Sample answer:

The director explores the issue of relationships by highlighting how a person can manipulate others to suit one's own needs.

In this extract, Krzysztof is portrayed from two different perspectives, Sven's and Frau Schneider's. Sven brings Krzysztof to Frau Schneider's attention because he feels that she has treated Krzysztof unfairly just as she has done with Herr Krzeminski. Frau Schneider replies that Krzysztof was unreliable and his employment was untenable (due to his frequent lateness and absence), revealing to Sven that he has been misled by Krzysztof.

This is in contrast to an earlier scene between Sven and Krzysztof when Krzysztof talks about having lost his job by claiming that 'they' (the Germans) wanted him out and simply fired him. Krzysztof portrays himself as a victim, deliberately lying to Sven by misrepresenting the facts.

Section I — Response to Prescribed Text

Part B

Question 2

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a perceptive and sensitive understanding of the prescribed text • Demonstrates flair and originality in the approach taken • Manipulates language authentically and creatively to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	9–10
<ul style="list-style-type: none"> • Demonstrates a comprehensive understanding of the prescribed text • Demonstrates some flair in the approach taken • Manipulates language with some degree of authenticity and creativity to meet the requirements of the task • Organises information and ideas to meet the requirements of the task 	7–8
<ul style="list-style-type: none"> • Demonstrates an understanding of the prescribed text • Demonstrates a satisfactory control of vocabulary and sentence structures • Organises information and ideas to meet the requirements of the task 	5–6
<ul style="list-style-type: none"> • Demonstrates some understanding of the prescribed text • Demonstrates a basic knowledge and understanding of vocabulary and sentence structures • Writes within the parameters of the task 	3–4
<ul style="list-style-type: none"> • Demonstrates a limited understanding of the prescribed text • Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures 	1–2

Section II — Writing in German

Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> • Presents and develops a sophisticated, coherent argument, discussion or explanation • Writes effectively and perceptively for a specific audience, purpose and context • Demonstrates breadth and depth in the treatment of relevant ideas • Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure 	13–15
<ul style="list-style-type: none"> • Presents and develops a coherent argument, discussion or explanation • Writes effectively for a specific audience, purpose and context • Demonstrates breadth and some depth in the use of relevant supporting material and examples • Writes accurately using a range of vocabulary and sentence structures 	10–12
<ul style="list-style-type: none"> • Attempts to present and develop a coherent argument, discussion or explanation • Writes with some understanding of audience, purpose and context • Supports points with relevant material and examples • Writes using a range of vocabulary and sentence structures 	7–9
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Demonstrates the use of appropriate supporting materials • Demonstrates evidence of the use of complex sentences 	4–6
<ul style="list-style-type: none"> • Presents some relevant information, opinions or ideas • Communicates primarily in simple sentences or set formulae 	1–3

2016 HSC German Extension Mapping Grid

Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Impact of the past on the present — monologue	H1.1, H1.2
2	10	Relationships — monologue	H1.1, H1.2

Written Examination

Section I — Response to Prescribed Text

Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>Am Ende kommen Touristen</i>	H2.1, H2.2, H2.3
1 (b)	4	<i>Am Ende kommen Touristen</i>	H2.1, H2.2, H2.3
1 (c)	4	<i>Am Ende kommen Touristen</i>	H2.1, H2.2, H2.3
1 (d)	5	<i>Am Ende kommen Touristen</i>	H2.1, H2.2, H2.3

Section I — Response to Prescribed Text

Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Am Ende kommen Touristen</i> — letter	H2.1

Section II — Writing in German

Question	Marks	Content	Syllabus outcomes
3	15	How we communicate with others — script of a talk	H1.1, H1.2
4	15	Impact of the past on the present — script of a talk	H1.1, H1.2