



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

## **2009 HSC German Continuers Marking Guidelines — Written Examination**

### **Section I — Listening and Responding**

#### **Question 1**

*Outcomes assessed: H3.1*

#### **MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a good understanding of what is attractive about this special offer	2
• Provides some relevant information	1

#### **Question 2**

*Outcomes assessed: H3.5*

#### **MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• (C)	1

**Question 3***Outcomes assessed: H3.1, H3.5***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Correctly identifies three pictures	2
• Correctly identifies two pictures	1

**Question 4***Outcomes assessed: H3.1, H3.4***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Shows a good understanding of why Edith Müller would approve of the current trend	3
• Shows some understanding of why Edith Müller approve of the current trend	2
• Provides some relevant information	1

**Question 5***Outcomes assessed: H3.5***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Shows a good understanding of how Kristina's reaction changes	3
• Shows some understanding of how Kristina's reaction changes	2
• Provides some relevant information	1

**Question 6***Outcomes assessed: H3.4, H3.5, H3.6***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Shows a perceptive understanding of Thomas's attitude to money	4
• Shows a good understanding of Thomas's attitude to money	2–3
• Provides some relevant information	1

**Question 7***Outcomes assessed: H3.4, H3.5, H3.6***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• Provides a perceptive understanding of whether Johanna is justified in thinking her boss has treated her unfairly</li><li>• Opinion for or against is supported with evidence from the text</li></ul>	5
<ul style="list-style-type: none"><li>• Provides a good understanding of whether Johanna is justified in thinking her boss has treated her unfairly</li><li>• Opinion for or against is supported with evidence from the text.</li></ul>	3–4
<ul style="list-style-type: none"><li>• Provides some relevant information</li></ul>	1–2

**Question 8***Outcomes assessed: H3.3, H3.5, H3.6***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"><li>• Provides a perceptive understanding of the type of person who would find Rolf Grünmann's invitation appealing</li><li>• Supports answer with evidence from the text</li></ul>	5
<ul style="list-style-type: none"><li>• Provides a good understanding of the type of person who would find Rolf Grünmann's invitation appealing</li><li>• Supports answer with evidence from the text</li></ul>	3–4
<ul style="list-style-type: none"><li>• Provides some relevant information</li></ul>	1–2

## Section II — Reading and Responding

### Part A

#### Question 9 (a)

*Outcomes assessed: H3.1*

#### MARKING GUIDELINES

Criteria	Marks
• Demonstrates a good understanding of the comment Margot makes about the actors' accents	2
• Provides some relevant information	1

#### Question 9 (b)

*Outcomes assessed: H3.1*

#### MARKING GUIDELINES

Criteria	Marks
• Demonstrates a good understanding of what particularly influenced Daniel's enjoyment of the film	3
• Demonstrates some understanding of what particularly influenced Daniel's enjoyment of the film	2
• Provides some relevant information	1

#### Question 9 (c)

*Outcomes assessed: H3.1, H3.5, H3.6*

#### MARKING GUIDELINES

Criteria	Marks
• Demonstrates a good understanding of the aspects of the film Margot and Daniel agree on	4
• Demonstrates some understanding of the aspects of the film Margot and Daniel agree on	2–3
• Provides some relevant information	1

#### Question 9 (d)

*Outcomes assessed: H3.5*

#### MARKING GUIDELINES

Criteria	Marks
• (B)	1

**Question 10 (a)***Outcomes assessed: H3.1***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a good understanding of Robert Bauer’s dilemma in 2004	2
• Provides some relevant information	1

**Question 10 (b)***Outcomes assessed: H3.1, H3.5***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a good understanding of how Robert’s colleague was able to help him	2
• Provides some relevant information	1

**Question 10 (c)***Outcomes assessed: H3.5***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a comprehensive understanding of what happened in Sweden that amazed Robert	3
• Demonstrates a good understanding of what happened in Sweden that amazed Robert	2
• Provides some relevant information	1

**Question 10 (d)***Outcomes assessed: H3.1, H3.5***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a comprehensive understanding of the positive effects of Sara’s illness	3
• Demonstrates a good understanding of the positive effects of Sara’s illness	2
• Provides some relevant information	1

**Question 10 (e)***Outcomes assessed: H3.4, H3.5, H3.6***MARKING GUIDELINES**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a comprehensive understanding of the impact Sara has had on Robert	5
• Demonstrates a good understanding of the impact Sara has had on Robert	3–4
• Provides some relevant information	1–2

## Section II — Reading and Responding

### Part B

#### Question 11

*Outcomes assessed: H1.2, H1.3, H2.1, H2.3, H3.1*

#### MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> <li>• Responds to the information, ideas and/or opinions of the text (includes main points)</li> <li>• Demonstrates depth in the treatment of the task through the development of relevant information, ideas and/or opinions relating to text</li> <li>• Demonstrates extensive knowledge and understanding of vocabulary and sentence structures</li> <li>• Manipulates language authentically and creatively to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	13–15
<ul style="list-style-type: none"> <li>• Responds to most of the information, ideas and/or opinions of the text (includes main points)</li> <li>• Demonstrates depth in the treatment of the task through the development of some relevant information, ideas and/or opinions</li> <li>• Demonstrates a thorough knowledge and understanding of vocabulary and sentence structures</li> <li>• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	10–12
<ul style="list-style-type: none"> <li>• Responds to some of the information, ideas and/or opinions of the text (includes points)</li> <li>• Demonstrates a satisfactory knowledge and understanding of vocabulary and sentence structures</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	7–9
<ul style="list-style-type: none"> <li>• Responds to some of the information, ideas and/or opinions of the text</li> <li>• Demonstrates a basic knowledge and understanding of vocabulary and sentence structures</li> <li>• Demonstrates limited evidence of the ability to organise information and ideas</li> </ul>	4–6
<ul style="list-style-type: none"> <li>• Demonstrates a limited understanding of the text</li> <li>• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structures with evidence of the influence of English syntax</li> <li>• Uses single words and set formulae to express information</li> </ul>	1–3

## Section III — Writing in German

### Question 12

*Outcomes assessed: H2.1, H2.2, H2.3*

#### MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"><li>• Writes effectively and appropriately in relation to the audience, purpose and context of the task</li><li>• Manipulates vocabulary, language structures and features authentically and creatively relevant to the task</li></ul>	5
<ul style="list-style-type: none"><li>• Writes with a good understanding of the audience, purpose and context of the task</li><li>• Demonstrates a good understanding of vocabulary, language structures and features relevant to the task</li></ul>	4
<ul style="list-style-type: none"><li>• Writes with some awareness of the audience, purpose and context of the task</li><li>• Demonstrates some understanding of vocabulary, language structures and features relevant to the task</li></ul>	2–3
<ul style="list-style-type: none"><li>• Produces some comprehensible language relevant to the task</li></ul>	1

## Section III (continued)

### Question 13

*Outcomes assessed: H2.1, H2.2, H2.3*

#### MARKING GUIDELINES

Criteria	Marks
<ul style="list-style-type: none"> <li>• Writes effectively and appropriately for the audience, purpose and context of the task</li> <li>• Manipulates language structures authentically and creatively relevant to the task</li> <li>• Sequences and structures ideas and information coherently and effectively</li> </ul>	10
<ul style="list-style-type: none"> <li>• Writes with a good understanding of the audience, purpose and context of the task</li> <li>• Demonstrates an excellent understanding of language structures relevant to the task</li> <li>• Sequences and structures ideas and information effectively</li> </ul>	8–9
<ul style="list-style-type: none"> <li>• Writes with an understanding of the audience, purpose and context of the task</li> <li>• Demonstrates a good understanding of language structures relevant to the task</li> <li>• Organises some information and ideas</li> </ul>	6–7
<ul style="list-style-type: none"> <li>• Presents some information, opinions or ideas relevant to the task</li> <li>• Demonstrates a rudimentary understanding of vocabulary and sentence structures</li> <li>• Attempts to organise information and ideas</li> </ul>	4–5
<ul style="list-style-type: none"> <li>• Attempts to address the requirements of the task</li> <li>• Uses single words, set formulae and unrelated sentences to express information</li> </ul>	2–3
<ul style="list-style-type: none"> <li>• Produces some comprehensible language relevant to the task</li> </ul>	1

# German Continuers

## 2009 HSC Examination Mapping Grid

Question	Marks	Content	Syllabus outcomes
<b>Oral Examination</b>			
	20	Conversation — covering student's personal world	H1.1, H1.2, H1.3, H1.4, H4.1
<b>Written Examination</b>			
<b>Section I — Listening and Responding</b>			
1	2	Arts and entertainment – radio announcement	H3.1
2	1	Personal identity – conversation	H3.5
3	2	Tourism and hospitality – conversation	H3.1, H3.5
4	3	Leisure and lifestyles – news item	H3.1, H3.4
5	3	Youth issue – conversation	H3.5
6	4	Personal identity – conversation	H3.4, H3.5, H3.6
7	5	World of work – conversation	H3.4, H3.5, H3.6
8	5	People and places – news item	H3.3, H3.5, H3.6
<b>Section II — Reading and Responding</b>			
<b>Part A</b>			
9 (a)	2	Arts and entertainment – film review	H3.1
9 (b)	3	Arts and entertainment – film review	H3.1
9 (c)	4	Arts and entertainment – film review	H3.1, H3.5, H3.6
9 (d)	1	Arts and entertainment – film review	H3.5
10 (a)	2	Personal identity – article	H3.1
10 (b)	2	Personal identity – article	H3.1, H3.5
10 (c)	3	Personal identity – article	H3.5
10 (d)	3	Personal identity – article	H3.1, H3.5
10 (e)	5	Personal identity – article	H3.4, H3.5, H3.6
<b>Section II — Reading and Responding</b>			
<b>Part B</b>			
11	15	Education and aspirations / tourism and hospitality – email/advertisement – email (response)	H1.2, H1.3, H2.1, H2.3, H3.1
<b>Section III — Writing in German</b>			
12 (a)	5	Leisure and lifestyles — note	H2.1, H2.2, H2.3
12 (b)	5	Personal identity— note	H2.1, H2.2, H2.3
13 (a)	10	World of work — letter	H2.1, H2.2, H2.3
13 (b)	10	People and places — letter	H2.1, H2.2, H2.3