

## 2022 HSC French Extension — Written Examination Marking Guidelines

### Section I — Response to Prescribed Text Part A

#### Question 1 (a)

Criteria	Marks
• Demonstrates a sound understanding as to what led them to be in the cafe	2
• Provides some relevant information	1

**Sample answer:**

Philippe has been in pain and very restless that night. So Driss decides to go out for a walk with him. Driss lights a joint because he wants Philippe to feel better. They happen to be walking past this café and so go in to get a drink.

#### Question 1 (b)

Criteria	Marks
• Demonstrate a thorough understanding of Philippe's attitude and whether he holds it in this extract	3
• Demonstrates a sound understanding of Philippe's attitude and whether he holds it in this extract	2
• Provides some relevant information	1

**Sample answer:**

It means that we were 'pissing on the whole world'; a metaphor meaning that they were above everyone else. This is quite an arrogant concept which he relates to his upbringing, which was pampered and indulged. However, in this extract Philippe is in the cafe enjoying himself with Driss, who is not of his social class. While he is still rich and can be indulgent, he now does not hold that attitude. For example, Philippe uses the imperfect tense to demonstrate that he no longer feels like this.

**Question 1 (c)**

<b>Criteria</b>	<b>Marks</b>
• Demonstrates a thorough understanding of the significance of Philippe's statement	4
• Demonstrates a sound understanding as to the significance of Philippe's statement	3
• Demonstrates some understanding as to the significance of Philippe's statement	2
• Provides some relevant information	1

**Sample answer:**

Philippe states that the biggest handicap for him is not being in a wheelchair, it is the fact that he is without his wife. He declares how much he loved his wife, revealing a deep attachment. The greatest problem for Philippe is that he has lost his soulmate and misses her desperately. It is the lack of her presence in his life that has crippled him. This is damaging him emotionally whereas his accident damaged him physically. They were two halves of a whole. His wife completed him. He was willing to be reckless when hang gliding in order to compensate for her suffering.

Philippe wants Driss to experience a great love at least once in his life such as Philippe experienced with his wife.

**Question 1 (d)**

Criteria	Marks
• Provides a perceptive analysis of the issue of acceptance as explored in this extract with detailed references to the text	6
• Provides a thorough analysis of the issue of acceptance as explored in this extract with sound references to the text	5
• Provides some analysis of the issue of acceptance as explored in this extract with some references to the text	4
• Demonstrates some understanding of the issue of acceptance as explored in this extract	2–3
• Provides some relevant information	1

**Sample answer:**

In this extract, acceptance of change is the key to the development of the two main characters ie Philippe and Driss. Both characters are taking a risk when they come to an agreement about working together. Each one is shown a side of life that was previously beyond their experiences.

[ Examples of acceptance as explored in this extract can include: ]

Philippe accepts Driss wholeheartedly as he asks him if he can count on him when declaring that the wager is done and that Driss has won. This shows that Philippe accepts Driss as trustworthy and able to do the job.

The intimate details that Philippe reveals about his former life show that he has fully accepted Driss as a confidant and a friend in his life.

Driss does not treat Philippe as disabled. He accepts Philippe as a human being who has a disability.

Philippe finds it amusing that Driss is like a ‘fish out of water’ in the rarefied atmosphere of the cafe. The incongruous manner in which Driss addresses the waiter and the discussion of the desserts demonstrates the social differences of Driss and Philippe. Philippe accepts the way Driss acts because he livens up Philippe’s life, making him laugh by not acting according to the social mores. Philippe is not embarrassed by this behaviour.

**Answers could include:**

Philippe accepts Driss as his carer and is willing to go out in the middle of the night with Driss who is still on trial theoretically. Their trust and acceptance of each other is shown when they share a joint together.

Philippe still resents his disability but is willing to accept it when Driss can make his life more interesting by taking him out and going to cafes.

Even though Philippe knows that Driss stole the Faberge egg on his first visit to the house he is willing to accept and employ him because Philippe likes the other qualities that Driss possesses.

Driss recognises Philippe as another man who has a sexual life and thoughts as any man would. Driss accepts his role as a carer now which was difficult before.

## Section I — Response to Prescribed Text

### Part B

#### Question 2

Criteria	Marks
<ul style="list-style-type: none"> <li>• Demonstrates a perceptive and sensitive understanding of the prescribed text</li> <li>• Demonstrates flair and originality in the approach taken</li> <li>• Manipulates language authentically and creatively to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	9–10
<ul style="list-style-type: none"> <li>• Demonstrates a comprehensive understanding of the prescribed text</li> <li>• Demonstrates some flair in the approach taken</li> <li>• Manipulates language with some degree of authenticity and creativity to meet the requirements of the task</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	7–8
<ul style="list-style-type: none"> <li>• Demonstrates an understanding of the prescribed text</li> <li>• Demonstrates a satisfactory control of vocabulary and sentence structure</li> <li>• Organises information and ideas to meet the requirements of the task</li> </ul>	5–6
<ul style="list-style-type: none"> <li>• Demonstrates some understanding of the prescribed text</li> <li>• Demonstrates a basic knowledge and understanding of vocabulary and sentence structure</li> <li>• Writes within the parameters of the task</li> </ul>	3–4
<ul style="list-style-type: none"> <li>• Demonstrates a limited understanding of the prescribed text</li> <li>• Demonstrates an elementary knowledge and understanding of vocabulary and sentence structure</li> </ul>	1–2

## Section II — Writing in French

### Questions 3 and 4

Criteria	Marks
<ul style="list-style-type: none"> <li>• Presents and develops a sophisticated, coherent argument, discussion or explanation</li> <li>• Writes effectively and perceptively for a specific audience, purpose and context</li> <li>• Demonstrates breadth and depth in the treatment of relevant ideas</li> <li>• Writes with a high level of grammatical accuracy, and breadth and sophistication of vocabulary and sentence structure</li> </ul>	13–15
<ul style="list-style-type: none"> <li>• Presents and develops a coherent argument, discussion or explanation</li> <li>• Writes effectively for a specific audience, purpose and context</li> <li>• Demonstrates breadth and some depth in the use of relevant supporting material and examples</li> <li>• Writes accurately using a range of vocabulary and sentence structures</li> </ul>	10–12
<ul style="list-style-type: none"> <li>• Attempts to present and develop a coherent argument, discussion or explanation</li> <li>• Writes with some understanding of audience, purpose and context</li> <li>• Supports points with relevant material and examples</li> <li>• Writes using a range of vocabulary and sentence structures</li> </ul>	7–9
<ul style="list-style-type: none"> <li>• Presents some relevant information, opinions or ideas</li> <li>• Demonstrates the use of appropriate supporting materials</li> <li>• Demonstrates evidence of the use of complex sentences</li> </ul>	4–6
<ul style="list-style-type: none"> <li>• Presents some relevant information, opinions or ideas</li> <li>• Communicates primarily in simple sentences or set formulae</li> </ul>	1–3

# 2022 HSC French Extension Mapping Grid

## Oral Examination

Question	Marks	Content	Syllabus outcomes
1	10	Identity — monologue	H1.1, H1.2
2	10	Resilience — monologue	H1.1, H1.2

## Written Examination

### Section I — Response to Prescribed Text Part A

Question	Marks	Content	Syllabus outcomes
1 (a)	2	<i>Intouchables</i>	H2.1
1 (b)	3	<i>Intouchables</i>	H2.1, H 2.3
1 (c)	4	<i>Intouchables</i>	H2.2, H2.3
1 (d)	6	<i>Intouchables</i>	H2.1, H2.2, H2.3

## Written Examination

### Section I — Response to Prescribed Text Part B

Question	Marks	Content	Syllabus outcomes
2	10	<i>Intouchables</i> — letter	H2.1, H2.2, H2.3

## Written Examination

### Section II — Writing in French

Question	Marks	Content	Syllabus outcomes
3	15	Resilience — article	H1.1, H1.2
4	15	Acceptance — article	H1.1, H1.2